



WILHELM HANSEN EDITION.

à M. LE COMTE W. SCHULIN ZEUTHEN.

SUITE

pour

Flûte, Hautbois et Clarinette (en Si bémol)

avec Piano

par

JOHAN AMBERG.

- Nr. 1. Seguedille.
- 2. Devant la Cathédrale.
- 3. Ronde villageoise.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

Seguedille.

Une Gitane aux doigts mobiles
A pris mon coeur.
Maintenant je vais par les villes
Et par les monts et par les champs,
Sans retrouver mon coeur.
Ou porte elle sa conquête?
Qu'en fera-t-elle? dites-moi
Je sens se détraquer ma tête,
O pauvre coeur! ô pauvre moi!
Dans mes veilles et dans mes sommes,
Me tordant blême et courroucé:
J'évoque loin de tous les hommes
Un fantôme au regard glacé:
C'est la Gitane aux doigts mobiles
Qui prit mon coeur.
Et je lui dis: „O malfaitrice
Rends-moi ma vie et mon orgueil,
Rends-moi ma force et mon supplice,
Rends-moi mon coeur!“
Mais cette femme indifférente me répond:
„Je n'ai plus ton coeur,
Je l'ai jeté dans l'eau courante, car il saignait à faire peur.“
Non, la Gitane aux doigts mobiles ne me rendra jamais mon coeur.

Jules Bois.



SUITE.

Seguedille.

J. AMBERG.

Allegretto.

FLÛTE. *mf* *cresc.*

HAUTBOIS. *mf* *cresc.*

CLARINETTE en Si bémol. (B)

PIANO. *p* *cresc.*

f *p cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *dim.* *pp* *cresc.*

sotto voce

p



The musical score consists of several systems of staves. The first system shows a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. The second system includes performance instructions: *mf poco animato* and *cresc.* for both the vocal and piano parts. The third system continues with *p poco animato* and *cresc.*. The fourth system shows the piano part with *p poco animato* and *cresc.*. The fifth system features a piano part with *p* and *pp* dynamics. The sixth system shows the piano part with *pp* dynamics. The score is written in a key signature of one flat and a common time signature.



First system of musical notation, consisting of five staves. The top staff is empty. The second and third staves contain melodic lines with various ornaments and slurs. The bottom two staves form a grand staff with piano accompaniment.

Second system of musical notation, consisting of five staves. It includes performance markings: *poco rall.*, *a tempo*, *dim.*, and *p*. The first two staves have melodic lines with slurs and dynamic markings. The bottom two staves are a grand staff with piano accompaniment.

Third system of musical notation, consisting of five staves. It includes the marking *poco agitato*. The first three staves have melodic lines with slurs and dynamic markings. The bottom two staves are a grand staff with piano accompaniment.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tempo I.

accel.

accel.

accel.

Tempo I.

accel.

sf dolente *molto dim.* *poco rall.* *a tempo*

sf dolente *molto dim.* *poco rall.* *a tempo*

sf dolente *molto dim.* *poco rall.* *a tempo* *p legg.*

sf *molto dim.* *poco rall.* *a tempo* *p legg.*

First system of musical notation. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The first vocal staff begins with *p legg.* and the second with *p*. The piano accompaniment starts with *p*. The system concludes with *espress.* and *dim.* markings.

Second system of musical notation. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The first vocal staff begins with *poco rall.* and *a tempo*. The piano accompaniment starts with *poco rall.* and *a tempo*. The system concludes with *soave*, *p*, *dim.*, and *pp* markings.

Third system of musical notation. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The first vocal staff begins with *soave* and *p*. The piano accompaniment starts with *soave* and *p*. The system concludes with *dim.*, *pp*, *marc.*, *p*, and *cresc.* markings.

The musical score on page 8 is divided into three systems. Each system contains four staves: two for the vocal line and two for the piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a vocal line with dynamics *p*, *dim.*, and *pp*, and piano accompaniment with dynamics *p*, *dim.*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp poco lento

poco rall.

pp poco lento

poco rall.

dim. pp poco lento

poco rall.

dim. pp poco lento

poco rall.

a tempo

f risol.

a tempo

f risol.

a tempo

f risol.

a tempo

f risol.

dim. al Fine

pp

dim. al Fine

dim. al Fine

dim. al Fine

pp

dim. al Fine.

pp

Devant la Cathédrale.

Largo. (♩ = 54.)

The score is written for piano and violin. The piano part is in the lower system, and the violin part is in the upper system. The tempo is marked **Largo.** with a quarter note equal to 54 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system shows the piano introduction with a forte (**f**) dynamic and a **poco sost.** marking. The second system features the violin and piano parts with **accel.** and **f a tempo** markings. The third system includes a **dim.** marking for the piano and **accel.** for the violin. The fourth system shows the piano part with **pp** and **dim. e rall.** markings, and the violin part with **a tempo**. The final system concludes with **poco sost.** and **cresc. e poco sost.** markings.

f **poco sost.** **a tempo**

accel. **f a tempo**

dim. **accel.** **f a tempo**

pp **dim. e rall.** **a tempo**

poco sost. **cresc. e poco sost.**

a tempo

accel. *a tempo*

accel. *f* *a tempo*

accel. *f* *pp*

a tempo

dim. *3* *accel.* *f* *a tempo* *pp*

rall. *a tempo*

dim. e rall. *a tempo*

a tempo *mf*

dim. e rall. *a tempo* *p* *rall.* *a tempo* *f*

mf *dim.* *poco sost.*

mf *mf* *dim.* *poco sost.* *p*

a tempo

a tempo *mf* *ri-*

mf *ri-*

a tempo *mf* *ri-*

- - svegliato

cresc. *p cantando* *p*

- svegliato *cresc.* *dim.* *p*

- svegliato *cresc.* *dim.* *p*

espress.

pp *poco rall.* *a*

pp *poco rall.*

Violente f accel.

tempo
cresc. -
tempo

violente f accel.

cresc. -
f accel.

3 3 3

3 3

a tempo accel.

a tempo accel.

a tempo accel.

a tempo poco sost. a tempo dim. accel.

f. Sed. Sed. *

f a tempo cresc. - a tempo

f a tempo pp dim. e rall. a tempo

f a tempo pp dim. e rall. cresc. - a tempo

f a tempo pp dim. e rall. cresc. - a tempo

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ff accel. dim.

ff accel. dim.

ff accel. dim.

ff accel. dim.

ff accel. dim.

ff accel. dim.

This system contains six staves of music. The first three staves are vocal parts, and the last three are piano accompaniment. All parts feature a dynamic marking of *ff* (fortissimo) and a tempo marking of *accel.* (accelerando), followed by a *dim.* (diminuendo) marking. The piano part includes several triplet markings.

p poco lento

mf poco lento

p *mf* *dim.*

p poco lento

mf *dim.*

dim.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

This system contains six staves of music. The first three staves are vocal parts, and the last three are piano accompaniment. The tempo marking is *poco lento*. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The piano part includes several *rit.* (ritardando) markings.

poco sost.

a tempo

dim.

p

a tempo

p

a tempo

poco sost.

p

p

rit.

rit.

rit.

rit.

rit.

rit.

rit.

This system contains six staves of music. The first three staves are vocal parts, and the last three are piano accompaniment. The tempo marking is *a tempo*. Dynamic markings include *poco sost.* (poco sostenuto), *dim.* (diminuendo), and *p* (piano). The piano part includes several *rit.* (ritardando) markings.

dim. risvegliato
risvegliato
p dim. risvegliato
p dim. risvegliato

This system contains four staves of music. The first staff is a treble clef with a melodic line, marked *dim.* and *risvegliato*. The second staff is a treble clef with a similar melodic line, also marked *risvegliato*. The third staff is a treble clef with a more active line, marked *p*, *dim.*, and *risvegliato*. The fourth staff is a bass clef with a bass line, marked *p*, *dim.*, and *risvegliato*. There are various ornaments and slurs throughout.

cresc. - - - - -
cresc. - - - - - *p can-*
cresc. - - - - -
cresc. - - - - -

This system contains four staves of music. The first three staves are treble clefs with melodic lines, each marked *cresc.*. The fourth staff is a bass clef with a bass line, also marked *cresc.*. The system concludes with a *p can-* marking on the second staff.

poco più lento *morendo*
p poco più lento *espress.* *morendo*
tando *poco più lento* *morendo*
p poco più lento *morendo*

This system contains four staves of music. The first three staves are treble clefs with melodic lines, and the fourth is a bass clef with a bass line. The system is marked with *poco più lento* and *morendo* throughout, with an *espress.* marking in the second staff.

Ronde villageoise.

Commodo. (♩ = 80.)

sotto voce

Commodo. (♩ = 80.)

p

poco rall. *a tempo*

poco rall. *a tempo*
sf *sotto voce*

a tempo

poco rall. *p*

First system of musical notation. It consists of five staves. The top staff has a melodic line with a *cresc.* marking. The second staff has a melodic line with a *p.* marking and a *cresc.* marking. The third staff has a melodic line with a *p cantando* marking and a *cresc.* marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with a *cresc.* marking.

Poco animato.

Second system of musical notation. It consists of four staves. The first two staves have a melodic line with a *f* marking. The third staff has a melodic line with a *f* marking and a *mf* marking. The fourth staff has a melodic line with a *mf* marking and a *allu burla* marking.

Poco animato.

Third system of musical notation. It consists of four staves. The first two staves are a grand staff (treble and bass clefs) with a *p* marking. The third and fourth staves have a melodic line with a *f* marking.

Fourth system of musical notation. It consists of four staves. The first two staves are a grand staff (treble and bass clefs) with a *cresc.* marking. The third and fourth staves have a melodic line with a *p* marking and a *dim.* marking.

First system of musical notation. It consists of five staves. The top two staves are vocal lines. The third staff is a melodic line with dynamics *mf* and *cresc.*. The bottom two staves are piano accompaniment with a *cresc.* marking.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines. The third staff is a melodic line with dynamics *p* and *mf*. The bottom two staves are piano accompaniment with a *p* marking.

Third system of musical notation. It consists of five staves. The top two staves are vocal lines. The third staff is a melodic line with dynamics *cresc.* and *p*. The bottom two staves are piano accompaniment with a *cresc.* marking.

First system of musical notation, consisting of four staves. The top three staves are for individual instruments, and the bottom two are for the piano. Dynamics include *p* and *rf*. The music features complex rhythmic patterns and melodic lines.

Second system of musical notation, consisting of four staves. Dynamics include *rf*, *acc. cresc.*, and *p*. The piano part shows a significant increase in tempo and volume.

Third system of musical notation, consisting of four staves. Dynamics include *f*, *dim.*, *p*, and *sotto voce*. The music concludes with a gradual decrease in volume and tempo.

Tempo I.

p

Tempo I.

pp

Poco animato.

Poco animato.

p

alla burla

mf

cresc.

First system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamics *rf*, *p*, and *dim.*. The second staff is a single melodic line with dynamic *p*. The third staff is a single melodic line with dynamics *rf*, *p*, and *dim.*. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic *p*.

Second system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamics *mf* and *cresc.*. The second staff is a single melodic line. The third staff is a single melodic line. The fourth and fifth staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic *cresc.*.

Third system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamic *p*. The second staff is a single melodic line. The third staff is a single melodic line. The fourth and fifth staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic *p*.

First system of musical notation, consisting of two staves. The upper staff begins with a *mf* dynamic marking and features a melodic line with slurs and ties. The lower staff also begins with a *mf* dynamic marking and contains a more rhythmic accompaniment. Both staves conclude with a *cresc.* (crescendo) marking.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and ties, marked with *p* (piano) and *mf* (mezzo-forte). The lower staff contains a rhythmic accompaniment, also marked with *p* and *mf*.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties, marked with *dim.* (diminuendo) and *p*. The lower staff contains a rhythmic accompaniment, also marked with *dim.* and *p*. The system concludes with a *Tempo I.* marking and a *p* dynamic marking.

First system of musical notation. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal parts feature melodic lines with some rests. The piano accompaniment includes chords and moving lines. The marking *sotto voce* is present above the vocal staves.

Second system of musical notation. It consists of five staves: three vocal staves and two piano staves. The vocal parts continue with melodic lines. The piano accompaniment features chords and moving lines. The marking *sotto voce* is present above the vocal staves, and *p cantando* is written below the piano staves.

Third system of musical notation. It consists of five staves: three vocal staves and two piano staves. The vocal parts feature more active melodic lines. The piano accompaniment includes chords and moving lines. The marking *animato* is present above the vocal staves, and *cresc.* and *f* are written below the piano staves.



SUITE.

Seguedille.

Allegretto.

FLÛTE.

J. AMBERG.

mf *cresc.*

f *p cresc.*

3 *Cl.* 6 *Piano*

mf poco animato

cresc.

2 *Htb.* 8

poco rall. *a tempo*

dim. *p*

poco agitato *Htb.* 5

FLÛTE.

p poco a poco cresc. -

Tempo I.

accel. *f*

a tempo *leggiero*

sf dolente *molto dim.* *poco rall.* *p*

a tempo *soave*

poco rall. **3** *Piano* *p*

dim. *pp* *Cl. #* *Htb. p* *cresc.* **3**

p

Htb. **3**

p *dim.* *pp poco lento*

poco rall. *a tempo* *f risol.*

dim. al Fine *pp*



FLÛTE.

Devant la Cathédrale.

Largo. (♩ = 54.)

Piano

f *poco sost.* *a tempo* *dim.*

(♩ = 63.)

3 *accel.* *f a tempo* *2*

rall. *a tempo* *poco sost.* *a tempo* *3* *accel.* *f a tempo*

2 *rall.* *a tempo* *rall.* *a tempo* *poco sost.* *a tempo* *1 1 1 5 3* Htb.

mf *2* *risvegliato*

3 *p* *1* *a tempo*

3 *1* *1* *a tempo* *3* *f accel.*

a tempo *poco sost.* *a tempo* *Piano* *cresc.*

3 *accel.* *f a tempo* *2*

FLÛTE.

rall. *a tempo*

1 *cresc.*

ff accel. dim.

poco lento *a tempo*

p 3 3 *poco sost.* *p*

dim. *risvegliato*

3 *risvegliato* 3

cresc.

poco più lento

3 3 *poco più lento* *p* 1

morendo

Ronde villageoise.

Commodo. (♩=80.)

The first section of the score consists of five staves of music. The first staff begins with the tempo marking 'Commodo. (♩=80.)' and the dynamic marking 'sotto voce'. The music is in 2/4 time and features a melody with eighth and sixteenth notes. The second staff continues the melody. The third staff includes the tempo markings 'poco rall.' and 'a tempo', along with a fingering '5' and a dynamic marking 'p'. The fourth and fifth staves continue the melodic line, with the fifth staff ending with the dynamic marking 'cresc.'.

Poco animato.

The second section of the score consists of three staves of music. The first staff begins with the tempo marking 'Poco animato.' and the dynamic marking 'f'. It includes a fingering '7' and a first ending bracket labeled 'Ol.'. The second staff starts with a dynamic marking 'dim.', followed by a fingering '10', a dynamic marking 'mf', a fingering '5', and a dynamic marking 'p'. The third staff continues the melody with a dynamic marking 'rf' and a fingering '4'.

FLÛTE.

Staff 1: Flute part. Dynamics: *pf*, *accel. cresc.*, *f*.

Staff 2: Flute part. Dynamics: *dim.*, *p*. Tempo marking: *Tempo I.*

Staff 3: Flute part. Tempo marking: *Poco animato.*

Staff 4: Flute part. Dynamics: *pf*, *p*, *dim.*. Includes a fermata.

Staff 5: Flute part. Dynamics: *p*, *mf*.

Staff 6: Flute part. Dynamics: *cresc.*, *p*, *p*.

Staff 7: Flute part. Dynamics: *pf*, *dim.*, *p*.

Staff 8: Flute part. Dynamics: *poco rall.*, *Tempo I.*, *sotto voce*.

Staff 9: Flute part. Tempo marking: *animato*.

Staff 10: Flute part. Dynamics: *cresc.*, *f*.

SUITE.

Seguedille.

Allegretto.

HAUTBOIS.

J. AMBERG.

Fl. *mf*

cresc. *f* *pp*

cresc.

Cl. 1 6

Piano *mf poco animato*

cresc.

2 *p*

dim. poco rall. *a tempo* *p* Fl. *p*

HAUTBOIS.

Fl. *poco agitato*

p

poco a poco cresc.

Tempo I.

accel.

f

poco rall. a tempo

sf dolente molto dim.

p

poco rall. a tempo

espress. dim.

Fl. *soave*

p

Cl. *p*

marc.

p cresc.

p

pp

pp poco lento

a tempo

poco rall.

f risol.

dim.

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Devant la Cathédrale.

Largo. (♩=54.)

Piano

f *poco sost.* *a tempo* *dim.*

accel. (♩=63.) *a tempo*

f 2

rall. *a tempo* *poco sost.* *a tempo*

1 1 1 1 *accel.* *f*

dim. e rall. *a tempo* *rall.*

pp 1

a tempo *poco sost.* *a tempo*

1 *mf* *mf* *dim.* 3 *mf*

ri-

3

svegliato *cresc.* *cantando*

3 *p*

espress.

2

HAUTBOIS.

poco rall. a tempo *violente*
f accel.

a tempo *poco sost.* *a tempo* *accel.* *a tempo*
f Piano *cresc.* *f*

pp *dim. e rall.* *a*

tempo *cresc.* *ff accel. dim.*

poco lento *mf* *dim.* *poco sost.*

a tempo *Fl.* *p*

risvegliato *3* *3* *3*

cresc. *poco più lento* *p cantando*

espress. *morendo*

Ronde villageoise.

Commodo. (♩=80.)

FL. 5 *rall.* *a tempo*
pf *sotto voce*

3 *p.* *cresc.*

Poco animato. 7 *f* *cl.* *pf*

6 *cl.* *p* *dim.* *p*

mf *cresc.*

p *p* *pf*

2

Detailed description: This is a musical score for the Hautbois part of 'Ronde villageoise'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Commodo. (♩=80.)'. The first measure is marked 'FL.' and contains a five-measure rest, with the number '5' written above it. The tempo then changes to 'rall.' and then 'a tempo'. Dynamics include 'pf' (pianissimo) and 'sotto voce'. The second staff continues the melody. The third staff has a three-measure rest marked '3' above it, followed by a dynamic of 'p.' (piano) and a 'cresc.' (crescendo) marking. The fourth staff is marked 'Poco animato.' and contains a seven-measure rest marked '7' above it, followed by a dynamic of 'f' (forte) and a 'cl.' (clarinet) marking. The fifth staff has a six-measure rest marked '6' above it, followed by a dynamic of 'p' (piano), a 'dim.' (diminuendo) marking, and another 'cl.' marking. The sixth staff has a dynamic of 'mf' (mezzo-forte) and a 'cresc.' marking. The seventh staff has dynamics of 'p' (piano) and 'pf' (pianissimo). The eighth staff has a two-measure rest marked '2' above it. The score concludes with a final measure.

HAUTBOIS.

pf *accel. cresc.* *f*
 Tempo I. *ol.* *Poco ani-*
mato. *alla burlesca* *mf*
p *mf*
cresc.
p *pf*
dim. *p* *poco rall.*
 Tempo I. *sotto voce*
animato *p.* *cresc.* *f*

SUITE.

Seguedille.

CLARINETTE en Si bé mol. (B.)

Allegretto.

J. AMBERG.

Fl. *mf*

Htb. *f* *pp*

cresc.

sotto voce

p poco animato

cresc.

pp

poco rall.

dim. *p*

Fl. *p*

CLARINETTE en Si bé mol.

poco agitato
Piano *p*

poco a poco cresc.

Tempo I.
accel. *f*

f dolente *molto dim.* *poco rall.* *a tempo* *p legg.*

a tempo *p* *dim.* *poco rall.*

F1. soave *2* *soave* *dim.* *pp* *marc.* *p*

cresc. *p*

cresc.

Hth. *2* *p* *dim.* *pp poco lento*

poco rall. *a tempo* *f risol.*

dim. al Fine *pp*



CLARINETTE en Si bé mol.

Devant la Cathédrale.

Largo. (♩=54.)

Piano. poco sost. a tempo dim.

accel. (♩=63.) a tempo dim. f pp

rall. a tempo poco sost. a tempo accel. a tempo f

dim. e rall. a tempo rall. a tempo pp mf

poco sost. dim.

a tempo mf risvegliato cresc. dim.

p pp

poco rall. a tempo cresc. violente

accel. a tempo poco sost. a tempo f Piano cresc.

CLARINETTE en Si bé mol.

The musical score is written for Clarinet in B-flat major and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *accel.*, *a tempo*, *f*, *pp*. Features a triplet of eighth notes.
- Staff 2: *dim. e rall.*, *a tempo*, *cresc.*, *pp*. Features a triplet of eighth notes.
- Staff 3: *ff accel.*, *dim.*. Features a triplet of eighth notes.
- Staff 4: *poco più lento*, *p*, *mf*, *dim.*, *poco sost.*, **2**. Features a triplet of eighth notes.
- Staff 5: *a tempo*, **3**, *p*, *dim.*, **3**, *risvegliato*. Features a triplet of eighth notes.
- Staff 6: *cresc.*. Features a triplet of eighth notes.
- Staff 7: *poco più lento*, *p*. Features a triplet of eighth notes.
- Staff 8: *morendo*. Features a triplet of eighth notes.

CLARINETTE en Si bé mol.

Ronde villageoise.

Commodo. (♩=80.)

Fl. 5 Htb. 2

poco rall. a tempo

p

cantando

Poco animato.

cresc. f 1

alla burla

mf cresc.

p pf p dim.

mf cresc.

p mf

cresc. p p

pf p

accel. cresc.

CLARINETTE en Si bé mol.

Tempo I.

p *sotto voce*

Poco animato.

Htb. 7 *pf* *p*
dim. Htb. 7 *p* *mf*
cresc.

Tempo I.

Etb. 2 *poco rall.* *sotto voce*
p *animato* *cantando* *p*
animato *cresc.* *f*