

VI

FAHREN

Die Fahrt nach Göttingen

am 1. März 1784

W. DEESEN

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The Advice

with German Verse & Italian



The Advice

with German Flutes, & Violins

Slow

8.

8.

8.

Why

8.

p.o

p.o

p.o

Should a Heart so tender Break O Myra give us Anguish

7

6

8

6

4

5

#

f.c

f.c

f.c

f.c

Ease

the use of Beauty you Mis-

6

5

6

4

7

for pia *for pia*

for pia *for pia*

take not meant to vex but please not meant to vex but

$\frac{4}{2}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{3}{5}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

for *for*

please *D. Capo al Segno*

$\frac{6}{5}$

2

Those lips for Smiling designed
 And that Bosom to be press'd
 Your Eyes to languish and look kind
 For amorous Arms your Waist

3

Each thing has its Appointed Right
 Establish'd by the powers above
 The Sun and Stars give warmth & light
 The Heavns distribute love

A Song.

Andante Cruell A-MYNTA

can you see a Heart thus torn which you betray'd love of him-
 self near Vanquish'd me But thro' y^e Eyes y^e Conquest made
 In Ambush there the Traytor
 lay where I was let by faithless Smiles no wretches
 are so lost as they whom much Securi-ty beguiles
 whom much Se-cu-ri-ty beguiles

The musical score is written in G major (one sharp) and 3/8 time. It consists of a vocal line and a figured bass line. The lyrics are written below the vocal line. The figured bass line contains numbers 1-7 and * indicating fingerings and accidentals. The tempo is marked 'Andante'. The piece ends with a double bar line and repeat dots.

POLLY!

4

Handwritten musical notation for the first system, consisting of a treble and bass staff in 2/4 time. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass line provides a steady accompaniment with quarter notes.

Handwritten musical notation for the second system, including lyrics: *Spring renewing all thing Gay Nature's Dictates all O-*

Handwritten musical notation for the third system, including lyrics: *-bey in Each Creature we may See the Effect of love's De- cree*

Handwritten musical notation for the fourth system, including lyrics: *thus their State such their Fate do not Pollar stay to late do not*

Handwritten musical notation for the fifth system, including lyrics: *Pollar stay too late thus their State such their Fate do not Pollar stay too*

Handwritten musical notation for the sixth system, including lyrics: *late do not Pollar stay too late*

2
 Look around & see them play
 All are wanton while they may
 Why should precious time be lost
 After Summer Comes a Frost
 All pursue Nature's Due
 Let us Pollar Do so too

3
 Mark how kind y^e Swain & lass
 Yonder sitting on the Grass
 See how Earnestly he sues
 While she Blushing cant Refuse
 See you two, how they woo
 Let us Pollar Do so too

A SONG. &c.

Andante

ria

You bid me fair conceal my Love Ah!

think how hard y^e Task think of y^e mighty Pain: I proove then think of

what you Ask.

Go bid y^e Fev'rish wretch for-

Handwritten musical score for a hymn, featuring three systems of staves with vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

System 1:
 bear midst Burnings to Complain go bid the

System 2:
 Slaves who fetter'd are forget the Gallig Chain for

System 3:
 get the Gallig Chain

2

Show'd they obey yet Greater far
 The Torments which I Feel
 Love's Fires than Fevers Fiercer are.
 Love pierces more than Steel
 Pain but the Body can Controul
 The Thoughts no Cord can Bind
 Love is a Fever in the Soul
 A chain which holds the Mind.

A New Song.

Andante

When you der Cooling

Doves retire and seem in Amorous Shackles Bound see DELIA

how the Flowers as-pire and shed delicious Fragrance

round.

Rais'd by the Spring and

Rais'd by Shade they Flourish sweetly to the Eye but Autumn hasting

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a basso continuo line. The lyrics are written in a mix of English and Latin. The score includes various musical notations such as slurs, ornaments, and repeat signs. The basso continuo line features figured bass notation with numbers 1-7 and accidentals. The tempo is marked 'Andante'.

Chills in-vade, and their gay Beauty Droop and Dye, And their gay
Beauty Droop and Dye.

2

*A Flowret, Делла, are thy Charms,
Which in Youth's joyous Season blows:
Whence Thy Bright Eyes, Thy Ivory Arms;
And Cheek where shines E. Eden-Rose.
But envious Time, with Creeping pace,
Will on thy Frame Seraphic prey;
Dispoil thee of Each Matchless Grace,
And Steal thee from thy Self away.*

3

*Wisely Admonish'd by the Thought,
Swift let us stop the whirling Hour.
Be Pleasur's as They flying Caught,
E'er Age deprive us of the Power.
Ther Nature with brigh Beauty blest,
Then bids thee multiply its Ray:
And thou with too much Sense art blest,
Her blissfull Call to Disobey.*

A SONG.

²
I Rail at the hour y^e softly do pass
While I'm at a Distance from all y^e I love
With weeping Complain of my I'll -
Natur'd State
I Rail at my being & curse my hard Fate

³
With trifling amusements some times I beguile
My Cares for a Moment & cheerfully Smile
But quickly thy Image returns to
my Soul
And in my sad Bosom new hurican Pose

⁴
No Day can be lasting if thou art not there
Thy presence alone can thy Shepherd's Cheer
Your looks like y^e Sun Drives all Sorrows away
And Blest with thy sight I could allways be Gay.