

Violino primo.

Six



Quintetti Mediti

de

L. Boccherini

pour

2 Violons, Alto & 2 Violoncelles.



Op. 36, 1786.



2 Quintetto 1.

Violino 1.

And<sup>te</sup> affettuoso

*Sotto voce*

*poco F* *P* *cres*

*PP* *Sotto voce*

*poco F* *dol* *cres*

*FF* *P* *F* *PP*

*Solo, rinf*

*dol*

*rinf* *dol* *cres*

*dol* *dol*

*Sotto voce*

*cres* *F*

48 - Segue



Violino 1<sup>o</sup>

Minuetto

First staff of music with treble clef, key signature of one flat, and 3/4 time signature.

Second staff of music with dynamic markings *F* and *P*.

Third staff of music with dynamic markings *P*, *cred*, *F*, and *P*.

Fourth staff of music with dynamic markings *FF* and *dol*.

Fifth staff of music with dynamic markings *FF* and *F*.

Sixth staff of music with dynamic markings *F* and *otto*.

Seventh staff of music with dynamic markings *F* and *otto*.

Eighth staff of music with dynamic markings *F* and *otto*.

Ninth staff of music with dynamic markings *P* and *F*.

Tenth staff of music with dynamic markings *P* and *F*.

Eleventh staff of music with dynamic markings *PP* and *F*.

Twelfth staff of music with dynamic markings *otto* and *otto*.

Thirteenth staff of music with dynamic markings *otto* and *otto*.

Fourteenth staff of music with dynamic markings *otto* and *dolcis*.

D. C. il Minuetto

*Sotto voce*

*Andante*



Quintetto 2<sup>o</sup>

Violino 1<sup>o</sup>

Allegro assai

*p*  
*ff*  
*f*  
*f*  
*cres*  
*f*  
*f*  
*f*  
*dolce*  
*f*  
*dol*  
*f*  
*cres*  
*f*  
*ff*  
*p*  
*f*  
*f*  
*f*



Violino 1<sup>o</sup>

*dol*

*cres* *F* *dolcis e smorzioso*

*cres* *F* *dolcis*

*FF*

*P* *cres*

*P* *F*

*F* *f* *f* *f* *f*

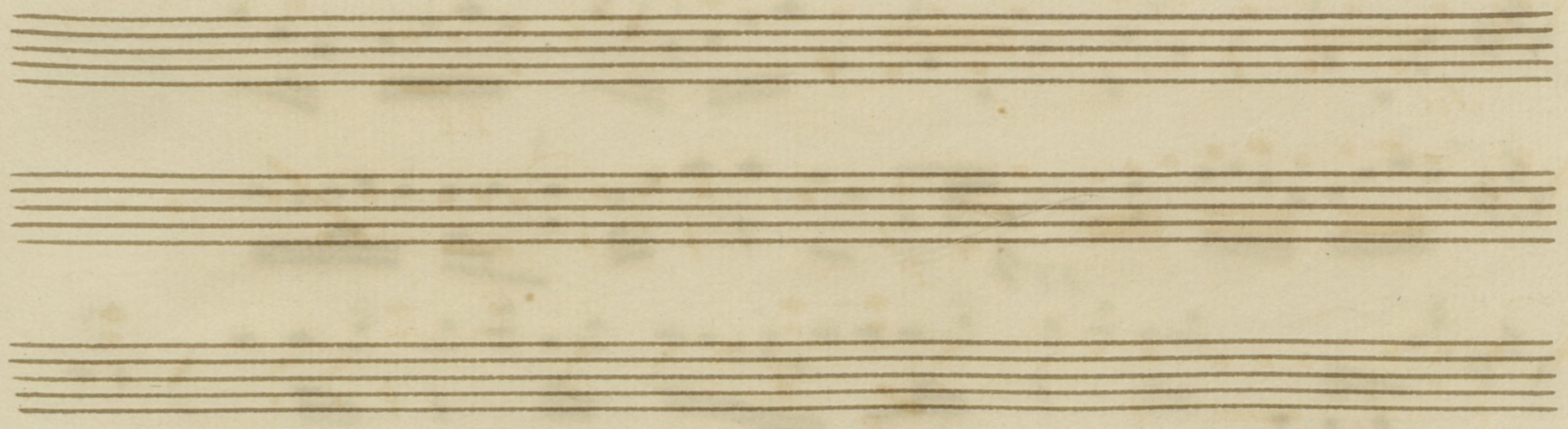
*dolcis*

*dol*

*F*

100

*Segue*





# Quintetto 3°

# Violino 1°

## Rondo mod.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Rondo mod.'. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, along with performance markings like *tr* (trills), *do* (accents), and *do* (dolce). There are also some numerical markings, possibly measure numbers, such as '6' and '24'. The notation includes eighth and sixteenth notes, rests, and slurs.



Violino 1<sup>o</sup>

The musical score is written for the first violin. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a *dol* marking and a *cres* (crescendo) leading to a forte (*F*) dynamic. The second staff features a *PP* (pianissimo) dynamic with a *tr* (trill) marking. The third staff continues with a *F* dynamic. The fourth staff has a *FF* (fortissimo) dynamic. The fifth staff includes a *dol* marking and a *poco F* dynamic. The sixth staff has a *PP* dynamic with a *tr* marking. The seventh staff has a *FF* dynamic. The eighth staff has a *FF* dynamic. The ninth staff has a *FF* dynamic. The tenth staff has a *dol* marking. The eleventh staff has a *FF* dynamic. The twelfth staff has a *poco F* dynamic. The thirteenth staff has a *FF* dynamic. The fourteenth staff has a *poco F* dynamic.

D.C. sin al  
Segno.



8

# Quintetto 3<sup>o</sup>

## Violino 1<sup>o</sup>

*Larghetto*  $\text{E}^{\flat} \frac{3}{4}$  *Soave*

*poco F* *poco F*

*FF* *P* *F*

*tu tu* *tu tu* *tu tu* *dolcis*

*poco F* *dolcis*

*25* *crec* *il*

*F* *dolcis*

*dolcis*

*poco F* *PP*

*crec* *FF*

*tu tu* *F* *tu tu* *dol*

*poco F* *33* *dolcis*

*Segue*

*Prestissimo* *P*



Violino 1<sup>o</sup>

The musical score is written for Violino 1 and consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P* (piano) to *FF* (fortissimo). Performance instructions include *dol* (dolce), *dolcis*, and *cres* (crescendo). The score is marked with measure numbers 36 and 50. The handwriting is in dark ink on aged paper.

Dynamic markings: *F*, *P*, *dol*, *FF*, *cres*, *dolcis*.

Measure numbers: 36, 50.



# Quintetto 4

## Violino 1<sup>o</sup>

*Allegretto*  
*Mod<sup>o</sup> e affettuoso*

*soave*

Measures 1-10 of the Violino 1 part. The music begins with a *poco F* dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and sixteenth-note patterns. The third staff continues the melodic line, ending with a *PP* dynamic marking. The fourth staff features a *F* dynamic marking and concludes with a double bar line.

Measures 11-20. The fifth staff continues the melodic line with a *F* dynamic. The sixth and seventh staves show a complex rhythmic texture with sixteenth-note patterns in both hands. The eighth staff returns to a more melodic line with a *P* dynamic marking.

Measures 21-30. The ninth staff continues the melodic line with a *F* dynamic. The tenth staff features a *FF* dynamic marking and a more active rhythmic pattern. The eleventh staff continues the melodic line.

Measures 31-40. The twelfth staff begins with a *PP* dynamic marking and features a melodic line with some rests. The thirteenth staff continues this melodic line.

Measures 41-50. The fourteenth and fifteenth staves show a melodic line with a *dol* (dolce) dynamic marking. The sixteenth staff continues the melodic line.

Measures 51-60. The seventeenth and eighteenth staves continue the melodic line with a *F* dynamic marking. The nineteenth staff features a *fu* (forte) dynamic marking and a more active rhythmic pattern.

Measures 61-70. The twentieth staff begins with a *cres* (crescendo) dynamic marking. The twenty-first staff features a *F* dynamic marking. The twenty-second staff concludes with a *con gracia* dynamic marking. The number 56 is written above the staff.



Violino 1<sup>o</sup>

*P* *F* *F* *P* *F* *poco inf.* *P* *tr* *dol.* *poco F* *tr* *Soave* *poco F* *poco F* *tr* *Segue*





Violino 1<sup>o</sup>

Minuetto

First system of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two staves. The first staff begins with a dynamic marking of *F*. The second staff includes dynamic markings of *PP* and *rinf*, and a fermata over a measure.

contr' arco e staccato

Second system of the Minuetto, consisting of two staves. The first staff is marked *Segue*. The second staff begins with a dynamic marking of *F* and includes a *PP* marking. The system concludes with a *cres* marking and a measure containing a fermata and the number 20.

Minore

First system of the Minore, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two staves. The first staff includes dynamic markings of *dolcis* and *poco F*. The second staff includes dynamic markings of *P* and *dolcis*. The system concludes with a *poco F* marking and a *P* marking.



Violino 1<sup>o</sup>

29  
13

*cres*  
*F*  
*P*  
*FF*  
*poco F*  
36  
D.C.



# Quintetto 5<sup>o</sup>

# Violino 1<sup>o</sup>

Andantino  
amoroso

Segue



Violino 1<sup>o</sup>

15 30

*Minuetto*

*dolce*

*F* *tr* *P*

*poco F* *P* *poco F*

*rit* *P* *tr* *20*

*Crio*

*cres* *F* *tr*

*PP*

*tr* *tr* *tr* *tr* *tr*

*F* *tr* *12* *P* *F*

*P* *F* *FF*

*P* *tr*

*F* *PP*

*poco F*

*P* *tr* *20* *F* *P*

*F*

D. C.







Violino 1<sup>o</sup>

31

*cres*

*F* *a piacere* *P*

*poco F*

*p.* *cres* *F*

*Soave* *F*

*FF*

*dolcis*

*poco F*

*F* 26

*Segue*



Violino 1<sup>o</sup>

*Minuetto*

*affettuoso*

*dolcis*

*poco F*

*P*

*f*

*P*

*f*

8

26

*f*

*P*

*All<sup>o</sup> assai*

*P*

*cres*

*f*

*P*

*cres*

*f*

*P*

*f*

*P*

*f*

*ff*

*P*



Violino 1<sup>o</sup>

32  
19

*tr* *P*

*cres* *F* *P*

*F* *F* *F* *F*

*FF*

*PP*

*tr* *FF* 38

D. C. il Minuetto