

Lit. Schreyer No. III
10. Buch 2. Langt
1. von 10
11. Buch in Orig.
Kritik und f. p. 1
set. Sig. 10. 10
1. 10. 10

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Handschrift Nr. ^{Mus.} E/16

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2. 79	~	~	~	
2. 81	~	~	~	
7. 6. 86	J. Stoccar			
4/97	Melchior Fischer	"	-	
7. 98	Kauf	-	-	
15. 11. 2000	G. Popp			
30. 9. 03	T. Klauß			
15/2/11	F. Kiernan			

Handwritten text at the top of the page, including "E 10. Sachs II. Lago Nr. 100" and "No 1/3 Regina coli".

Handwritten musical notation on staves, including clefs and notes, though significantly obscured by ink smudges and paper damage.

Furt

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff, featuring a clef and a series of notes and rests.



Mus. 2358-E-16

♩: 7 7 ~~7 7~~ / *col Organo*

gimna Coeli laus et gloria laus et gloria
gimna laus et gloria laus et gloria
gimna laus et gloria laus et gloria
gimna Coeli laus et gloria laus et gloria

Handwritten musical score for organ, featuring multiple staves with notes and lyrics. The lyrics are Latin, including "gimna Coeli laus et gloria laus et gloria". The notation includes various rhythmic values and clefs. There are some markings like "7 7" and "7 3" below the staves.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Quia quoniam in ihs per tunc
Fino

Handwritten musical notation on a single staff with lyrics: *Redemptor sicut dixit alleluja al. Clia*

Handwritten musical notation on a single staff with lyrics: *alleluja sicut dixit alle lu*

Handwritten musical notation on a single staff with lyrics: *alleluja*

Handwritten musical notation on a single staff with lyrics: *non nisi Amen Dixit sicut dixit alle lu ju*

Handwritten musical notation on a single staff.

ETG

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems. The left system consists of five empty staves and a bottom staff with musical notation. The right system consists of ten staves with musical notation and lyrics. The lyrics are "Om om om pa m" repeated across several staves. The notation includes various note values, rests, and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff with Latin lyrics written below the notes. The lyrics are: *bi si om on om pu no bi si om on om pu no bi si om on om pu no bi si om on om pu no*. The notation includes notes, rests, and clefs. The piece concludes with a double bar line and a fermata.

N^o 12.

Part 1 & 2. with voice Part 1 and Soprano
Part 2 and alto.

89. Violoncello Solo al fine

830. Violoncello

831. Violoncello

832

833

834

835

Solo.

Violoncello musical notation with various dynamics and articulations.

Allegro.

999 999 999
Regime Solo Solo Solo
999 999 999
Solo Solo

999 999 999

999 #999 999

Regime Solo Solo Solo
Tutti: 999 999 999

8
8
#

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes rhythmic values (e.g., 9, 9, 9, 0, 9) and various musical symbols. The lyrics are: *Quia quia miam yhi portare portare miam miam* (top line), *Quia quia miam yhi portare portare miam miam* (second line), *Quia quia miam yhi portare portare miam miam* (third line), *Quia quia miam yhi portare portare miam miam* (fourth line), and *Quia quia miam yhi portare portare miam miam* (bottom line). The bottom line also includes the numbers 8, 6, 3, and 9 below the notes.

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a basso continuo line with figured bass notation. The lyrics are:

sicut dixit alleluia in alleluia
 mit sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia

The musical notation includes a vocal line with notes and rests, and a basso continuo line with figured bass notation (e.g., 6 3 = 6 3 = 6 3 =). The paper shows signs of age, including foxing and staining.

Handwritten musical notation on the left margin, including a treble clef and a large bracket.

Handwritten musical score with five staves. The top four staves contain vocal lines with lyrics in Latin: "Sanctus", "Sanctus", "Sanctus", and "Sanctus". The bottom staff contains a basso continuo line with figured bass notation.

Lyrics: Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus.

Figured bass notation: 4# 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E76

Handwritten musical score on aged paper with five staves. The notation includes various rhythmic values (e.g., 9, 0, q, r, g, q) and accidentals (sharps, naturals). The lyrics are written in a Gothic script below the notes. The text includes phrases such as "u o ra pro bi di u om", "om pro su bi di u om", and "om pro su bi di u om". The score concludes with a double bar line and a repeat sign.

A. M. P. G. B. M. V.
 0017. H. H. R. G. A.

13.

Vivace

Musical notation for the first three staves, featuring treble and bass clefs and various rhythmic patterns.

Tutti

quia quoniam istis portae inferni non prevalerunt super eam
 quia quoniam istis portae inferni non prevalerunt super eam
 quia quoniam istis portae inferni non prevalerunt super eam

Regnum caelorum quia quoniam istis portae inferni non prevalerunt super eam
 Regnum caelorum quia quoniam istis portae inferni non prevalerunt super eam
 Regnum caelorum quia quoniam istis portae inferni non prevalerunt super eam

Vivace

Tutti

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Orn", "allotuja", and "Orn pu". The paper shows signs of wear and discoloration.

ERB

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clef, bass clef, and soprano clef. The score contains melodic lines, rhythmic patterns, and performance markings such as *p* and *f*. The paper shows signs of age and wear.

(Orch. 247)

10.03.1992

I. A (1.2, 4, 6, 9)

II. A (2_a [α.β]) (3_a [α])

