

ANDANTE PLAINTIF

C. CIOLFI

Andante (♩ = 84)

PIANO *pp*

The first system of the score is for piano. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'pp' (pianissimo). The music consists of a series of chords in the right hand and a simple bass line in the left hand.

mf

The second system continues the piece. The dynamics are marked 'mf' (mezzo-forte). The musical texture remains consistent with the first system, featuring chords and a bass line.

cresc. *f*

The third system shows a dynamic increase. It is marked 'cresc.' (crescendo) and 'f' (forte). The chords in the right hand become more complex and the bass line continues to support the harmonic structure.

p

The fourth system is marked 'p' (piano). The dynamics decrease from the previous system. The musical notation continues with chords and a bass line.

rall.

The fifth and final system on this page is marked 'rall.' (rallentando). The tempo slows down. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

1° Tempo

mf *ten.* *p* *ten.* *mf*

rit. - - - Tempo

espress.

rit. - - - Animato

pp *ten.* *f* *con molto espressione*

più lento - - - a Tempo - - - rit. - - -

p *pp* *mf*

Tempo

p *le chant bien en dehors et très lié*

grazioso

p

mf di-

lungo 1° Tempo
- mi - nu - en - do poco a poco rall. *pp*

mf

cres - cen - do -

p

rall. molto

