

Quintet.

Violino II.

I.

Emil Kreuz, Op. 49.

Allegro moderato.

2
p *mp* *cresc.*

f *p* *tr* *tr* *mf*

cresc. *f* *ff* *tenuto*

1 *poco f* *rit.* ① *a tempo* *trem.* 3 *p*

2 *p* *allargando* *f*

tempo *espress.* *f dim.* *f*

poco rit. ② *tempo* *p*

1 *p* *f* *trem* 2

trem ③ *poco f* *cresc.* *f*

p *cresc. molto* 1

Violino II.

rit. tranquillo

p

più p

④ **Più animato.**

pp **1** *fz* *mf dim.* *p* *scherzando*

pizz. **1** *fz* *dim.* *cresc.*

arco *p* *cresc.*

poco a poco

⑤ *feroce* *f e sempre marcato* *cresc.* *f* *cresc.* *dim.*

⑥ *f* *ff* **2** *fz* *fz* *p* **6**

p *espress.*

⑦ **1** *mp*

Violino II.

1

p

f *p* *tr* *tr*

mf *cresc.* *f* *ff* *tenuto*

1 8

p *p*

1 3 2

f

9

pp *poco f* *cresc.* *f*

f *p*

cresc. *f*

10 *pp* *rit.* *tranquillo* *p*

1 1

p *espress.* *espress.* *pp*

Violino II.

II. Romance.

Andante espressivo.

1 *molto marcato tempo* 1 *tempo*

f 3 *p* *f* 3 *p*

espress. poco a poco animato

cresc. *poco f cresc.*

rit. ⑪ *Tempo I.*

ff *p*

pizz. *string.* *arco* 3

cresc poco a poco

animato

f

⑫ *pressante*

p *cresc.*

f *p*

rit. molto ⑬ *Tempo I.*

f *p* *f* *cresc.* *ff* *p*

1 ⑭ *Tempo I.* *tempo* 1 *tempo*

2 *f molto marc.* *p* *f*

poco a poco animato alla rit.

p *cresc.*

Tempo I.

rit. molto

15

f *p* *f* *p* *f* *cresc.* *ff*

p espress. *mp*

rit. 16 *molto tranq.*

p

3

rit.

pp

III. Scherzo.

Presto.

lunga arco

1

pizz. *p* *cresc. molto* *f*

pizz. *p* *arco*

1 1

17 *f*

cresc. poco a poco

cresc. *ff*

1 2

f *G.P.* *ff*

18

pizz. *dim. poco a poco* *G.P.* 1

Violino II.

arco
p

19

2 pizz. arco
mf

G.P. 20

1 p

2 pizz. arco
mf

21

pp molto

2 2 f f

22

p f ff ff

23

8 1

d = d. ma un poco meno mosso.

p

24 dolce
espress. mp

25
espress. p
cresc. poco a poco

Violino II.

Musical score for Violino II, measures 26-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. Measure 26 begins with a forte (ff) dynamic and a decrescendo (dim.) marking. Measure 27 starts with a mezzo-piano (mp) dynamic and a decrescendo (dim. poco a poco) marking, followed by a ritardando (rit.) and a first ending bracket. Measure 28 begins with a piano (p) dynamic and a decrescendo (dim. poco a poco) marking, ending with a pizzicato (pizz.) instruction. Measure 29 starts with a piano (p) dynamic and a decrescendo (dim. poco a poco) marking, followed by a first ending bracket. Measure 30 begins with a piano (p) dynamic and a decrescendo (dim. poco a poco) marking, followed by a first ending bracket. The score includes various dynamics (ff, mp, p, mf), articulations (pizz., arco), and performance instructions (rit., dim., poco a poco). The first ending bracket spans measures 27-28 and 29-30. The second ending bracket spans measures 29-30. The score concludes with a first ending bracket over the final measure.

Violino II.

pizz. arco

mf

31 *pp* *pp sempre*

f *f* *p* *f* *ff* *ff*

32

ff *fz* *2 fff*

G. P.

IV. Finale.

Allegro ma molto moderato.

Corno.

4 *poco f* *f* *mp*

2 *rit. 33 tempo*

espress. *dolce*

1 2

34 *p* *f* *p* *f*

P cresc. poco a poco

Violino II.

ff *mf cresc.* *espress.*

ff *poco f* **35**

mp

f *mp*

fz *pizz.* *arco* *fz* *f* *pizz.* *arco* *p*

f *p*

36 *espress.* *pp* *poco f cresc.*

f *dim.* *p* *p cresc. poco* **37** *5*

a poco *mf* *poco f*

ff

38 *fz* *f* *1*

Violino II.

f *fz* *fz* *fz* *ff* *f* *mf* *mp* *mp* *mp* *pizz.* *scherzando* *arco* *mp* *cresc.* *dim. molto* *p* *cresc.* *mf* *dim.* *pp* *ten. ten.* *rit.* *tempo* *f* *mf* *dolce espress.* *p* *f* *f* *p*

39 40 41

