

HERRN J. TH. RADOUX,  
Director des Königl. Conservatoriums für Musik  
zu Lüttich, gewidmet.

**QUARTETT**

**C - moll**

für

2 VIOLINEN, VIOLA UND VIOLONCELL

von

*Joseph Jongen.*

Von der Königlichen Belgischen Akademie preisgekrönt.

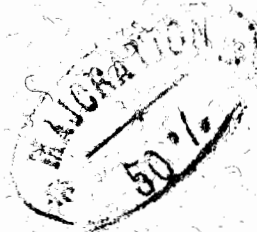
*Die Partitur ist Eigenthum von E. Eulenburg in Leipzig.  
Siehe (Payne's kleine Partitur-Ausgabe N<sup>o</sup> 220.)*

*Prix net 6 francs.*

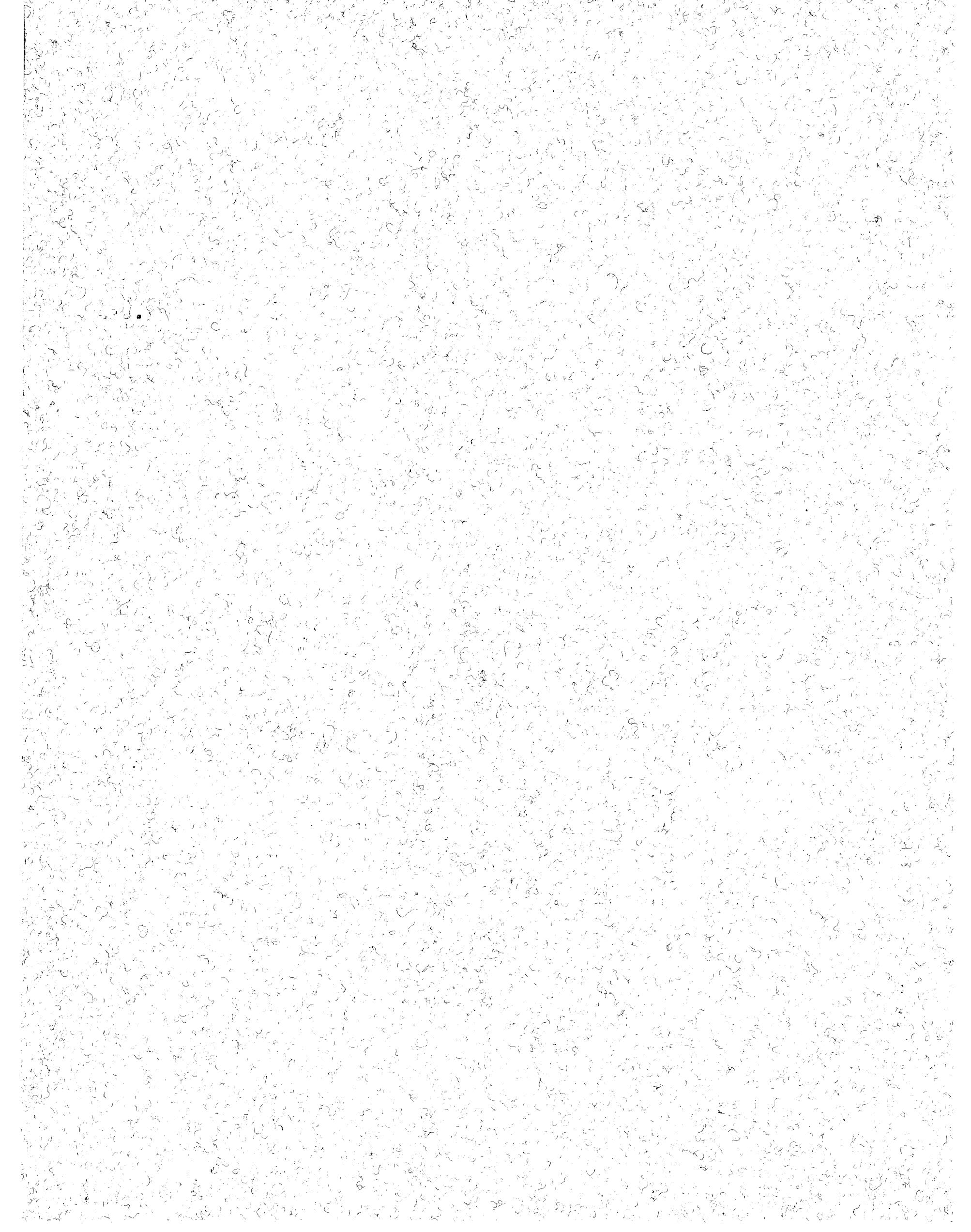
*Mk. 4,50.*

LÜTTICH ( BELGIEN )  
V<sup>e</sup> Leop. Muraille, Musikverlag.

Lith. Anst. v. C.G. Röder, Leipzig.



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M  
4  
11



# QUATUOR.

Introduzione.  
Adagio.

1<sup>er</sup> Violon.

Joseph Jongen.

pp  
cresc. poco sf sf  
dim. p legato e  
cresc. f sf dim. pp pespress.

Allegro risoluto.

cresc. dim.  
cresc. f  
B  
pp subito cresc. molto  
ff dim.  
dim. p

1<sup>er</sup> Violon.

*cantando* **D**

*p* *legato* *cresc.*

*cresc.*

*tr*

*cresc.*

*molto*

*a tempo marcato*

**E 4**

*allargando molto*

*mare.*

*p dim. molto*

*pp possibile*

1<sup>er</sup> Violon.

Scherzando.

The musical score for the first violin part consists of ten staves of music. The key signature is B-flat major (two flats). The piece is marked "Scherzando" and begins with a dynamic of *p sempre*. The first staff contains a series of eighth-note chords and single notes. The second staff continues with similar rhythmic patterns, ending with a *pp* dynamic. The third and fourth staves feature more complex rhythmic figures with slurs and accents. The fifth staff shows a *dim.* dynamic and a change in the rhythmic pattern. The sixth staff is marked *pp* and features a change in time signature to 2/4, with a forte **F** dynamic marking above the staff. The seventh staff returns to 6/8 time, marked *p*, and includes a forte **G** dynamic marking above the staff. The eighth staff is marked *sf* and includes first endings (1) and a *ps.* dynamic. The ninth staff is marked *p* and includes a second ending (2) and a forte *f* dynamic. The tenth and final staff is marked *dim.* and includes a seventh ending (7).

1<sup>er</sup> Violon.

*p* *cresc.* **H** *f* *mf*

*mf* *cresc.* *molto*

*ff* *dim.*

*sempre dim.*

*rit.* *dim.* *pp con*

**J** *a tempo* *espressione* *cresc.*

*dim.* *p*

*f* *plegato* *molto*

**K** *cresc.*



1<sup>er</sup> Violon.

*poco* - - - - - *mf*

*cresc.* - - - - - *poco* *a poco* *allargando*

*ff* - - - - - *L a tempo* *marcato*

*marcato*  
*non legato* *legato* *sempre* *ff*

*marcato* *M 4*

*energico*

Adagio.  
Con granda espressione.

1<sup>er</sup> Violon.

The musical score for the 1st Violin part, measures 156-80, is written in G major and 4/4 time. It begins with a dynamic of *pp* and a tempo of *Adagio*. The score is marked *Con granda espressione*. The first system (measures 156-160) features a melodic line with a *pp* dynamic. The second system (measures 161-165) includes dynamics *pp*, *poco cresc.*, and *sf*. The third system (measures 166-170) is marked *A* and includes dynamics *p*, *dim. molto*, and *espress.*. The fourth system (measures 171-175) includes *cresc.*, *poco a poco*, and *f*. The fifth system (measures 176-180) is marked *B tranquillo* and includes *f*, *dim.*, and *p*. The sixth system (measures 181-185) includes *mf*, *cresc.*, and *f*. The seventh system (measures 186-190) includes *sempre f*. The eighth system (measures 191-195) includes *dim.* and *p*. The ninth system (measures 196-200) includes *cresc.*, *f*, *cresc.*, and *sempre*. The tenth system (measures 201-205) includes *ff*, *dim.*, and *mf*. The eleventh system (measures 206-210) includes *accelerando*. The final system (measures 211-215) is marked *Allegro agitato* and includes dynamics *f* and *p*. The score concludes with a double bar line and a fermata.

1<sup>er</sup> Violon.

The musical score for the first violin part, measures 186-80, is written in a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *sf*, *p*, *pp*, *mf*, and *f*, along with performance instructions such as *stacc.*, *pizz.*, and *arco*. Chord markings **D**, **E**, **F**, and **G** are present. The piece concludes with a triplet of eighth notes.

1<sup>er</sup> Violon.

The musical score for the first violin part on page 8 is written in treble clef. It begins in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff features a triplet of eighth notes marked with 'H' above it. Dynamics include *p*, *cresc.*, *f*, *sf*, and *p*. The second staff has *sf* and *p*. The third staff has *sf* and *p*. The fourth staff has *dim.*. The fifth staff has *molto* and *p*, with first and second endings marked 'I' and '2'. The sixth staff has *mf*. The seventh staff has *cresc.* and *pp*. The eighth staff has *f*. The ninth staff has *allargando*, *cresc. molto*, and *a tempo*. The tenth staff has *cresc.*, *f*, and *p*. The eleventh staff has *cresc.*. The twelfth staff has *dim.* and *p*. The thirteenth staff has *cresc.*, *sempre*, and *f*. The final staff has *dim.* and is marked with 'K' above the first note.

1<sup>er</sup> Violon.

*poco* *a* *poco*

**L** *p* *espressivo*

*cresc.*

*rit.* *ff* **Tempo I di Adagio.**

*dimin.* *pp*

*espress. molto* *cresc.*

**M** *poco* *a* *poco* *accel.* *cresc.*

*f*

*calmato* *poco* *a* *poco* *dim.*

*molto rit.* *rit.* *rubato 5*

**N tempo** *mf*

*dim.* *p* *cresc. molto* *f*

*morendo*

*dim.* *al* *Fine.* *p > ppp*

1<sup>er</sup> Violon.

Allegro scherzando. (♩ = 72)

The musical score for the first violin part is written in 3/4 time with a tempo of Allegro scherzando (♩ = 72). The key signature has two flats. The score is divided into several sections marked with letters A through E. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. The score concludes with a *mf* dynamic.

1<sup>er</sup> Violon.

*mf*  
*cresc.*  
*dim.*  
**F**  
*f*  
*mf*  
*p*  
*f*  
*pizz.*  
*arco*  
**G**  
*sf*  
*dim.*  
*p*  
*f*  
**H**  
*f*  
*cresc.*  
*sempre ff*  
*rit.*  
*ff*  
**5**



1<sup>er</sup> Violon.

*pressez* *cresc.*  
 Prestissimo. (♩ = ♩) 4<sup>e</sup> Corde  
 16 *sf*  
*dim.* I  
*cresc.* *f*  
*staccato*  
*pp* *f*  
*pp staccato* *sf*  
 J *p* *cresc. molto* *ff* K  
*mf* *dim.* *dim.*  
*sempre* *-sf* *dim.*  
*dim.* L  
*p* *f* *sempre staccato* *dim.*  
*dim. al Fine.* V  
*p*



Tempo di Scherzando.

The musical score for the first violin part is written in G minor (three flats) and 3/4 time. It consists of 14 staves of music. The first section, marked 'Tempo di Scherzando', features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). A 'M' marking appears above a measure on the fifth staff. The second section, marked 'Prestissimo', begins on the twelfth staff and is characterized by rapid sixteenth-note passages. It includes a 'cresc. molto' marking and a 'staccato' instruction. The score concludes with a final *f* (forte) dynamic marking.

## Finale.

Allegro molto.

*energico e rhytmando*

*f*

*sempre f*

*p* *f*

*tr* *cresc.* *ff*

*B*

*p* *f* *mf* *cresc.*

7 2 4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1<sup>er</sup> Violon.

*dim.*

*espressivo*

*p*

*cresc.* - - - - - *f*

*dim. - poco*

*rit.* - - - - - *E a tempo* **1**

*dim.*

*sf* *cresc.*

*sf* *cresc.*

*1* *sf* *cresc.*

*dim. - molto pp* **F**

*cresc.* *sf* *mf*

*cresc.*

**G** *Un poco ritenuto ma non troppo.* *p*

**6**

1<sup>er</sup> Violon.

The musical score for the first violin consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *dim.*, *cresc.*, *ff*, *p*, and *rit.*. It also features tempo markings including *Tempo I.*, *molto*, and *a tempo*. There are several articulation marks, including accents and slurs. A section marked 'J' begins with a *dim.* dynamic. A section marked 'K' begins with a *rit.* dynamic and a *p* dynamic, and includes a triplet of eighth notes. The score concludes with a *cresc.* dynamic on the final staff.

1<sup>er</sup> Violon.

*f* *dim.* *p* *L*

*3* *3* *a.* *b<sup>b</sup>* *b<sup>b</sup>* *a.* *dim.* *p* *1*

*M* *p*

*cresc.*

*dim. molto - - pp* *N*

*sempre pp*

*cresc. - - - - - dim.*

*f* *mf* *cresc.*

*f* *dim.*

*3* *3* *P* *1* *p* *1*

156-50

1<sup>er</sup> Violon.

dim. sempre *sf* *pp*

Moderato. Tempo di Adagio.

*pp* *rall.* *pp*

*p* *cresc.*

**R** *mf* *cresc.*

*f* *cresc.* - - - *sempre* - - -

**S** *ff*

*f* *dim.*

*p* *mf* *cresc. molto* *f*

*sempre f*

*dim.*

U a tempo I.

*rall. poco*

*cresc.*

1<sup>er</sup> Violon.

*p*

*sf* *p* *sf*

*cresc.* *ff* *energico molto*

*sempre ff*

*poco riten.* *2* *a tempo* *ff*

*W*

*rit.* *X* *3* *tempo*

1<sup>er</sup> Violon.

*p* *cresc.* *cre - - - scen - - -*

*do - - - poco - - - a - - - poco*

*cresc.*

*ff*

*martellato*

*ff*

*tranquillo e espressivo*

*Court pp legato*

*espressivo*

*accelerando e cresc. molto*

*cresc.* *ff*



# QUATUOR.

## 2<sup>e</sup> Violon.

Joseph Jongen.

### Introduzione.

Adagio.

pp

cresc. poco

f sf 3 3 dim.

p legato e cresc

f sf dim. pp p espress.

cresc. mf p

### Allegro risoluto.

cresc. f

B

pp subito cresc. molto

ff dim.

dim. p

2<sup>e</sup> Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, sixths, and slurs. Dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *allargando molto*, *a tempo*, *f marcato*, *non legato*, *meno f*, *dim. molto*, *pp possibile*, *pp sempre*, and *Scherzando.* The score concludes with a double bar line and a 2/4 time signature.

2<sup>e</sup> Violon.

F

pp

pizz.

G arco

pp

f

p

mf

f

dim.

p

H

p

cresc. molto

f

mf

mf

cresc.

molto

ff

dim.

sempre

dim.

rit.

rit.

1

2<sup>e</sup> Violon.

*J a tempo*  
*pp* *dim.*  
*pizz.* *arco* *sf* *p* **K**  
*cresc. poco* *mf* *cresc.*  
*poco* *a* *poco* *allargando molto* *ff marcato* **Tempo I.** **1**  
*marcato* *non legato*  
*sempre ff* **M2**  
*energico*

**Adagio.**  
**Con granda espressione.**

*pp*  
*p* *sf* *p*

2<sup>e</sup> Violon.

**A** *ben legato*

*pp* *pp*

*cresc.* - *molto* - *f*

**B** *tranquillo*

*dim.* - *p* *cresc.*

*cresc.* *f*

*sempre f*

**C**

*dim.* *pp*

*f* *cresc.* *ff*

*mf* *dim.*

*tr* *accelerando* **Allegro agitato. 3** *f*

2<sup>e</sup> Violon.

*mf*  
*dim.*  
**D**  
*sf*  
*cresc.*  
*pp staccato*  
**E**  
*sfp*  
*p*  
*scherzando*  
*pp*  
*mf*  
**F**  
*f*  
*p*  
*mf*  
**G**  
*f*  
*p*  
**H**  
*p*  
*cresc.*  
*f*  
*mf*



2<sup>e</sup> Violon.

*sf* *p* *sf* *p*

*dim.* *molto*

*I* *p*

*p* *mf*

*cresc.* *f* *cresc. molto* *allargando*

*a tempo* *p* *cresc.*

*f* *p* *cresc.*

*dim.* *p* *cresc.*

*f* *f* *K*

*sf* *dim.*

*L* *pp* *cresc.* *mf* *espressivo*

*cresc.* *ff* *rit.* 5

2<sup>e</sup> Violon.

Tempo I di Adagio.

*pp*

*pp* *crescendo*

*poco* *a* *poco* **M** *accelerando* *espressivo* *molto*

*cre* - - - - *scen* - - - - *do* *molto*

*f*

*calmato* *poco* *a* *poco*

*dim.* *rit. molto* **N** *a tempo*

*mf* *p* *cresc.*

*f* *dimin.* *al fine.* *p > ppp*



2<sup>e</sup> Violon.

Allegro scherzando. (♩. = 72)

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *dim.* marking. The second staff features *sf* dynamics. The third staff is marked *f* and includes a first ending bracket labeled 'A'. The fourth staff shows a *cresc.* leading to a *ff* dynamic. The fifth staff contains a first ending bracket labeled '1' and a *dim.* marking. The sixth staff starts with a *p* dynamic, includes a first ending bracket labeled '1', and a *mf* dynamic. The seventh staff features a *cresc.*, a *poco* marking, and a first ending bracket labeled 'C' with a *rinf.* dynamic. The eighth staff includes a *dim.* marking and a first ending bracket labeled 'D' with a *pp* dynamic. The ninth staff is marked *staccato*. The tenth staff includes a first ending bracket labeled '3'.

2<sup>e</sup> Violon.

The musical score for the 2nd Violin part on page 10 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *V*
- Staff 2: *sempre p*, *E*, *2*
- Staff 3: *mf*, *V*
- Staff 4: *cresc.*
- Staff 5: *dim.*, *F*, *6*, *f*
- Staff 6: *4*, *p*
- Staff 7: *6*, *mf*, *2*
- Staff 8: *pizz.*, *mf*, *f*, *G*, *arco*, *p*
- Staff 9: *sf*, *dim.*, *p*
- Staff 10: *sf*

2<sup>e</sup> Violon.

*f*

*H*

*cresc.*

*sempre ff*

*rit.*

*sf*

*1*

*1*

*prezzo*

*cresc.*

*Prestissimo.*

*8*

2<sup>e</sup> Violon.

*sf*

*dim.*

*I*

*sf*

*sf* *cresc.*

*f*

*J*

*p*

*sf*

*pstaccato*

*pp*

*mf*

*K*

*p*

*mf*

*cresc. molto*

*f*

*dim.*

*meno p*

*dim.*

*p*

*dim.*

*L*

*f*

*5*

*11*

*mf*

**Tempo di Scherzando.**

*p*

*sf*

*dim.*

*p*

*sf* *sf*

*f*

*cresc.* *M* *sf* *sf*

*cresc.*

*1* *p* *sf* *p*

*sf* *p*

*0* *p* *cresc.*

*f*

*cresc.* - *molto* **Prestissimo.** *sf p* *2*

*staccato* *2* *4* *2* *f*

2<sup>e</sup> Violon.

Finale.  
Allegro molto.

*energico e rythmando*

8

*f*

A

*sempre f*

*p* *f* *mf*

*cresc.*

*ff*

*p* *sf* *mf*

*cresc.* *dim.* *p*

V

C

scendo *mf* *f* *p* *cre.*

*dim. - poco* **D** *rit.* **E tempo**

*cresc.* *dim.* *p*

*sf* *sf* *sf* *sf* *sf* *cresc.*

*dim.* *sf* *sf* *sf* *sf* *sf* *cresc.*

*f* *sf* *dim. - molto*

**F** *pp*

*cresc.* *sf* *mf*

**G** *Un poco ritenuto ma* *cresc.* *mf*

*non troppo.* *cresc.* **4**

2<sup>e</sup> Violon.

H *stacc.*

*mf* *p* *mf* *cresc.* *f dim.*

*p* *mf* *cresc.* *f* *dim.*

*Tempo I.* *mf* *cresc.* *molto*

*ff* *dim.* *rit.* *a tempo* *p*

*cresc.* *sf* *sf* *ff*

*mf* *sf* *mf* *sf* *mf* *legato*

*f* *sf* *p* *rit.* **1**

*dim.* **K** *tempo* *p*

*cresc.* *dim.* *sf*

*dim.* *p* **L** **6**



2<sup>e</sup> Violon.

3 3 *dim.*

M *pp* 2 1 2 2 3 4 5

*cresc.*

*dim.* N *pp* *mf* *espress.* V

*cresc.* *f* *dim.*

0 *p*

1 2 3 4 5 *cresc.*

6 7 *dim.*

P > 1 *p*

1 *dim.* *sfz* *sfz* *sfz* *sfz*

*pp* *pp* 1

Moderato.  
Crall.

2<sup>e</sup> Violon.

Tempo di Adagio.

*pp*

*p*

*mf*

*cresc.*

*f*

*sempre cresc.*

*ff*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*poco rall.*

*U a tempo I.*

*cresc.*

*p*

2<sup>e</sup> Violon.

*sf* *p* *sf* *cresc.*

*V* *energico molto* *ff*

*sempreff*

*poco rit.*

*tempo* *ff*

*W* *mf*

*rit.* *tempo* *X* *1*

2<sup>e</sup> Violon.

*p* *cresc.*

*poco a poco*

*cresc.*

*ff*

*martellato*

*ff*

*tranquillo e espressivo*

Court. *pp legato*

*accelerando e cresc.*

*molto*

*ff*