

Paul Dukas  
La Peri

ALTOS

Lent

PIZZ. *pp* ARCO *pp* PIZZ. *pp*

Sourdine DIV. PIZZ. 4 ARCO PIZZ.

This system consists of two staves. The upper staff begins with a piano (pizzicato) instruction and a dynamic marking of *pp*. It features a melodic line with a fermata over the first measure. The lower staff also starts with a piano (pizzicato) instruction and *pp* dynamics, with a 'Sourdine DIV.' instruction. It contains a bass line with a fermata over the first measure and a '4' marking. The system concludes with a piano (pizzicato) instruction and *pp* dynamics in both staves.

PIZZ. PIZZ. PIZZ. PIZZ.

3 *pp* 1 *pp* PIZZ.

This system continues the musical piece. The upper staff has a piano (pizzicato) instruction and *pp* dynamics, with a '3' marking. The lower staff also has a piano (pizzicato) instruction and *pp* dynamics, with a '1' marking. The system ends with a piano (pizzicato) instruction and *pp* dynamics in both staves.

En animant

UNIS. ARCO *mf*

This system is marked 'En animant'. It begins with a 'UNIS.' instruction. The upper staff has an 'ARCO' instruction and a dynamic marking of *mf*. The lower staff also has an 'ARCO' instruction and *mf* dynamics. The system concludes with a dynamic marking of *mf*.

Cédez

PIZZ. PIZZ.

DIV *p* *p* *p* PIZZ.

This system is marked 'Cédez'. It begins with a '2' marking. The upper staff has a piano (pizzicato) instruction and *p* dynamics. The lower staff has a 'DIV' instruction and *p* dynamics. The system concludes with a piano (pizzicato) instruction and *p* dynamics in both staves.

Au mouvt

ARCO PIZZ. PIZZ.

*cresc.* ARCO *sf* PIZZ. 3

This system is marked 'Au mouvt'. It begins with a dynamic marking of *cresc.*. The upper staff has an 'ARCO' instruction and *sf* dynamics. The lower staff has an 'ARCO' instruction and *sf* dynamics. The system concludes with a piano (pizzicato) instruction and *sf* dynamics in both staves, and a '3' marking.

ALTOS

3

PIZZ. ARCO

Otez la Sourdine

*mf* *espress.*

PIZZ.

*p*

*più f* *espress*

*p* *cresc.*

PIZZ.

UNIS.

4

ARCO

*poco f*

*p* *espress.*

**5** Animez

DIV. *p cresc.*

Un peu élargi

*ff*

DIV. en 3

*mf espress.*

*cresc.*

Retenu

**6** Mouvt du début (Un peu moins lent)

*dim.*

*p* *pp*

2

ALTOS

DIY. *pp* *pp* 3

*pp* 3

*mf* *cresc.* *mf* *cresc.* *f* *mf* *mf*

En serrant le mouvt

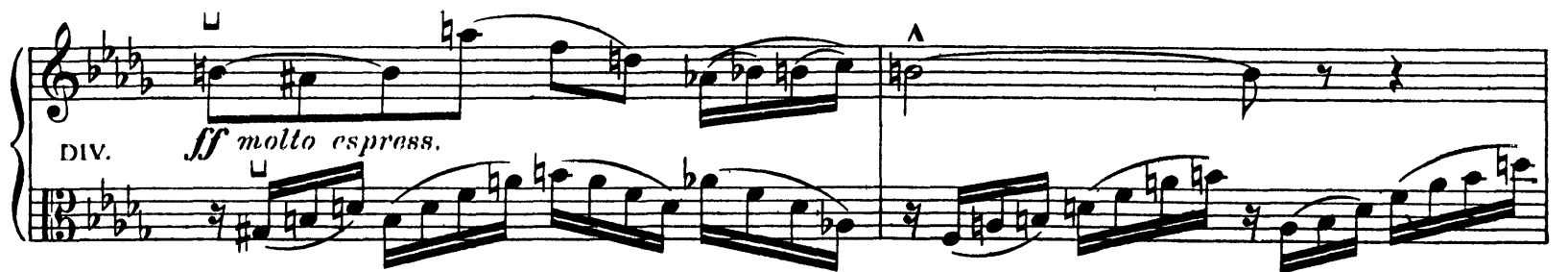
*p cresc.* *sfz* *cresc. molto*

7 Modérément animé ♩ = 110

UNIS.

*ff* 6 6 6 6

ALTOS



ALTOS

Serrez légèrement

En calmant

Plus élargi Cédez

En retenant davantage

DANSE Modéré, avec souplesse ♩ = 46 (sans rigueur le mouvt s'anime légèr' presque dès le début)

DIV. en 3

ALTOS

*poco cresc.*  
*PIZZ.*  
*poco cresc.*  
*PIZZ.*  
*poco cresc.*

*cresc.*  
*cresc.*  
*cresc.*

*PIZZ.* 9  
*poco f* *dim.*  
*poco f* *dim.*  
*poco f* *dim.*

*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.* *mf sosten.*

ALTOS

10

*espress.*  
*espress.*  
*espress.*

*PIZZ.*  
*poco f* *dim.*  
*PIZZ.*  
*poco f* *dim.*  
*PIZZ.*  
*poco f* *dim.*

*poco f* *dim.* *poco f* *dim.* *poco f* *dim.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.*  
*poco f* *dim.* *poco f* *dim.* *poco f* *dim.*

*ARCO*  
*mf sost.*  
*DIV.* *ARCO*  
*mf sost.*

*mf sost.* *mf sost.* *p*

*PIZZ.* *ARCO* *PIZZ.*  
*mf* *mf*

*PIZZ.* *ARCO* *PIZZ.*  
*mf* *mf*

11

*pp* *cresc.*



ALTOS

pp cresc.

First system of musical notation for Altos, consisting of two staves. The music is in 3/4 time and features a piano (*pp*) dynamic with a *cresc.* (crescendo) marking. The notes are primarily eighth and sixteenth notes, often beamed together.

Un peu plus animé ♩ : 52

DIV. en 3

ARCO

*p* Sur la touche *cresc.*

*ARCO*  
*p* Sur la touche *cresc.*

*ARCO*  
*p* Sur la touche *cresc.*

Second system of musical notation for Altos, consisting of three staves. The tempo is marked "Un peu plus animé" and the time signature is 3/4. The music is in *ARCO* (arco) style. Each staff begins with a piano (*p*) dynamic and a *cresc.* marking. The instruction "Sur la touche" is written above the first two staves. The music features sixteenth-note patterns.

*p* *mf* *cresc.*

*p* *mf* *cresc.*

*p* *mf* *cresc.*

Third system of musical notation for Altos, consisting of three staves. The dynamics are marked *p* (piano) and *mf* (mezzo-forte), with a *cresc.* marking. The music continues with sixteenth-note patterns.

*f*

Fourth system of musical notation for Altos, consisting of three staves. The dynamic is marked *f* (forte). The music features sixteenth-note patterns and includes some rests.

ALTOS

12

PIZZ. DIV. *mf* *cresc.* *mf*

*cresc.* *pp dolciss.* ARCO

*espress. cresc.*

Animez un peu par degrés

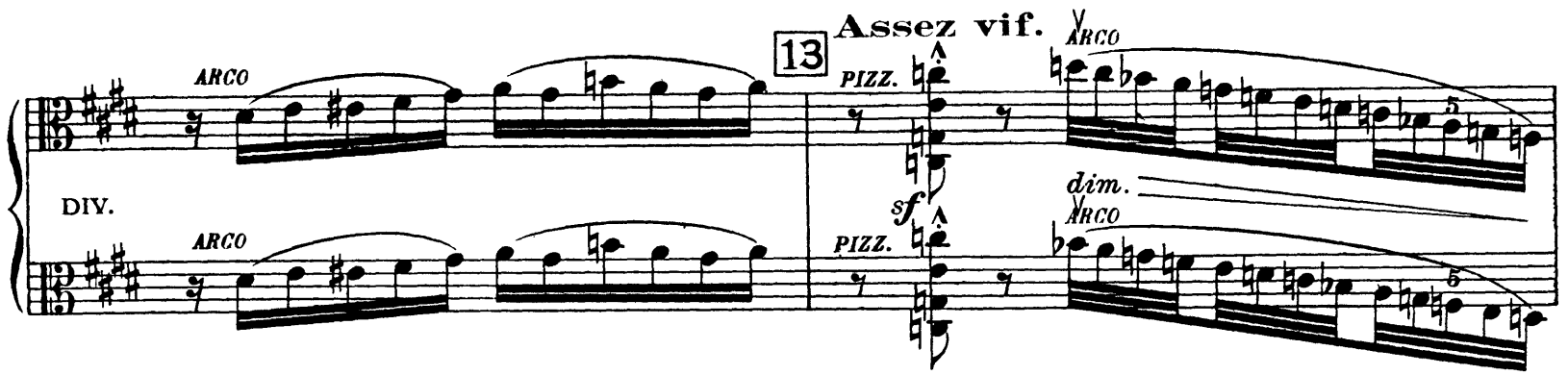
PIZZ. *più f* *cresc.* *marc.*

DIV. en 8

*f* ARCO PIZZ.

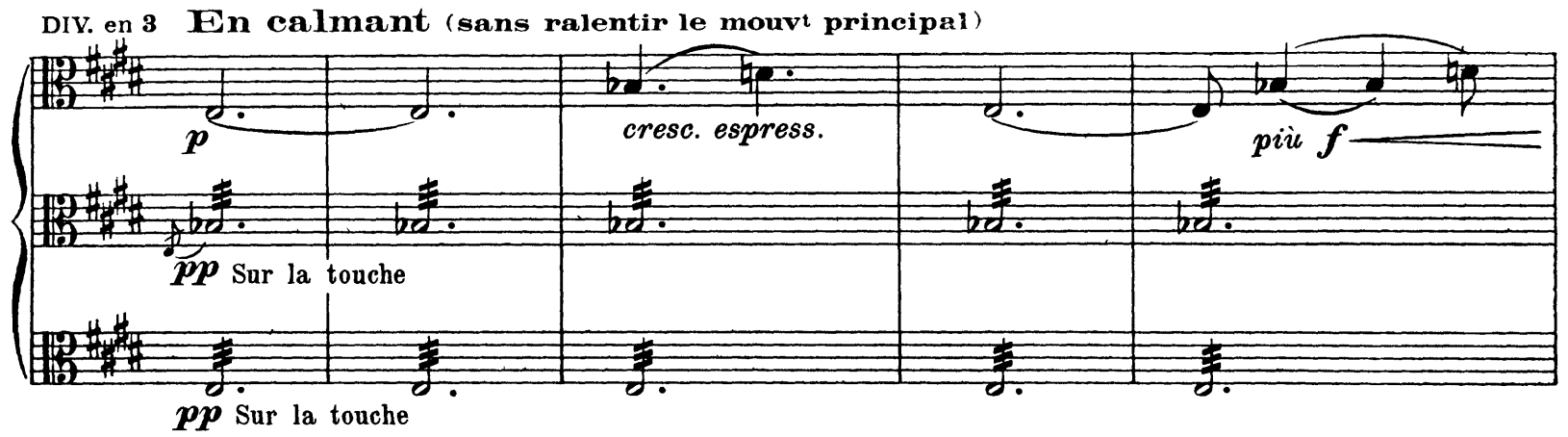
ALTOS

13 **Assez vif.** *ARCO*



*ARCO* *PIZZ.* *sf* *dim.* *ARCO*

DIV. en 3 **En calmant (sans ralentir le mouvt principal)**

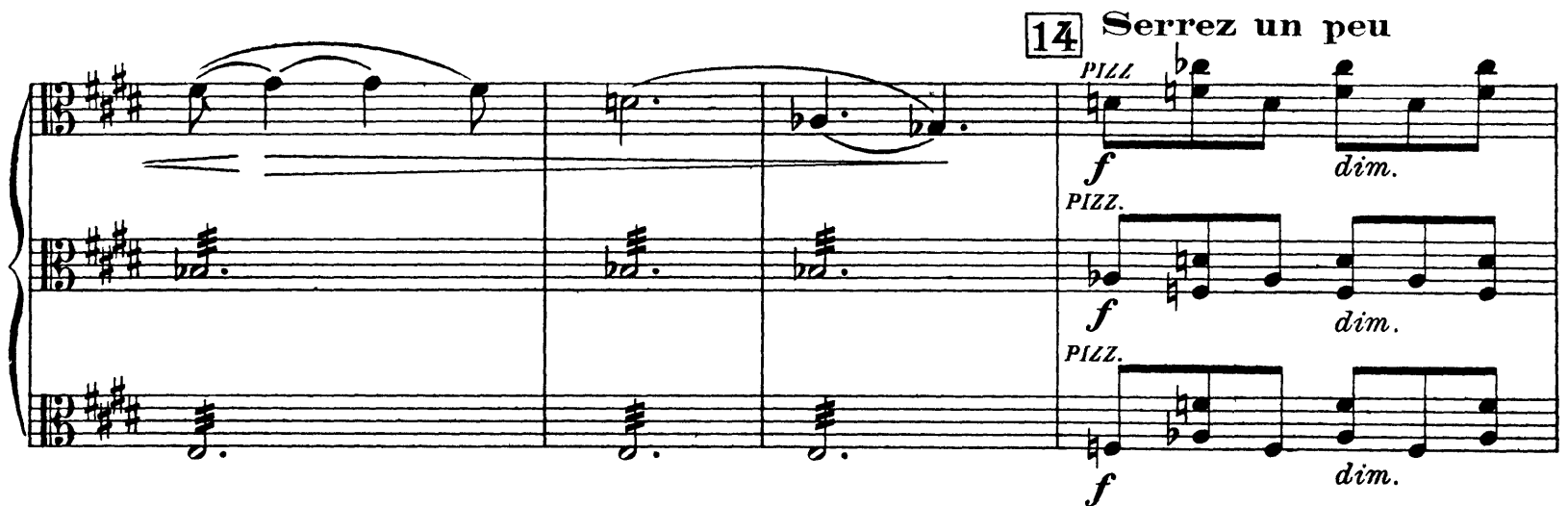


*p* *cresc. espress.* *più f*

*pp* Sur la touche

*pp* Sur la touche

14 **Serrez un peu**

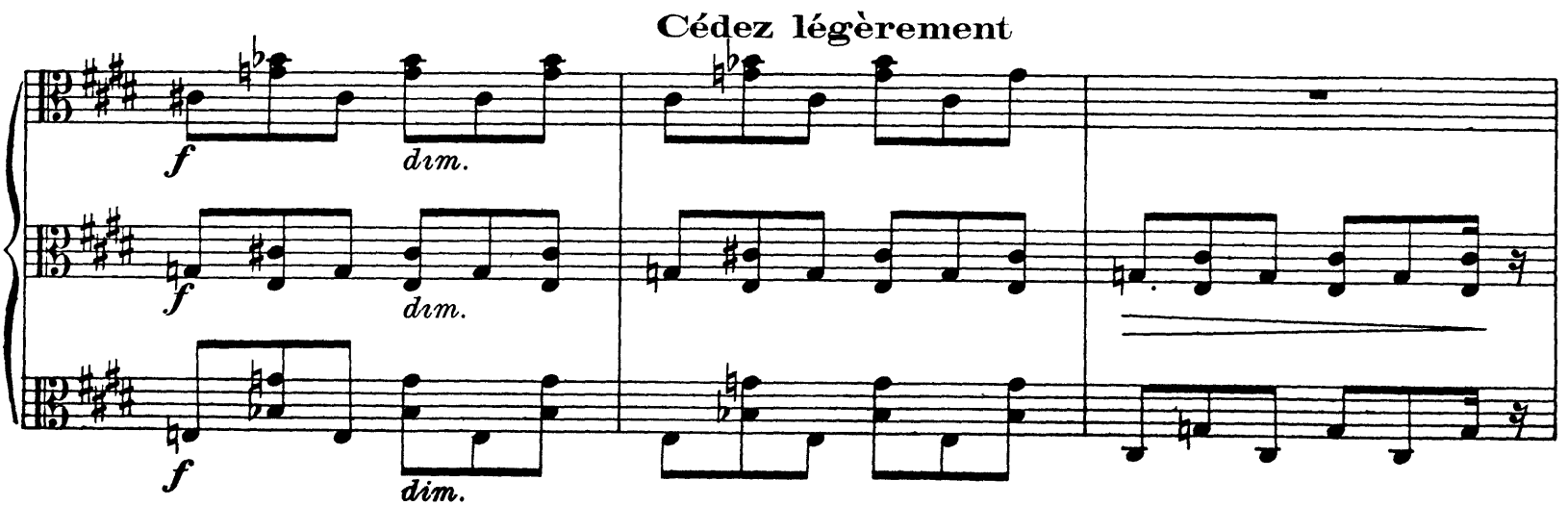


*f* *dim.*

*f* *dim.*

*f* *dim.*

**Cédez légèrement**



*f* *dim.*

*f* *dim.*

*f* *dim.*

ALTOS

Comme précédemment

ARCO *p* *cresc. espr.* *più f*

ARCO *p* Sur la touche

ARCO *p* Sur la touche

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All three parts are marked 'ARCO' and 'p' (piano). The first violin part features a melodic line with a crescendo and 'espr.' (spirito) marking, ending with a 'più f' (piano fortissimo) dynamic. The second and third staves provide harmonic support with sustained chords and moving lines, also marked 'p' and 'Sur la touche'.

Serrez un peu

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All three parts are marked 'PIZZ.' (pizzicato). The first violin part has a melodic line starting with a forte 'f' dynamic and ending with a 'dim.' (diminuendo) marking. The second and third staves provide harmonic support with rhythmic patterns, also marked 'f' and 'dim.'.

Cédez légèrement

*f* *dim.*

*f* *dim.*

*f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All three parts are marked 'f' (forte) and 'dim.' (diminuendo). The first violin part has a melodic line with a slight deceleration. The second and third staves provide harmonic support with rhythmic patterns.

14bis

Animez par degrés

ARCO *pp* *cresc.*

DIV. en 2

ARCO

Detailed description: This system contains two staves of music. The top staff is for the first violin, and the bottom for the second violin. Both parts are marked 'ARCO' and 'pp' (pianissimo). The first violin part has a melodic line with a 'cresc.' (crescendo) marking. The second violin part has a rhythmic pattern. There is a 'DIV. en 2' marking in the second violin part, and a '6' (sextuplet) marking in both parts.

ALTOS

*poco più f*

First system of piano accompaniment. The right hand plays a series of chords and dyads, while the left hand plays a similar accompaniment. A dynamic marking of *poco più f* is present.

*f*

Second system of piano accompaniment. The right hand features a more active melodic line with eighth notes, while the left hand continues with chords. A dynamic marking of *f* is present.

*f*

Third system of piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. A dynamic marking of *f* is present.

UNIS.  
*mf cresc*

First system of the soloist part. The music is marked *UNIS.* and *mf cresc*. It begins with a melodic line in the right hand.

*f* *mf cresc.*

Second system of the soloist part. The right hand continues with a melodic line, and the left hand enters with a similar line. Dynamic markings *f* and *mf cresc.* are present.

*f* *PIZZ.* *f*

Third system of the soloist part. The right hand continues with a melodic line, and the left hand has a pizzicato accompaniment. Dynamic markings *f*, *PIZZ.*, and *f* are present.

*f sf f sf sf sf sf*

Fourth system of the soloist part. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamic markings *f sf f sf sf sf sf* are present.

ALTOS

15

ARCO

DIV. *mf cresc.*

ARCO

*mf cresc.*

PIZZ.

PIZZ.

*f*

*cresc.*

*ff*

*f*

*cresc.*

UNIS.

ARCO

*f espress*

16 Un peu plus vif

Musical score for the first system of measure 16. It consists of two staves. The upper staff is marked *PIZZ.* and *f*. The lower staff is marked *DIV.* and *f*. The music features a rhythmic pattern of eighth notes with accents. The lower staff includes the instruction *più f* and *PIZZ.* in the second measure, and *cresc.* in the fourth measure.

Musical score for the second system of measure 16. It consists of two staves. The upper staff is marked *ff*. The lower staff is marked *f*. The music continues with the rhythmic pattern of eighth notes with accents.

Musical score for the third system of measure 16. It consists of two staves. The upper staff is marked *ff* and *ARCO Serrez*. The lower staff is marked *ff* and *ARCO*. The music continues with the rhythmic pattern of eighth notes with accents.

Musical score for the first system of measure 17. It consists of a single staff marked *UNIS.* and *cresc.*. The music features a rhythmic pattern of eighth notes with accents.

Musical score for the second system of measure 17. It consists of two staves. The upper staff is marked *UNIS.*. The lower staff is marked *DIV.*. The music continues with the rhythmic pattern of eighth notes with accents.

ALTOS

**18** Cédez un peu  
UNIS.

*ff* Au mouvt

Cédez

Au mouvt

En retenant graduellement

**19** Plus lent

DIV.

*dim.*

*p espress.*

*cresc*

Très retenu

*poco f dim.*

DIV. en 3 **Lent**

*pp* Sur la touche

*pp* Sur la touche

*pp* Sur la touche



ALTOS

The first system of the piano accompaniment consists of three staves. The music is in 4/4 time and features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Le 1<sup>er</sup> Pupitre met la Sourdine

The second system of the piano accompaniment consists of three staves. It includes the instruction "Le 1<sup>er</sup> Pupitre met la Sourdine" above the first staff. The music continues with similar rhythmic patterns. The instruction "ppp Sur le Chevalet" is written below the first, second, and third staves.

19bis

Très lent expressif et soutenu

1<sup>er</sup> Pupitre Sourdine

Les autres

DIV.

The third system of the piano accompaniment consists of three staves. It begins with the instruction "19bis" in a box, followed by "Très lent expressif et soutenu". The first staff is marked "1<sup>er</sup> Pupitre Sourdine" and the second staff "Les autres". The third staff is marked "DIV.". The music is slower and more expressive than the previous systems.

The fourth system of the piano accompaniment consists of three staves. The music continues with a similar rhythmic pattern. The instruction "cresc. poco" is written below the first, second, and third staves. The system ends with the instruction "Ôtez la Sourdine" above the first staff.

ALTOS

En animant un peu Cédez Animez Cédez Au mouvt

DIV. *p* Pos. ord<sup>re</sup> *cresc. rinfz*

Chevalet *fp*

*p* Pos ord<sup>re</sup> *rinfz*

Cédez Animez Cédez **20** Lent

au Chevalet *fp dim.*

1 1

DIV. en 3 Tromp. von

1 1

*pp* au Chevalet *cresc.*

*pp* au Chevalet *cresc.*

*pp* au Chevalet *cresc.*

Cédez **21** Au mouvt

DIV. *poco rinfz dim.*

*pp* Pos. ord<sup>re</sup>

*pp*

Retenu Sur le Chevalet Au mouvt

*poco cresc. dim.*

Pos. ord<sup>re</sup> *p*

*più p dim.*

*perdendosi*