



Allah	{ Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{ Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily	{ Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{ Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

To Miss Gertrude Swayne.

O Mother Dear, Jerusalem.

(Francis Baker, 1616.)

G. W. CHADWICK.

Andante moderato.

0 Moth - er dear, Je -
0 my sweet home, Je -

ru - sa - lem! When shall I come to thee? When
ru - sa - lem! Thy joys when shall I see? The

shall my sor - rows have an end? Thy joys when shall I see? O
King that sit - teth on thy throne In his fe - lic - i - - ty? Thy

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal Songs.

A. E. M. Serenade — 35
Adamowski, T. Love's Simile — 50
 — Faded Roses — 50
Adams, C. R. The Bedouin Song (Bass) — 35
Amador, W. I thought you loved me. Ballad — 30
 — Only a Face at the Window (Contralto or Barit.) — 30
B. N. W. May Song — 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herx mir schenken) — 35
Scott, F. In the Cathedral — 50
 — Cradle Song — 40
 — Flowers of our Spring — 50
 — The Sunset Light. Barcarole — 25
Brachet, F. M. Margery — 30
 — The Letter — 30
Brown, O. B. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened No. 2. What are these which are arrayed — 35
 No. 3. Therefore the Redeemed of the Lord — 35
Brown, H. L. Clear and Cool — 35
Chadwick, G. W. The Miller's Daughter — Op. 8. Three Love Songs. No. 1. Rose Guerdon — 35
 No. 2. Serenade — 35
 No. 3. Before the Dawn — 50
 — Three Little Songs. No. 1. Request — 35
 No. 2. Gay little Dandelion — 30
 No. 3. Thou art so like a Flower — 25
Cirillo, V. The murmuring Wind — 40
 — Oh thou who dry'st the mourners tears — 40
 — Ah why my Love (Soprano or Tenor) — 50
Cowles, Harry. The old Abbey Bell. Song for Bass — 50
 — Lullaby. Song for Soprano — 30
 — Despair. Song for Tenor — 35
Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) — 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) — 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) — 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) — 35
 No. 5. Come said Jesus (Sopr. or Ten.) — 25
 No. 6. Now and afterward (Sopr. or Ten.) — 35
Dana, Henshaw. At Last — 35
 — At Rest — 35
 — Ave Maria (Tenor or Soprano) — 60
 — Beside the Summer Sea (Mezzo Soprano or Contralto) — 40
 — Bird was singing clear one day. Ballad — 25
 — It was a Knight of Aragon (Baritone or Bass) — 40
 — It was with doubt and trembling O heart my heart — 25
 — O Salutaris (Contralto) — 35
 — Salve Regina No. 2 (Mezzo Soprano) — Up to her Chamber Window — 35
 — Whether the World go up or down — Three Songs. No. 1. The Blackbird sings in the Hazelbush — 35
 No. 2. Where go you pretty Maggie — 50
 No. 3. Somebody watches and waits for you — 50
 — Edenland. Duet for Soprano and Tenor — 50
Overak, A. Language of the Flowers — 25
Emery, S. A. Op. 19. Good Night. Alto Song — 35
 — Op. 28. 2 Soprano Songs. No. 1. Lullaby — 35
 No. 2. When evening Twilight closely falls — 35
 — Op. 24. No. 2. Naebody — 35
 — Op. 38. Skating Song — 60
 — Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one — 30
 No. 2. Sleep, Baby, sleep — 30
 No. 3. Naeshoon to hide herting taes — 30
 — Op. 30. Two Alto Songs. No. 1. O Love, my Willie — 35
 No. 2. Little bud Dandelion — 35
 — Op. 81. Spray leaps high on the jutting Crag for Soprano. C min. — The same for Contralto. A min. — 40
Fassenda, W. H. My gentle Mary (Tenor or Soprano) — 35
Foote, Arthur. Go, lovely Rose — 50
 — When Icicles hang by the Wall. Low Voice — 40
Ford, G. R. No love for naught — 35
 — Tit for Tat (Tenor) — 35

Frank, J. W. Wait thou still. Edited by G. Henschel — 35
Gradwell, A. Ave Maria for Sopr. or Ten. — 35
Hascall, W. F. 5 Songs. No. 1. Unto Death — 50
 No. 2. Kyrie Elision — 30
 No. 3. A Greyport Legend — 30
 No. 4. The Bells of Lynn — 50
 No. 5. Under the Guns (Bass) — 40
Heard, Richard. Binding Sheaves — 35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) — 35
 — My Sweetheart — 25
 — To my Turtle Dove. Folks Song — 25
 — Bird in yon Forest — 25
 — Consolation — 25
 — Spanish Serenade. For Sopr. or Ten. in F — 35
 — The same f. Contralto or Barit. in D — 35
 — Three Songs from Kingsley's Waterbabies. No. 1. The Brook sings: Clear and cool — 50
 No. 2. the World is young, Lad — 40
 No. 3. a sweet little Doll, Dead — 40
Hermann, S. L. Phantom Isle — 40
Head, Helen F. Four Songs. No. 1. Shepherdess — 25
 No. 2. A Disappointment — 25
 No. 3. The Convert — 40
 No. 4. The Violet — 25
Hewe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding — 40
 No. 2. He is thy Lord — 50
 No. 3. His Love is everlasting — 50
 No. 4. Glory to Thee. Evening Hymn — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods — 75
 No. 2. A Night in the Woods — 75
 No. 3. The Cricket — 75
 No. 4. Summer Song — 75
Jecko, S. M. Art thou weary, art thou languid. Offertory — 40
 — Jennie's Woin'. A Scotch Ballad — 40
 — The Moorish Love Song — 40
 — The Sunbeam — 40
Johns, Clayton. Farewell oh dream of mine — 30
Kennedy, Walter. Whether my heart be glad or no — 35
Knox, J. C. Absence. Romanza — 35
 — Bugle Song with Cornet ad lib. — The merry Lark was up and singing — 35
Koschat, T. Dance on the Green — 25
 — Forsaken — 25
 — Heart Sorrow — 25
 — Peasants Love — 25
Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) — 25
 No. 1 bis. The same (Contralto) — 25
 No. 2. It was a Dream (Contralto) — 25
 No. 2 bis. The same (Soprano) — 25
 No. 3. My Heart is like the sable Night (Contralto) — 35
 No. 3 bis. The same (Soprano) — 35
 No. 4. Whither oh Bird so fast? (Soprano) — 35
 No. 5. With thy blue Eyes (Contralto) — 25
 No. 5 bis. The same (Soprano) — 25
 No. 6. Past! (Contralto) — 35
 No. 7. At Night (Mezzo Soprano) — 35
 No. 8. Moonlight (Mezzo Soprano) — 35
 No. 9. Farewell (Mezzo Soprano) — 25
 No. 10. Serenade (Soprano) — 35
Leavitt, W. J. D. My love will return to me — 35
Leslie, Ernest. Year after year. Love Song — 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor — 35
 — Left Alone. Ballad for Contralto or Baritone — 30
 — Oh Best thee my Babe. Lullaby for Contralto — 35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel — 50
Lucchini, R. A. To Thee (A Te) — 35
Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) — 30
 — Cavaliers Song — 30
 — Days are long (Contralto) — 30
 — Don't Forget — 35
 — Douglas my Douglas — 30
 — Oh heart of my heart — 30
 — Lonely — 35
 — Milkmaid's Song — 35
 — Morning Star (Romanza for Tenor or Soprano) — 30
 — The old clock on the stairs — 35
 — Promise — 25
 — Waiting by the Hedges (Tenor or Soprano) — 30
 — My God and Father. Sacred Song — 25

Mendelssohn. Ah if I were a bee (Spring Song) — 50
Meyer. As thy wav'ring footsteps — 35
Nápravnik, E. Cossack Cradle Song — 30
Neme, Seppo. Cradle Hymn of the Virgin (Latin and Engl.) — 50
Norris, Homer A. Cradle Song — 30
Paiva, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough — 40
 No. 2. A Farewell — 25
 No. 3. Beneath the starry Arch — 25
 No. 4. Music when soft Voices die — 30
Parker, M. W. Slumber Song — 30
 — Wedding Song — 30
 — Goldilocks — 30
Radecki, Olga v. The Sea hath its Pearls — 35
Ritter, C. P. In Maytime — 50
Rogers, Clara M. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love — 35
 No. 2. The Clover Blossoms — 35
 No. 3. The Year's at the Spring — 25
 No. 4. At Break of Day — 35
 No. 5. The Rose and the Lily — 25
 No. 6. Nothing — 35
 — Op. 20. Six Songs. No. 1. A Match — 40
 No. 2. Confession — 40
 No. 3. Mona (Mezzo Soprano) — 65
 No. 4. Rhapsody — 50
 No. 5. What does the little one see down there (Mezzo Soprano) — 35
 No. 6. Spring — 35
Roelofs, Emily S. Op. 15. New Songs. No. 1. The Sands O'Dee — 35
 No. 2. Sea shell — 25
 No. 3. As through the Land — 25
 No. 4. I leaned out of the Window — 35
 No. 5. From the close shut Window — 35
 No. 6. Carpe Diem — 25
 No. 7. O Heart my Heart — 25
 — Christmas Lullaby — 25
Salaman, Charles. Of thee I fondly dream — 50
Scalle, L. L. Beyond all lights — 30
 — Exultation — 30
Schellmann, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) — 25
 No. 2. Spring Song (Gruss) — 35
 No. 3. The Fisher Lad (Der Fischerknabe) — 35
 No. 4. The Tear (Die Thräne) — 25
Stelly, J. P. Our loved ones far away. Song and Chorus — 30
Smith, Wilson S. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song — 25
 No. 2. O beautiful Maiden, whither? — 40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) — 60
Strong, Amalie, Dietrich. Here under the Linden — 30
Ulmann, Aug. Last Adieu — 35
Vannini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza — 40
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — Thee will I love (Jo tamerò) — 50
Victor. Again — 35
 — Farewell — 35
 — In our boat — 35
 — Our own — 35
 — Reconciliation — 30
 — Spring Song — 30
Well, Oscar. Autumn Blossoms (Nachknospen) — 30
 — Ave Maria — 30
 — Devotion (Die helle Sonne scheint) — Farewell (Abschied) — 30
 — When the day is done (Abendlied) — 30
Wilson, J. H. How it came about — 50
 — Lullaby (Sleep, sleep) — 50
Wister, O. Arabian Love Song for Barit. or Contralto — 35
Woolf, B. E. Courtship (Contralto) — 50
 — Margery Daw. Ballad — 50
 — The Turn of the Tide (Contralto) — 50
 — That sweet Day in June — 40
 — How many a time do I love thee dear — 35

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score net 1.25
 — Song of the Viking — 50
Cade, M. W. The Roamer — 15
Henschel, G. To my Turtle Dove — 15
Koschat. Cruel Cuckoo — 15
 — The Lovers — 15
Kremer, E. Two Starlets — 15
Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score 1.25
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) — 60
Wilm, N. v. The Jolly Musician — 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet) — 15
 — Winter Song — 15
Chadwick, G. W. Op. 9. Spring Song — 30
Dawson, S. M. Jubilate Deo — 30
Emery, S. A. The night has a thousand Eyes — 15
Hatten. Ballade of the Weaver — 30
Miller, F. Cradle Song — 20
 — Evening in the Vale — 15
 — Morning Song — 30
 — My Polly Wag (Trio) — 30
Hoffmann, S. The Nightingale — 15
Howe, J. M. The Lark now leaves — 20
Marcalle. Jehovah's Power and Majesty (Trio) — 30
Melloy. Song of the Triton — 30
Ohne, R. In Autumn — 15
Otto. Sparrows Twitter — 30
Parrot, G. Thou art so like a flower. — Day-break — 30
Philipp, G. Greeting — 20
 — Little blue eyed Flower — 30
Ritter, C. P. In Maytime — 30
Södermann, A. Wedding March — 30
St. Saëns. Ave Verum — 15
Sack, G. F. Bird's Message — 30
Tadel, J. Sunshine follows the Rain. — Little blue eyed flower — 20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down — 20
 No. 2. The Lord will comfort Zion — 20
 — Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place — 20
 No. 2. Unto thee, O Lord — 30
Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner — 40
Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) — 30
 No. 2. Blessed be the Lord (Benedictus) — 25
 No. 3. O thou that hearest (Hymn) — 30
Cirillo, Vincenzo. O salutaris hostia — 60
Dana, Henshaw. As when the weary traveller gains — 40
Dunham, H. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul — 30
Fenolosa. Under the greenwood tree — 25
Ford, Charles R. Te deum laudamus in B flat — 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) — 15
Hascall, W. F. Guide me o thou great Jehovah — 30
Hoffmann, H. Salve Regina — 20
Head, Helen. The Robin — 20
Howe, J. M. Blessing, Honor, Glory — 30
Knox, J. C. Sleep! Holy Babe! Christmas Carol — 5
 — Blessed be the Man that provideth — 20
 — Give Alms of thy Goods — 20
 — Be merciful after thy Power — 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C — 30
 — Benedictus in C — 25
 — Hymns and Responses — 25
Langen, R. W. Asperges me — 35
Marston, G. W. Venite exultemus (O come let us sing) — 25
 — How beautiful on the Mountain — 25
 — I will arise and go to my Father — 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol — 10
Paine, J. K. The Realm of Fancy. Chorus, Solo and Orchestra — 75
 — Op. 38. The Nativity — 30
Thayer, Eugene. Immanuel (Bass Solo and Chorus) — 25
 — Sweet Day of Rest (Tenor Solo and Chorus) — 20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas — 10
Whitney, S. B. Deus Miseratur (E flat) — 60
Willis, Richard Sterrs. Christmas Carol — 10

Studies.

Fiorino, F. 14 Vocal Studies. Arranged by Chas. B. Hayden net 2.50
Morse, Fr. E. 15 Exercises for Medium Voice — 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo) — 25
Attacher, C. Springs Warning — 15
Brown, O. B. Bugle Song — 25
Chadwick. Margarita — 20
 — Reiterlied — 30

