12
Études Symphoniques
EN FORME DE VARIATIONS

pour le **Piano**, composées

par

ROB. SCHUMANN.

Op. 13.

Arrangement pour deux Pianos.

Propriété de l'Éditeur.

LEIPZIG, C. F. PETERS.

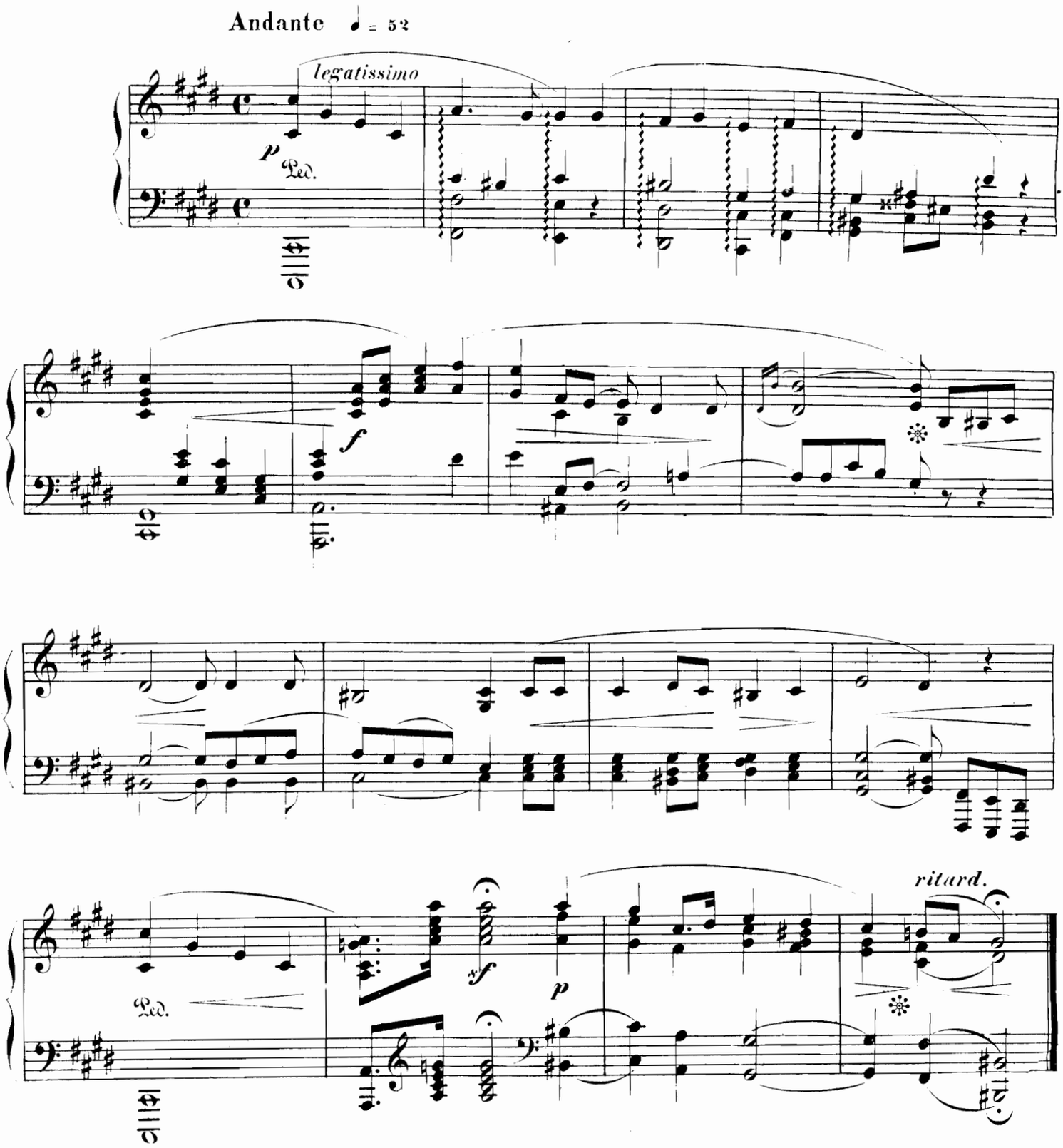
6109%.

Nach Uebereinkunft mit den Original-Verlegern.

Piano I.

ETUDES SYMPHONIQUES.

THEMA.



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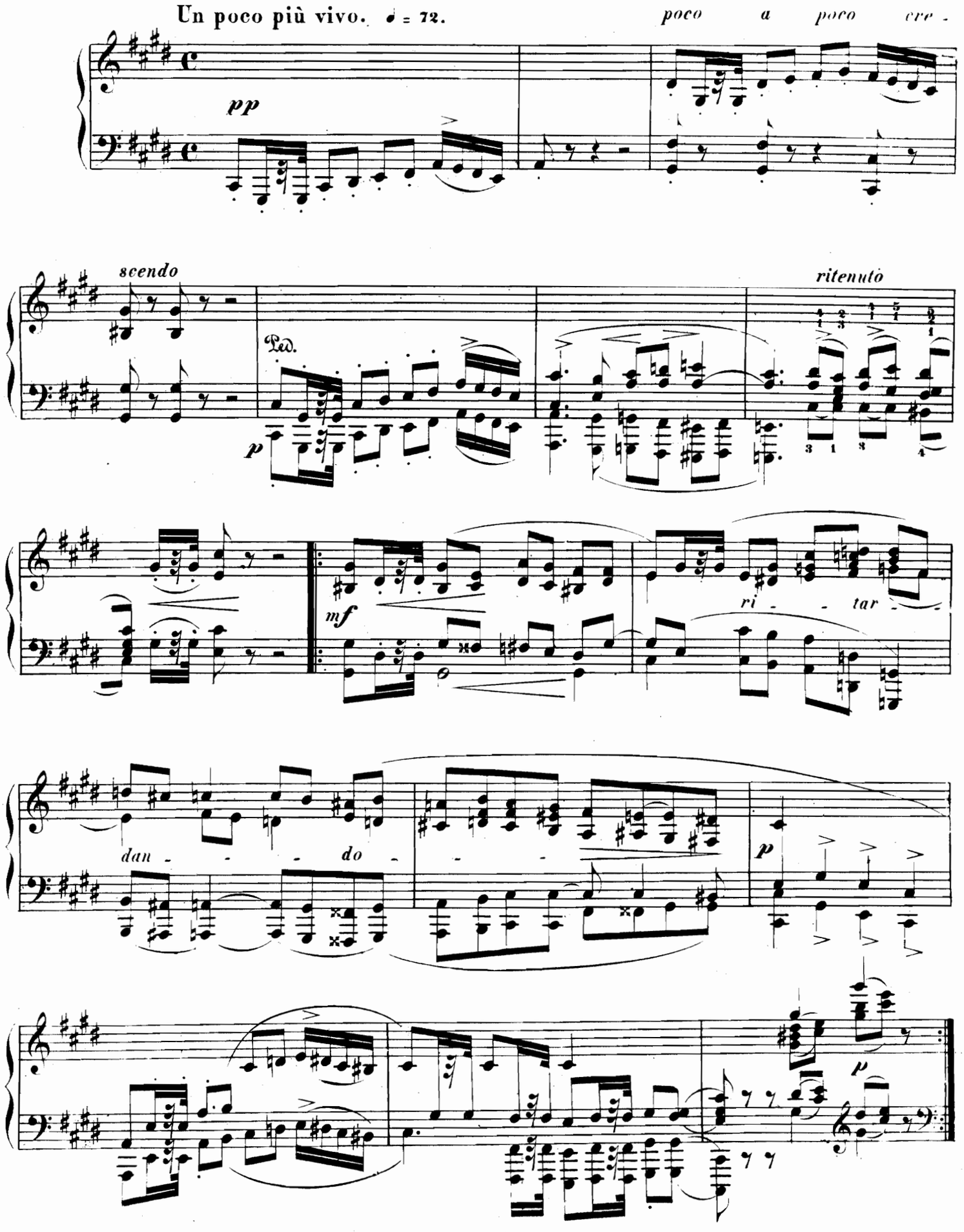
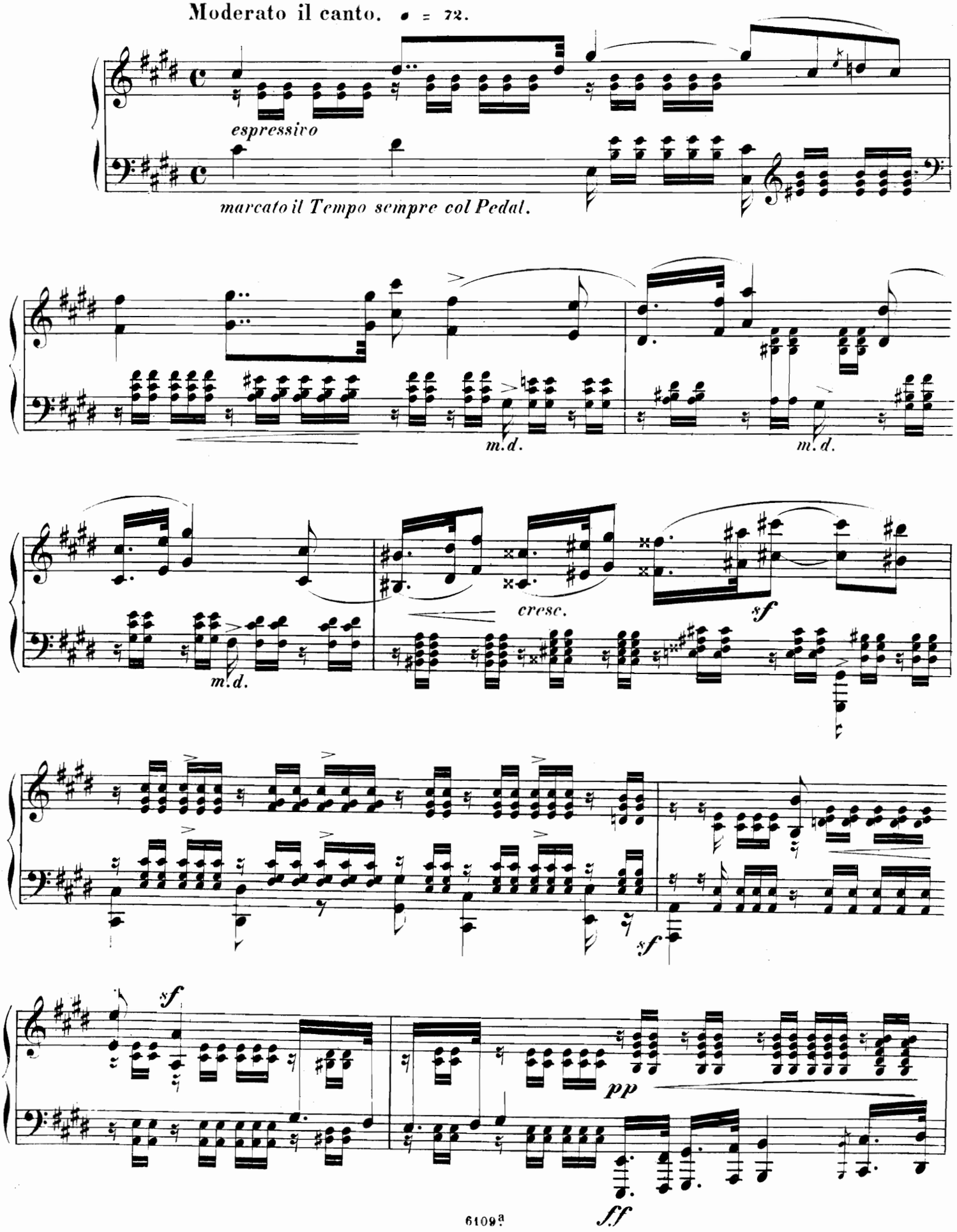
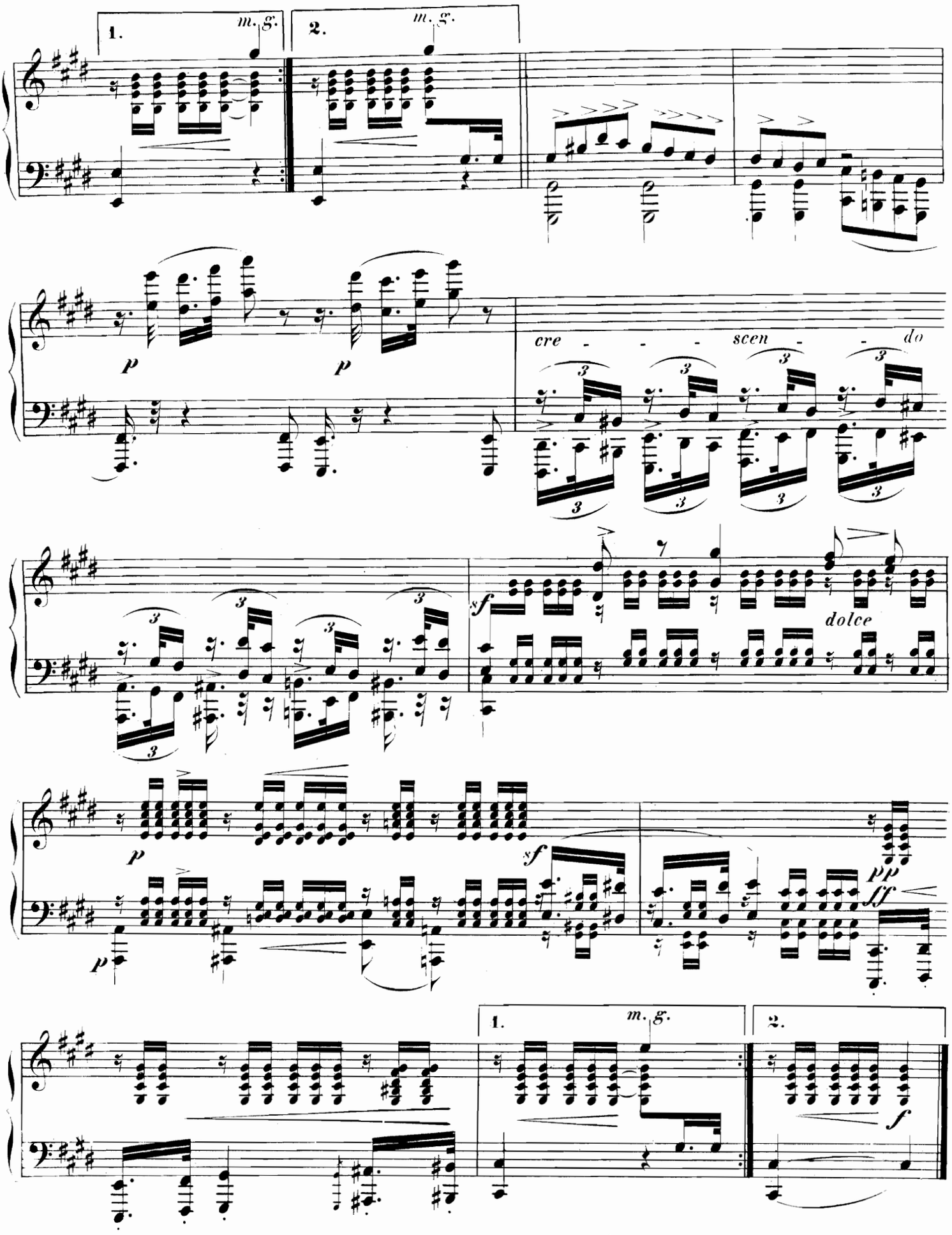
ETUDE I.


Un poco più vivo. ♩ = 72.
poco a poco cre -
pp
scendo
ritenuto
Ped.
p
mf
ri - - tar -
dan - - - do -
p
p

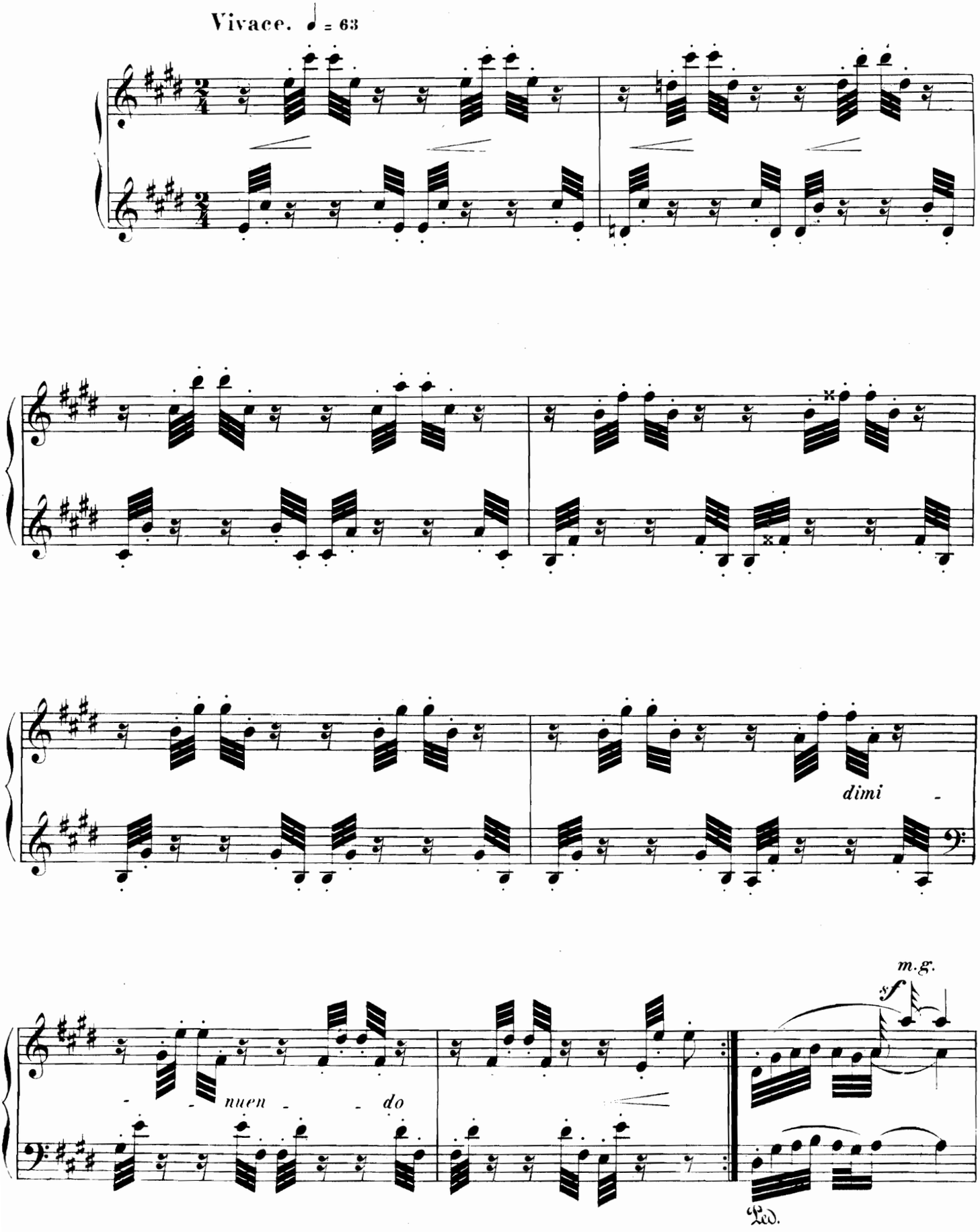
ETUDE II.

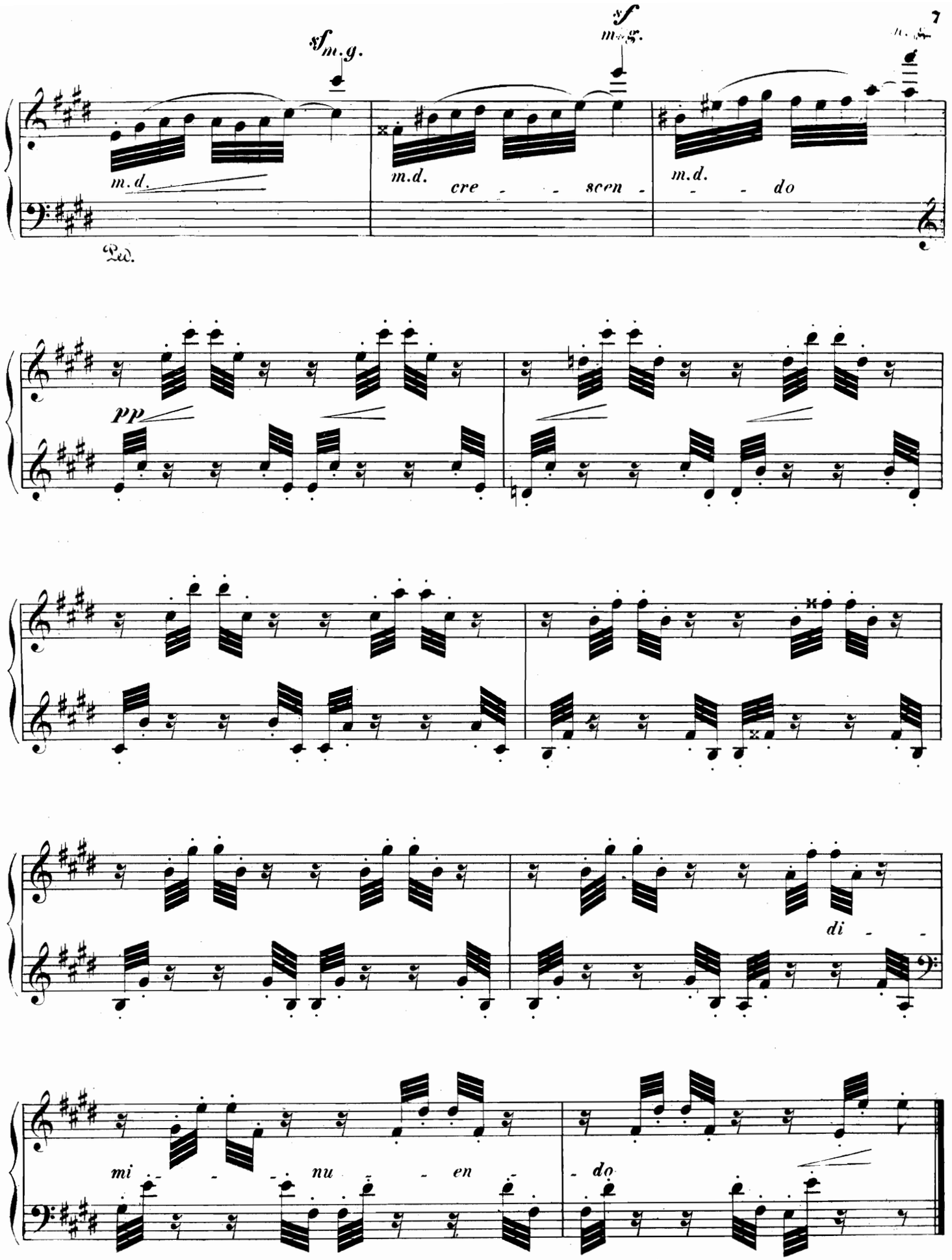
Moderato il canto. ♩ = 72.



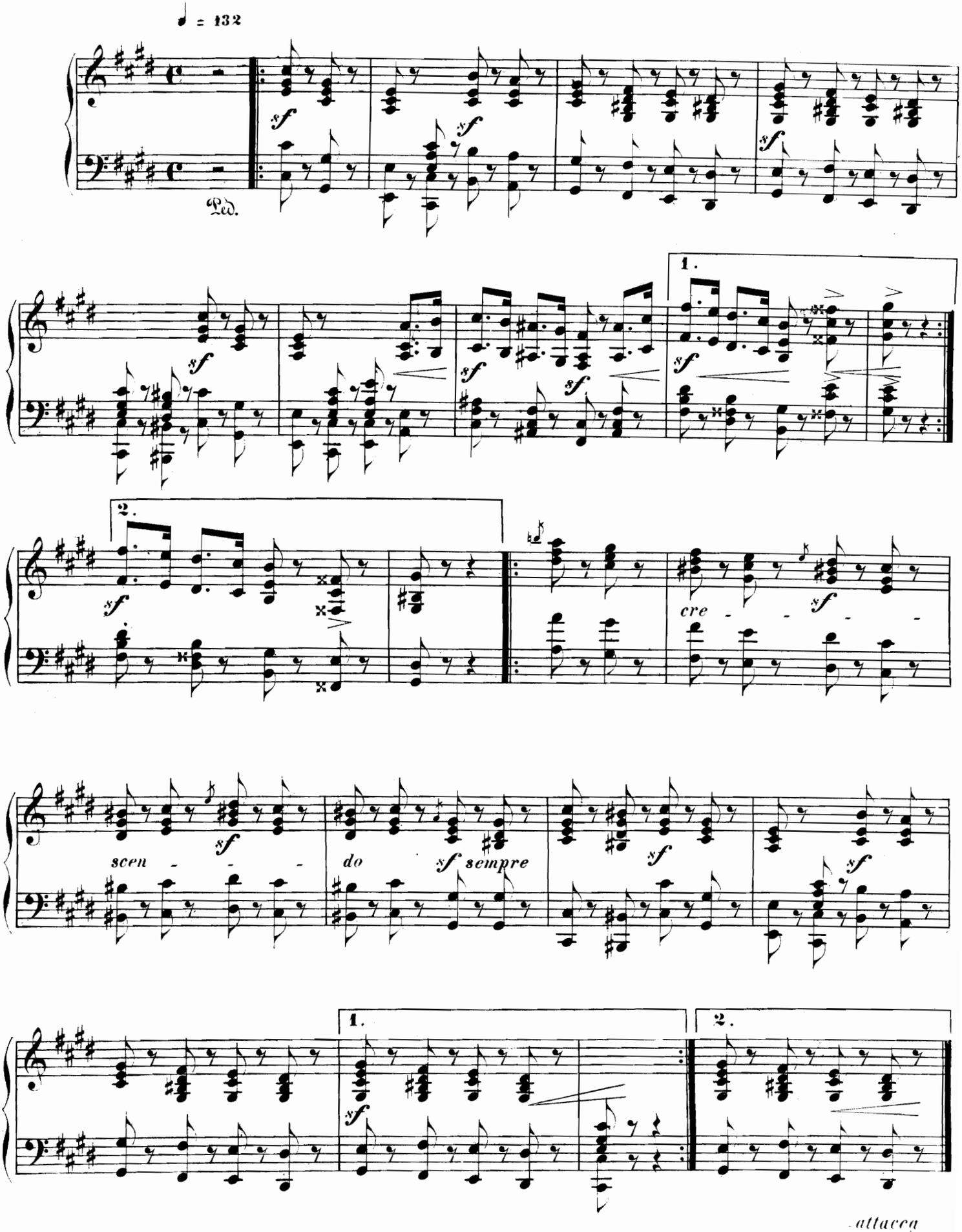

1.
m. g.
2.
m. g.
p
p
cre - - - scen - - do
sf
dolce
p
p
sf
pp
ff
1.
m. g.
2.
f

ETUDE III.

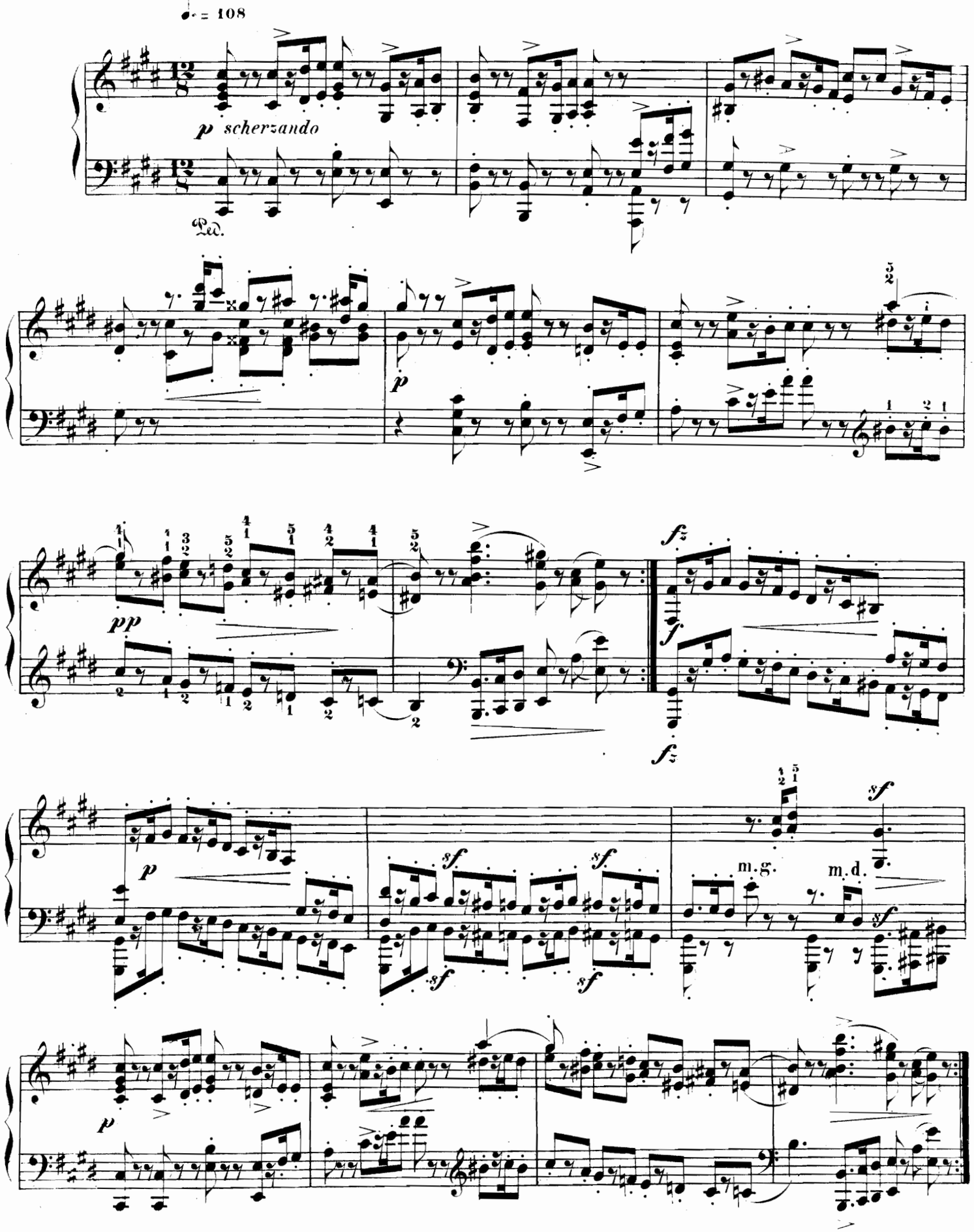



sf m.g.
sf m.g.
m.d.
m.d.
cre - - scen -
m.d.
- - do
Ped.
pp
di - -
mi - - - nu - en
- do

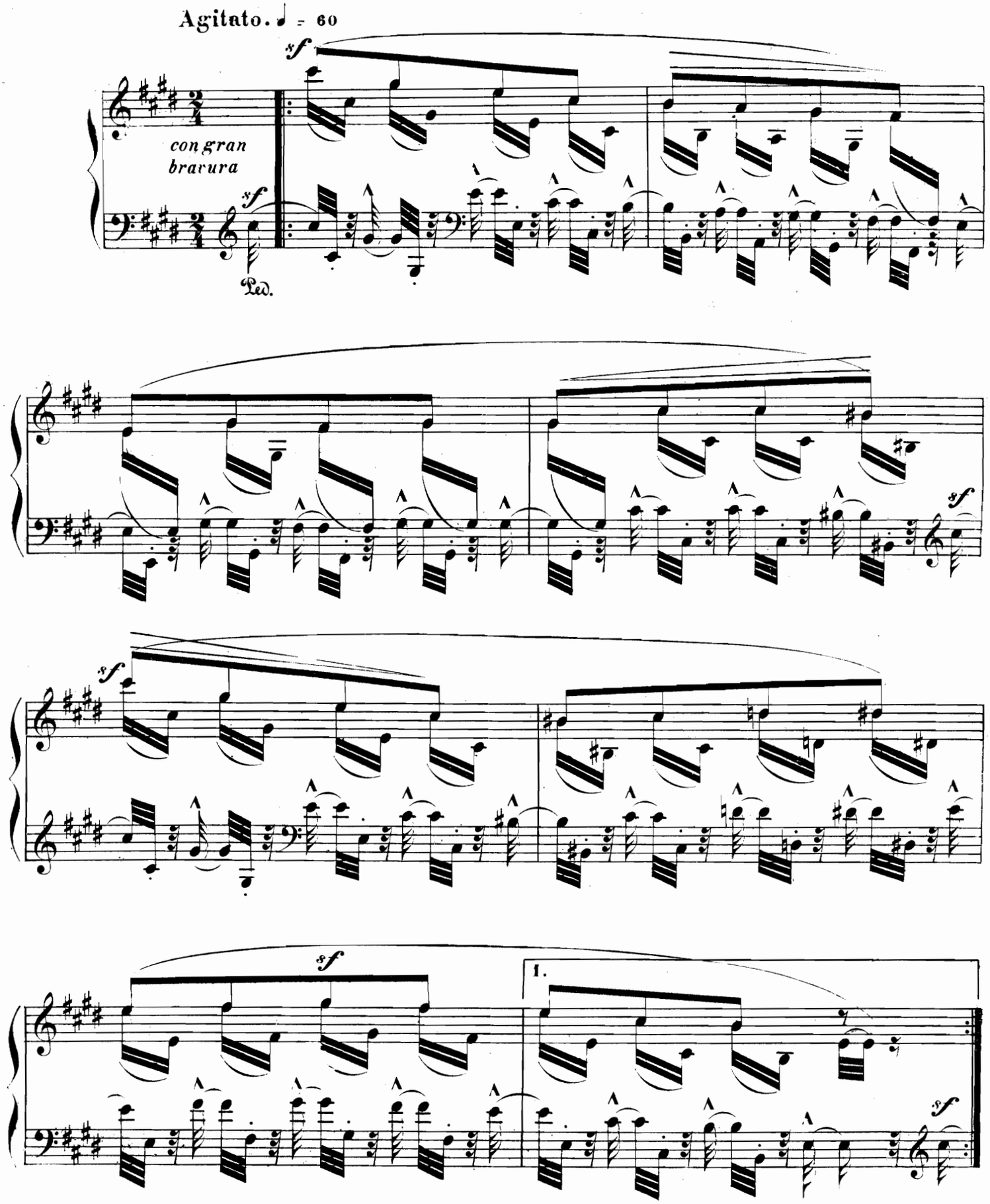
ETUDE IV.

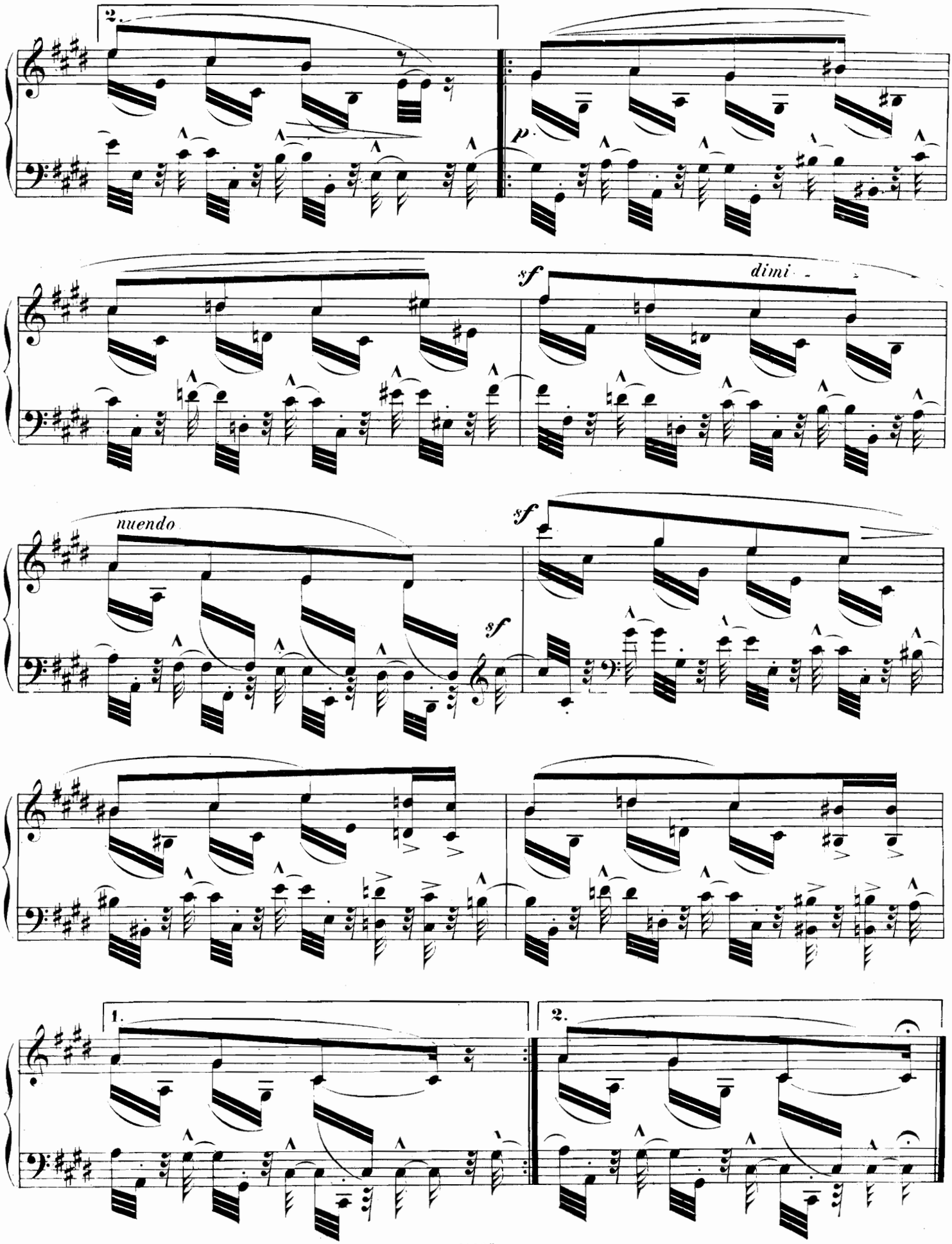


ETUDE V.

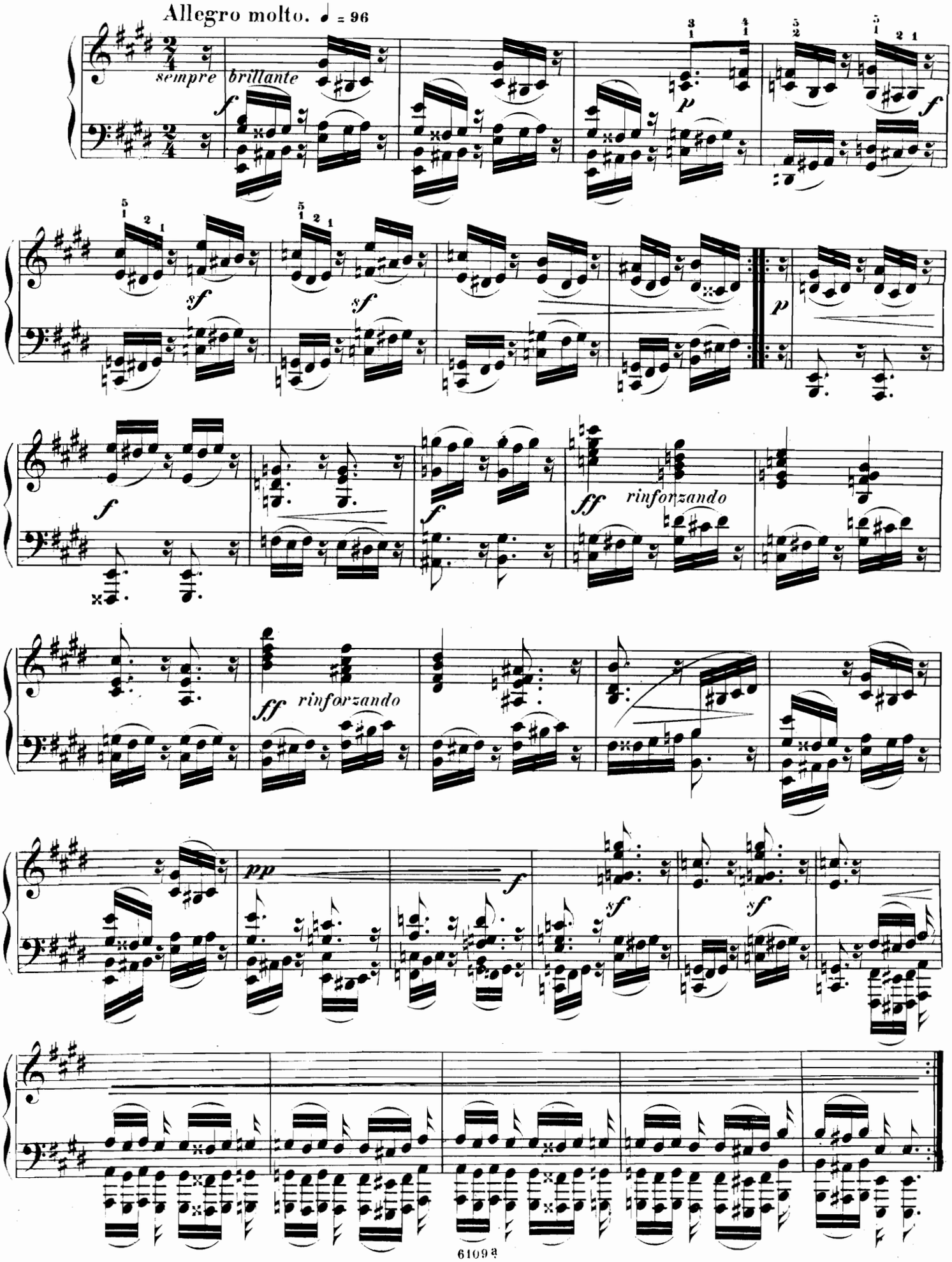


ETUDE VI.




2.
p
sf
dimi
nuendo
sf
sf
1.
2.

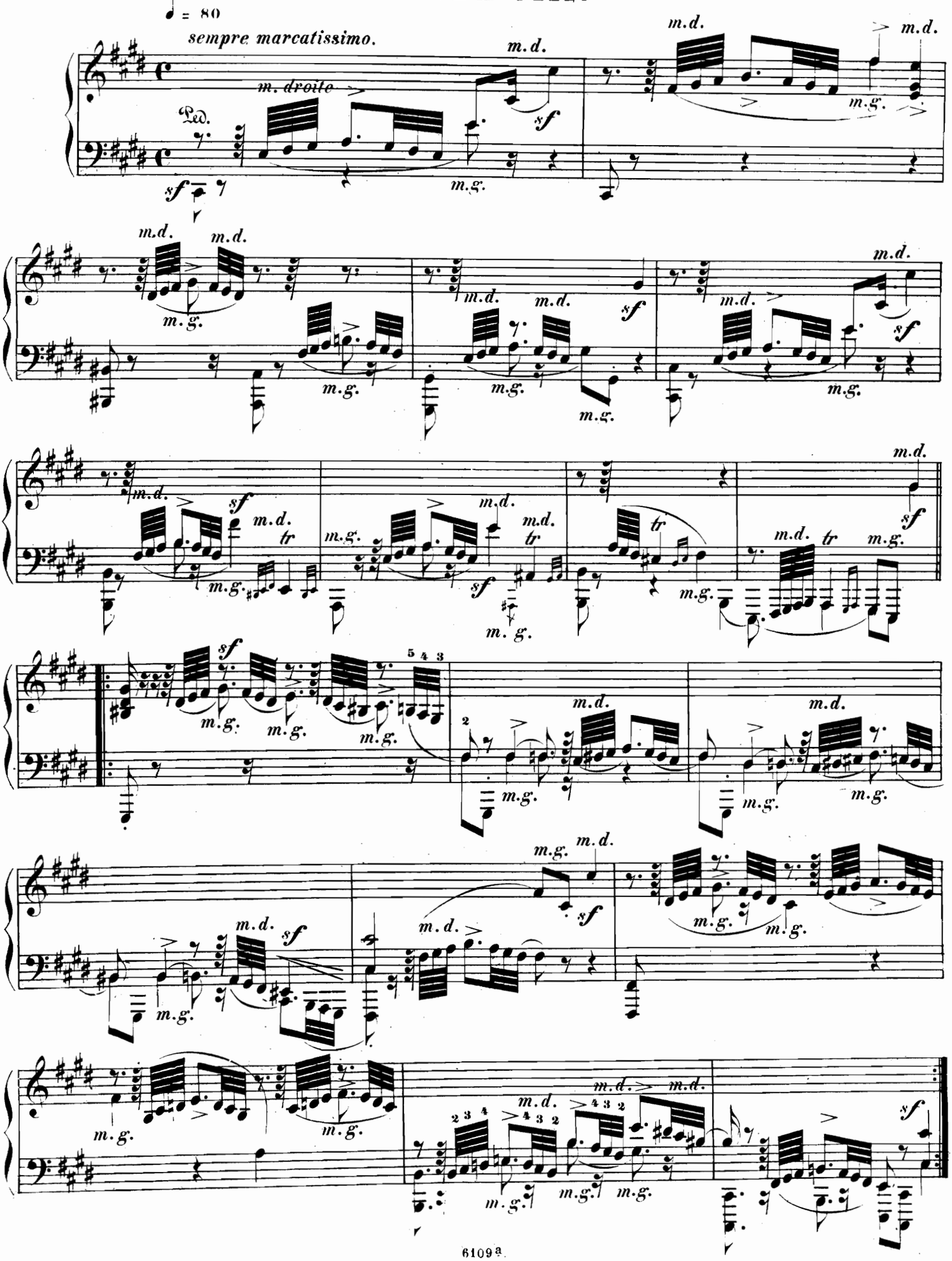
ETUDE VII.


Allegro molto. ♩ = 96
sempre brillante
f
p
f
sf
sf
p
f
f
ff rinforzando
ff rinforzando
pp
f
sf
sf

ETUDE VIII.

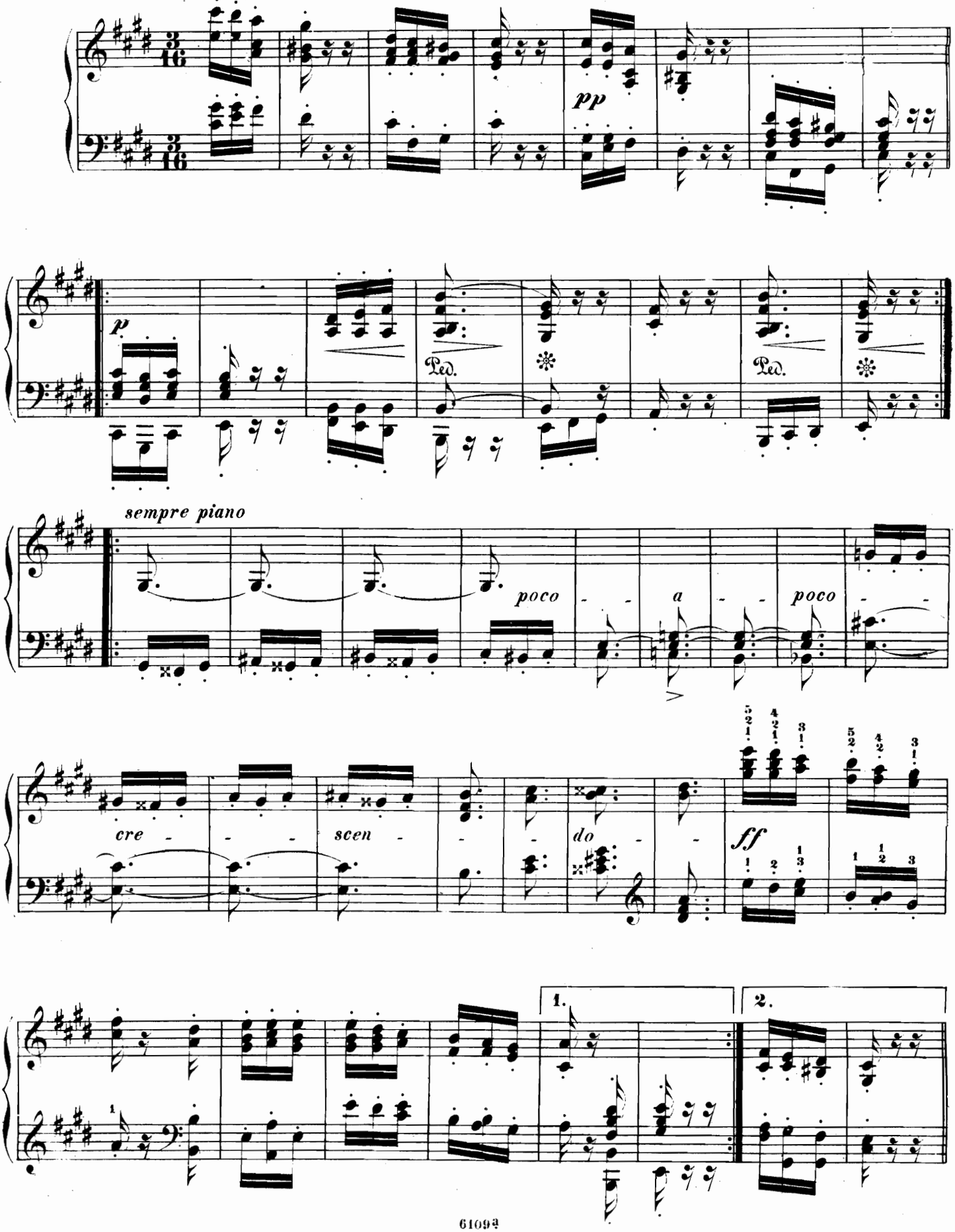
♩ = 80

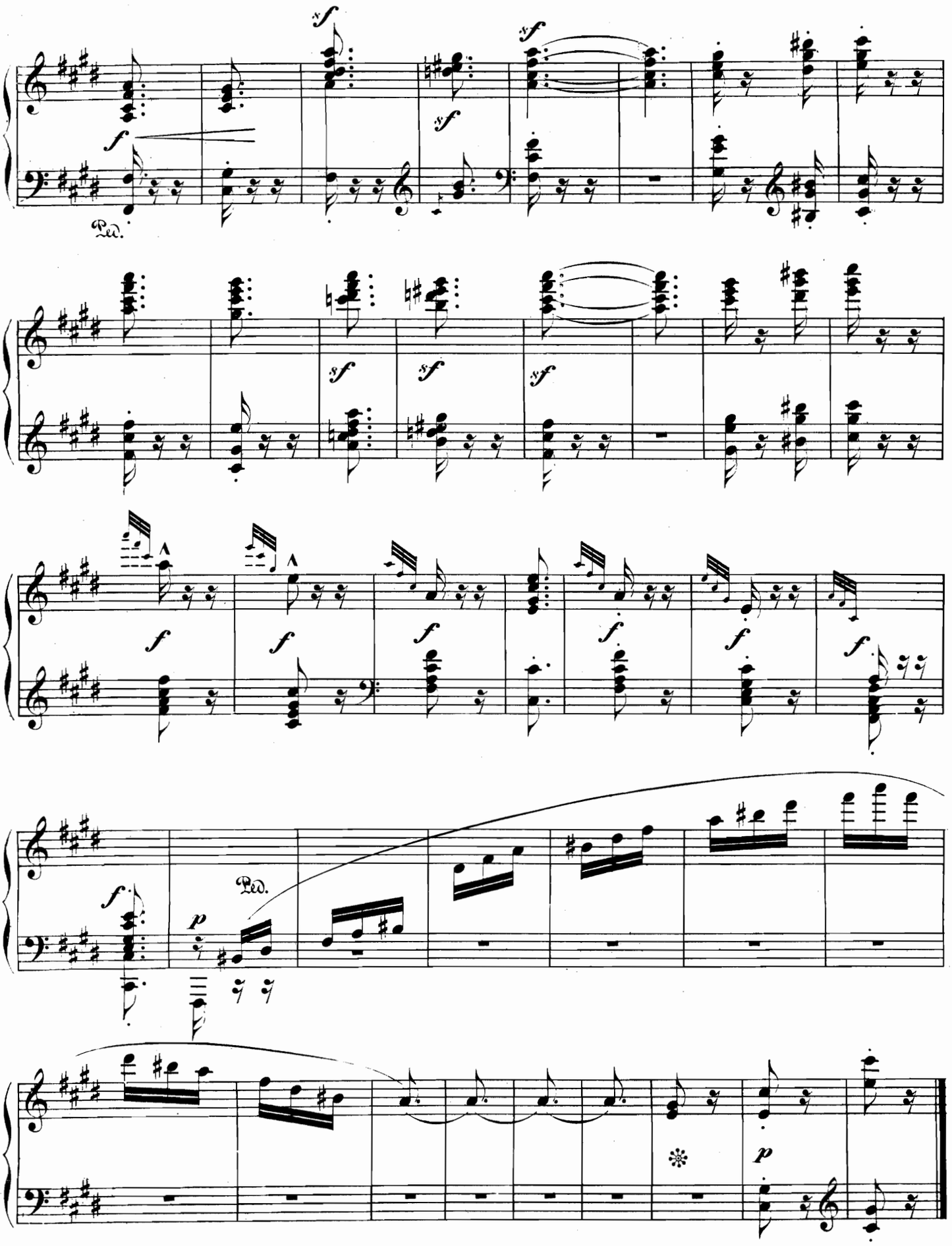
sempre marcatissimo.



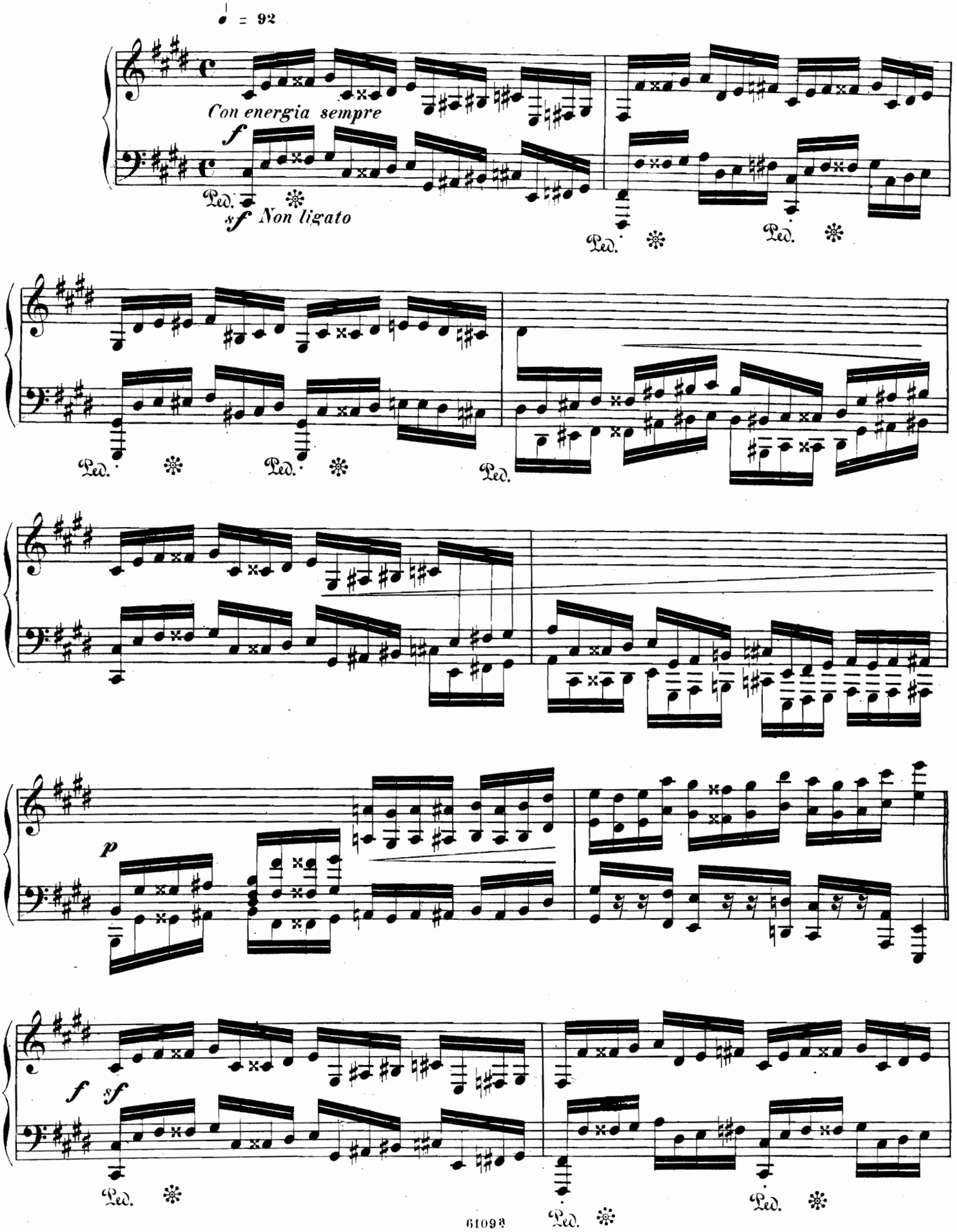
ETUDE IX.

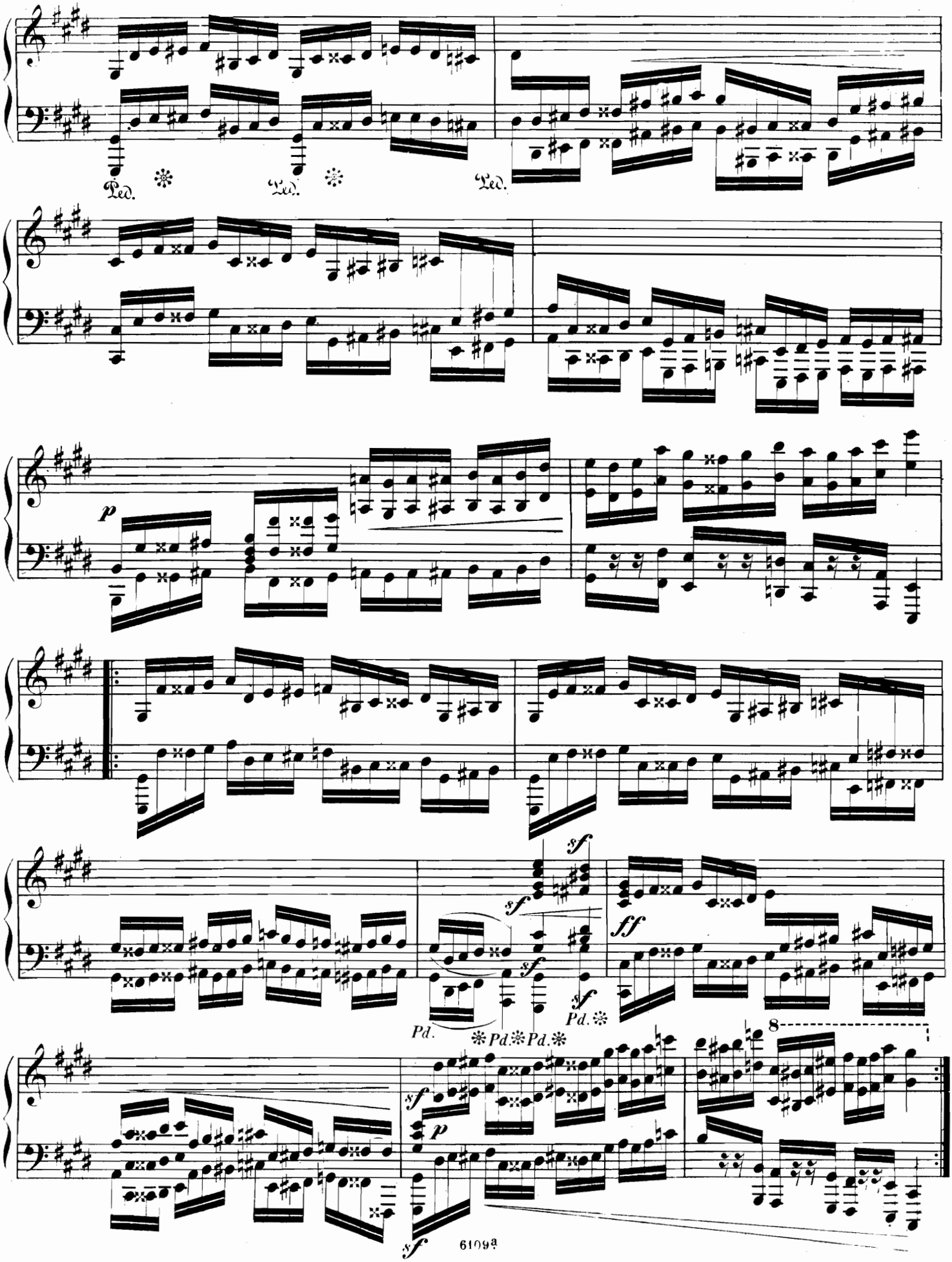
Presto possibile. ♪ = 116



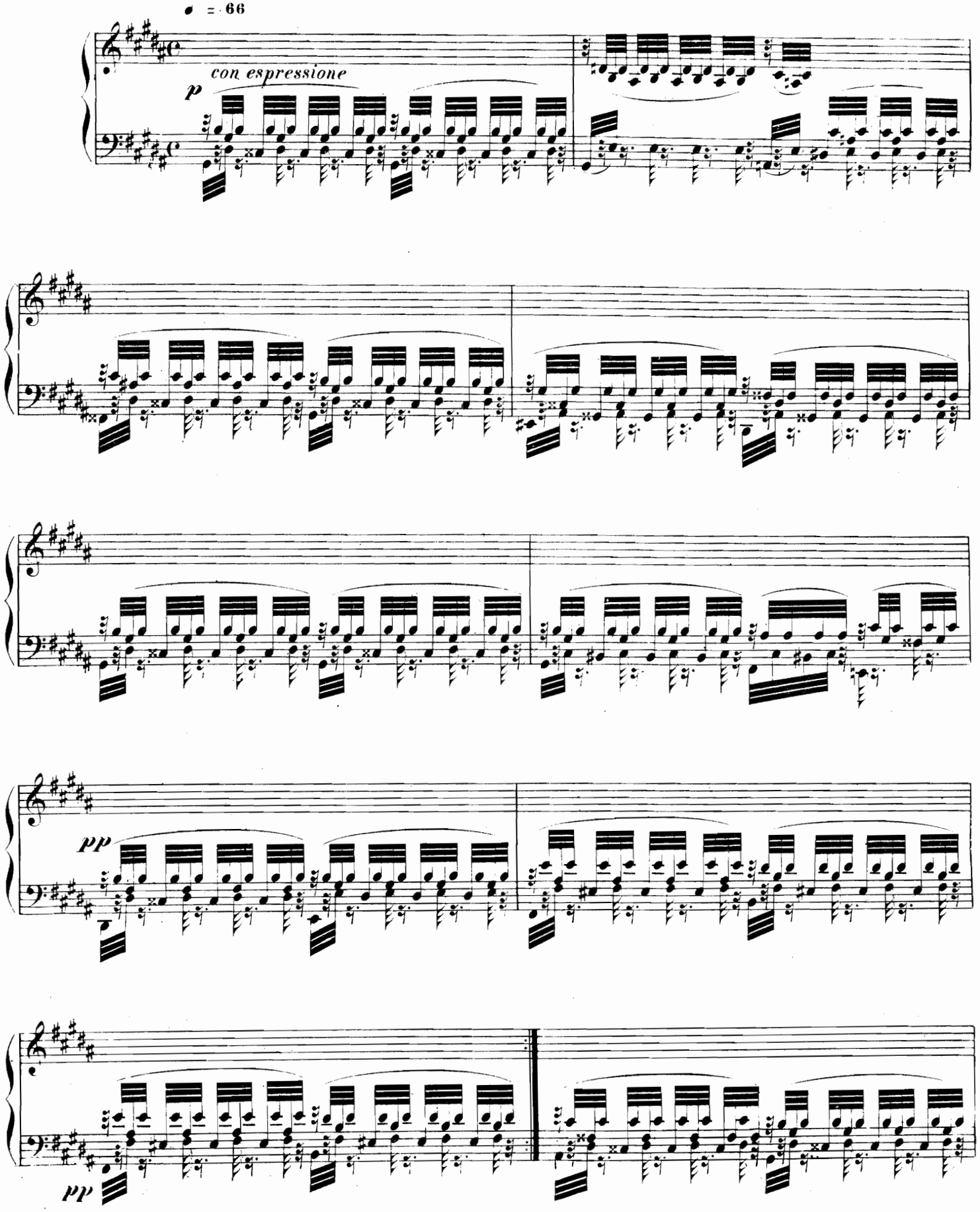

sf
f
Ped.
p

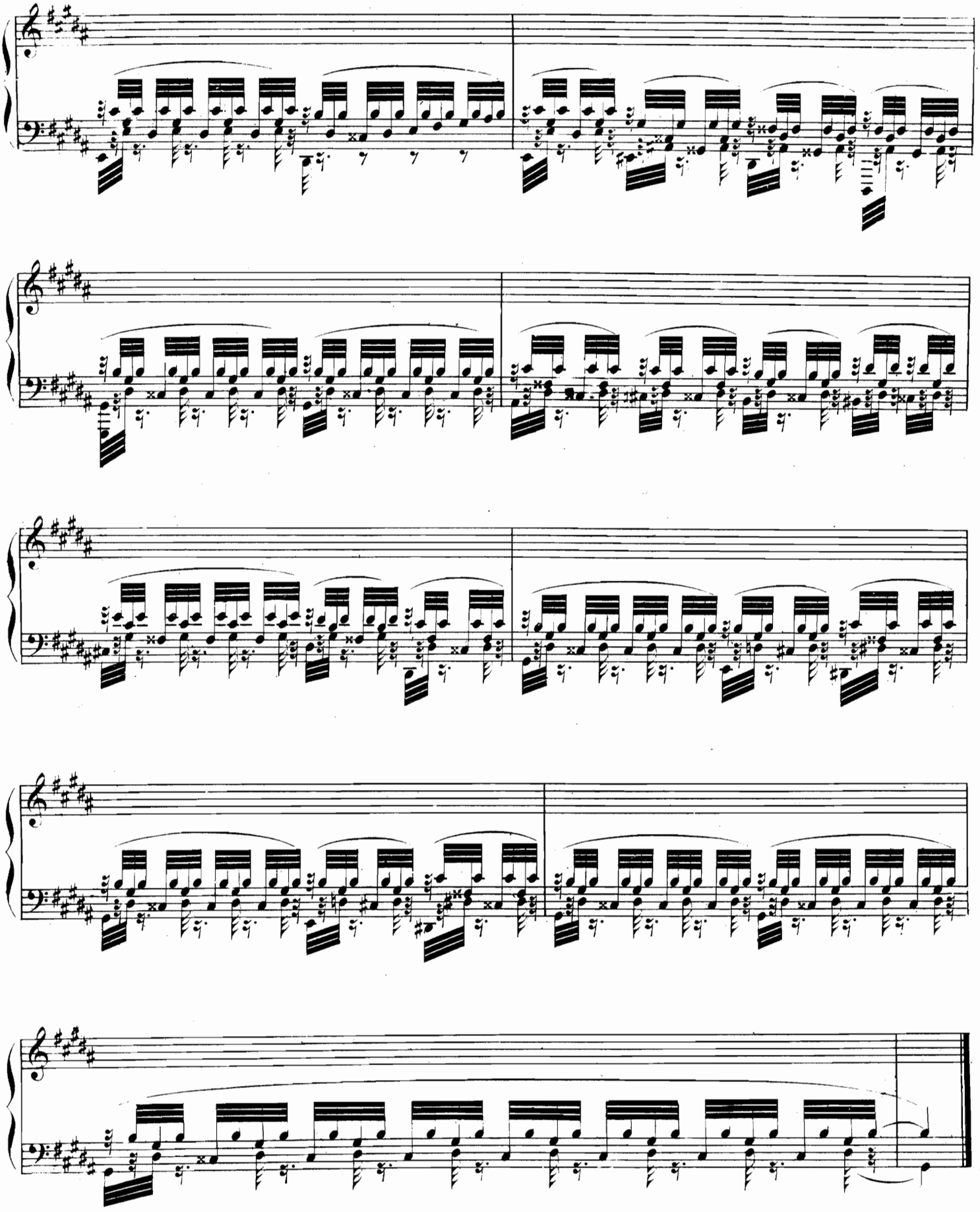
ETUDE X.


♩ = 92
Con energia sempre
f
Ped.
sf Non ligato
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
sf
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
p
sf
sf
sf
sf
ff
Pd.
Pd.
Pd.
Pd.
8
sf
p
sf

ETUDE XI.

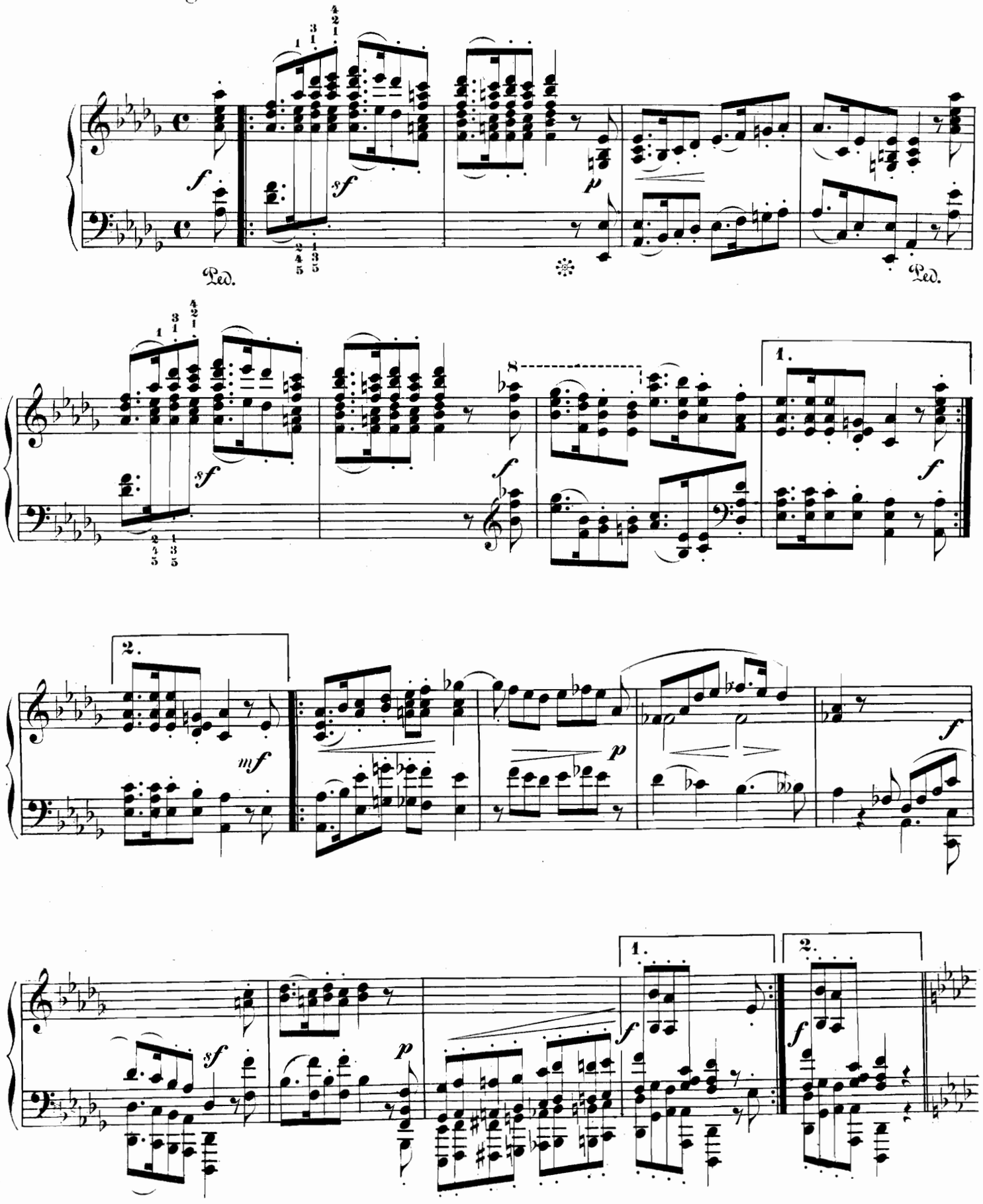


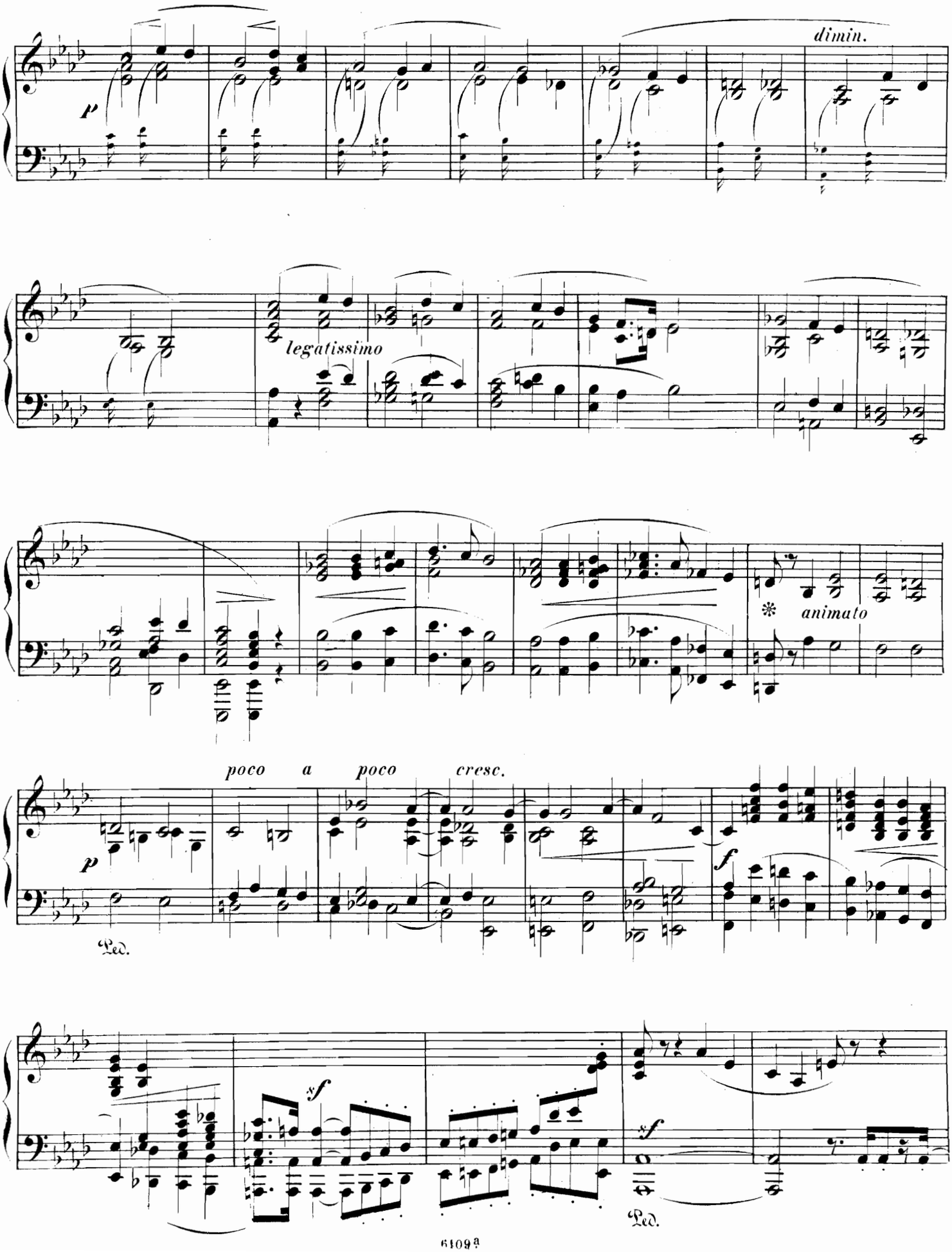


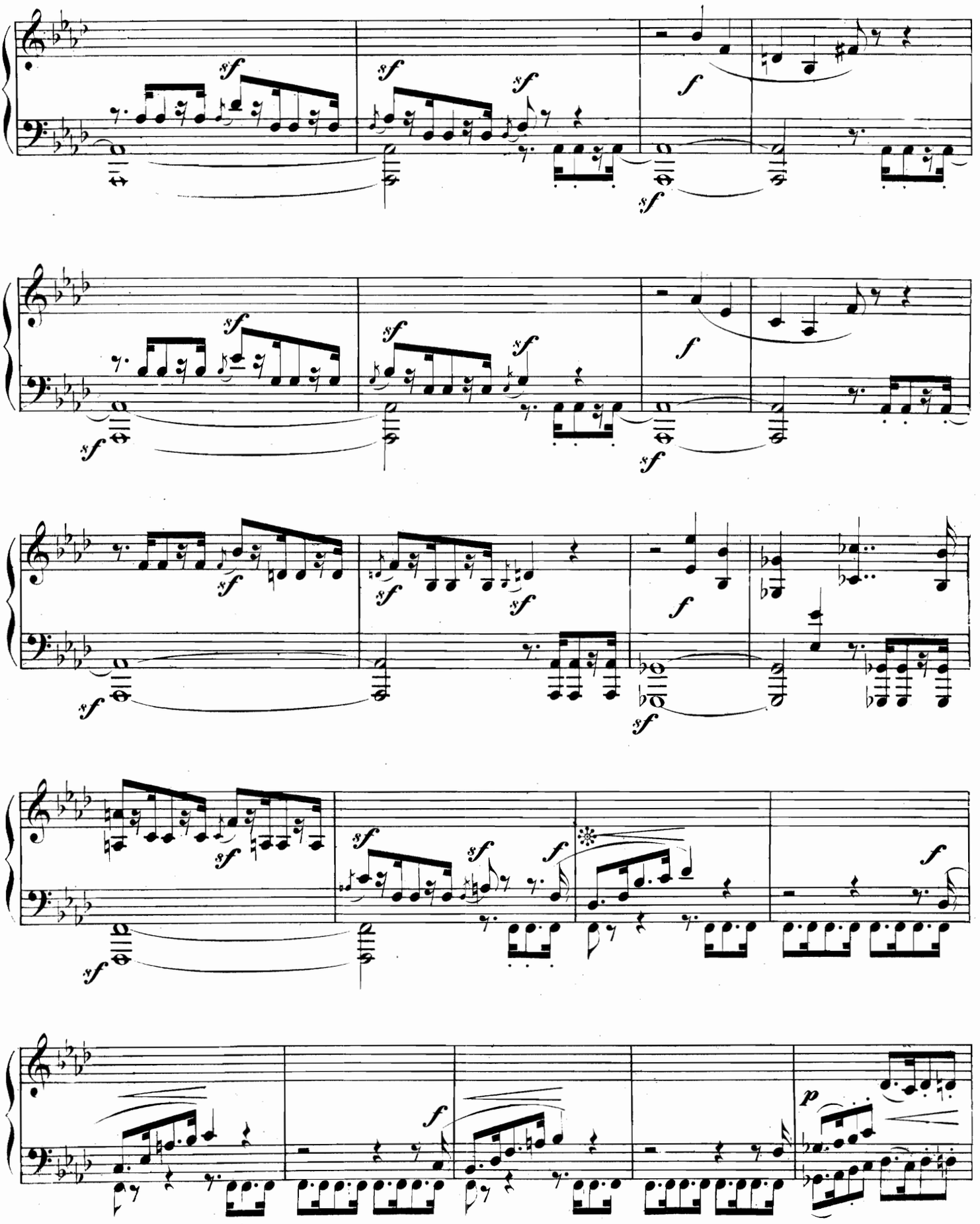
FINALE.

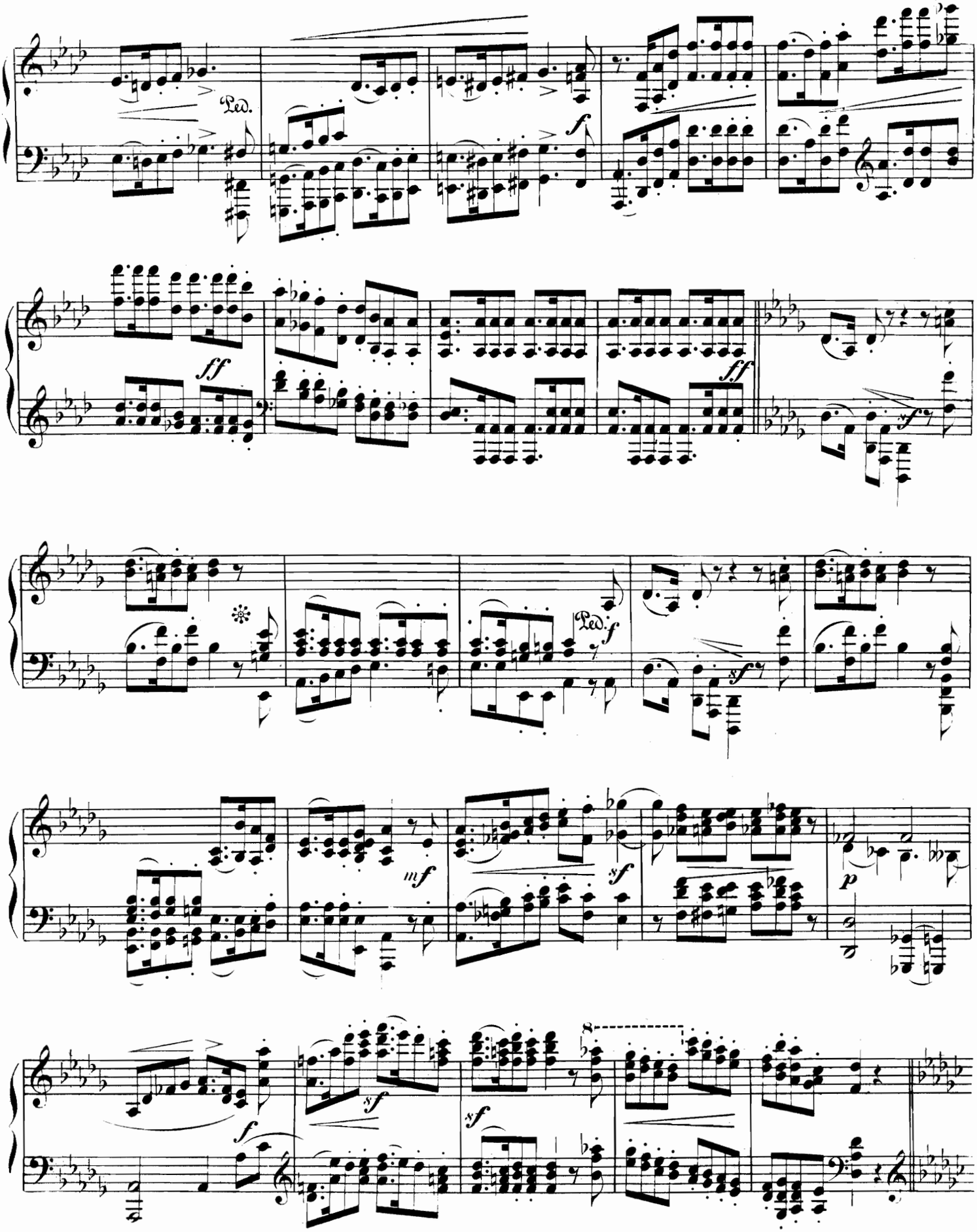
(XII.)

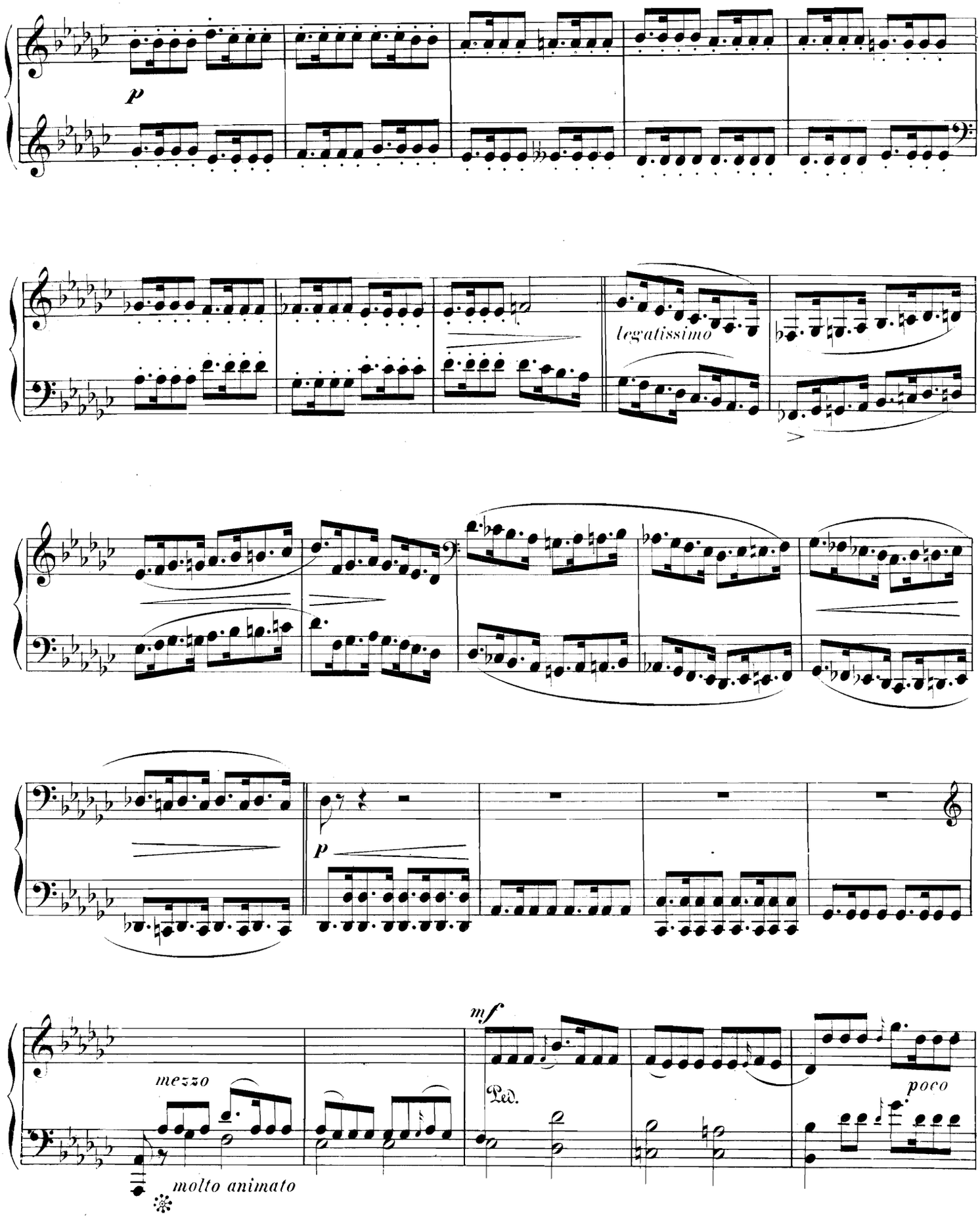
Allegro brillante. ♩ = 66.

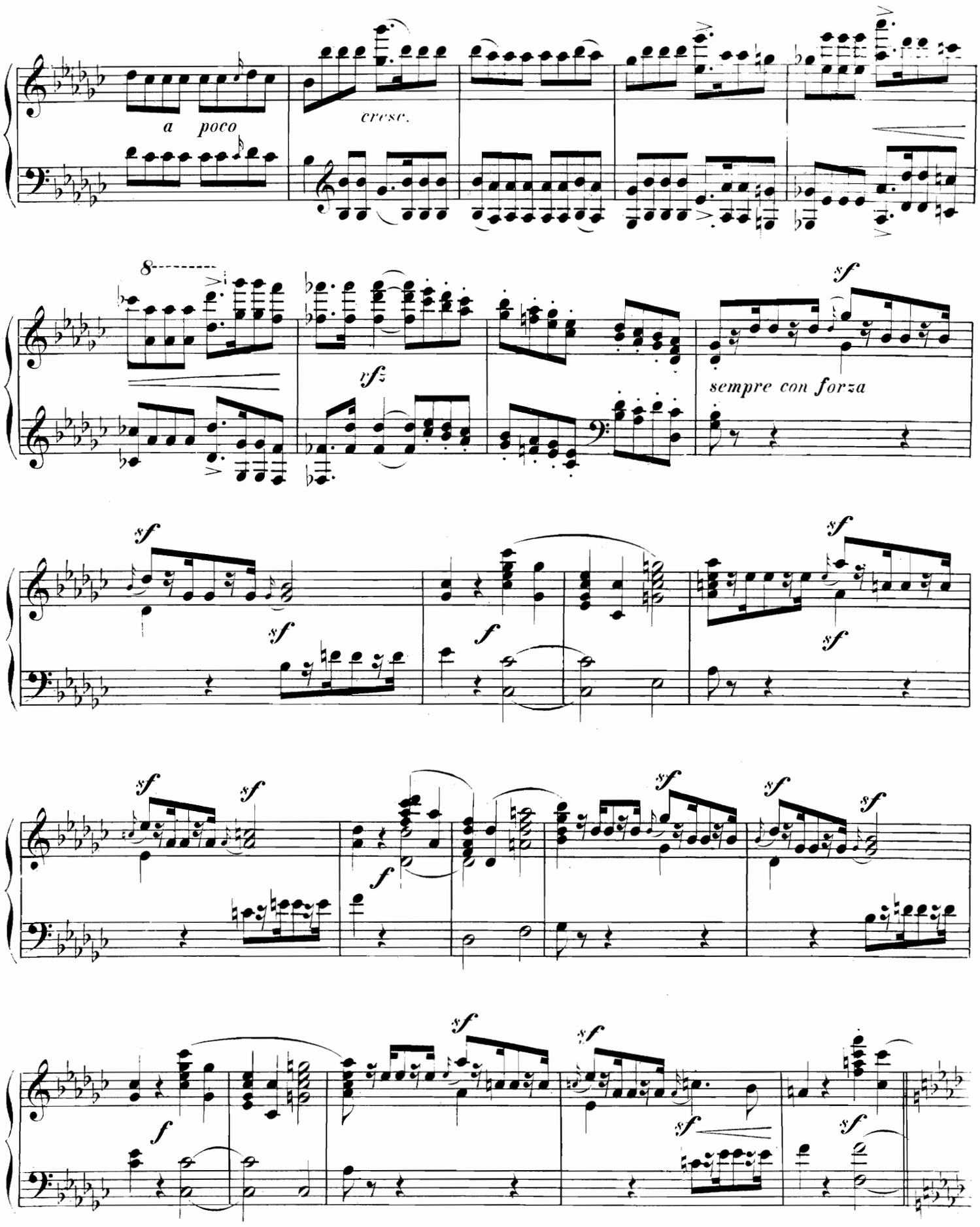


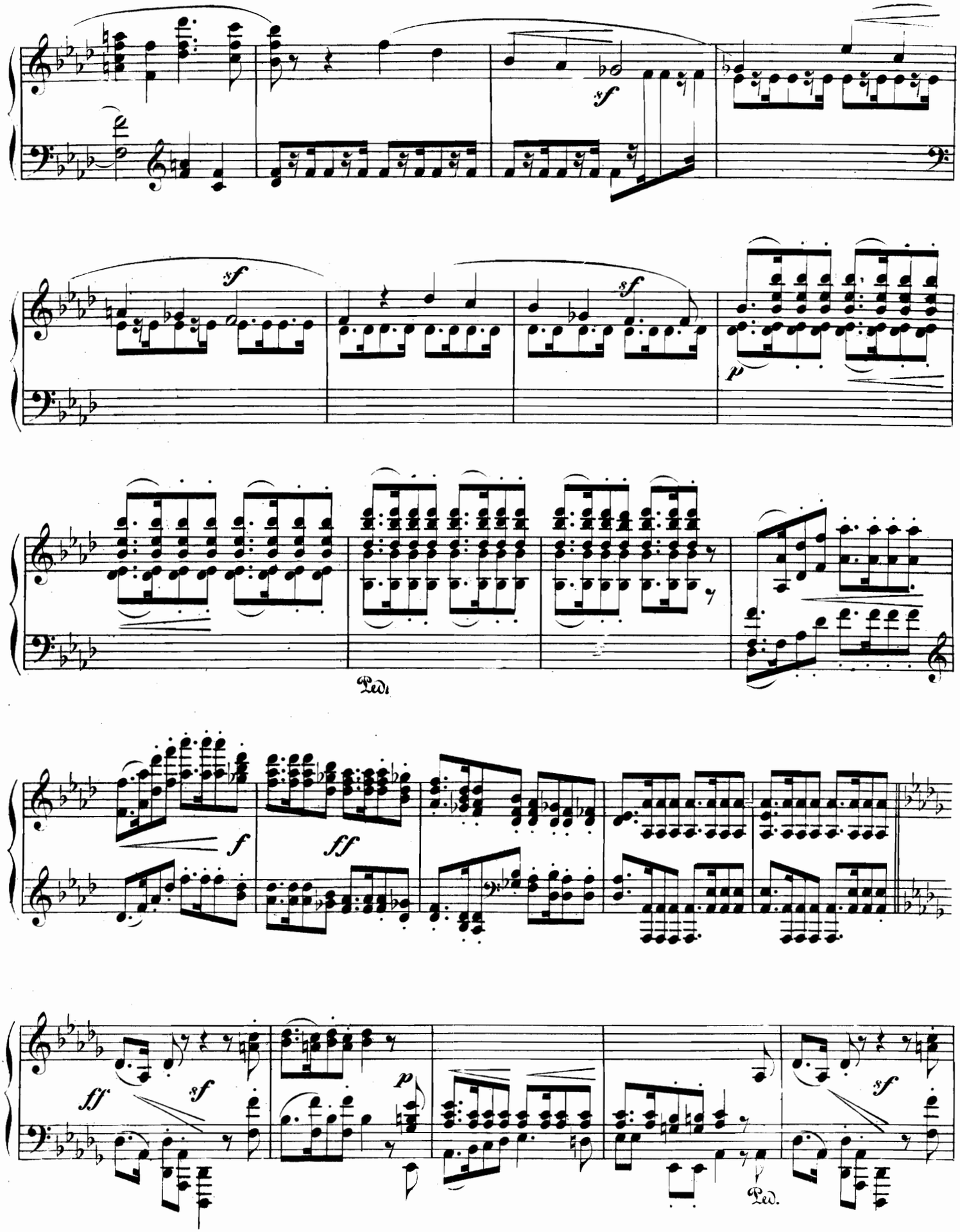

dimin.
p
legatissimo
animato
poco a poco cresc.
p
f
Ped.
sf
sf
Ped.

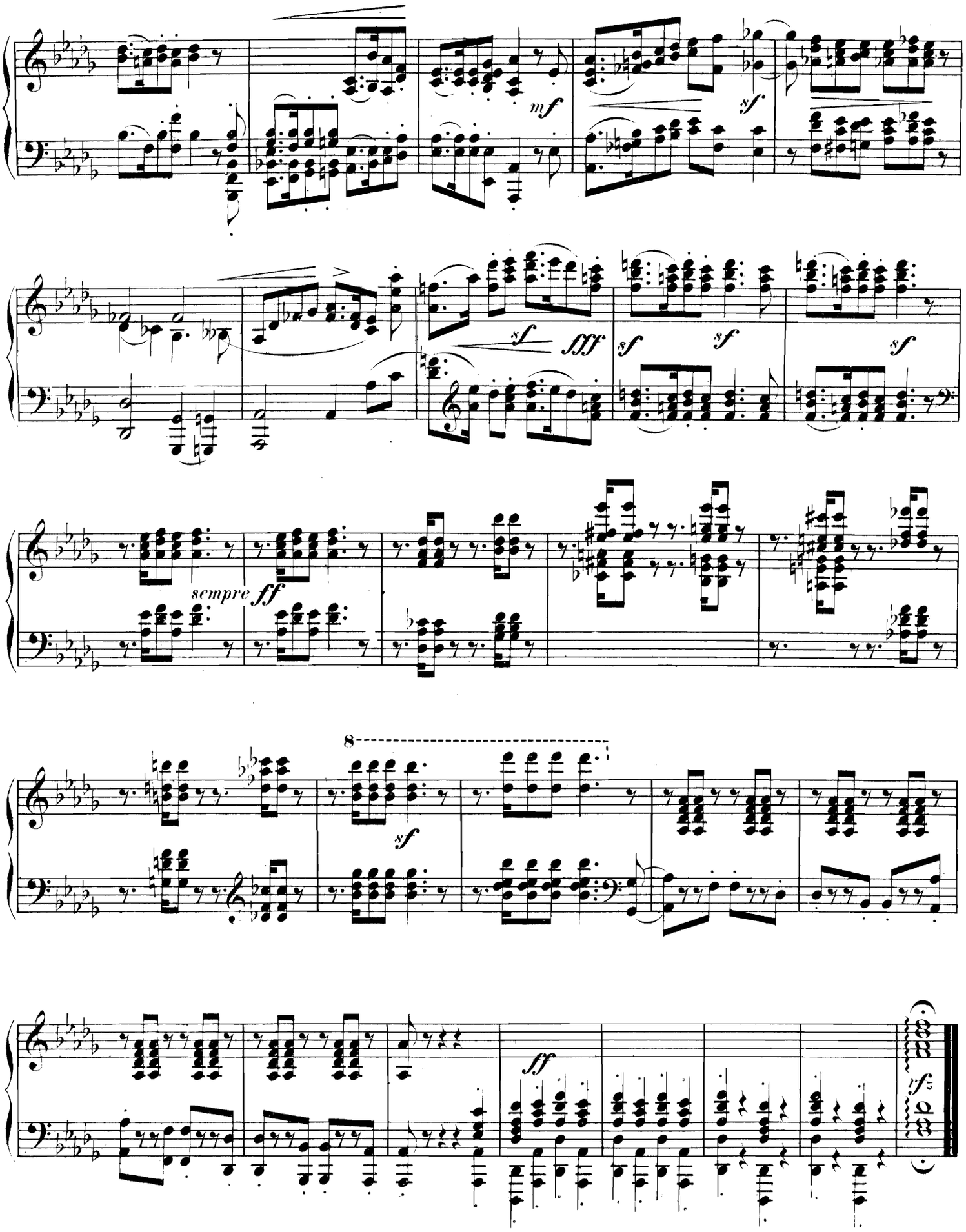



Ped.
f
ff
ff
sf
Ped.
f
sf
mf
sf
p
f
sf
sf
8


p
legatissimo
p
mf
mezzo
Ped.
poco
molto animato


a poco
cresc.
8
sf
sempre con forza


sf
sf
sf
p
Ped.
f
ff
ff
sf
p
sf
Ped.



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