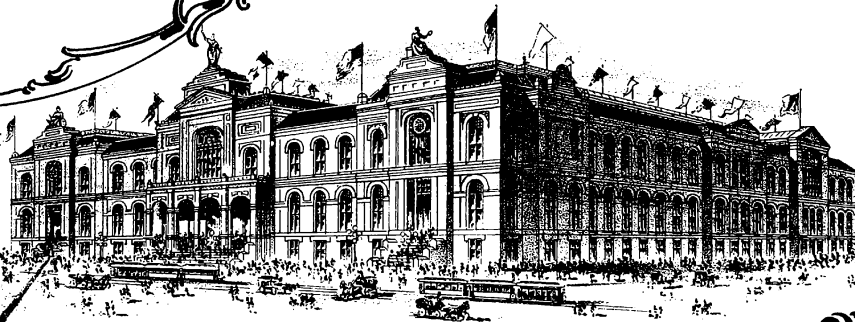


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# The Directorate

## MARCH.

Arr. for Four Hands by  
HARRY C. JORDAN.

Secondo.

JOHN PHILIP SOUSA.

The musical score is arranged for four hands, with two staves per system. The first system begins with a forte (*ff*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a repeat sign and a mezzo-forte (*mf*) dynamic. The fourth system also includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like 'Ped.' (pedal) and 'mf' (mezzo-forte).

# The Directorate

## MARCH.

Arr. for Four Hands by  
HARRY C. JORDAN.

Primo.

JOHN PHILIP SOUSA.

*ff*

Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \*

*mf*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

Secondo.

The musical score is written for piano and consists of seven systems, each with two staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte dynamic (*ff*). The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Pedal markings (*Ped.*) and asterisks (*\**) are present.
- System 2:** Continues the piece with similar textures. Pedal markings and asterisks are used throughout.
- System 3:** Features a first ending (*1*) and a second ending (*2*). The notation includes accents and a repeat sign. Pedal markings and asterisks are present.
- System 4:** The dynamics change to piano (*p*) and dolce (*dolce*). The texture becomes more delicate. Pedal markings and asterisks are used.
- System 5:** Continues the *p dolce* section. Pedal markings and asterisks are present.
- System 6:** Continues the *p dolce* section. Pedal markings and asterisks are present.
- System 7:** Concludes the piece with a final *p dolce* section. Pedal markings and asterisks are present.

Primo.

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 2 8  
Ped. \*

*p dolce.*  
Ped. \* Ped. \*

Ped. \* Ped. \*

*p dolce.*  
Ped. \*

Secondo.

First system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A *Ped.* marking with an asterisk is present below the first measure.

Second system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A *Ped.* marking with an asterisk is present below the first measure. A crescendo hairpin is visible in the treble staff.

Third system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A *ff* dynamic marking is present in the first measure.

Fourth system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A slur and an accent mark are present over the treble staff in the fifth measure. A *Ped.* marking with an asterisk is present below the last measure.

Fifth system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A *ff* dynamic marking is present in the first measure. Multiple *Ped.* markings with asterisks are present below the bass staff.

Sixth system of musical notation. Treble clef contains chords and eighth notes. Bass clef contains a simple melodic line. A slur and an accent mark are present over the treble staff in the fifth measure. Multiple *Ped.* markings with asterisks are present below the bass staff. The system ends with a fermata.

Primo.

8

Ped. \*

8

Ped. \* ff

8

ff

8

Ped. \*

8

ff

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*