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КАРТИНА ТРЕТЬЯ
22. Народный танец

151 Allegro giocoso $\text{♩} = 120$

Folk Dance:

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti
Cl. II - Cl. piccolo

Clarinetto basso

2 Fagotti

Contrafagotto

Cornetto

3 Trombe
I, II, III

6 Corni III, IV
V, VI

3 Tromboni
e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campanelli

Silofono

Celesta

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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152

Picc. *p*

Fl. *p*

Ob. *a2* *mj*

Cingl. *mj*

Gr. c. *pp*

V-ni I *arco* *pp con precisione* (pizz.)

V-c. *pp* (pizz.)

C-b. *pp*

10

153

Fl. *a2* *p*

Ob. *p*

Gr. c. *pp*

V-ni I *p* *pp*

V-c. *p*

C-b. *p*

20

Fl. *a2* *p*

Ob. *I* *pp*

Tr.lo *ppp*

Gr. c. *pp*

V-ni I *p*

V-c. *pp*

C-b. *pp*

Tr-lo
Gr.c.

Musical notation for Tr-lo and Gr.c. staves. The Tr-lo staff has a treble clef and the Gr.c. staff has a bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Archi

Musical notation for the Archi section, including Violin I, Violin II, and Viola. The Violin I and II staves are marked with *con sord. arco* and *p*. The Viola staff is marked with *arco* and *p*. A rehearsal mark **30** is present at the end of the section.

154

Cl.
Fag.
Arpa
P-no

Musical notation for Cl., Fag., Arpa, and P-no staves. The Cl. staff has a treble clef and is marked with *a2* and *p*. The Fag. staff has a bass clef and is marked with *p*. The Arpa and P-no staves are marked with *p*. The P-no staff is also marked with *p legato con Ped.*

Archi

Musical notation for the Archi section, including Violin I, Violin II, and Viola. The Violin I and II staves are marked with *pp pizz.*. The Viola staff is marked with *p* and *arco*. The bottom staff is marked with *p* and *pizz.*. A rehearsal mark **senza sord.** is present at the end of the section.

Ob. *a2*

Cl. *a2* *I solo* *mp* *a2*

Cl. b.

Fag. *p* *7 7*

Arpa *1*

P-no

Archi *p* *senza sord.*

40

155

Ob. *a2*

Cl. b.

Arpa *1* *p*

Archi *arco* *p* *v* *p dolce*

156

Fl. a2 *mf*

Cl. a2 *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf* *sol h*

P-no *mf legato*
con Ped.

Archi *mp*
arco
mf

50

This musical score page, labeled 'II' and page number '12', features seven systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a dynamic of *mf* and a first ending bracket labeled 'a2'.
- Cl. (Clarinet):** Part 1, starting with a dynamic of *mf* and a first ending bracket labeled 'a2'.
- Cl. b. (Bass Clarinet):** Part 1, starting with a dynamic of *mf*.
- Fag. (Bassoon):** Part 1, featuring a rhythmic pattern with accents and first ending brackets.
- Arpa (Harp):** Part 1, starting with a dynamic of *mf*.
- P-n-o (Piano):** Part 1, starting with a dynamic of *mf*.
- Archi (Strings):** Part 1, starting with a dynamic of *mp* and ending with a dynamic of *p*.

The score includes various musical notations such as slurs, accents, and first ending brackets. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Cl. *p*

Cl. b. *p*

Trbc *I* *pp*

Cor. *I* *p*

Gr.c. *p*

Archi *pizz.* *p*

60

Cl. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

Cor. *I*

Tr-lo *pp*

Gr.c. *pp*

Archi *p* *arco* *p* *arco*

Cl. *a2*

Cl. b.

Sax. *mf*

Fag. *a2* *mf*

Tr-be *I. II* *pp*

Cor. *I. II* *p* *pp*

Tr-lo *p*

Gr.c. *p*

Archi *div. pizz.* *p* *pizz.* *p* *pizz.* *mf*

Fl. *a2* *p*

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be *I. II*

Cor. *I. II*

Archi *arco unis.* *p* *arco* *p* *arco* *p* *(arco)* *p*

80

II

159

a2

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

T-ro

Arpe

Archi

non div.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b. p.

Fag. a2 mp

C-fag. mp

Cor. I. II a2 mp

Tuba IV mp

T-ro p

Gr. c.

Arpe a2

Archi mp

div. 90 mp

The musical score for page 17, rehearsal mark II, includes the following instruments and parts:

- Fl.**: Flute, starting with *a2*.
- Ob.**: Oboe, starting with *a2* and *cresc.*
- C.ingl.**: English Horn, starting with *a2*.
- Cl.**: Clarinet, starting with *a2*.
- Cl. b.**: Bass Clarinet, starting with *a2* and *cresc.*
- Fag.**: Bassoon, starting with *a2* and *cresc.*
- C-fag.**: Contrabassoon, starting with *a2* and *cresc.*
- Tr-be**: Trumpet, starting with *III*.
- Cor.**: Horn, starting with *IV* and *cresc.*
- Tr-ni e Tuba**: Trombone and Tuba.
- T-ro**: Trombone.
- Gr.e.**: Trombone/Euphonium, starting with *cresc.*
- Archi**: Strings, including Violin I, Violin II, Viola, and Violoncello. Dynamics include *cresc.*, *mf*, *ten.*, and *non div.*

Fl. a2
 Ob. a2
 C.ingl.
 Cl. a2
 Cl. b.
 Fag. a2
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e Tuba
 T-ro
 Archi

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
p *cresc.* *f*
f *p* *cresc.* *f*
mf
ten. *p* *cresc.* *f*
ten. *p* *cresc.* *f*
ten. *p* *cresc.* *f* *pizz.*
p *cresc.* *f* *pizz.*

p *cresc.* *f* 100

Fl. *a2*

Ob. *a2* *I*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

C-tto *solo*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Arpe *a2*

Archi *arco*

162

Fl. *a2*

Ob. *I*

C.ingl.

Cl. *f*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be

Cor. *I*

Tr-ni

Timp. *f*

Archi *f* *non div.*

Detailed description: This is a page of a musical score, page 20, marked 'II'. It features a system of woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Horn, Trumpet in C), and strings (Timpani, Violin, Viola, Violoncello, Contrabass). The woodwinds and strings are active, with various articulations and dynamics. The brass instruments are mostly silent. A box containing the number '162' is located at the top left of the woodwind staves. The string section includes a 'non div.' marking. The page number '110' is at the bottom left.

Picc. *mf* *a2*
 Fl. *mf cresc.*
 Ob. *mf* *cresc.* *f*
 C.ingl. *f*
 Cl. *mf* *cresc.* *f*
 Cl. b. *mp* *a2* *cresc.* *f*
 Fag. *p* *mf cresc.* *f*
 C-fag. *f*
 C-tto
 Tr-be
 Cor. *dim.* *p*
 Tr-ni *III*
 Arpe *f*
 P-no *f*
 Archi *dim.* *p* *cresc.* *mf cresc.* *f* *pizz.*
dim. *p* *cresc.* *ten.* *f* *pizz.*
mf cresc. 120 *f*

Fl. *a2*
p

Cl.
a2
p

Cl. b.
p

C-fag.
p

C-tto
solo
p

Tr-lo
p

Archi
p arco
p arco
non div. arco
p

Ob.
p

Cingl.
p

Cl.
a2
p

Cl. b.
p

Sax.
p

Fag.
a2
p

Ctto
p

Tr-lo
p

Archi
pizz.
p
pizz.
p
pizz.
p

Fl. *a2* *p*

Cl. b. *p*

Sax. *mp*

Fag. *a2* *mp*

Tr-be *I. II* *pp*

Cor. *I. II* *pp*

Archi *arco* *p*

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The next two staves are for brass: Trumpet (Tr-be) and Horn (Cor.). The bottom three staves are for strings (Archi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute and Clarinet parts have a dynamic marking of *p* (piano) and a hairpin crescendo. The Saxophone and Bassoon parts have a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The Trumpet and Horn parts have a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The string parts have a dynamic marking of *p* (piano) and a hairpin crescendo. The Flute and Clarinet parts have a first ending bracket labeled *a2* in the fourth measure. The Saxophone and Bassoon parts have a first ending bracket labeled *a2* in the fourth measure. The string parts have a first ending bracket labeled *arco* in the fourth measure.

Fl. *a2*

Ob. *a2 f*

C.ingl. *f*

Cl. *I f a2*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *I.II a2 f*

Tuba *III f*

T-rino *f*

Arpe *a2 f*

Archi *f non div.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C.fag.
 C-tto
 Tr-be
 Cor.
 Tuba
 T-rino
 Gr. c.
 Arpe
 Archi

Musical score for page 25, section II. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Saxophone, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbals, Harp, and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p* (piano) and *cresc.* (crescendo), and includes performance markings like *a2*, *III IV*, *div.*, and *non div.*

Musical score for various instruments including Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C.fag., C-tto, Tr-be, Cor., Tuba, Cr. c., and Archi. The score is written in G major and 2/4 time. It includes dynamic markings such as *f*, *mf*, and *p cresc.*, and performance instructions like *a2*, *III IV*, and *v.*

165

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

Cor. *III. IV a2*

Gr. c. *mf*

Arpa *f*

P-no *f legato con Ped.*

Archi *div.* *unis. pizz.* *arco* *con sord. p.*

Cl. b.

Archi

con sord.
p con sord.
p ben tenuto con sord.

160

Ob.

Cl. b.

Fag.

166

p dolce

a2

Archi

pizz.
p

Fl.

Ob.

Cl.

Cl. b.

Fag.

a2
p

a2
p

a2
p

a2
p

a2
p

Archi

senza sord.
p dolce

arco
p

170

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *p* *7*

Arpa *p* *I*

P-no *p*

C-b. *p*

Picc. *p*

Fl. *a2*

Ob. *a2* *p*

Cl. *a2* *p*

Cl. b.

Fag. *7*

Arpa *I*

P-no

V-c. *senza sord.* *p*

C-b. *pizz.*

167

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-be I, II

Cor. III

Tr-ni II

e Tuba I *f con effetto*

Timp. *f con effetto*

T-ro

Gr-c. *f*

Sil.

P-no *f*

Archi *f senza sord.* *div.* *pizz.* *unis.* *f con effetto*

II

Fl. *a2* *mf*

Ob.

C.ingl.

Cl. *a2*

Cl. b. *f*

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni
e
Tuba *I*
Tuba

Timp.

Gr. c. *f*

Sil. *mf dim.* *p*

P-no

Archi *mf arco* *mf arco* *mf* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl.

Ob. *f* *I* *a2*

C.ingl.

Cl.

Cl. b. *f*

Fag. *f*

C-fag. *f*

C-tto *solo* *f*

Tr-be

Cor. *f* *IV*

Tr-ni
e
Tuba

Timp.

Tr-lo *f*

Gr. c. *f*

Camp. *f*

Archi *arco* *f* *non div.* *f*

Picc. *mf* *f* *a2*

Fl. *mf* *f* *a2*

Ob. *a2*

C.ingl.

Cl. *f* *mf* *f*

Cl. b.

Fag. *a2* *f*

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba *f con effetto*

Timp. *f*

Tr-lo

Gr. c. *mf*

Camp. *f*

Sil. *p* *cresc.* *mf* *dim.*

P-no *f con effetto*

Archi *pizz.* *f* *arco* *mf* *f* *arco* *f*

f con effetto

f con effetto

II

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

P-ti

Gr. o.

P-no

Archi

23. Ромео и Меркуцио

Romeo and Mercutio:

170 Andante teneroso ♩ = 52

Picc.
 Fl. *a2* *mp* *mf* *pp*
 Ob. *a2* *mf* *pp*
 Cl. *I* *mp* *mf* *pp* *pp*
 Cl. b. *mp* *mf* *pp*
 Fag.
 C fag.
 Cor. I
 Tuba
 Tr-lo $\frac{2}{4}$
 T-rino $\frac{2}{4}$
 T-ro $\frac{2}{4}$
 Arpe
 P-no
 Andante teneroso ♩ = 52
mp espress. *mp* *pp*
 Archi *mp* *mp* *p* *pp*
mp *pp*

Fl. *a2*
 Cl. *mp*
 Cl. b. *mp*
 Archi *mp*

10
 171 Poco più mosso

Ob. *a2*
 Cl. *a2*
 Cl. b. *mp*
 Archi *p* *gettando l'arco* *mp* *spiccato*
 T-ro *cresc.* *pp* *poco cresc.*
 Archi *cresc.* *unis.* *cresc.* *cresc.*

This musical score page, labeled 'II' and numbered '37', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *mf* and a first octave marking *a2*.
- Ob.**: Oboe part, starting with a dynamic of *mf* and a first octave marking *a2*.
- Cl.**: Clarinet part, starting with a dynamic of *mf* and a first octave marking *a2*.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *mf*.
- Fag.**: Bassoon part, mostly rests.
- C fag.**: Contrabassoon part, starting with a dynamic of *mf*.
- Tr-lo**: Trumpet part, starting with a dynamic of *mf* and ending with *p*.
- T-rino**: Trombone part, starting with a dynamic of *mf*.
- T-ro**: Trombone part, starting with a dynamic of *mf*.
- Arpe**: Arpeggio part, starting with a dynamic of *mf* and a first octave marking *a2*.
- P-no**: Piano part, starting with a dynamic of *mf*.
- Archi**: String part, starting with a dynamic of *mf* and a *div.* (divisi) marking. A *unis.* (unison) marking appears in the second measure.

The musical score for page 38, measures 173-175, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a dynamic of *mf*.
- Fl.**: Flute part, starting with a dynamic of *mf*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *mf*.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *f*.
- Fag.**: Bassoon part, starting with a dynamic of *f*.
- C fag.**: Contrabassoon part, starting with a dynamic of *f*.
- Tr-lo**: Trumpet part, starting with a dynamic of *mp*.
- T-rino**: Trombone part, starting with a dynamic of *mp*.
- T-ro**: Trombone part, starting with a dynamic of *mp*.
- Arpe**: Piano accompaniment, starting with a dynamic of *f*.
- P-no**: Piano part, starting with a dynamic of *f*.
- Archi**: String section, starting with a dynamic of *f*.

The score features various musical notations including dynamics (*mf*, *f*, *mp*, *cresc.*), accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number 38 is in the top left, 173 is in a box at the top center, and II is at the top right. The instrument labels are on the left side of the score.

II

riten.

Picc. *p*

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Cl. b. *solo* *mf*

Fag.

C fag. *dim.* *p*

Tr-lo *p* *pp*

T-rino *dim.* *pp*

T-ro *p* *dim.* *pp*

Arpe *a2* *dim.*

P-no *dim.* (b)

Archi *dim.* *div.* *p* *unis.* *p*

Cl. b.

Arpe

P-no

Archi

30 *dim.*

173 Poco meno mosso

Cl.

Tuba

Archi

mf

mf molto espress.

mf

mf

mf molto espress.

mf molto espress.

mf molto espress.

mf molto espress.

Musical score for Cl., Fag., C.fag., Cor., and Tuba. The score is in G major and 4/4 time. The Flute (Cl.) part is mostly silent. The Bassoon (Fag.) and Contrabassoon (C.fag.) parts enter in the second measure with a melodic line marked *mf*. The Horns (Cor.) and Tuba part enter in the second measure with a melodic line marked *mf*. The Tuba part has a *p* dynamic marking in the first measure. The string section (Archi) is shown in the lower part of the system, playing a rhythmic accompaniment.

40

Musical score for Fl., Ob., Cl., Cl. b., and Archi. The score is in G major and 4/4 time. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet (Cl.) part has a melodic line marked *mp* in the first measure, which continues through the system. The Bass Clarinet (Cl. b.) part has a melodic line marked *mp* in the first measure. The string section (Archi) is shown in the lower part of the system, playing a rhythmic accompaniment. The system concludes with a first ending bracket (I) and a *pp* dynamic marking for the Flute, Oboe, and Clarinet parts.

24. Танец пяти пар Dance of the Five Couples:

174 **Vivo** ♩ = 152 - 160

Banda (на сцене)

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-tto

I. II Cor.

III

Tr-nr III

T-ro

Arpe

Piano

secco, senza Ped.

Vivo ♩ = 152 - 160

pizz.

Archi

p > pizz.

p > pizz.

p > pizz.

p > pizz.

p > pizz.

p > pizz.

p

I solo **II**

Ob. *p*

T-ro

Arpe

P-no

Archi

div. pizz.

arco

pizz.

div.

arco

10

I **175** **II**

Ob. *cresc.* *mp*

T-ro *cresc.*

Arpe *cresc.*

P-no *cresc.*

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

20

This musical score page, labeled '44' and 'II', features a variety of instruments. The Flute (Fl.) part begins with a dynamic of *p* and includes a breath mark. The Oboe I (Ob. I) and Oboe II (Ob. II) parts start with *mf* and transition to *p*. The Clarinet in G (C.ingl.) also begins with *mf*. The Trombone (T-ro) part has a dynamic of *p*. The Arpeggiator (Arpe) part is marked *mf* and includes a fingering 'a2'. The Piano (P-no) part is marked *mf* and *p*. The String section (Archi) consists of five staves, with dynamics of *mf* and *p*. The score is written in a key signature of one flat and a 2/4 time signature. The page number '30' is located at the bottom right.

II

176

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Cl. *a2*

Fag. *a2*

P-no *f*

V-o. *univ. arco*

C-b. *arco*

177

Ob. *p* *solo*

T-ro *p*

Arpe *a2* *p*

P-no *p*

Archi *p* *div. pizz.* *arco* *div. pizz.* *arco* *p pizz.*

40 *p*

Fl.

Ob.

Cl.

Fag.

C-tto

T-ro

Arpe

P-no

Archi

arco

p gettando l'arco

unis. arco

p gettando l'arco

unis. arco

p

arco

p

50

1 a2 II

Fl. *p*

Ob. *a2 p*

Cl. *p*

C-tto

T-ro *p*

Archi

div. 60

Fl. *a2 p*

Ob. *I p*

Cingl.

Cl. *a2 p*

Fag. *I p*

C-tto

Cor. *I. II p*

Tr-ne *III p*

T-ro *pizz.*

Archi *mf dim. p*

unis. *p*

179

Fl. I solo

Ob. *p*

Cl.

Fag.

T-ro *p*

Arpe *p*

P-no *p*

Archi

pizz. *p*

div. pizz.

arco *p*

div. pizz.

arco *p*

pizz. *p*

p

Fl.

Ob.

C.ingl.

Cl.

Fag.

T-ro

Arpe

P-no

Archi

f

a2

f

unis.

f subito

arco

f subito

80

Detailed description: This is a page of a musical score for orchestra and piano. The score is divided into systems for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (T-ro), Arpeggiated strings (Arpe), and the full string ensemble (Archi). The piano part (P-no) is shown in grand staff notation. The score covers measures 178 to 184. Measure 180 is marked with a box containing the number 180. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (f, f subito), articulation (accents, slurs), and performance instructions (unis., arco). The number 80 is written at the bottom of the string section in measure 184.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I.II*

P-no *f*

V-o.

C-b.

90

181

Picc.

Fl. *mf*

Ob. *a2* *mf*

C.ingl.

Cl. *a2* *dim.* *p* *mf*

Cl. b. *dim.* *p* *mf*

Fag. *a2* *dim.* *p* *mf*

Arpe *a2* *mf* *mf*

P-no *dim.* *mf* *mf*

V-ni II *pizz.* *unis* *mf*

V-le *pizz.* *mf*

V-o.

C-b. *dim.* *p* *dim.* *p*

Picc. *cresc.*

Fl. *a2 cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fag. *a2 cresc.*

T-ro *pp cresc.*

Arpe *a2*

P-no *cresc.*

Archi *div. pizz. cresc. arco mp cresc.*

mf

100 *mf*

Detailed description: This is a page of a musical score, page 51, section II. It features ten staves of music. The instruments are Piccolo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trombone (T-ro), Arpeggiator (Arpe), Piano (P-no), and Strings (Archi). The Piccolo, Flute, Bassoon, and Arpeggiator parts begin with a dynamic marking of *a2*. The Flute and Bassoon parts include a *cresc.* marking. The Clarinet and Bass Clarinet parts include a *mf cresc.* marking. The Trombone part includes a *pp cresc.* marking. The Piano part includes a *cresc.* marking. The String section (Archi) is divided into Violin and Viola parts. The Violin part includes a *div. pizz.* marking, followed by *cresc.* and *arco mp cresc.* markings. The Viola part includes a *div. pizz.* marking, followed by *cresc.* and *pizz.* markings. The dynamic marking *mf* is present at the beginning of the string section and below the piano part. The number 100 is written below the first measure of the string section.

(Духовой оркестр на сцене) 182 **Meno mosso (Moderato marziale)** (Проходит процессия)

6 Tr-be
4 Cor.
Tenore
Bariton
Bassi
P-ti
Gr. c.

Meno mosso (Moderato marziale)

Picc.
Fl.
Cl.
Cl. b.
Fag.
T-ro
Arpe
P-no
Archi

(Духовой оркестр на сцене)

183

Tr-be ^{a2} III IV V VI *sf*

Cor. III *sf*

Ten. *sf*

Bar. *sf*

Bassi *sf*

T-ro

P-ti

Gr. c. *f* *p*

Tr-be ^{a2} III.IV *sf*

Cor. ^{a2} III *sf*

Ten. *sf*

Bar. *sf*

Bassi *sf*

T-ro

P-ti

Gr. c. *f* *p*

(Духовой оркестр на сцене) 184

I.IIa2

Tr-be III.IV a2 *f* *f con brio*

Cor. a2 *f* II

Ten. *f*

Bar. *f*

Bassi *f*

T-ro *f*

P-ti *mf*

Gr. c. *mf*

130

Tr-be a2 *f* *mf*

Cor. III a2 *f* *mf*

Ten. *f*

Bar. *mf* *f*

Bassi *mf* *f*

T-ro *f*

P-ti *f*

Gr. c. *f*

(Духовой оркестр на сцене)

Musical score for measures 140-144. The score is for a woodwind ensemble and includes parts for Tr-be (Trumpets), Cor. (Coronets), Ten. (Tenors), Bar. (Baritone), Bassi (Basses), T-ro (Timpani), P-ti (Percussion), and Gr. e. (Gong). The key signature is one flat (B-flat). The score features various dynamics including *p* (piano) and *f* (forte), and includes performance markings such as *a2*, *b*, *b^b*, and *III*. The bottom of the page shows the measure number 140 and a dynamic marking *f*.

185

Musical score for measures 185-189. The score includes parts for Tr-be (Trumpets), Cor. (Coronets), Ten. (Tenors), Bar. (Baritone), Bassi (Basses), Tr-lo (Tom-toms), T-ro (Timpani), P-ti (Percussion), and Gr. e. (Gong). The key signature is one flat (B-flat). The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as *a2*, *ff_{a2}*, and *III*. The bottom of the page shows the measure number 185 and a dynamic marking *f*.

(Духовой оркестр на сцене)

Tr-be a2
Cor. III
Ten.
Bar.
Bassi
Tr-lo
T-ro
P-ti
Gr. o.
150

This section of the score covers measures 150 to 155. It features a woodwind ensemble with parts for Trumpets (Tr-be), Cor Anglais (Cor.), Tenors (Ten.), Baritone (Bar.), Basses (Bassi), Trombones (Tr-lo), Trombones (T-ro), Percussion (P-ti), and Cymbals (Gr. o.). The music is in a key with one flat and a 2/4 time signature. The woodwinds play a melodic line with various articulations, while the brass and percussion provide a rhythmic accompaniment. A dynamic marking of *p* is visible at the end of measure 155.

186 a2
Tr-be
Cor. III
Ten.
Bar.
Bassi
T-ro
P-ti
Gr. o.
160

This section of the score covers measures 156 to 160. It continues the woodwind ensemble. The music features dynamic markings of *f* and *dim.* (diminuendo). The percussion part includes dynamic markings of *f* and *p*. The score concludes at measure 160 with a *p* dynamic marking.

(Духовой оркестр на сцене)

187

Tr-be
Cor.
Ten.
Bar.
Bassi
T-ro
P-ti
Gr. c.

This block contains the musical notation for the first seven parts of the orchestra. The Tr-be part has a dynamic marking of *a2*. The Cor. part has a dynamic marking of *a2*. The T-ro, P-ti, and Gr. c. parts have dynamic markings of *f* and *p*.

187

Fl.
Cl.
Cl. b.
Gr. c.

This block contains the musical notation for the next four parts of the orchestra. The Fl. part has a dynamic marking of *pp*. The Cl. part has a dynamic marking of *pp*. The Cl. b. part has a dynamic marking of *pp*. The Gr. c. part has a dynamic marking of *pp*.

Archi

This block contains the musical notation for the string section. It includes dynamic markings of *f* and *pp*, and performance instructions such as *pizz.* (pizzicato).

188 **Vivo, come prima**

The musical score is arranged in systems. The first system includes Flute I (Fl.), Clarinet in G (C.ingl.), Clarinet in B (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.), Oboe (Gr. o.), and Piano (P-no). The third system includes the String section (Archi). The score is in 3/4 time with a key signature of two flats. Measure 170 is marked with a first ending bracket (I) and a dynamic of *mp*. Measure 171 has a dynamic of *mp*. Measure 172 has a dynamic of *mp* and a second ending bracket (II). Measure 173 has a dynamic of *mp* and a third ending bracket (III). Measure 174 has a dynamic of *mp* and a second ending bracket (II). Measure 175 has a dynamic of *mp*. Measure 176 has a dynamic of *mp*. Measure 177 has a dynamic of *mp*. The string section is marked *arco* and *mp* in measure 170. The tempo and mood are **Vivo, come prima**.

Fl. *a2* *p* *I*

Ob. *a2* *p*

Cl. *a2* *p* *(b)*

Fag. *I* *p*

C-tto *p* *(b)*

T-rino *pp*

Archi *(arco)* *p* *gettando l'arco* *(arco)* *p*

180

Fl. *a2* *p* *(b)*

Ob. *a2* *p*

C.ingl. *p*

Cl. *a2* *p*

Fag. *a2* *p*

C-tto *p*

Cor. *I, II* *III* *p*

Tr-ni *p*

T-rino *p*

Archi *div.* *(b)* *pizz.* *mf* *dim.* *p*

unis.

190

189 ^{a2}

Fl.
Ob.
C.ingl.
Cl.
Fag.
P-no
V-o.
C-b.

f

This section of the score covers measures 189 through 198. It features a woodwind ensemble (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and a string section (Violins, Violas, Cellos, Basses). The woodwinds play a complex melodic line with many accidentals and slurs. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *f* (forte) and *a2* (second octave).

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor. I. II
P-no
V-o.
C-b.

f

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

200 *f*

dim. *p*

This section covers measures 199 and 200. It includes the same woodwind and string ensemble as the previous section, plus two Cori (Trumpets). The woodwinds continue their melodic line, with some dynamics changing to *dim.* (diminuendo) and *p* (piano). The strings maintain their rhythmic pattern. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

190

Ob. *I solo*
p *cresc.* *mf* *dim.* *p*

C.ingl.

T-ro *p* *cresc.* *mf* *p*

Arpe *a2*
p *cresc.* *mf* *p*

P-no *p* *cresc.* *mf* *p*

Archi *pizz.*
pizz. *div. arco* *pizz.* *arco*
p *cresc.* *mf* *p*

210

191

Fl. *I*

Ob. *p*

T-ro *pp*

Arpe *a2*
p

P-no *p*

Archi *p*

220

I

Ob.

T-ro

Arpe

P-no

Archi

230

Detailed description: This block contains the musical score for measures 192 through 230, divided into two systems. The first system (measures 192-230) includes parts for Oboe (Ob.), Trombone (T-ro), Arpa (Arpe), Piano (P-no), and Archi (Archi). The second system (measures 230-230) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Tromba (Tr-ni), Piano (P-no), and Archi. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'con sord. arco'.

192

Picc.

Fl.

Ob.

Cingl.

Cl.

Tr-ni

P-no

Archi

con sord. arco

Detailed description: This block contains the musical score for measures 192 through 230, divided into two systems. The first system (measures 192-230) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Tromba (Tr-ni), Piano (P-no), and Archi. The second system (measures 230-230) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Tromba (Tr-ni), Piano (P-no), and Archi. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'con sord. arco'.

Measures 240-249. Instruments: Fag., Tr-be, Cor., Tuba, T-ro, P-no, Archi. Dynamics: *p*, *f*, *mf*. Performance markings: *arco*, *pizz.*, *f*, *fp*.

Measures 250-259. Instruments: Picc., Fl., Ob., Cl., Fag., T-rino, Cel., Archi. Tempo: *G. P. Poco meno mosso*. Dynamics: *f*, *p*. Performance markings: *arco*, *pizz.*, *div.*, *unis.*

II
25. Танец с мандолинами

Dance with Mandolins:

194 Vivace
(на сцене)

Mandolini

Cl. pico.

Cl.

C-tto

Tr-be

Tr-lo

T-rino

Archi

M-ni

C-tto

Tr-be

(на сцене)

II

M-ni

C-tto

Tr-be

195

M-ni

C-tto

Tr-be

10

M-ni

C-tto

Tr-be

M-ni

C-tto

Tr-be

(на сцене)

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

20

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

(НА СЦЕНЕ)

II

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

30

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

pp sub.

197

(на сцене)

M-ni

C-tto

Tr-be

pp

pp

pp

M-ni

C-tto

Tr-be

pp

pp

pp

40

198

M-ni

C-tto

Tr-be

Archi

pizz.

pp pizz.

pppizz.

pp pizz.

pppizz.

pp

(на оценке)

M-ni

C-tto

Tr-be

Archi



M-ni

C-tto

Tr-be

Archi

(на сцене)

199

M-ni

Cl. piccolo

Cl.

C-tto

Tr-be

T-rino

Archi

Detailed description of the musical score: The score is for measures 199-202, marked '199' in a box. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked '(на сцене)'. The instruments are: M-ni (Mandolin), Cl. piccolo (Piccolo Clarinet), Cl. (Clarinet), C-tto (Cello), Tr-be (Trumpet), T-rino (Trombone), and Archi (Strings). The music is in a major key. The M-ni part features a rhythmic pattern of eighth and sixteenth notes. The Cl. piccolo and Cl. parts have melodic lines with slurs and accents. The C-tto, Tr-be, and T-rino parts have rhythmic patterns with accents. The Archi part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The dynamic marking 'f' (forte) is used throughout the piece.

(на оцѣне)

M-ni

Cl. picc.

Cl.

C-tto

Tr-be

T-rino

div.

div.

div.

Archi

(на сцене)

Mni

Cl. piccolo

Cl.

C. tto

Tr-be

T-rino

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for six parts: Mni (Mandolin), Cl. piccolo (Piccolo Clarinet), Cl. (Clarinet), C. tto (Cello), Tr-be (Trumpet), T-rino (Timpani), and Archi (Archi/Strings). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three measures. The Mni part features a complex rhythmic pattern with many beamed notes. The Cl. piccolo and Cl. parts have melodic lines with slurs and accents. The C. tto and Tr-be parts have similar melodic lines with slurs and accents. The T-rino part has a simple rhythmic pattern. The Archi part consists of several staves with rhythmic patterns and slurs.

(на сцене)

M-ni

Cl. pico.

Cl.

C-tto

Tr-be

Tr-lo

T-rino

Archi

(на оцеме)

M-mi

Cl. pcco.

Cl.

C-ito

Tr-be

Tr-lo

T-rino

Archi

Detailed description: This is a page of a musical score, page 74, section II. The score is written for a large ensemble. At the top, the page number '74' and section number 'II' are present. A tempo or mood marking '(на оцеме)' is placed above the first staff. The score consists of several systems of staves. The first system includes the vocal line 'M-mi' and two staves for woodwinds: 'Cl. pcco.' (piccolo clarinet) and 'Cl.' (clarinet). The second system includes 'C-ito' (oboe), 'Tr-be' (trumpet), and 'Tr-lo' (trombone). The third system includes 'T-rino' (trumpet) and 'Archi' (strings). The string part is divided into two staves, with a '12/16' time signature marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#).

(на оценке)

M-ni

Cl. ploc.

Cl.

C. tto

Tr-be

Tr-lo

T-rino

Archi

unis.

Detailed description: This page of a musical score, labeled 'II' and page number '75', contains the notation for the second system of a piece. The tempo or mood is indicated as '(на оценке)'. The score is arranged in a multi-staff format. The top two staves are for M-ni (Mandolin), with the upper staff in treble clef and the lower in bass clef. The next two staves are for Cl. ploc. (Piccolo Clarinet) and Cl. (Clarinet), both in treble clef. The following two staves are for C. tto (Cello) and Tr-be (Trumpet), both in treble clef. The next two staves are for Tr-lo (Tenor Trombone) and T-rino (Trombone), both in bass clef. The bottom section consists of three staves for Archi (Archi), with the upper staff in treble clef and the lower two in bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'v' (forte) and 'unis.' (unison) are present. The score is divided into two measures by a vertical bar line.

26. Кормилица

Nurse:

200

Adagio scherzoso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

I. II

Tr-be

III

I. II

Cor. III. IV

V

Tr-ne III e Tuba

T-rino

Gr. c.

Camp.

Arpa

P-no

Adagio scherzoso

Archi

pizz.

mp

mp

mp

mp

mp

mp

mp

This musical score page, labeled 'II' and numbered '77', contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a first finger (*I*) and playing *p*. Includes a second octave (*a2*) and a sixteenth-note run.
- Ob.**: Oboe part, playing a melodic line with a first finger (*I*) and *p* dynamic.
- C.ingl.**: Clarinet in G part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line with a second octave (*a2*) and *p* dynamic.
- Cl. b.**: Bass Clarinet part, playing a melodic line with *p* dynamic.
- Fag.**: Bassoon part, playing a melodic line with a second octave (*a2*) and *p* dynamic.
- C.fag.**: Contrabassoon part, mostly silent.
- C.tto**: Trumpet part, mostly silent.
- Tr-be**: Trombone part, mostly silent.
- Cor.**: Horn part, playing a melodic line with a third finger (*III*) and *mp* dynamic.
- Tr-ne III e Tuba**: Trumpet in E and Tuba part, mostly silent.
- P-no**: Piano part, playing a rhythmic accompaniment with *p* dynamic.
- Archi**: Arches part, playing a rhythmic accompaniment with *p* dynamic, including *arco div.* and *pizz.* markings.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ne III
e Tuba

T-rino

P-no

Archi

a2

I

I solo

mf

p

a2

p

a2

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

arco

arco

pizz.

pizz.

pizz.

arco

arco

arco

pizz.

pizz.

p

mf non div.

mf

mf

mf

mf

p3

p3

p3

p

p

p

10

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ne III e Tuba

T-rino

Arpa

P-no

Archi

p, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *mp*

I a2

I a2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Arpe

P-no

Archi

a2

f

I

p

I solo

mf

a2

p

a2

p

a2

p

a2

mf

mp

mp

a2

mf

mi

pizz.

p

pizz.

p

div.

arco

mf

non div.

mf

pizz.

f

202

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Camp.

Archi

Musical score for page 82, rehearsal mark 202. The score is for a woodwind and string ensemble. It includes parts for Piccolo, Flute, Oboe (I and a2), Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet (with and without mutes), Trombone (with and without mutes), Horn (III), and Strings. The strings part is divided into Violins (I and II) and Cellos/Double Basses. The score shows a complex woodwind entry with various dynamics (p, mf, mf) and articulations (accents, slurs). The strings play a rhythmic accompaniment with dynamic markings (mf) and playing techniques (arco, pizz.).

203

This musical score page features the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, marked **II** and **I solo** with dynamics *f* and *dim.*
- C.ingl.**: English horn part.
- Cl.**: Clarinet part, ending with *a2* and *p*.
- Cl. b.**: Bass clarinet part, ending with *p*.
- Fag.**: Bassoon part, ending with *p*.
- C-fag.**: Contrabassoon part.
- C-tto**: Contralto part.
- Tr-be**: Trumpet part.
- Cor.**: Horn part, marked **III** with dynamics *f*, *mf*, and *mp*.
- Camp.**: Cymbal part, with dynamics *p*, *mf*, and *f*.
- Archi**: String section, with dynamics *mf*, *cresc.*, *f*, *div.*, *unis.*, *mp*, and *pizz.*

Picc.
Fl. I *p* *I solo*
Ob. *p*
C.ingl.
Cl. *a2*
Cl. b.
Fag. *a2*
C-fag.
C-tto
Tr-be
Cor. *p* *mp* *III*
Tr-ne III e Tuba *p*
Gr. c. *p*
Arpe *a2* *p*
P-no *p*
Archi *div. arco* *pizz.* *sf* *p* *non div. pizz.* *p* *non div. pizz.* *p*

27. Кормилица передает Ромео записку Джульетты

The Nurse and Romeo:

204 Vivace ♩ = 144

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

C-tto

Tr-be I,II

I, II Cor.

III, IV

Gr. c.

Camp.

Sil.

Arpe

Vivace ♩ = 144

arco

mf con brio

pizz.

mf

Archi

Fl. *a2.*

Ob.

C.ingl.

Cl. *mf*

Fag. *mf*

Tr-be *I mf* *I. II p*

Archi *mf* *arco* *pizz.* *non pizz. div.*

Ob. *a2.* *mf*

C.ingl.

Cl. *mf* *a2.*

Fag. *a2.* *mf*

Tr-be *I*

Archi *mf* *arco* *ten.* *mp* *p* *mp* *non div.*

205

Picc. *a2.*

Fl. *mf.*

Ob. *mf.* I

Cingl. *mf.*

Cl. *mf.*

Fag. *mf.*

Camp. *f.*

Archi *mf.* pizz. arco

10 *mf.*

Picc.

Ob. I

Tr-be II *p>*

Camp.

Archi *p.* arco *mp.*

Picc. *f*

Ob. *f*

Cl. *f* a2

Tr-be *mf*

Camp *f*

Archi *f* pizz.

206

Picc.

Fl. *p*

Ob. *f* a2

Cl. *p* a2

Camp *p*

Archi *p subito* *f* *f* *f* pizz.

20

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (C-tto), and Trombone (Tr-be). The second system includes parts for the String section (Archi). The third system includes parts for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Trombone (Tr-be). The fourth system includes parts for the String section (Archi). The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *p*, and *pp*. Performance instructions like *arco* and *pizz.* are also present. The key signature is one flat, and the time signature is 4/4. The page is numbered 89 and is the second page of a system (II).

Meno mosso rit. assai

Picc. *mp*

Fl. *mp* **solo**

Cl. *mp* a 2

Fag. *mp* a 2

C-fag. *mp*

Cor. *p* III *mp*

Gr. c *mp*

Sil. *mp*

Arpe *mp* a 2

P-no *mp*

Archi *mp* **pizz.** *p* **arco** *p* **arco** *p* **arco** *p* **arco** *p*

Meno mosso rit. assai

II
КАРТИНА ЧЕТВЕРТАЯ
28. Ромео у патера Лоренцо

207 Andante espressivo $\text{♩} = 54$ Romeo at Friar Laurence's:

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

I. II
Cor.

III. IV

Tr-ni
e
Tuba

Gr. c.

Sil.

Arpe

Archi

pizz.
p

pizz.
p
div.
arco

Detailed description of the musical score: This is a page of a musical score for an orchestra. The title is '28. Ромео у патера Лоренцо' (Romeo at Friar Laurence's) from Act II, Scene 3 of Shakespeare's 'Romeo and Juliet'. The tempo is 'Andante espressivo' with a metronome marking of 54 quarter notes per minute. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpets I and II, Cor Anglais, Trombones and Tuba, Horns, and Arpeggiated Harp. The strings are also present. The score shows the first four measures of the piece. The woodwinds and strings play a rhythmic accompaniment, while the harp plays a more melodic line. Dynamics include piano (p) and pianissimo (pp). The harp part is marked 'p senza arpeggiara'.

Cl. *p*

Cl. b. *p*

Fag. *I*

Tuba

Gr. c.

Arpe *a2*

V-le *div. arco* *p*

V-o. *div. in 3* *mf molto cantabile* *arco*

C-b. *mf molto cantabile* *d.* *p* 10

Cl. *p*

Cl. b. *mf* *p*

Cor. *I* *mf espress.*

V-le

V-c.

C-b.

209

Cl. *mp*

Cl. b. *mp*

C.fag. *mp*

Cor. *p*

Archi *mp* *unis.* *p* *div.*

20

210

Ob. *p* *molto espress.*

Cl. *mp* *mf* *p*

Cl. b. *mp* *mf*

Fag. *p*

C.fag. *mf*

Tuba *dolce*

Gr. c. *a2 pp*

Arpe *pp senza arpeggiare*

Archi *div.* *mf* *f* *p* *pizz.* *ppizz.* *(arco)* *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tuba *p*

Gr. o. *pp*

Arpe *a2*

V-le

V-o.

C-b.

211 Poco più animato

30 *a2*

Fl. *p* *mp espress.* *a2*

Ob. *mp espress.*

Cingl. *mp* *a2*

Cl. *p* *mp*

Cl. b. *solo* *mf espress.* *p* *mp*

Fag. *p* *mp*

Cor. *mp* *f*

Tuba *p*

Archi *con sord. unis.* *p* *mp* *con sord. arco* *f* *mp* *p*

unis. *mp* *f*

Fl. *a2* *f* *p*

Ob. *a2* *f* *p* *a2* *p*

C.ingl. *p*

Cl. *a2* *f* *p*

Cl. b. *p*

Fag. *p*

Cor. *I. IIa2* *mf espress.* *mp* *p*

Tr-ni *mp*

Tuba *mp* *p*

Gr. o *p*

Sil. *pp*

senza sord. pizz. *mf* *p* *p*

senza sord. pizz. *mf* *p* *p*

senza sord. pizz. *mf* *p* *p*

senza sord. *mf molto espress. div. pizz.* *mp* *p* *unis.*

Archi

40 *p*

29. Джульетта у патера Лоренцо II

212 Lento $\text{♩} = 80$
I solo

Juliet at Friar Laurence's:

Fl. *p dolcissimo*

Ob.

C. ingl.

Cl. *pp*

Cl. b. *pp*

Sax

Fag.

C-fag.

C-tto

I. II Cor.

III. IV

Tr-ni e Tuba

Gr. c.

Arpe *p*

V-ni I *Lento* $\text{♩} = 80$
div. in 3
con sord. *pp*

V-ni II *div. con sord.* *pp*

V-le *con sord.*
div. pizz.

V-c. *pizz.*

C-b. *2 o-b. arco*
p
altri pizz.

Fl. I

Cl.

Cl. b.

Arpe

Archi

div. in 3

pizz.

pizz.

tutti div. pizz.

p

a2

213 Più mosso (Andantino)

Cl.

Archi

unis.

mp amoroso

pp

pp

p

unis. arco

mf espress.

This musical score is divided into three systems. The first system features Clarinet I (Cl. I) and Clarinet II (Cl. II) staves. Cl. I has a melodic line with dynamics *mf* and *p*. Cl. II has a bass line with dynamics *p* and *mf*. The second system is for the string section (Archi), with a treble staff showing triplets and a bass staff with dynamics *p*, *f*, and *mf*. It includes the instruction "unis. arco" and "20 f". The third system continues the Cl. I and Cl. II parts, with Cl. I dynamics *mf* and Cl. II dynamics *f*. The string section continues with triplets and dynamics *f* and *mf*. The score concludes with a double bar line.

215 Poco meno mosso

Cl. *p*

Cl. b. *p*

Sax.

Fag. *p*

Cfag. *p*

C-tto

Cor. I, II *mf espress.*

Cor. III, IV *mf espress.*

Tuba

Gr. c. *pp*

Arpe *p senza arpegg.*

Archi *pizz. p*

Archi *div. arco) p*

Archi *arco mp*

Archi *arco mp*

Archi *mp*

30 *p*

Poco meno mosso

This musical score page, numbered 100 and marked 'II', features a woodwind section (Cl., Cl. b., Sax., Fag., C-fag.), a brass section (Cor.), and a string section (Archi). The woodwinds and strings play melodic lines with dynamic markings of *mp* and *mf*, while the brass section provides harmonic support. The string section includes a double bass line with a *40* marking. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts include various articulations and dynamic changes, with the Saxophone and Clarinet parts showing *mf* dynamics. The string parts are marked with *mp* and *p* dynamics. The brass section consists of two parts, both marked with *mf* dynamics. The string section includes a double bass line with a *40* marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

216

Fl. *f espress.*

Ob.

C. ingl. *f espress.*

Cl. *mf* *dim.* *f* *a2*

Cl. b. *mf* *dim.* *mp* *f espress.*

Fag. *f* *a2*

C-fag. *mf* *dim.* *f*

C-tto

Cor. *mf molto espress.* *dim.* *mf* *f*

Tuba *mf molto espress.* *dim.* *p* *f*

Archi *mf* *dim.* *mp* *f espress.* *div.* *f*

Fl. *a2* *rit. assai*

Ob. *p*

C.ingl.

Cl. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

C-fag.

C-tto *p*

Tuba *p*

Gr. o. *pp*

Arpe *a2* *p*

Archi *rit. assai*
unis. pizz. *p*
pizz. *p*
unis. arco *p*

II
КАРТИНА ПЯТАЯ
30. Народное веселье продолжается
 Public Merrymaking:

217 Vivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A and B, Bassoon, Contrabassoon), brass (Trumpets I-III, Horns I-IV, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Tom-toms, Bass Drum, Gong), and strings (Violins I & II, Violas, Violas III & IV, Violins V & VI, Trumpets, Trombones, Snare Drum, Cymbals, Triangle, Tom-toms, Bass Drum, Gong). The bottom section features Arpeggiated strings and Piano. The score is in 2/4 time and includes dynamic markings such as *p* and *pp*, and performance instructions like *pp gettando l'arco* for the strings. The tempo is marked **Vivo**.

Musical score for measures 10-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (T-rino), Trombone (Tr-mi), and Arches (Archi). The woodwinds play melodic lines with dynamics such as *p* and *a2*. The strings play a rhythmic accompaniment with dynamics like *pizz.* and *mf*. The bassoon part includes the instruction *div.* and *punis.*. A rehearsal mark '10' is placed at the beginning of the section.

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Piano (P-no), Violoncello (V-o), and Contrabass (C-b). The woodwinds play melodic lines with dynamics such as *f* and *a2*. The piano part features a complex rhythmic accompaniment with dynamics like *f*. The strings play a rhythmic accompaniment with dynamics like *f*. A rehearsal mark '218' is placed at the beginning of the section, and a measure number '20' is visible at the bottom.

Fl. *a2*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2*

Cor. I: II *f*

P-no *f*

V-o. *f*

C-b. *f*

30

219

mp

T-ro *pp*

Arpe *a2* *p*

P-no *p*

secco. senza ped.
(pizz.)

Archi *p* *pizz.*

p *pizz.*

p *pizz.*

p

40

Ob. I 220
solo
p

T-ro
p

Arpe
a2
p

P-no
p

Archi
p
div. pizz.
arco
pizz.
div.
arco

Ob. I 221

T-ro
pp
cresc.
mp

Arpe
a2
cresc.

P-no
cresc.

Archi
p
cresc.
cresc.
cresc.
cresc.

50 *cresc.*

Fl. *p*

Ob. *mf* *p*

Cingl. *mf*

T-ro *mf* *p*

Arpe *mf* *mp*

P-no *mf* *mf*

Archi *mf* *p*

mp *p* 60

222 arco

pp dolce *div. arco* *pp* *unis.*

Archi *pp* *div. arco* *pp* *arco* *pp* *unis.*

70

Cl. b. *sole*

C fag. *mf*

Archi *mp*

mp 80

223

Picc. *mf espress.*

Fl. *mf espress.*

Ob. *I* *mf*

C fag.

Cor. *I. II* *mp*

Archi *div.* *unis.*

div. *unis.*

Fl. I

Ob. I

Cl. b. solo

Cor. I, II

Archi

90

224

Fl. I

Ob. a2

Cl. a2

Fag. I

C-tto

T-rino

Archi

pgettando l'arco

pgettando l'arco

100

This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*, *a2*, *b*
- Ob.** (Oboe): *p*, *a2*, *b*
- C.ingl.** (English Horn): *p*
- Cl.** (Clarinet): *p*, *a2*
- Fag.** (Bassoon): *p*, *a2*
- C-tto** (Cello): *p*
- T-rino** (Trumpet): *p*
- Archi** (Strings): *pizz.*, *mf*, *dim.*, *div.*, *unis.*

The score is written in a key with one flat and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 113, is the second system (II) of a composition by Prokofiev. It features a full orchestral ensemble and piano accompaniment. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a second octave (*a2*) and playing a melodic line with accents.
- Oboe (Ob.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Clarinet in G (C.ingl.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Clarinet in Bb (Cl. b.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Bassoon (Fag.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Contrabassoon (C.fag.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Trumpets (C-tto):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Cor Anglais (Cor.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Trumpets III (Tr-ne III):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Tuba (Tuba):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Timpani (Timp.):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Trombones (T-ro):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Arpeggiated Piano (Arpe):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- Piano (P-no):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.
- String Ensemble (Archi):** Part 1, playing a melodic line with accents and dynamic markings of *ff*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (*ff*, *a2*). It also features performance instructions like accents and slurs.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *7*

C-fag.

Cor. *I, II*

Tr-ne III
e
Tuba

T-rino

T-ro *f*

Arpe *a2*

P-no

Archi

130

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Fag.

C-fag.

C-tto

Tr-be

Cor. I, II

Tr-ne III

e Tuba

Timp.

T-rino

Arpe a2

P-no

non div.

non div.

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ne III
e
Tuba

Timp.

Arpe

P-no

Archi

The musical score is written for a full orchestra. It features a key signature of one sharp (F#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some rests. The Oboe (Ob.) and Clarinet in G (C.ingl.) parts play a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has a more complex melodic line with slurs and accents. The Trumpet (Tr-be) and Trombone (C-tto) parts play a steady rhythmic accompaniment. The Horn (Cor.) part has a melodic line with slurs. The Tuba (Tr-ne III e Tuba) part plays a simple rhythmic pattern. The Timpani (Timp.) part has a simple rhythmic pattern. The Arpeggio (Arpe) part plays a simple rhythmic pattern. The Piano (P-no) part has a complex rhythmic pattern. The Strings (Archi) part has a complex rhythmic pattern.

Archi

pp div. unis. *pp* div. unis. *pp* *pp*

150

Cl. b

p solo *mf*

Archi

p

Picc. *mf espress.*

Fl. *I* *p*

Ob. *mf espress.*

C fag. *p*

Cor. *I. II* *p*

Archi

p espress. div. unis. *p* div. unis. *p* unis. *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b. solo

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e

Tr-ba

Timp.

Archi

228

Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C.fag.
 C-tto
 Tr-be
 Cor.
 Tr-ne III
 e
 Tuba
 Timp.
 Arpe
 P-no
 non div.
 non div.
 Archi

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (C-tto), Trombone (Tr-be), Horn (Cor.), Tuba (Tr-ne III e Tuba), Timpani (Timp.), Arpeggio (Arpe), Piano (P-no), and Strings (Archi). The score is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *non div.*. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings play a complex, rhythmic accompaniment. The piano part features a steady eighth-note accompaniment.

This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet (Tr-be), Horn in E-flat (Cor.), Trombone III (Tr-ne III), and Tuba (Tuba). Percussion includes Timpani (Timp.) and Snare Drum (T-ro). The keyboard section has Piano (P-no) and Arpeggiator (Arpe). The string section (Archi) is represented by multiple staves. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and includes several *ff* (fortissimo) markings. Rehearsal marks are present, including 'II' at the top, 'a2' above the Flute and Clarinet staves, and Roman numerals 'I', 'III', and 'IV' above the Trumpet, Horn, and Trombone staves respectively. The Flute and Clarinet parts feature 'a2' (second octave) markings. The Snare Drum part has a '7' marking. The string section includes various articulation marks such as accents and slurs.

II

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Cor Anglais (Cor.), Trumpets III and Tubas (Tr-ne III e Tuba), Trombones (T-rino), and Trombones (T-ro). The keyboard section includes Arpeggiator (Arpe) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *a2*, *f*, and *mf*, and articulation marks like accents and slurs. A section marked 'II' begins in the third measure. The bottom of the page is numbered 190.

Fl. *a2.*
 Ob. *a2.*
 C.ingl.
 Cl. *a2.*
 Cl. b
 Fag.
 C.fag.
 C-tto
 Tr-be
 Cor. *a2*
 Tr-ne III e Tuba
 Timp.
 T-rino
 Arpe *a2*
 P-no
 Archi

Musical score for page 122, rehearsal mark II. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet III and Tuba, Timpani, Snare Drum, Arpeggiator, Piano, and Strings. The score is in 2/4 time and features a variety of dynamics including *f* and *a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is divided into Violins I and II, and Violas and Cellos/Double Basses.

This page of a musical score, labeled 'II' and '123', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trumpet in E (Tr-ne III), and Tuba (e Tuba). The percussion section includes Timpani (Timp.). The keyboard section has Arpeggiator (Arpe) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like 'a2' and 'I'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl. *f*

Cl. *a2* *f*

Fag. *a2* *f*

P-no *f*

V-c. *f*

C-b. *f* 200

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I. II* *f*

P-no

V-c.

C-b.

210

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* ^{a2}

C-fag. *ff*

Tr-be *ff* ^{a2}

Cor. *ff* ^{a2}

Tr-ni e Tuba *ff*

Tr-lo

P-ti *f*

P-no *ff*

L'istesso tempo

Archi *ff* *pizz.* *arco*

ff

This musical score page, numbered 126, is the second system (II) of a piece, starting at measure 231. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and dynamic markings like *sf* and *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and dynamic markings like *sf* and *b*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and dynamic markings like *sf* and *b*.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with accents and dynamic markings like *sf*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents and dynamic markings like *sf* and *a2*.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with accents and dynamic markings like *sf*.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with accents and dynamic markings like *sf* and *a2*.
- Cor.** (Horn): Treble clef, playing a melodic line with accents and dynamic markings like *sf* and *a2*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with accents and dynamic markings like *sf* and *a2*.
- Tr-lo** (Trombone): Bass clef, playing a melodic line with accents and dynamic markings like *sf*.
- T-ro** (Tuba): Bass clef, playing a melodic line with accents and dynamic markings like *sf*.
- P-ti** (Percussion): Bass clef, playing a rhythmic pattern with accents and dynamic markings like *sf*.
- P-no** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment with accents and dynamic markings like *sf*.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment with accents and dynamic markings like *sf*.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-ti

P-no

Archi

230

This page of a musical score, numbered 128, features rehearsal mark 232 and is labeled as section II. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic, includes *a2* marking.
- Ob.** (Oboe): Treble clef, *ff* dynamic, includes *b* marking.
- C.ingl.** (English Horn): Bass clef, *ff* dynamic.
- Cl.** (Clarinet): Treble clef, *ff* dynamic, includes *b* marking.
- Cl. b.** (Bass Clarinet): Bass clef, *ff* dynamic.
- Fag.** (Bassoon): Bass clef, *ff* dynamic, includes *a2* marking.
- C-fag.** (Contrabassoon): Bass clef, *ff* dynamic.
- Tr-be** (Trumpet): Treble clef, *ff* dynamic, includes *a2* marking.
- Cor.** (Cornet): Treble clef, *ff* dynamic, includes *a2* marking.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, *ff* dynamic.
- T-lo** (Tenor Trombone): Bass clef, *f* dynamic.
- Tr-lo** (Trombone): Bass clef, *f* dynamic.
- P-ti** (Percussion): Bass clef, *ff* dynamic.
- Gr. c.** (Cymbals): Bass clef, *ff* dynamic.
- P-no** (Piano): Grand staff (treble and bass clefs), *ff* dynamic.
- Archi** (Strings): Grand staff (treble and bass clefs), *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *ff* (fortissimo) for most instruments, with some *f* (forte) markings for the trombones. The woodwinds and strings play sustained chords and rhythmic accompaniment, while the brass instruments provide melodic and harmonic support.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-no
 Archi

Musical score for orchestra, measures 233-240. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, piano, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). The page number 129 is in the top right, and the measure number 240 is at the bottom left.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- C-tto** (Cornet)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Tr-lo** (Trombone)
- P-no** (Piano)
- Archi** (String Ensemble)

The score includes various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (accents), and performance instructions. A rehearsal mark '8' is present in the Piano part. The page concludes with the number 250.

II

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

P-ti

P-no

Archi

II
31. Снова народный праздник

Further Public Festivities:

235

Allegro giocoso

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C fag.). The middle section includes brass: Trumpets (I, II, III), Horns (III, IV, V, IV), and Tuba. The bottom section includes percussion: Timpani (Timp.), Snare Drum (Tr-lo), Tom Drum (T-ro), Gong (Gr. c.), Cymbals (Camp.), and Sillars (Sil.). The strings (Archi) are at the bottom. The score is in 3/8 time with a key signature of one sharp (F#). Dynamics include *mp*, *p*, *f*, and *pllegato*. Performance markings include *a2*, *I*, and *III*. The string section includes *pizz.* markings.

Ob. *a2* *p*

Cl. *a2* *p* *mp* *I*

Cl. b. *p* *I*

Fag. *7 7*

Arpa *I*

P-no

Archi *p*

10

Detailed description: This is a page of a musical score, page 10, numbered 133. It features six systems of staves. The first system contains four staves for woodwinds: Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The Oboe and Clarinet parts are marked with *a2* and *p*. The Clarinet in Bass part is marked with *p* and *I*. The Bassoon part has *7 7* markings. The second system contains two staves for keyboard instruments: Arpa (Harp) and P-no (Piano). The Harp part is marked with *I*. The third system contains four staves for strings (Archi). The top two staves are Treble Clef, and the bottom two are Bass Clef. The bottom two staves are marked with *p*. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music consists of melodic lines with various articulations and dynamics.

236

Ob. *a2*
pdolce

Cl. *I* *a2*

Cl. b.

Fag. *7 7*

Arpa

P-no

Archi *arco* *p*

Ob. *a2*
mf

Cl. *a2*
mf

Cl. b. *mf*

Fag. *II*
mf

Arpa *I*

P-no *mf legato con Ped.*

Archi *dolce*
mp
mf
mf

Fl. *a2*
mf

Cl. *I* *a2*
mf

B. b.

Fag. *7 7*

Arpa *I*
mf

P-no

Archi *mp* *p*

Detailed description: This is a page of a musical score, page 136, section II. It features seven systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (B. b.), and Bass Clarinet (Fag.). The Flute and Clarinet parts include dynamic markings of *mf* and *a2*. The Bassoon part has fingering numbers *7 7*. The second system contains two staves for the Arpa (Harp) and Piano (P-no). The Arpa part has a dynamic marking of *mf*. The third system contains three staves for the Archi (Strings). The top staff of the strings has dynamic markings of *mp* and *p*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Various musical notations such as slurs, accents, and fingering are present throughout the score.

Cl. I *p*

Cl. b. *p*

Tr-be I *pp*

Cor. I *p*

Gr. o. *p*

Archi *pizz.*

p pizz.

p pizz.

p

Cl. a2 *p*

Cl. b. *p*

Fag. a2 *p*

Cor. I *p*

Tr-lo *p*

Gr. o. *p*

Archi *arco*

p arco

p

Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-ro
 Gr. c.
 Archi

The score is arranged in three systems. The first system includes woodwinds and brass. The second system includes brass, percussion, and strings. The third system is dedicated to the string section. Dynamics such as *f*, *mf*, *mf^{a2}*, *p*, *cresc.*, *ten.*, and *mf^{ten.}* are used throughout. Performance markings include *I*, *a2*, *cresc.*, and *ten.*. A *Tuba* part is marked in the second system.

Fl. *f*
 Ob. *f* a2 I
 C.ingl. *f*
 Cl. *f* a2
 Cl. b. *f*
 Fag. *f* a2
 C.fag. *f*
 C-ito *f* solo
 Tr-ni e Tuba *f* Tuba III
 Timp. *f*
 Tr-lo *f*
 T-ro *f*
 Camp. *f*
 Arpe *f* a2
 Archi *f*

240

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Timp.

Archi

60

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *mf*, *cresc.*, *f*.
- Fl.** (Flute): Treble clef, dynamic markings *f*, *a2*.
- Ob.** (Oboe): Treble clef, dynamic markings *mf*, *cresc.*, *f*, *a2*.
- Cl.** (Clarinet): Treble clef, dynamic markings *mf*, *cresc.*, *f*.
- Cl. b.** (Bass Clarinet): Bass clef, dynamic markings *mp*, *cresc.*, *f*.
- Fag.** (Bassoon): Bass clef, dynamic markings *mf*, *cresc.*, *f*, *a2*.
- Cor.** (Cor Anglais): Treble clef, dynamic marking *I*.
- Tr-ni** (Trumpet): Bass clef, dynamic marking *III*.
- Arpe** (Arpeggiated Piano): Treble and Bass clefs, dynamic marking *a2*.
- P-no** (Piano): Treble and Bass clefs, dynamic marking *f*.
- Archi** (Strings): Treble and Bass clefs, dynamic markings *dim.*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *pizz.*.

At the bottom of the page, the dynamic marking *mf cresc.* and the page number **70** are present.

Ob. *f* *I* *a2*

Cl.

Cl. b.

Fag. *f*

C-fag. *f*

C-tto *f*

Cor. *f* *IV*

Tr-ni e Tuba *f con effetto* *I*

Timp. *f con effetto*

Tr-lo *f con effetto*

Gr.c. *f*

Camp. *f*

P-no *f con effetto*

Archi *f* *arco* *arco non div.* *pizz.* *f* *f con effetto* *f con effetto*

Picc. *mf* *a2*

Fl. *mf*

Ob. *a2*

Cingl.

Cl. *I*

Cl. b.

Fag. *a2*

C-fag.

C-tto

Tr-ni *I*

Tuba *III*

Timp.

Gr. o. *mf*

Sil.

P-no

Archi *mf arco* *arco* *non div.*

242

Fl.

Ob.

C.ingl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tuba

Camp.

Archi

a2

f

I

IV

pizz.

dim.

p

90

Detailed description: This is a page of a musical score, page 144, labeled 'II'. It features a woodwind section (Flute, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Trumpet, Horn, Tuba, Trombone), and a string section (Archi). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings have complex melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The page number '90' is located at the bottom center.

243

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tuba), and Trombone (Arpe). The keyboard section includes Piano (P-no). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The score features dynamic markings such as *mf*, *p*, *f*, *fdolce*, *mp*, and *dim.*, along with performance instructions like *arco*, *pizz.*, and *mf_v*. Measure numbers 243, 244, 245, 246, 247, and 248 are indicated at the bottom of the score.

This musical score page, labeled 'II' and '146', features a woodwind section and a string/piano/harp section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section is labeled 'Archi' and consists of five staves. The piano part is labeled 'P-no' and the harp part is labeled 'Arpa'. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The piano and harp parts feature arpeggiated figures. Performance markings include 'p dolce', 'p', and 'a2'.

Fl. *p dolce* a2

Ob. *p dolce* a2

Cl. *p* I

Fag. *p* a2

Cel. *p dolce*

Arpa *p* I

P-no *p*

Archi *p*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, *mf*
- Ob.** (Oboe): Part 2, *mf*
- Cl.** (Clarinet): Part 2, *mf*
- Cl. b.** (Bass Clarinet): *p*
- Fag.** (Bassoon): Part 2, *p*
- Cel.** (Cello): *f*
- Arpa** (Arpeggiator): *p*
- P-no** (Piano): *p*
- Archi** (Strings): *pizz.* *mp*, *p*

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*pizz.*), and performance instructions (*a2*). The page number 110 is located at the bottom center, and a *mf* dynamic marking is present at the bottom right of the string section.

244

This musical score page features nine staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, while the Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.) parts are in the middle register. The Bassoon (Fag.) part is in the lower register. The Cello (Cel.) and Double Bass (Fag.) parts are in the lower register. The Arpa (Arpa) and Piano (P-no) parts are in the lower register. The Archi (Archi) part is in the lower register. The score includes dynamic markings such as *mf* and *a2*, and performance instructions like *arco div.* and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

245

Fl. a2

Ob. a2

Cl. a2 I

Cl. b. p

Fag. p

Tr-be

Cor. I p

Gr. c. p

Cel.

Arpa I

P-no

Archi unis. pizz. p

Cl. a2

Cl. b.

Fag. a2 p

Cor. I p

Tr-lo p

Gr. c. p

Archi p

arco

arco

130

Cl. a2

Cl. b.

Sax. a2

Fag. a2

Tr-be I, II mf

Cor. II p

Tr-lo mf

Gr. c.

Archi arco

246

This musical score page, numbered 151, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag. a2), and Contrabassoon (C-fag.). The brass section consists of Trumpet (C-tto), Trombone (Tr-be), Cor Anglais (Cor. I, II, III), Trumpet (Tr-ni), and Tuba (Tuba III). Percussion includes Timpani (Timp.) and Snare Drum (P-ti). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff*, *p*, and *pizz.*, as well as performance instructions like *a2* and *I, II, III*. The page number 140 is printed at the bottom center.

32. Встреча Тибальда с Меркуцио

Meeting of Tybalt and Mercutio:

247 Moderato

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

C-tto

Tr-be I

Tr-be II, III

Tr-be III

Cor. III, IV

V. VI

Tr-ni

Tuba

Timp.

T-ro

Gr. c.

Sil.

Arpe

Moderato

Archi

arco

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C fag.

Tr-be III con sord.

Cor.

Tr-ni e Tuba

T-ro

Archi

f

a2

mf

mp

10

This musical score page, numbered 154 and marked 'II', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpet (Tr. be), Cor Anglais (Cor.), Trombone III and Tuba (Tr. ne III e Tuba), and Trombones (T- ro). The string section (Archi) is represented by two staves. The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The score is written in a key with one flat and a 2/4 time signature. The woodwinds and brass play melodic lines with various dynamics such as *f*, *mf*, and *dim.*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *dim.*. A section marker 'II' is placed above the Trumpet staff in the second measure.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

T-ro

Sil.

P.no

Archi

20

Più mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro Gr.o.

Sil.

P-no

Archi

I con sord.

I. II non sord.

a2

f

mf

ff

Più mosso

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C.ingl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b.

Sax.

Fag.

C-fag.

C-tto

Tr-be *I (con sord.)*

Cor.

Tr-ni

Tuba

Timp.

Gr.o.

P-no

Archi *mf* *cresc.*

This musical score page, labeled 'II', contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Sax.** Saxophone
- Fag.** Bassoon
- C fag.** Contrabassoon
- C-tto** Trumpet in C
- Tr-be** Trumpet in Bb
- Cor.** Horn in C
- Tr-ni** Trumpet in C
- Tuba** Tuba
- Timp.** Timpani
- Gr. c.** Gong
- P-no** Piano
- Archi** Strings

Key performance markings include *mp dolce* for the Flute and Strings, *con sord.* for the Strings, and *mf* for the Gong. The score includes various musical notations such as dynamics, articulation, and fingering.

(Ромео возвращается от Лоренцо)

250 Tempo I

poco rit.

a2

dim.

p

solo

p dolce

I. II

p dolce

senza sord.

p tranquillo

40 *p tranquillo* *p*

mp

dim.

p

pp

dim.

dim.

p

p

p

p

50 *mp* *p* *p*

251 Più mosso

II

Woodwind section: Picc, Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag. (with *a2* and *f* markings).

Brass section: Tr-be (with *I* marking), Cor. (with *p* marking), Tr-ni e Tuba (with *f* markings), Timp. (with *f* marking), Gr. o. (with *f* marking).

Keyboard section: Arpe (with *ff* and *marcato* markings), P-no (with *f* and *marcato* markings).

Archi section: Violins (with *f* marking), Violas (with *f* marking), Cellos (with *f* marking), Double Basses (with *f* and *div.* markings).

Measure numbers: 60

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Gong (Gr.o.), Arpeggio (Arpe), Piano (P-no), and Strings (Archi). The score consists of 11 measures. The woodwinds and strings have significant activity, with many notes and slurs. The brass instruments (Trumpet, Horn, Trombone, Tuba) are mostly silent, with some rests and a few notes in the Trombone part. The Arpeggio and Piano parts have a rhythmic accompaniment. The Flute and Oboe parts have some notes in the first few measures. The Trombone and Tuba part has a prominent melodic line starting in the third measure. The Timpani part has a few notes in the first measure. The Gong part has a few notes in the first measure. The Arpeggio and Piano parts have a rhythmic accompaniment. The Strings part has a rhythmic accompaniment. The score is written in a single system with 11 measures.

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *a2*

C.fag.

Tr-be *senza sord. a2*

Cor.

Tr-ni
e
Tuba *II*

T-ro
Gr.o.

P-no

Archi *unis* *non div.* *ff*

(Ромео пытается примирить их)

253 Tempo I

Cl. *I solo*
 Fag. *p*
 Archi *con sord.* *p*
 Fl. *p*
 Ob. *I solo* *p*
 Gr. c. *pp*
 Archi *p* *pp*
 90 *p* *pp*
 poco rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Arpe

P-no

Archi

100

Attacca

a2 senza arpeggiare

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. non div. pizz.

senza sord. div. pizz.

33. Тибальда бьется с Меркуцио II

The Duel:

255 **Precipitato** ♩ = 160

Picc.
Fl.
Ob. a2
C.ingl.
Cl. a2
Cl. b.
Fag. a2
C.fag.
C-tto
Tr-be I
II, III
I, II
Cor. III, IV
V. VI.
Tr-ni e Tuba a2
Timp.
T-ro $\frac{3}{4}$
P-ti $\frac{3}{4}$
Gr. c. $\frac{3}{4}$
Camp.
Sil.
Piano
Archi arco
arco
arco
ff furioso

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *a2* *mf III* *mf*

Tr-ni
e
Tuba *Tuba*

Timp. *f* *mp*

T-ro

P-ti

Gr.c.

P-no *f marcatisissimo* *mf*

Archi *col legno* *ff* *ord.* *mf*
pizz. *arco*

ff *10* *mf*

Ob. *mp espress.* *f* *mf*

C.ingl. *mp espress.* *f* *mf*

Cl. *espress.* *f* *mf* a2 *f con brio*

Sax. *mp* *f* *mf* *f con brio*

Cor. III

Tr-ni e Tuba Tuba

Timp.

T-ro *p* 3

P-no *f*

div. ord. *mp espress.* *f* *mf* *f* *con brio*

div. ord. *mp espress.* *f* *mf* *f*

div. ord. *mp espress.* *f* *mf* *f*

Archi *mp espress.* *f* *mf* *f*

This musical score is for a symphony orchestra, page 168, section II. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-be (Trumpet)
- Cor. (Horn)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Snare Drum)
- T-ro (Cymbal)
- Camp. (Cymbal)
- Archi (Strings)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. A first ending bracket labeled 'I' is present in the Trumpet part. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc. *f*

Fl. *a2 f*

Ob. *f*

Cl. *f*

C-tto

Tr-be

Cor. *a2*

Tr-ni
e
Tuba

Timp.

T-ro

Gr. c.

Sil.

P-no

Archi *f* *col legno*

Ob. *mp espress. f* *mf*

C.ingl. *mp espress. f* *mf*

Cl. *mp espress. f* *mf*

Tr-be *mf*

Cor. *mf*

Tr-ni e Tuba *f* *mf* *f* *I furioso*

Timp. *f* *mp*

Gr.c. *mf*

P-no *f*

Archi *mp espress. f* *mf* *ord.* *div. ord.* *mf* *ord.* *mf* *ord.* *mf* *furioso* *furioso*

Tr-ni
Gr.c.
Camp.
Archi
Fl.
Ob.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Sil.
Archi

The musical score for page 171, system II, is a complex orchestral arrangement. It features the following instruments and parts:

- Tr-ni (Trumpets):** Part I, dynamics include *ff*, *f*, and *ff*.
- Gr.c. (Glockenspiel):** Dynamics include *f*, *mf*, and *f*.
- Camp. (Cymbals):** Dynamics include *ff* and *ff*.
- Archi (Strings):** Multiple staves with various dynamics including *f*, *ff*, and *ff*.
- Fl. (Flute):** Part I, dynamics include *f*.
- Ob. (Oboe):** Part I, dynamics include *f*.
- Tr-be (Trumpets):** Part I, dynamics include *f*.
- Tr-ni e Tuba (Trumpets and Tubas):** Dynamics include *f*.
- Timp. (Timpani):** Dynamics include *f*.
- T-ro (Tom-toms):** Dynamics include *p*.
- Sil. (Saxophones):** Dynamics include *mp*, *ten.*, and *mf*.
- Archi (Strings):** Dynamics include *f*, *ten.*, and *f*.

Additional markings include *a2* (second octave) and *I* (first ending) above certain notes.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

P-no

col legno

ff col legno

ff col legno

ff col legno

ff col legno

non div. col legno

ord.

ord.

ord.

Ob. *mp espress.* *f* *mf*

C.ingl. *mp espress.* *f* *mf*

Cl. *a2* *f con brio*

Sax. *mp espress.* *f* *mf*

Fag. *mp espress.* *f* *mf*

Tr-be

Cor. *III mp* *mp*

Tr-ni e Tuba *mp*

Timp. *mp* *mf*

T-ro

P-no *mp*

Archi *ord. div.* *mp espress.* *f* *mf* *unis.* *f con brio* *unis.* *f* *unis.* *f*

p

260

Fl.

Ob.

Cl. a2

Fag.

Tr-be I

Cor.

Tr-ni e

Tuba

Timp.

T-ro

Camp.

Archi

50

This musical score page, numbered 175 and marked as section II, features a variety of instruments. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are active, with dynamic markings such as *f* and *mf*. The Clarinet part includes a trill marked "a2". The Trombone, Trumpet, and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern marked *f*. The Percussion part includes a snare drum part with a "colla bacch." (col legno) instruction and a dynamic marking of *p*. The Cymbal part has a dynamic marking of *f*. The Saxophone part has dynamic markings of *mf* and *f*. The Piano part has dynamic markings of *f*. The String part (Archi) is highly active, with dynamic markings of *f* and *mf*. The score is written in a key signature of three flats and a common time signature.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Archi

f furioso

f furioso

f furioso

pizz.

f pizz.

f pizz.

f

p

p

Picc. *p cresc.*
 Fl. *a2*
 Ob. *mf cresc.*
 C.ingl. *a2 mf cresc.*
 Cl. *mf cresc.*
 Cl. b. *a2 p cresc.*
 Fag. *p cresc.*
 C.fag. *cresc.*
 C-tto *con sord.*
 Tr-be *I con sord. mp cresc.*
 Cor. *cresc.*
 Tr-ni *mf cresc.*
 Tuba *a2*
 Timp. *p cresc.*
 T-ro *mp cresc.*
 Archi *arco mf cresc.*
cresc.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-ti

Sil.

Archi

G. P.

G. P.

G. P.

70

34. Меркуцио умирает Death of Mercutio:

Moderato

Picc.

Fl.

Ob. *a2*
mf

C.ingl. *mf*

Cl.

Cl. b. *mf*

Sax.

Fag. *a2*
mf

C-fag.

I. II Tr-be

III *senza sord.*

I. II Cor. *mf con sord.*

III. IV *mf con sord.*

V. VI *mf*

Tr-ni e Tuba

Timp.

T-ro

P-ti

Gr. c.

Moderato

Archi

mf

mf

mf

mf

mf

This musical score page, numbered 180 and labeled 'II', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Cor (Cor.), Trombone (Tr-ni e Tuba), and Trombones (T-rop). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is represented by four staves. The score is divided into three measures. The Oboe and Cor Anglais parts begin with a dynamic marking of *mf* and a breath mark 'a2'. The Bassoon part also starts with *mf* and 'a2'. The Trombone and Cor parts have *mf* dynamics, while the Trumpet parts have *f* dynamics. The strings play a rhythmic accompaniment of eighth notes with accents.

This musical score page, labeled 'II' and numbered '181', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes the Trombone (T-ro). The string section (Archi) is represented by five staves. The score is divided into three measures. The Oboe and Bassoon parts are marked with 'a2' and a key signature of one sharp (F#). The Saxophone part has a dynamic marking of 'f' at the end of the third measure. The Trombone part has a dynamic marking of 'mp' at the end of the third measure. The string section features a consistent rhythmic pattern of eighth notes throughout the three measures.

C.ingl. Sax. Fag. Tr-be T-ro

III con sord.

mp

mp

10 mp

Fl. C.ingl. Cl. b. Sax. Fag. Tr-be T-ro

Archi

pizz. p

pizz. p

Ob. I solo *pp dolce*

Timp. *pp*

Gr. c. *pp*

5 V-ni soli con sord. *pp*

Archi *pp*

2-V le sole con sord. *pp*

tutti senza sord. *pp* gettando l'arco

gettando l'arco *pp*

gettando l'arco *pp*

gettando l'arco *pp*

20

Ob. I

C. ingl. *mf*

Sax. *mf*

Fag. a2 *mf*

Tr-be III con sord. *mf*

Timp. *p*

Gr. c. *pp*

Archi *p*

pp

I solo *p dolce*

Fl.

C.ingl.

Cl.

Cl. b. *mp*

Sax.

Fag. *a2*

Tr-bc *III*

Timp. *pp*

Gr. c. *pp*

P-no *p*

Archi

sul pontic. *mp*

div. *mp*

div. *pp*

gettando l'arco *pp*

gettando l'arco unis. *pp*

II

Fl. *I* *mp* *p* *mp*

C.ingl.

Cl. *mp*

Cl. b.

Sas.

Fag.

Tr-be *III con sord.* *pp*

Timp.

Gr.c.

P-no *mp* *pp* *mp* *pp*

gettando l'arco *p*

gettando l'arco

gettando l'arco

Archi

This musical score page, numbered 186 and marked with rehearsal sign 266, features the following instruments and parts:

- Fl.**: Flute part with a melodic line.
- C.ingl.**: Clarinet in G part with a melodic line, dynamics *mf* and *p*.
- Cl.**: Clarinet in Bb part, mostly rests.
- Cl. b.**: Bass Clarinet part, mostly rests.
- Sax.**: Saxophone part with a melodic line, dynamics *mf* and *p*.
- Fag.**: Bassoon part with a melodic line, dynamics *mf* and *p*.
- Tr-be**: Trumpet III part with a melodic line, dynamics *mf* and *p*.
- Timp.**: Trombone part, mostly rests.
- Gr.o.**: Percussion part with a steady rhythmic pattern, dynamics *pp*.
- P-no**: Piano part, mostly rests.
- Archi**: String section with a rhythmic accompaniment, dynamics *p* and *pp*, including a *div.* (divisi) instruction.

Fl. *mfp* *mf*

Ob. *mfp* *mf*

Cingl. *mfp* *mf* *pp*

Cl. *mfp* *mf* *pp*

Cl. b. *mp*

Sax.

Fag. *a2*

Tr-be *III*

Cor. *I* *mfp* *mf*

Timp. *pp*

Gr.c. *pp* *pp* *pp*

Archi *sul pontic.* *lococo* *pp* *lococo* *pp* *lococo* *pp* *gettando l'arco* *pp* *gettando l'arco* *pp* *unis.* *pp* *unis.* *pp*

mp *pizz.* *pp*

40

267

Ob.
C.ingl.
Cl. b.
Fag.
Timp.
Gr. o.

Archi

Ob.
C.ingl.
Cl.
Sax.
Fag.
Timp.
Gr. o.

Archi

solo (4)

gettando l'arco

Archi

gettando l'arco

poco calando

Cingl. *mf* *p* *pp*

Sax. *p* *pp*

Fag. *a2* *p* *pp*

Tr-be *III con sord.* *mf* *pp*

Gr. c. *mp* *pp*

V. c. *mp* *pp*

C. b. *mp* *pp*

Meno mosso

Cl. *mp*

Cl. b. *mp*

C-fag. *mp*

Tr-be *senza sord.* *ppp*

Tr-ni e Tuba *ppp*

Gr. c. *ppp*

P-ti *pp*

V. c. *div. sul pontic.* *unis. gettando l'arco* *p* *pp*

C. b. *div. sul pontic.* *unis. gettando l'arco* *p* *pp*

35. Ромео решает мстить за смерть Меркуцио

Romeo decides to avenge Mercutio:

269

Andante. Animato

Picc.

Fl.

Ob.

C.ingl.

Cl. a2

Cl. b. *f marcato*

Sax.

Fag. a2 *f marcato*

C-fag.

C-tto

I. II

Tr-be III

I. II II

Cor. III. IV V VI

V. VI

Tr-ni e Tuba

Timp.

T-ro

P-ti

Arpe

P-no

Andante. Animato

Archi

f marcato

f marcato

f marcato

f marcato

div.- *dramatico*

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

f

f marcato

f marcato

unis.

Cl. b.

Fag.

Cor.

Tuba

Archi

270

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

Cl. b. *a2*

Fag.

Cor. I IV

Tuba

Archi

div. unis. *f* *dramatico*

10

C.ingl.

Cl. I

Cl. b.

Fag.

Cor. I IV

Archi *f marcato* unis.

271 Più mosso

Cl. b. *a2*

Fag. *fp*

C-fag. *fp*

Tuba *fp*

Archi *pp* *fp* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. *a2*

Cingl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be I. II senza sord.

Tr-ni III

T-ro

P-no

Archi *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

div. *pp* *f* *pp* *f* *pp* *f*

Ob. a2

C.ingl.

Cl. b.

Fag. a2

C.fag.

Tr-be I. II

Tr-ni I III

T-ro

P-no

Archi

pp *f*

pp *f*

pp *f*

f *pp* *f*

f *pp* *f*

Бой Ромео с Тибальдом
272 Presto ♩ = 168

Fl. *a2*

Fag.

C-fag.

Cor. III *f*

Tr-ni I *f*

T-ro *mp*

Archi *unis. precipitato e con brio*
f marcato

30

273

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

Fl. *a2*

Fag.

C-fag.

Cor. III

Tr-ni I

T-ro

Archi

274

Musical score for measures 274-279. The score includes parts for Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (T-ro), and Archi (Archi). The Flute part features a melodic line with grace notes and a dynamic marking of *f*. The Bassoon and Contrabassoon parts have a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *III*. The Trumpet part has a dynamic marking of *I*. The Trombone part has a dynamic marking of *f*. The Archi part has a dynamic marking of *f*. A rehearsal mark **50** is located at the end of measure 279.

275

Musical score for measures 275-280. The score includes parts for Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (T-ro), and Archi (Archi). The Flute part features a melodic line with grace notes and a dynamic marking of *f*. The Bassoon and Contrabassoon parts have a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *III*. The Trumpet part has a dynamic marking of *I*. The Trombone part has a dynamic marking of *f*. The Archi part has a dynamic marking of *f*.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

T-ro

Arpe

P-no

Archi

I con sord.

a2

ff

I. II a2

III

I

I

III

a2

ff

ff

ff

ff

ff

276

Ob.
Cl.
Tr-be
Cor. I
Cor. III
Tr-ni e Tuba
P-ti
Arpe
P-no
Archi

senza sord.
con sord.
con sord.
a2
mf
a2
pizz.
Votiss.
Votiss.
Votiss.

Detailed description of the musical score: This page contains the musical score for measures 276-279. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Cor.) and brass (Tr-be, Tr-ni e Tuba) play rhythmic patterns, often marked with accents and dynamics like *f* and *mf*. The percussion (P-ti) provides a steady accompaniment. The strings (Archi) play a rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *Votiss.* (fortissimo). The piano (P-no) and harp (Arpe) provide harmonic support. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

f

mf

cresc.

mf cresc.

f cresc.

ff

mp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

arco

mf

cresc.

non div

70

This page of a musical score, marked with rehearsal sign II and page number 277, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Cl.**: Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Tr-be**: Trumpets, I and II, playing a melodic line with a forte (*f*) dynamic, marked "senza sord." (without mutes).
- Cor.**: Horns, III and IV, playing a melodic line with a forte (*f*) dynamic, marked "senza sord." (without mutes).
- Tr-ni e Tuba**: Trombones and Tuba, playing a melodic line with a forte (*f*) dynamic, marked "III".
- T-ro**: Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- P-ti**: Percussion, playing a rhythmic pattern with a mezzo-forte (*mp*) dynamic.
- Arpe**: Arpeggiated strings, playing a melodic line with a forte (*f*) dynamic, marked "a2" and "gliss." (glissando).
- Archi**: Strings, playing a melodic line with a forte (*f*) dynamic, marked "div." (divisi) and "pizz." (pizzicato).

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions like "senza sord." and "gliss.". The bottom of the page shows the string section with "pizz." and "arco" markings, indicating a change in playing technique.

Fl.
 Cor.
 Tr-ne III e Tuba
 T-ro

Archi

Fl.
 Cor.
 Tuba
 T-ro

Archi

278

Fl.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

Fl.

Fag.

C-fag.

Cor.

Tr-ni

T-ro

Archi

This musical score page, numbered 204, is part of section II and covers measures 279 through 312. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Measures 279-300, 304-312.
- Ob.** (Oboe): Measures 279-312.
- Cl.** (Clarinet): Measures 279-312.
- Fag.** (Bassoon): Measures 279-312, marked *a2*.
- C-fag.** (Contrabassoon): Measures 279-312.
- C-tto** (Cello): Measures 279-312.
- Tr-be** (Trumpet): Measures 279-312.
- Cor.** (Cornet): Measures 279-312, marked *a2*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 279-312, marked *I* and *III*.
- T-ro** (Timpani): Measures 279-312.
- Archi** (Strings): Measures 279-312, including Violin I, Violin II, Viola, and Cello/Bass.

The score features various musical notations such as rests, notes, and dynamic markings. The Flute part has a *7.* marking above it in measure 279. The Bassoon and Contrabassoon parts have *a2* markings. The Cornet part has *a2* markings. The Trumpet and Tuba part has *I* and *III* markings. The string parts have various articulation marks like accents and slurs.

This page of a musical score, labeled 'II' and '205', features the following instruments and parts:

- Fl.:** Flute part with a melodic line in the first three measures and a final phrase in the fourth measure marked *a2*.
- Ob.:** Oboe part, mostly silent, with a final phrase in the fourth measure marked *a2* and *f*.
- Cl.:** Clarinet part, mostly silent, with a final phrase in the fourth measure marked *a2* and *f*.
- Fag.:** Bassoon part with a rhythmic pattern of eighth notes throughout.
- C-fag.:** Contrabassoon part with a rhythmic pattern of eighth notes throughout.
- C-tto:** Contrabassoon part with a rhythmic pattern of eighth notes throughout.
- Tr-be:** Trombone part with a rhythmic pattern of eighth notes throughout.
- Cor.:** Horn part with a rhythmic pattern of eighth notes throughout.
- Tr-ni:** Trumpet part with a rhythmic pattern of eighth notes throughout.
- T-ro:** Trombone part with a rhythmic pattern of eighth notes throughout.
- P-ti:** Percussion part with a rhythmic pattern of eighth notes throughout.
- Archi:** String part with a rhythmic pattern of eighth notes throughout.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) in the Percussion part, and *f* (forte) in the Oboe, Clarinet, and String parts. The instruction *sul pontic.* is written in the String part in the fourth measure.

(Ромео убивает Тибальда)

Picc.

Fl.

Ob.

C.ingl.

Cl.

C-to

Tr-be

Cor.

T-ro

P-ti

Arpe

Archi

a2
cresc.

a2
cresc.

a2
cresc.

a2
cresc.

b
cresc.

I
cresc.

III con sord.
f cresc.

con sord.

con sord.

con sord.

cresc.

cresc.

f
gliss.

f
gliss.

cresc.

cresc.

cresc.

div.

div.

col legno

T-ro

pp cresc.

unis.
ff sul pontic.
unis.
ff sul pontic.

Archi

ff sul pontic.

Cl. b.

Sax.

C-fag.

II senza sord.
Cor.

IV senza sord.

Timp.

T-ro

Archi

ff
non div.

ff sul pontic.
non div.

ff sul pontic.

110

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rit.' at the top right and bottom right, 'senza sord.' for the Trombone, and 'ff' for the Bassoon. The Horns section is divided into II and IV. The Percussion section includes Timpani and other percussion instruments. The Strings section is at the bottom of the page.

36. Финал второго действия

281 Adagio drammatico (♩ = 48)

Finale:

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpets (I, II, III, IV), Horns (I, II, III, IV), Trombones (I, II, III), and Tuba. The percussion section includes Timpani (Timp.), Tom-toms (T-ro), Snare drum (P-ti), and Cymbals (Gr. c.). The string section includes Violins (I, II), Violas (I, II), Cellos (I, II), and Double Basses (I, II). The keyboard section includes Harpsichord (Arpe) and Piano (P-no). The string parts are marked with 'pizz.' (pizzicato) and 'non div.' (non diviso). The woodwinds and brass are marked with 'ff' (fortissimo) and 'simile' (simile). The harpsichord and piano are marked with 'ff marcato' and 'pizz.'.

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C. far.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The score is in a key signature of two flats and 4/4 time. The Piccolo part is marked with *a2*. The Flute part is marked with *a2*. The Oboe part is marked with *a2*. The Clarinet in G part is marked with *a2*. The Clarinet in Bb part is marked with *a2*. The Bassoon part is marked with *a2*. The Contrabassoon part is marked with *a2*.

Tr-be
Cor.
Tr-ni
Tuba

Brass section score for Trumpet, Horn, Trombone, and Tuba. The score is in a key signature of two flats and 4/4 time. The Trumpet part is marked with *ff espress. e drammatico* and *ff*. The Horn part is marked with *a2*, *a2^e drammatico e drammatico*, *ff_{a2}*, and *ff_{a2}*. The Trombone part is marked with *ff espress.* and *ff_{a2}*. The Tuba part is marked with *ff_{a2}*.

Arpe
P-no

Piano and Arpeggiated part score. The Arpeggiated part is marked with *a2*. The Piano part is marked with *a2*.

Archi

String section score. The score is in a key signature of two flats and 4/4 time. The Violin part is marked with *arco*, *ff espress. e drammatico*, and *div.*. The Viola part is marked with *ff espress.*. The Cello part is marked with *a2* and *a2^e drammatico*. The Double Bass part is marked with *ff espress.*.

Picc.
 Fl. ^{a2}
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C.fag.

C-tt6
 Tr-be
 Cor. ^{a2}
 Tr-ni
 Tuba

Timp.
 T-ro
 Arpe ^{a2}
 P-no

Archi ^{div.}

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C. fag.

C. tto

Tr. be

Cor.

Tr. ni e Tuba

Timp.

T. ro

Gr. c.

Arpe

P. no

Archi

ff *espress.*

div.

poco rit.

20

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

C-tto

Tr-be *I. II a2 ff* *ff espress.* *f espress.*

Cor. *a2 ff* *ff espress.* *ff espress.* *ff espress.*

Tr-ni e Tuba *ff*

Timp. *solo*

T-ro

P-ti

Gr. c.

Sil. *ff*

Arpe *a2 ff*

P-no *a tempo*

Archi *ff* *ff* *ff* *ff espress.* *espress. e drammatico*

This page of a musical score, labeled '214' and 'II', contains the following parts and markings:

- Picc.**: Piccolo part, marked *a2*.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C.fag.**: Contrabassoon part.
- C. tto**: Contrabassoon part.
- Tr-be**: Trumpet part, marked *I. II* and *a2*.
- Cor.**: Horn part, marked *a2*.
- Tr-ni e Tuba**: Trumpet and Tuba part, marked *a2*.
- Timp.**: Timpani part.
- T-ro**: Snare Drum part.
- P-ti**: Percussion part.
- Sil.**: Cymbals part.
- Arpe**: Arpeggiator part, marked *a2*.
- P-no**: Piano part.
- Archi**: Strings part, marked *div.* and *2^o p*.

Picc. *a2*
 Fl. *ff*
 Ob. *a2*
 Cingl. *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 C-tto *ff*
 Tr-be *a2*
 Cor. *a2*
 Tr-ni *a2*
 Tuba *ff*
 Timp. *ff*
 T-ro
 P-ti
 Gr. c.
 Sil. *ff*
 Arpe *a2*
 P-no
 Archi *div.* *arco* *ff*
 unis. *ff*