

## 51. ПОКИНЕМ, МИЛАЯ...



Слова А. ГОЛЕНИЩЕВА-КУТУЗОВА

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*Moderato*  $\text{♩} = 52$  *molto cantabile* *p*

По - ки - нем, ми - ла - я, шу - мя - щий круг сто -

*p*

*mf* *dim.* *p*

- ли - цы. По - ра в ро - ди - мый край, по - ра в лес - ну - ю глушь! Ты

*mf* *cresc.*

слы - шишь? Нас зовет на во - лю из тем - ни - цы вес - ны по - бед - ной

*mf*

ф. \*

*f dim.* *p* *più vivo*  
 шум и пенье птиц... К че-

*cresc.*  
 - муж нам у - смирать ду - ши вол - шеб - ны - е по -

*f* *p* *mf più mosso* *dim.*  
 - ры - вы? Иль раз - лю - би - ла ты жел - те - ю - щие

*cresc.* *f* *rit. dim.* *p*  
 ни - вы, и рощи све - жи - е, и хмурые ле - са, где,

Темпо I

пом - нишь, мы вдво - ем за - дум - чи - во блуж - да - ли в ве - чер - ний

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a dynamic marking of *p* and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with triplets in the left hand.

час, ког - да тем - не - ют не - бе - са, и мол - ча бро - дит

The second system continues the musical piece. The vocal line starts with a triplet of eighth notes and a dynamic marking of *pp*. The piano accompaniment maintains the eighth-note accompaniment in the right hand and continues with triplets in the left hand.

взор в ту - ма - не спя - щей да - ли?

The third system shows the vocal line with a dynamic marking of *mf* and a *dim.* instruction. The piano accompaniment includes a *mf* marking and a *dim.* instruction over a triplet. The system concludes with a fermata over the final note.

The fourth system consists of the piano accompaniment for the final part of the piece. It features a *mf* marking, a *dim.* instruction, and ends with a *pp* marking. The piano part concludes with a final chord in the bass clef.

Ка.

\*

Ка.

22 августа 1906 г. Ивановка