

# The PIRATES of PENZANCE

ARTHUR SULLIVAN

VIOLIN I

## OVERTURE

*Allegro Maestoso*

First system of the Violin I part. It begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes with various accents and slurs.

Second system of the Violin I part. It continues the melody with a dynamic marking of *p* at the end.

Fl.

First system of the Flute part. It features a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes with a dynamic marking of *p* at the end.

**A**  
Fl. Cl. Fag.

First system of the Flute, Clarinet, and Bassoon parts. The Flute part has a treble clef and a key signature of one sharp. The Clarinet and Bassoon parts have a bass clef and a key signature of one sharp. Dynamics include *f* and *p*.

Second system of the Flute, Clarinet, and Bassoon parts. The Flute part has a treble clef and a key signature of one sharp. The Clarinet and Bassoon parts have a bass clef and a key signature of one sharp.

Cornet

Tutti

First system of the Cornet and Tutti parts. The Cornet part has a treble clef and a key signature of one sharp. The Tutti part has a bass clef and a key signature of one sharp. Dynamics include *f* and *p*.

Second system of the Cornet and Tutti parts. The Cornet part has a treble clef and a key signature of one sharp. The Tutti part has a bass clef and a key signature of one sharp. A dynamic marking of *cresc.* is present.

B

First system of section B, measures 1-4. The violin part (top staff) has a melodic line with eighth and sixteenth notes. The cello/bass part (bottom staff) provides a rhythmic accompaniment with eighth notes.

Second system of section B, measures 5-8. The violin part continues its melodic line, and the cello/bass part maintains the accompaniment.

Cornet Fag.

Third system of section B, measures 9-12. The violin part has a melodic line with some rests. The cello/bass part continues the accompaniment.

Fourth system of section B, measures 13-16. The violin part has a melodic line with a *dim.* (diminuendo) marking. The cello/bass part has a *pp* (pianissimo) marking.

Oboe

Clar.

Side Drum

Fifth system of section B, measures 17-20. The Oboe part (top staff) has a melodic line. The Clarinet part (middle staff) has a rhythmic accompaniment. The Side Drum part (bottom staff) has a rhythmic pattern. A *p* (piano) marking is present.

C

First system of section C, measures 21-24. The violin part (top staff) has a melodic line. The cello/bass part (bottom staff) has a rhythmic accompaniment with a *f* (forte) marking.

Second system of section C, measures 25-28. The violin part continues its melodic line. The cello/bass part has a rhythmic accompaniment with a *ff* (fortissimo) marking.

Violin part, first system. Treble clef, 3/4 time signature. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) towards the end.

Piano accompaniment, first system. Treble and bass clefs, 3/4 time signature. Dynamics: *f* (forte) at the start. Performance instructions: **D** (Dolce), Fl. Cl. (Flute and Clarinet), Oboe, *pizz.* (pizzicato), *SORDINI* (mutes), and *cadenza* (cadenza).

Violin part, second system. Treble clef, 3/4 time signature. Dynamics: *p* (piano). Tempo: **E Andante**.

Piano accompaniment, second system. Treble and bass clefs, 3/4 time signature. Performance instruction: Oboe.

Violin part, third system. Treble clef, 3/4 time signature. Performance instruction: *Rit.* (Ritardando).

Piano accompaniment, third system. Treble and bass clefs, 3/4 time signature. Performance instructions: *Rit.* (Ritardando), *dim.* (diminuendo), Clar. (Clarinet), 2<sup>nd</sup> Viol. (2nd Violin), and *SENZA SORDINI* (without mutes).

Violin part, fourth system. Treble clef, 3/4 time signature. Dynamics: *p* (piano). Tempo: **F Allegro vivace**. Performance instruction: Picc. & Cl. (Piccolo and Clarinet).

Piano accompaniment, fourth system. Treble and bass clefs, 3/4 time signature.



**ff**

*pizz.* **L**

**M** *arco*

**f**

**N**

**f**

**0**

**ff**

**sf**

**P**

**ff**

*8<sup>a</sup>*

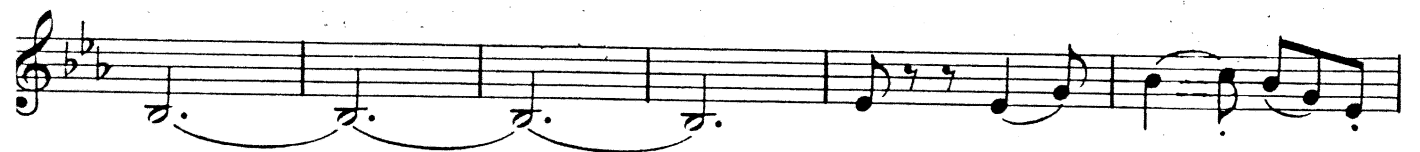
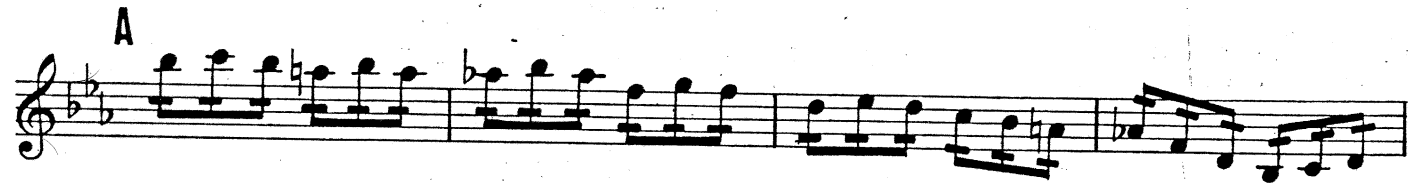
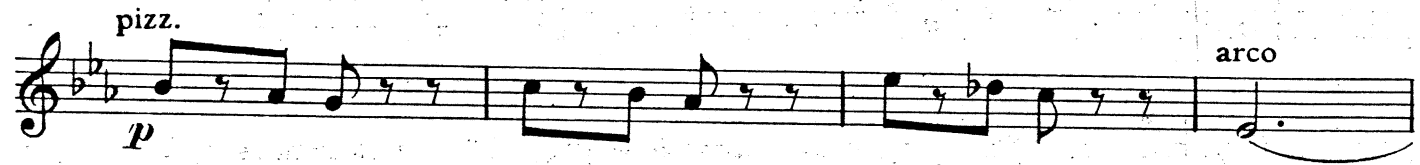
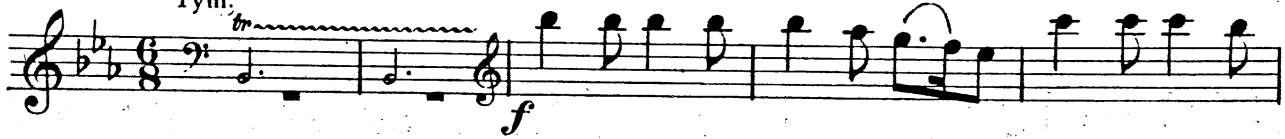
**0**

*8<sup>a</sup>*

**Rall.**

Nº 1. - OPENING CHORUS

Moderato  
Tym.





Warning. Sam: *An error? What error?* N° 2.- SONG

Cue. Ruth: *Better have it out at once "*

ENCORE  
Allegro pesante

Musical notation for the first staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature. It starts with a forte (*ff*) dynamic and a first ending bracket.

Musical notation for the second staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature. It starts with a piano (*p*) dynamic.

Musical notation for the third staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature.

Musical notation for the fourth staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature. It ends with a piano (*p*) dynamic.

Musical notation for the fifth staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature. It ends with a forte (*ff*) dynamic and the instruction "3 verses".

last time

Musical notation for the sixth staff of the first song, featuring a treble clef, key signature of two flats, and 3/4 time signature.

Warning. Fred: *I will! By the love I have for you etc "* N° 3.- SONG

Cue. King: *I shall live and die a Pirate King "*

ENCORE

Musical notation for the first staff of the second song, featuring a treble clef, key signature of two flats, and 6/8 time signature. It starts with a forte (*f*) dynamic.

Musical notation for the second staff of the second song, featuring a treble clef, key signature of two flats, and 6/8 time signature.



Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *p* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with some chromaticism.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A section marker **A** is placed above the second measure. A dynamic marking of *pizz.* is placed above the fourth measure.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *arco* is placed above the first measure. A dynamic marking of *pizz.* is placed above the fourth measure.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *arco* is placed above the first measure. A dynamic marking of *cresc.* is placed below the fourth measure. A section marker **Rall.** is placed above the fifth measure.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A section marker **B** is placed above the first measure. A first ending bracket labeled **1** is placed above the second measure. A dynamic marking of *p* is placed below the third measure. A tempo marking of *a Tempo* is placed above the third measure.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the fifth measure.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *p* is placed below the second measure.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the second measure. A section marker **(2<sup>nd</sup> time)** is placed above the eighth measure.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes, ending with a double bar line.

N<sup>o</sup> 4.- RECIT & DUET

Warning. Fred: *By all that's marvellous etc...*

Cue. Fred: *Ruth told me she was beautiful*

**Allegro vivace**

FRED

Oh false one! you have de- ceiv'd me.

**A** a Tempo

I have deceiv'd you,

yes!

de-

Voice

*p*

Horn

**B**  
FRED

First system of musical notation for Fred's part, measures 1-3. The top staff shows a vocal line with a treble clef and a key signature of two flats. The bottom staff shows the piano accompaniment with a treble clef and a key signature of two flats.

RUTH

Second system of musical notation for Ruth's part, measures 1-3. The top staff shows a vocal line with a treble clef and a key signature of two flats. The bottom staff shows the piano accompaniment with a treble clef and a key signature of two flats.

FRED

RUTH

Third system of musical notation for Fred and Ruth's part, measures 4-6. The top staff shows vocal lines for Fred and Ruth. The bottom staff shows the piano accompaniment. Lyrics are: Faith - less wo - man. Mas - ter

**C**

Fourth system of musical notation for Fred and Ruth's part, measures 7-9. The top staff shows vocal lines for Fred and Ruth. The bottom staff shows the piano accompaniment. Lyrics: mas - ter. Dynamics: *p*

*cresc.*

*f*

*p*

Piano accompaniment for the first system of section C, measures 7-9. The top staff shows the right hand and the bottom staff shows the left hand. Dynamics: *cresc.*, *f*, *p*

*cresc.*

*f*

Piano accompaniment for the second system of section C, measures 7-9. The top staff shows the right hand and the bottom staff shows the left hand. Dynamics: *cresc.*, *f*

*ff*

**ENCORE**  
*Andante*

*p*

D Oboe

B

E

**Allegro vivace**

**Recit**

*segue*

## N° 5.-CHORUS OF GIRLS

Allegro grazioso





**G**

*f* *p*

**H**

**J**

*colla voce*  
*p*

**K** *a Tempo*  
*f* *ff*

**L**  
*f*

**M**



Warning.

Kate: *But what shall we do?*

N<sup>o</sup> 6.- RECIT

Cue.

All: *Yes, yes! The very thing*

**Allegro**

Fred CHORUS

Stop la-dies pray A man.

*ff* *f*

FRED

I had — effective but alarm-ing cos-tume. But under — your proceedings

*ff*

**Moderato**

EDITH

will not be un-witness'd But who are you sir? speak I am a pi-rate

*p*

**Recit**

a pi-rate! hor-ror! La-dies do not shun me This

*f*

**A a Tempo**

*colla voce*

N° 7.- AIR & CHORUS

Andante

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the staff with a hairpin crescendo leading to it, and a dynamic marking of *p* (piano) is placed below the staff with a hairpin decrescendo leading to it.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. A section marker 'B' is placed above the staff.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. A section marker 'C' is placed above the staff. A dynamic marking of *cresc.* (crescendo) is placed below the staff. A *Rall.* (Ritardando) marking is placed above the staff, followed by a '2' indicating a second ending. The staff ends with a fermata over a half note.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *dim.* (diminuendo) is placed below the staff, followed by a *p* (piano) marking. A section marker 'D' is placed above the staff.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

D ENCORE

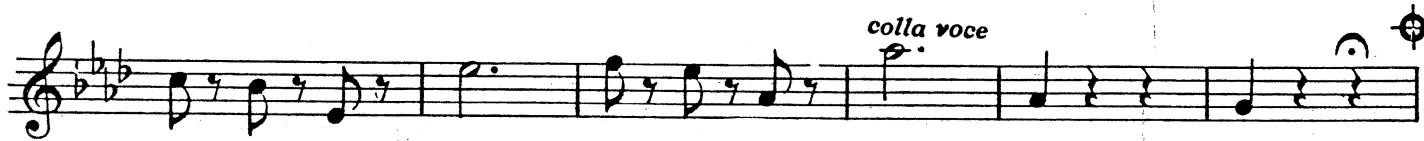
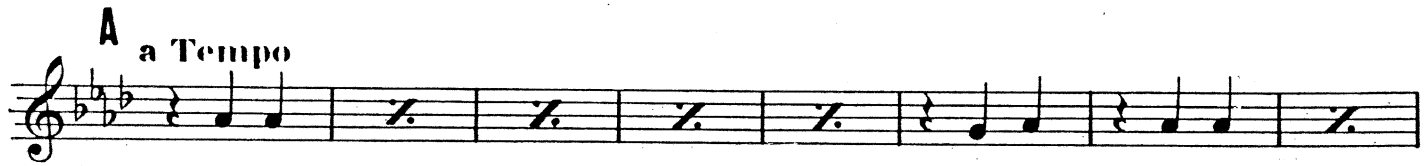
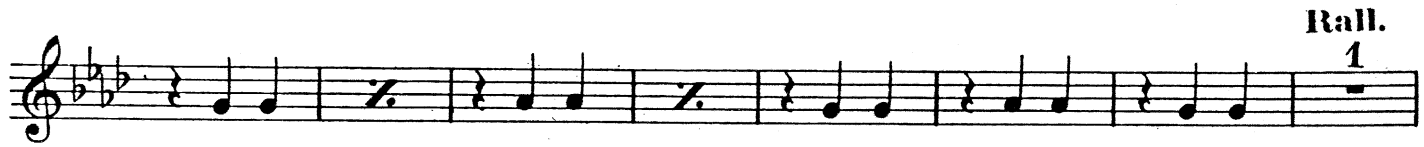
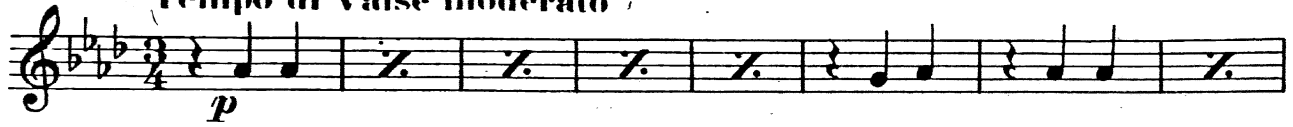
Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

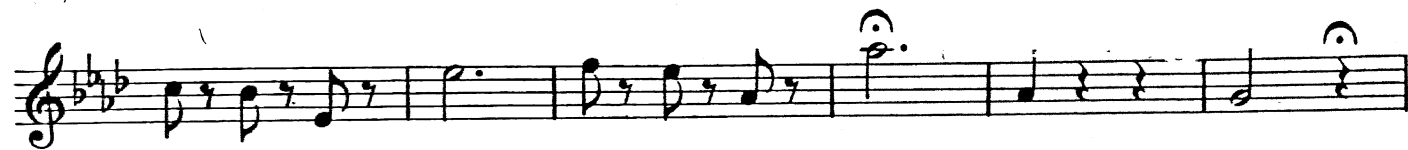


N° 8.- AIR

ENCORE with cut  $\oplus$  to  $\oplus$  letter E  
Tempo di Valse moderato



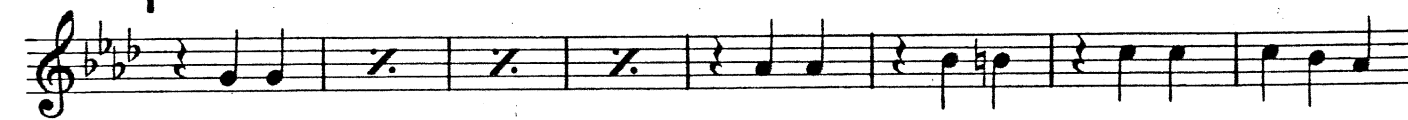
D



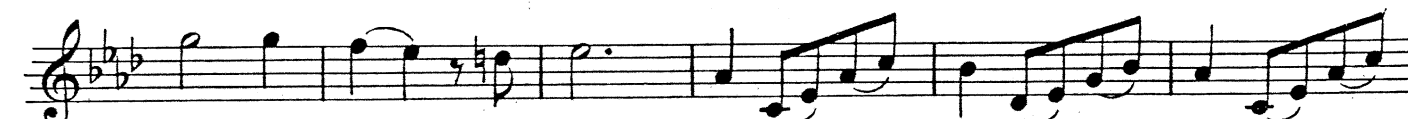
E



F



G



attacca

N° 9

RECIT

Allegretto

*p* *stacc. simile*

*pizz.* *arco*

*pizz.* *attacca*

N° 10.- DUET

Allegro vivace

*pizz.* *f* *3* *arco* *p*

*pp*

**A**

**B**

**C**

**D**

1

**E**

**F**

**G**

N° 11

Allegretto

FRED

Stay we must not lose our sen-ses men who stick at no of-fen-ces

*p*

Will a - non be here Pi - ra - cy their dreadful trade is Pray you get you hence young ladies

GIRLS

White the coast is clear

Vivace

PIRATES

GIRLS

Too late Ha! Ha! Too late

*ff*



CHORUS OF PIRATES

Allegro

1 2 3 4

*ff* *mf*

5 6

A

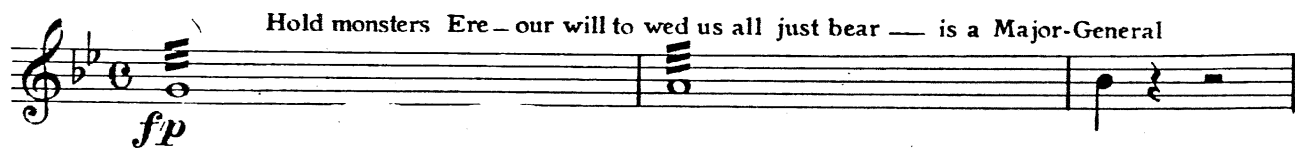
*f*

segue

## N° 12.- RECIT

## Recit

Hold monsters Ere — our will to wed us all just bear — is a Major-General



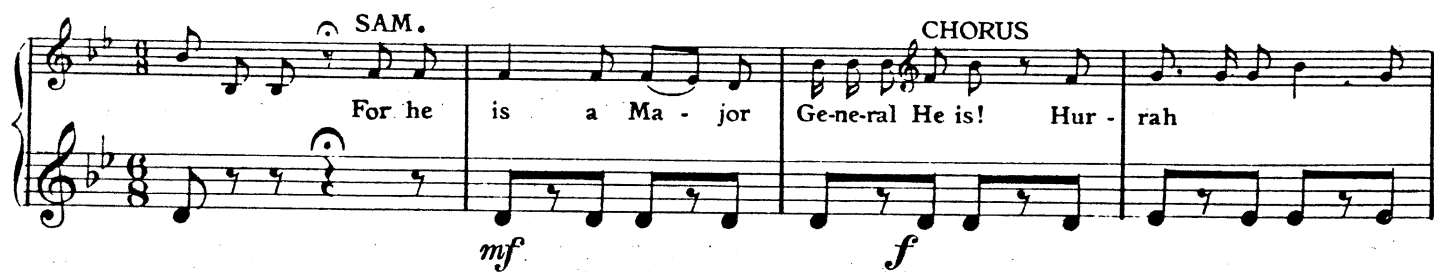
*fp*

## a Tempo Moderato



SAM. CHORUS

For he is a Ma - jor Ge-ne-ral He is! Hur - rah



*mf* *f*



*p*

Ma - jor Ge-ne-ral.



*f*

SEGUE

## N° 13.- SONG

Allegro  
Cornets




The main musical score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *pp* dynamic marking and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a fermata over a half note. The fourth staff has a *f* dynamic marking. The fifth staff includes a *Fl. Cl.* marking above a measure with a slash, indicating a flute or clarinet part. The sixth staff returns to a *pp* dynamic. The seventh staff ends with a *f* dynamic. The eighth and ninth staves continue the melodic and harmonic development.

ENCORE  
Slower

The ENCORE section is marked "Slower" and consists of four measures. It is labeled "3<sup>rd</sup> Verse" on the left. The first staff has a *p* dynamic marking. The second staff features a rhythmic accompaniment of eighth notes with rests.

**f** VIOLIN

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece with two staves, maintaining the melodic and accompanimental patterns.

The third system features a tempo change to *a Tempo vivace*. It includes a four-measure rest in the upper staff and a four-measure rest in the lower staff. The system concludes with a *f* dynamic marking.

The fourth system continues the melodic line in the upper staff.

The fifth system includes a double bar line with repeat dots. It concludes with a *pp* dynamic marking.

The sixth system continues the melodic line in the upper staff.

The seventh system continues the melodic line in the upper staff, ending with a *f* dynamic marking.

The eighth system features a melodic line in the upper staff with a *f* dynamic marking.

The ninth system features a melodic line in the upper staff.

Warner: Ge: Stop I think I see etc..

Car. Ge: Exactly you said often, frequently, only once.

N° 14.- FINALE ACT I

Moderato

Recit

Oh man of dark and dismal

a Tempo

fate Fore go your cru - el em - ploy Have pi - ty on my lone - ly state I

am an or - phan boy An or - phan boy An or - phan boy

Andante

Poor

fellow

colla voce

a Tempo

Poor fellow

colla voce

A

Poor fellow

lone-ly or-phan boy.

Allegro vivace

*mf* *sempre p*

**B** *pizz.*

**C** *arco*

*f* *ff*

Moderato

*p*

**D** ENCORE

*ff*

E

Recit.

You may go for you're at li - berty Our pi - rate rules pro - tect you And hon - or - a - ry members of our band we do e - lect.

Allegro non troppo

*f* *pp* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *arco* *f*

**F**

Oh! Master, hear one

Allegro agitato

*ff* 1

1<sup>st</sup> VIOLIN

word I do implore Remember Ruth, your Ruth who kneels

before you

**H**

**ENCORE**  
Allegro risoluto

**K**





## ACT II

## N° 1. - INTRODUCTION

*Allegretto con tenerezza*

First musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Second musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5. A fermata is placed over the final note, D5.

Third musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Fourth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Fifth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5. The tempo marking *colla voce* and **D** *a Tempo* is placed above the staff. A fermata is placed over the final note, D5, which is marked with a *p* dynamic.

Sixth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Seventh musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Eighth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Ninth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5.

Tenth musical staff, treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth notes with slurs, starting on G4 and moving up to D5. The piece concludes with a fermata over the final note, D5, which is marked with a *p* dynamic.

Warming.

Fred: At eleven and before midnight.

N<sup>o</sup> 2.- RECIT

Cue -

Fred: They are they only await my orders.

- Now Frederic let your escort lion hearted Be summon'd to receive a Gen'ral's blessing

Ere they de - part up - on their dread - ad ven - ture Dear Sir, they

SEGUE

N<sup>o</sup> 3.- SOLOS & CHORUS

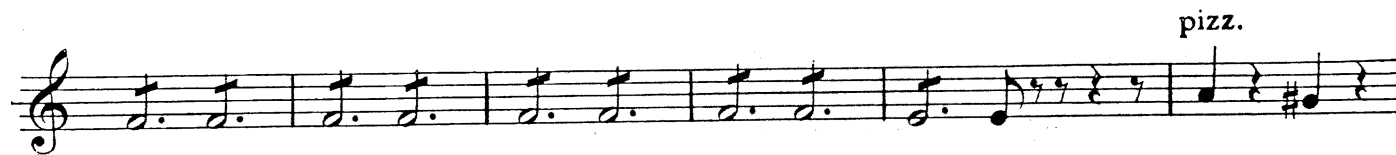
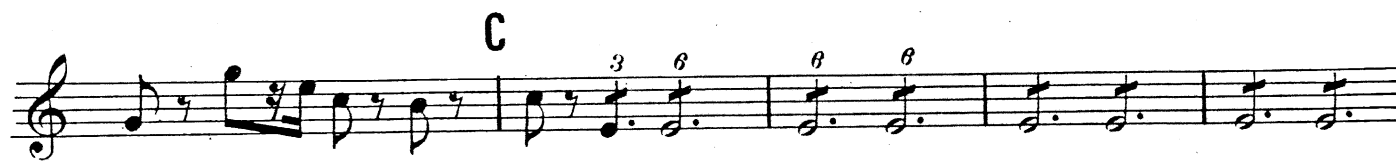
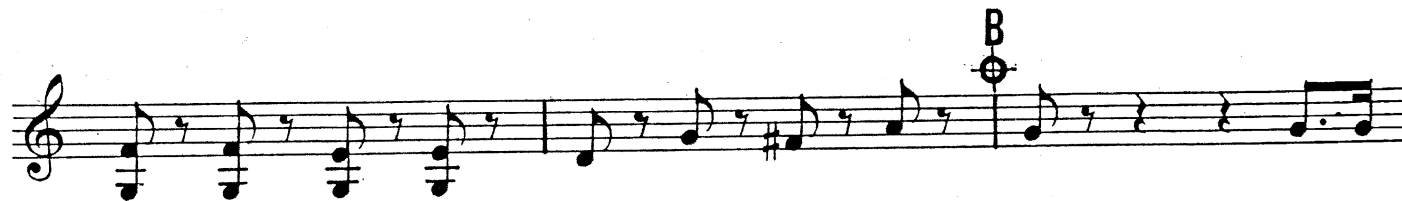
ENCORE WITH CUT B♭ to G♭.

Allegro marziale

*ff* *p*

1

A *f* *dim.* *p*





Musical staff 1: Treble clef, eighth-note melody with a G-clef symbol above the staff.

Musical staff 2: Treble clef, dotted quarter notes, dynamic marking *p*.

Musical staff 3: Treble clef, dotted quarter notes, dynamic marking *cresc. molto*.

Musical staff 4: Treble clef, quarter notes with accents, dynamic marking *pp*.

Musical staff 5: Treble clef, eighth-note chords, dynamic markings *pp* and *f*.

Musical staff 6: Treble clef, eighth-note melody.

Musical staff 7: Treble clef, chords with dynamic markings *p*, *cresc. molto*, *f*, *p*.

Musical staff 8: Treble clef, chords with dynamic markings *ff*, *f*, *ff*.

Musical staff 9: Treble clef, eighth-note chords, dynamic marking *8<sup>a</sup>*.

Musical staff 10: Treble clef, eighth-note chords, dynamic marking *8<sup>a</sup>*.

N<sup>o</sup> 4. - RECIT & SONG

Now for the Pirates lair

Oh joy un - bounded

Oh sweet re-

Recit

*fff*

lief

Oh rapture unex - am-pled

At last I may a - tone in some slight measure

*sfz*

For the repeated acts of theft and pillage

which at a sense of duty's stern dictation

*p*

I circumstances victim

have been guilty

young

*mf*

Fred'ric

your late com - man - der

And I

your little

*2<sup>nd</sup> Viol.*

*Viola.*

Ruth.

*tr*

Fl. Oboe

Have mer - cy on us

Hear us ere you slaughter



First system of musical notation for the first movement, consisting of a treble and bass staff. The music features a variety of rhythmic values including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Second system of musical notation for the first movement, ending with a double bar line and a key signature change to two flats (B-flat major or D minor).

SEGUE

Nº 5.- TRIO

Allegro graziosa

First staff of the Trio section, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The key signature is three sharps (F# major or C# minor) and the time signature is 2/4.

Second staff of the Trio section, including a first ending bracket labeled 'A' and a piano (*p*) dynamic. The key signature remains three sharps.

Third staff of the Trio section, continuing the melodic and harmonic development.

Fourth staff of the Trio section, continuing the melodic and harmonic development.

Fifth staff of the Trio section, including a second ending bracket labeled 'B'.

Sixth staff of the Trio section, including a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Seventh and final staff of the Trio section, ending with a double bar line.

1<sup>st</sup> VIOLIN

C

to be dis - loyal — Astroaomer Royal — as a rule are plenty — as nine and

twenty — ill natured fairy — 29<sup>th</sup> of Feb — ruary — easily dis — cover — a little bit

D a Tempo pizz.

colla voce

p

Rall.

F a Tempo

f I am a

lit - tle boy of five He is a lit - tle boy of

dim.

p

pizz.

G

arco

p

pizz.

arco

Warning-King: Am I to understand ~

N° 6.-TRIO

Cue. King: Not a word! He is doomed"

Allegro molto



**B**

*p*

*pp*

*f*



*mf* *dim.* *p*

**A**

**SORDINI**

**ENCORE**  
*Andante*

**SORDINI**

**Rall.**

**Rall.**

**1.** **2.**

**Recit**

**senza Sordini**

In 1940 I of age shall be I'll then return and claim you I de - clare it It  
seems so long Swear that till then you will be true to me Yes I'll be strong  
By all the Stanleys dead and gone

**f**

**Allegro vivace**

*ff dim. mf*

*cresc. f*

*fp cresc.*

*f*

*ff*

8<sup>a</sup>

D

E

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and includes a fermata over a D note. The fourth and fifth staves show a steady melodic progression. The sixth staff begins with a decrescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh and eighth staves continue the melodic development. The ninth staff features a fortissimo piano (*fp*) dynamic with a decrescendo (*cresc.*) and a fermata over a G note. The tenth staff concludes with a forte fortissimo (*ff*) dynamic and an 8<sup>a</sup> (octave) marking. The score is marked **Allegro vivace**.

N<sup>o</sup> 9. - RECIT & CHORUS

No I'll be brave Oh fam-i-ly de-scent How great thy

*f* *p*

charm, thy sway how ex-cellent

**a Tempo Moderato**

*dim.* *p* *f*



CHORUS of POLICE & SERGEANT

— We join'd the force — We should! — Too late now — It is

*Dialogue*

*segue*

N<sup>o</sup> 10. - SONG & CHORUS

*ENCORE*  
*Allegro moderato*

*SEGUE*

N° 11

**Allegretto**  
CHORUS (behind scene)

A rol-licking band of Pi - rates we, Who . tired of toss - ing

on the sea. Are try - ing their hand at a . bur - gla - ree, With wea - pons grim and

SERG!

go - ry Hush *p*

PIRATES

We are not coming for plate or gold; A sto - ry Ge - ne - ral

Stan - ley told; We seek a pen - al - ty fif - ty fold For Ge - ne - ral Stan - ley's

Moderato

sto - ry They *p*

PIRATES

We seek a pen - al - ty fif - ty fold for Ge - ne - ral Stan - ley's

sto - ry. They come in force with steal - thy stride

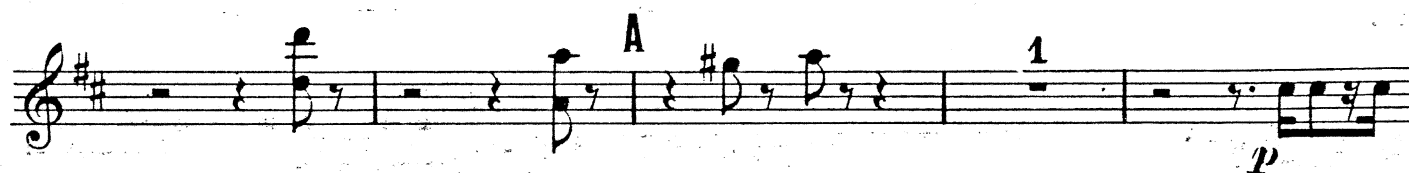
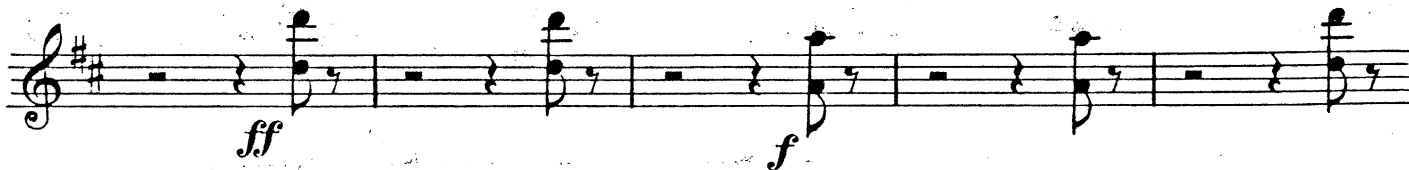
*pp*

Our ob - vious course is now to Ta - ran - ta - ra Ta - ran - ta - ra

*ad lib.*

N° 12.-CHORUS OF PIRATES

Allegro marziale



C

Musical notation for section C, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked with a piano (*p*) dynamic. The notation consists of four staves of music, primarily featuring eighth and sixteenth notes with stems pointing up.

D

ENCORE

Musical notation for section D, measures 13-24. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked with a forte (*f*) dynamic. The notation consists of four staves of music, featuring a mix of eighth notes, quarter notes, and chords. Dynamics include *ff* and *p*. The word "ENCORE" is written above the second staff. The section concludes with a *cresc.* (crescendo) marking.

E

8<sup>a</sup>

Musical notation for section E, measures 25-36. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked with a forte (*f*) dynamic. The notation consists of three staves of music, featuring eighth notes, quarter notes, and triplets. Dynamics include *ff*. The section concludes with a *segue* marking.

N° 13.- SOLOS & CHORUS

FRFD

Hush hush not a word I see a light inside! The Major Gen'ral comes

*sf* *p*

PIRATES

POLICE

so quickly hide! Yes yes the Ma-jor Gen'ral comes He comes the

MAJ. GEN.

Ma-jor Gen'ral comes, Yes yes The Ma-jor Gen'ral comes

a Tempo Moderato

Recit

MAJ. GEN.

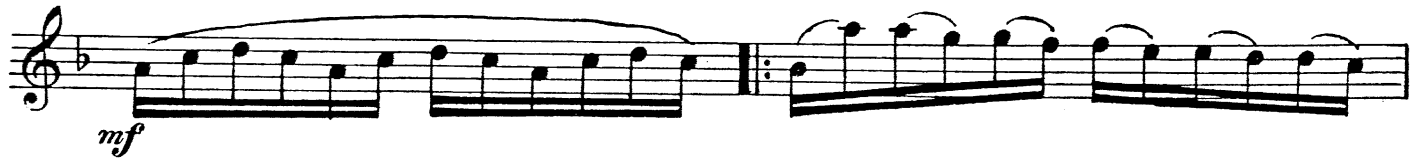
Ha! Ha! No all is still, In dale on hill, My mind is set at

ease! So still the scene, It might have been The sigh-ing of the

segue

## N° 14.- SONG &amp; CHORUS

Allegro grazioso



*p*

*p*

*mf*

*dim.* *pp*

**B**

1.

2.

C Allegro vivace

pizz.

*f*

D

arco

*ff**f**f*

E

*p**f*



**F**

*ff* *f* *p*

**G**

Oh spare him Will no one Oh

*fp*

spare him Oh rap-ture!

Oh rap-ture!

*cresc.* *ff*

**H**

**J** Moderato

*p*

**K**

Queen Vic - to - ria's name you do

*p*

We charge you yield in Queen Vic - to - ria's name

**L** L'istesso tempo

*p*

**M** **1** **Reclt** **MAJ.GEN.**

*f* A way with them. And

place them at the bar

**P**

**Moderato**

*p*

*colla voce*

some of whom are

FINALE ACT II

Tempo di Valse

Cornets

beauties      Poor      wand'-ring

*p*

one

*colla voce*

*Rall.*      *a Tempo*

1      2

F VJOLIN

Violin score in G minor, 4/4 time. The score consists of 11 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *pp*, *p*, *f*, and *ff*. The piece concludes with a *Rall.* marking. The notation includes various rhythmic values, slurs, and articulation marks.