

Scherzo No: II.
2. Fach 14. Lage.
No: 5. Solo.
co Violino e Basso.

del Sig: Benda



Musica
2981
R 21

46x63

482

SLUB
Dresden

URFILM 29/1977 № 374

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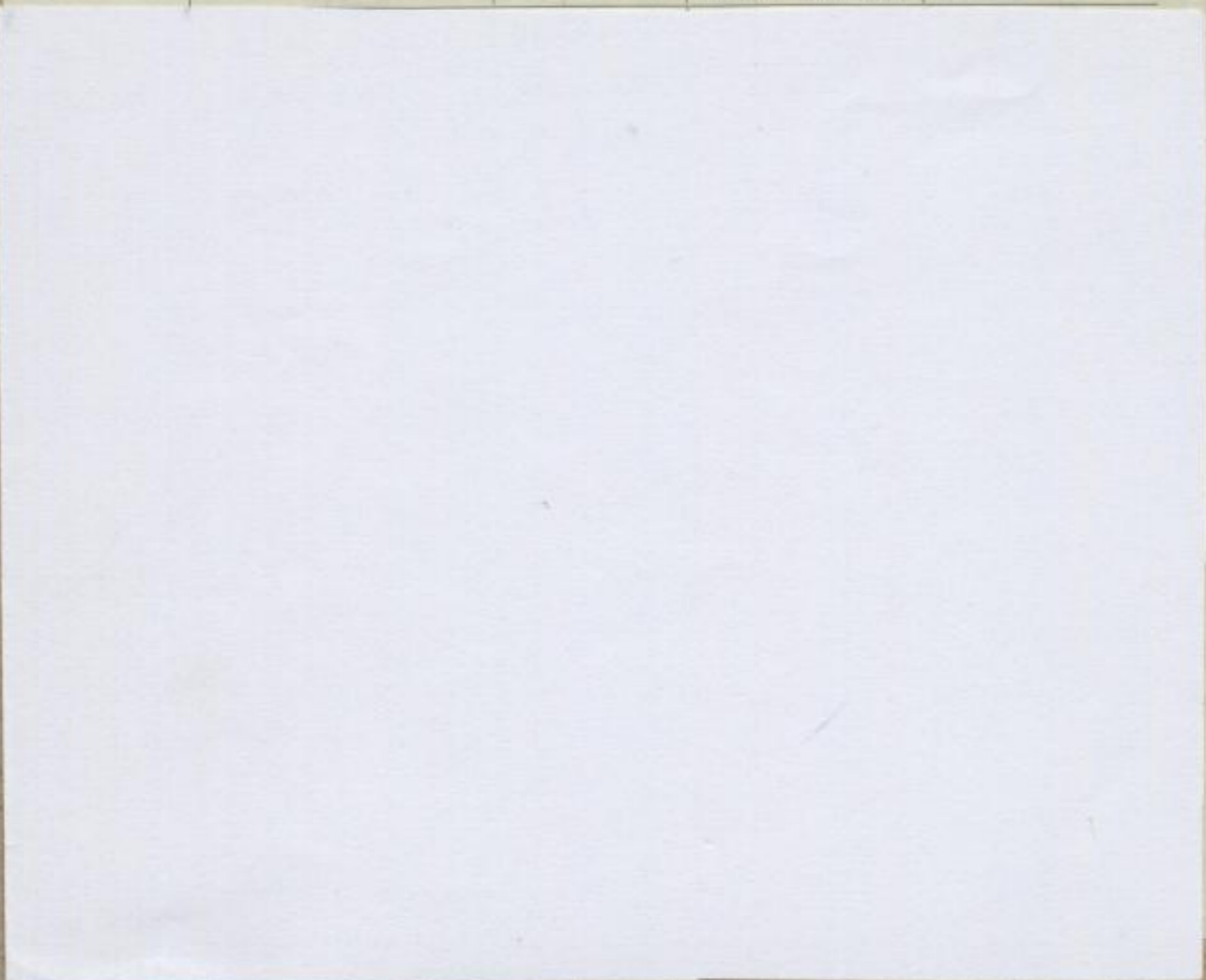
Handschrift Nr. *Mus. 2981-R-21*

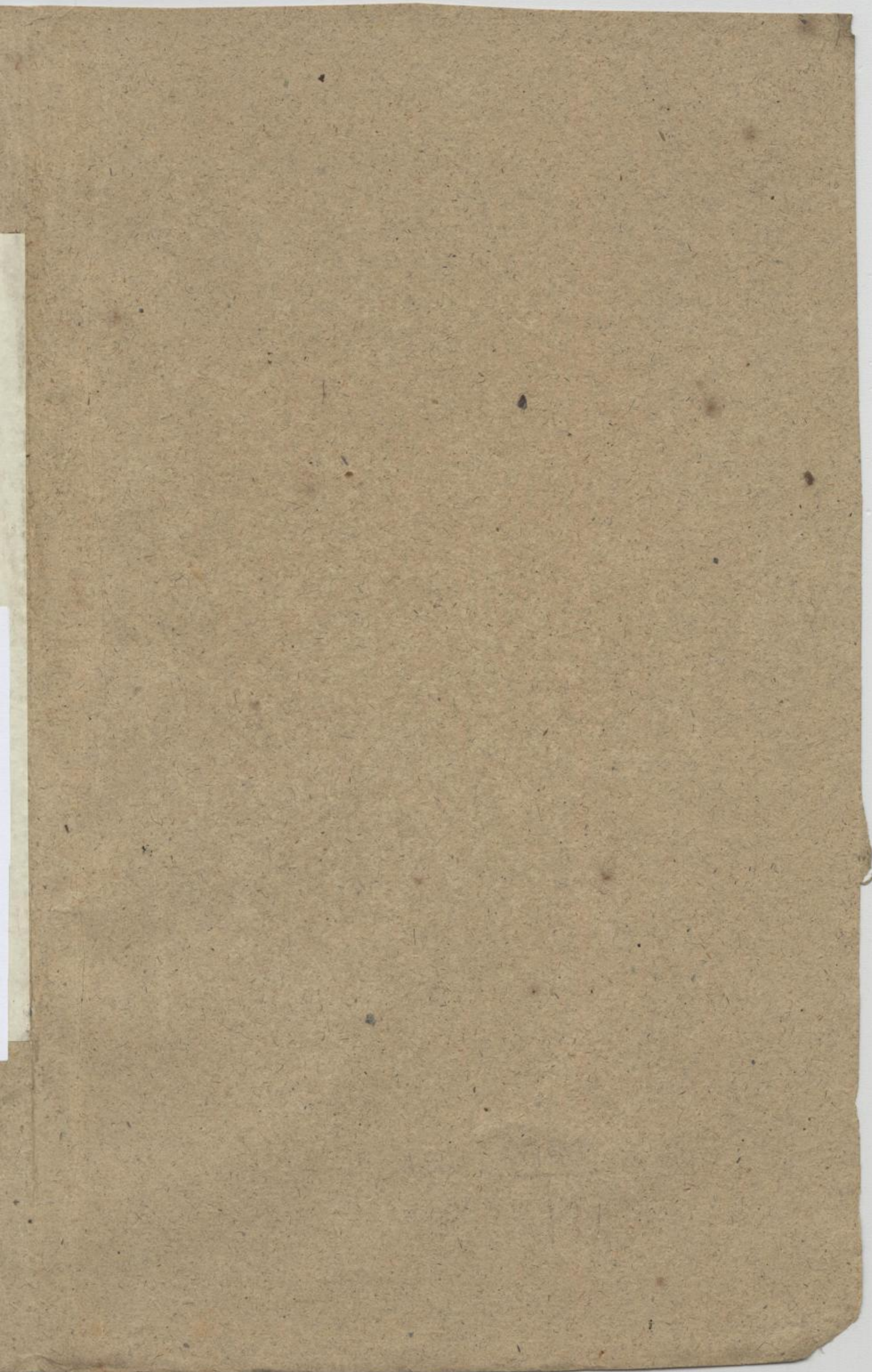
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Ad. poco ande. Violino Solo del *fig* Benda

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

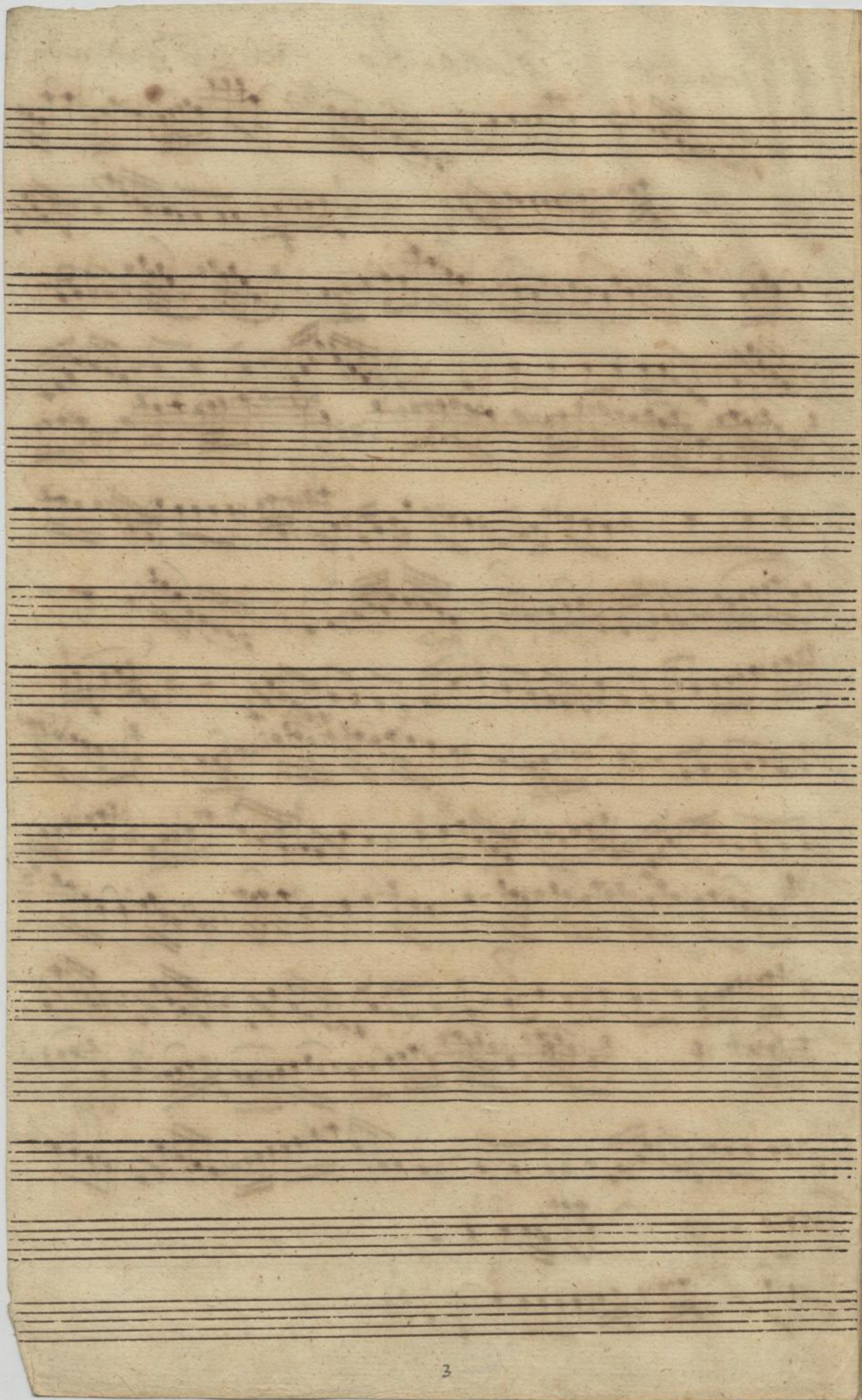
- Ad. poco ande.* at the top left.
- forte* written above a staff in the middle section.
- mp.* (mezzo-piano) written below a staff in the lower section.
- gar* written below a staff in the lower section.
- A large, stylized signature or initial at the bottom right of the page.

8 5631-41



X 2

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Allegro.

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of 14 staves, each with a treble and bass clef. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like *tr.* and *6* on the staves. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into systems, each consisting of two staves (treble and bass clefs). The notation is dense and complex, featuring many beamed notes, rests, and dynamic markings. The ink is dark, and the paper shows some foxing and staining, particularly in the middle section. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

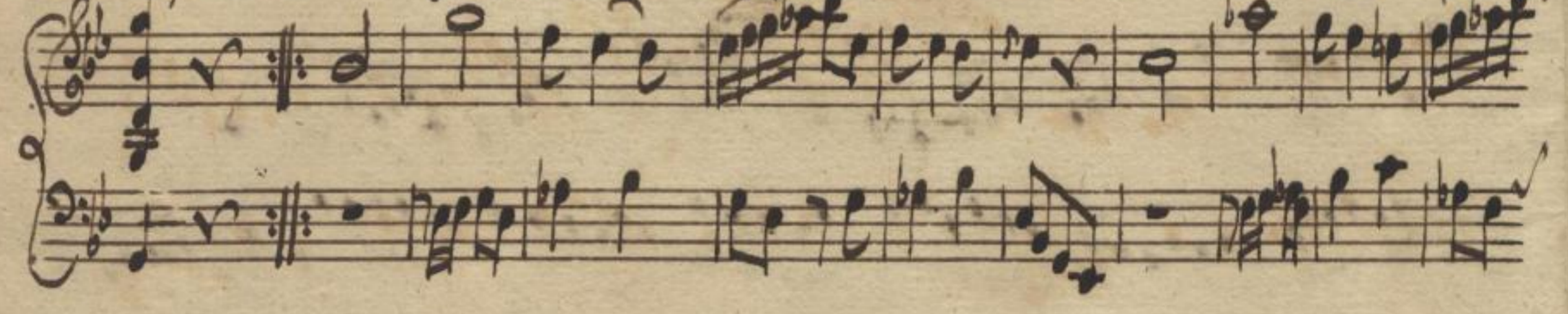
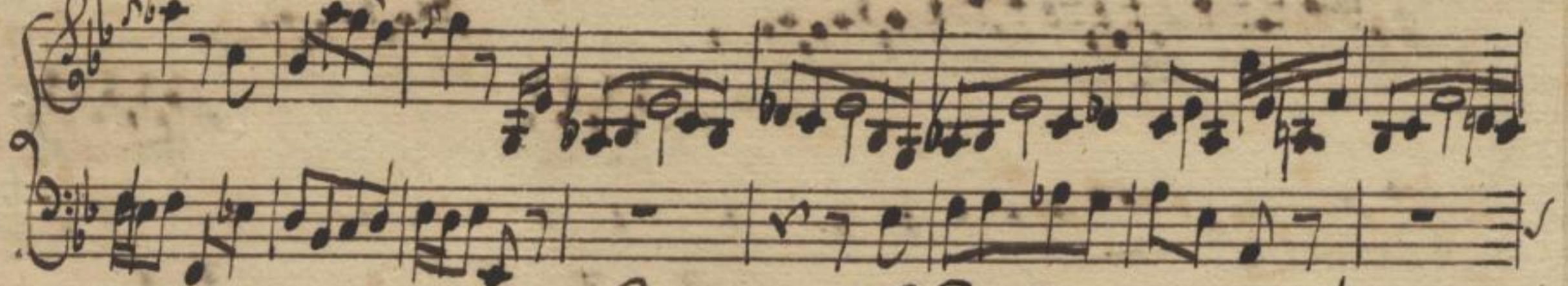
J. J.

8^x63

Mus 2981-R-21

2 4

Presto.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 systems of two staves each, likely representing a piano and a violin or flute. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *piano*, *forte*, and *piu. forte*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The score concludes with a large, stylized signature in the bottom right corner.

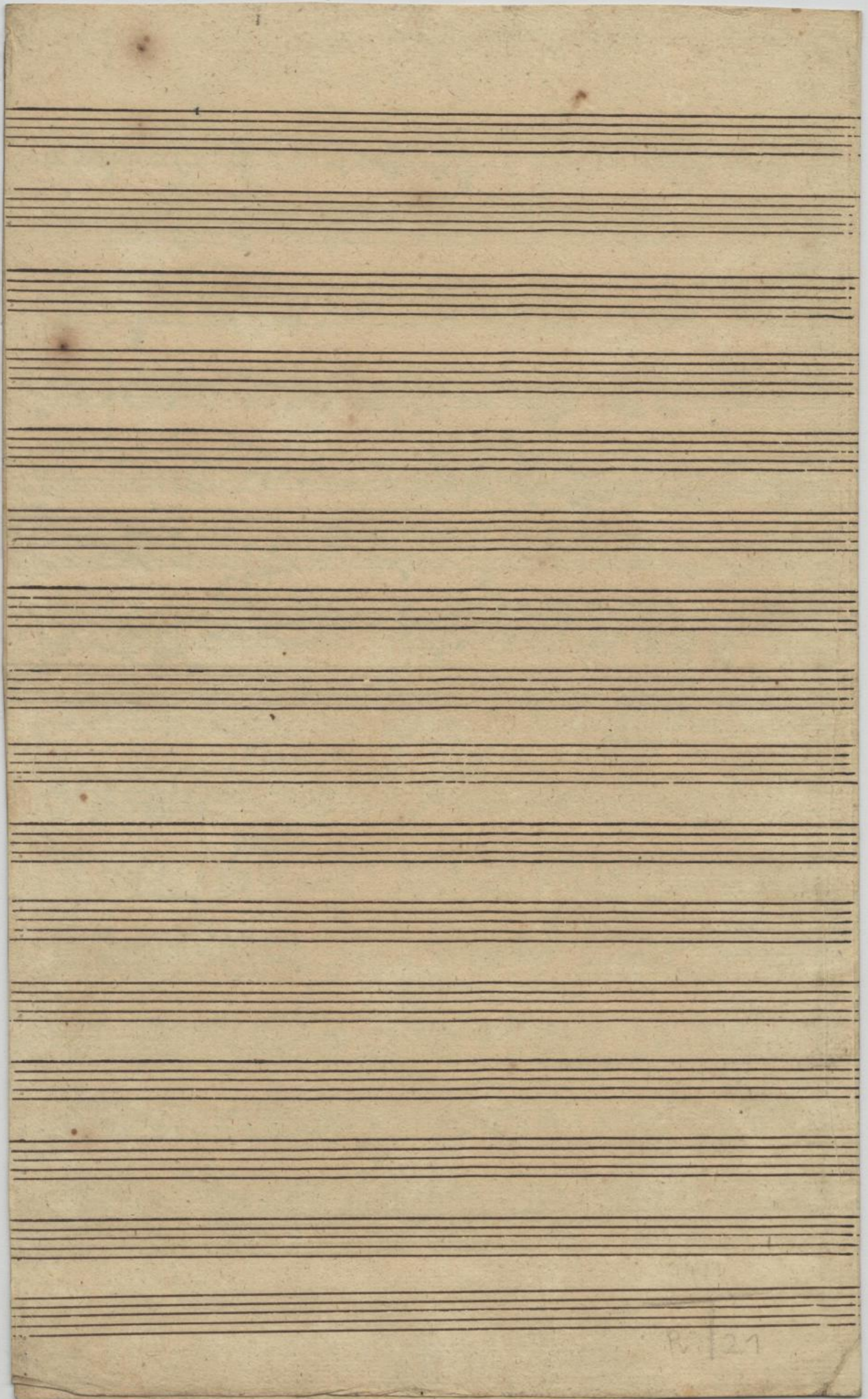
J. S.

3 6

Handwritten musical notation on the left margin, including clefs and notes.

Multiple horizontal musical staves on aged paper, mostly blank.

X



21



Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. At the bottom of the page, there are handwritten annotations in cursive script: *Ad. manso*, *ritornello*, and *sehr langsam*.

A series of empty musical staves on the right side of the page, providing a blank space for further notation.



Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and dynamic markings such as *forte*, *meno*, and *rit.*

Handwritten musical score on the right page, continuing the composition with multiple staves of music and dynamic markings such as *forte*, *meno*, and *rit.*