

NOW LATE ON THE SABBATH DAY

ANTHEM FOR EASTERTIDE

St. Matt. xxviii. 1—9, 19, 20.
(Revised version.)

COMPOSED BY

S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante comodo.

Man.

p

Man.

v

v

SOPRANOS.

mp

Now late on the sab - bath day, as it be - gan to dawn toward the first day of the

cres.

f

dim. e rit.

week, came Ma - ry Mag-da-lene and the oth - er Ma - ry to see the

dim. e rit.

NOW LATE ON THE SABBATH DAY.

a tempo.

sep-ul-chre. And be - hold, there was a

ALTO. *a tempo.*

TENOR. *mp* to see the sep-ul-chre. And be - hold, there was a

BASS. *mp* to see the sep-ul-chre. And be - hold, there was a

p *a tempo.* *sf*

Ped.

great earthquake, be - hold, there was a great earthquake ; for an an - gel of the Lord

great earthquake, be - hold, there was a great earthquake ; for an an - gel of the Lord

great earthquake, be - hold, there was a great earthquake ; for an an - gel of the Lord

great earthquake, be - hold, there was a great earthquake ; for an an - gel of the Lord

Man. *Ped.*

de - scend - ed from heav'n, and came . . and roll'd a - way the stone, and

de - scend - ed from heav'n, and came and roll'd a - way the stone, . . and

de - scend - ed from heav'n, and came and roll'd a - way the stone, and

de - scend - ed from heav'n, and came and roll'd a - way the stone, . . and

NOW LATE ON THE SABBATH DAY.

sat up-on it, came . . and roll'd away the stone, and sat upon it.

sat up-on it, came and roll'd away the stone, and sat upon it.

sat up-on it, came and roll'd away the stone, and sat upon it.

sat up-on it, came and roll'd away the stone, and sat upon it.

His ap-pear-ance was as light-ning, and his rai-ment white as snow :

His ap-pear-ance was as light-ning, and his rai-ment white as snow :

His ap-pear-ance was as light-ning, and his rai-ment white as snow : and for

His ap-pear-ance was as light-ning, and his rai-ment white as snow : and for

mf

Su.

Ped.

Poco più mosso.

and for fear . . . of him the

and for fear . . . of him the

fear . . . of him the watch-ers did quake, the

fear . . . of him the watch-ers did quake, the

Poco più mosso.

NOW LATE ON THE SABBATH DAY.

watch - ers did quake, and be - came as dead men.

watch - ers did quake, and be - came as dead men.

watch - ers did quake, and be - came as dead men.

watch - ers did quake, and be - came as dead men.

mf

Tempo 1mo.

f *p* *f*

Man.

SOPRANO SOLO.

mf

And the an - gel

cres.

rall. *f a tempo (poco allargando).*

an - swer'd and said un - to the wo - men, Fear not ye; . . . for I know that ye

rall. *f a tempo (poco allargando).*

Ped. *rit.* *Man.*

mp *3*

seek Je - sus, which hath been cru - ci - fied.

p rit.

NOW LATE ON THE SABBATH DAY.

cres. animato. *f* *ff*

He is not here, He is not here; for He is ris'n, . . . is ris'n, ev'n as He

cres. animato. *f* *ff*

Ped.

said. Come, see the place where the Lord . . . lay. And

Man.

accel. *rall. f*

go quickly, and tell His dis - ci - ples, He is ris'n from the dead, He is ris'n . .

accel. *rall. f*

Ped.

a tempo. *accel.* *Poco più mosso.*

. . . from the dead.

mf

And they de - part - ed quick - ly from the tomb with

mf

And they de - part - ed quick - ly from the tomb with

a tempo. *accel.* *Poco più mosso.*

f *mf*

NOW LATE ON THE SABBATH DAY.

and ran to bring His dis - ci - ples word. . . . And be -
 and ran to bring His dis - ci - ples word. . . . And be -
 fear and great joy, And be -
 fear and great joy, And be -

accel. hold, . . . Je - sus met them, say - ing, All hail,
accel. hold, . . . Je - sus met them, say - ing, All hail,
accel. hold, . . . Je - sus met them, say - ing, All hail,
accel. hold, . . . Je - sus met them, say - ing, All hail,
accel. hold, . . . Je - sus met them, say - ing, All hail,
accel. hold, . . . Je - sus met them, say - ing, All hail,

cres. *ff* *Allegro.*

All hail. Go ye therefore, and make dis - ci - ples of all the
 All hail. Go ye therefore, and make dis - ci - ples of all the
 All hail. Go ye therefore, and make dis - ci - ples of all the
 All hail. Go ye therefore, and make dis - ci - ples of all the
 All hail. Go ye therefore, and make dis - ci - ples of all the

Andante largamente.

molto rall. *f*

NCW LATE ON THE SABBATH DAY.

rall. . . . *poco* . . . *a* . . . *poco.*

lo, I am with you al - way, un - to the end . . .

rall. . . . *poco* . . . *a* . . . *poco.*

lo, I am with . . you al - way, . . . un - to the end . . .

rall. . . . *poco* . . . *a* . . . *poco.*

lo, I am with you al - way, . . . un - to the end . . .

rall. . . . *poco* . . . *a* . . . *poco.*

lo, I am with . . you al - way, un - to the end . . .

rall. . . . *poco* . . . *a* . . . *poco.*

of the world. A - - men. . . .

of the world. A - - men. . . .

of the world. A - - men. . . .

of the world. A - - men. . . .

Also published in Novello's Tonic Sol-fa Series, No. 1183, price 1½d.