

Fanfares for Brass and Percussion

Fanfare #1

Richard Kram

3/22/2014

$\text{♩} = 90$
Stately

The score is for Fanfare #1, composed by Richard Kram in 2014. It is written for a brass ensemble and a percussion section. The music is in 3/4 time, with a tempo of 90 beats per minute and a 'Stately' character. The key signature has two flats (B-flat and E-flat). The score consists of ten staves: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line that begins in the second measure and continues through the fourth measure. The percussion section (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) provides a rhythmic accompaniment, with the Snare Drum and Timpani playing a pattern of eighth and sixteenth notes, and the Bass Drum and Crash Cymbals playing a simple pattern of quarter notes. The dynamic marking *f* (forte) is used throughout the piece.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Musical score for a brass and percussion ensemble. The score is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The instruments are: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp., Snare, B.D., and Cym. The key signature is two flats (Bb and Eb). The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The brass instruments (Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba) play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tuba part includes a dynamic marking of *f*. The Timp., Snare, B.D., and Cym. parts play a rhythmic pattern of eighth notes and quarter notes. The Snare, B.D., and Cym. parts have dynamic markings of *>* (accent). The Tuba part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*.

Musical score for a brass and percussion ensemble, measures 8-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trumpet 3)
- Trb. 2 (Trumpet 4)
- Tuba
- Timp. (Timpani)
- Snare
- B.D. (Bass Drum)
- Cym. (Cymbal)

The brass instruments (Tpt. 1-2, Hn. 1-2, Trb. 1-2, Tuba) play a melodic line in the first three measures, starting with a half note G2 and moving up stepwise. The percussion instruments (Timp., Snare, B.D., Cym.) play a rhythmic pattern in the first measure, consisting of eighth notes and a quarter note, with accents. The percussion instruments are silent in measures 9 and 10.

Musical score for brass and percussion instruments. The score is written for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp., Snare, B.D., and Cym. The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures are marked *ff*. The percussion parts (Timp., Snare, B.D., Cym.) are mostly silent, with some activity in the final measure.

Musical score for a brass and percussion ensemble, measures 14-16. The score is written for the following instruments: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp., Snare, B.D., and Cym. The key signature is B-flat major (two flats) and the time signature is 4/4. The first two measures are in 4/4, and the third measure is in 2/4. The dynamic marking *ff* (fortissimo) is present in the first two measures of each instrument part. The percussion parts include a snare drum pattern with accents and a bass drum pattern with rests.

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The image shows a musical score for a brass and percussion ensemble, starting at measure 17. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically as follows:

- Tpt. 1** and **Tpt. 2**: Trumpets, both in treble clef. They play a melodic line of eighth notes in the first measure, which becomes a triplet of eighth notes in the second measure.
- Hn. 1** and **Hn. 2**: Horns, both in treble clef. They play a rhythmic pattern of eighth notes with accents throughout both measures.
- Trb. 1**: Trumpet in bass clef, playing a rhythmic pattern of eighth notes with accents.
- Trb. 2**: Trumpet in bass clef, playing a melodic line with a long slur over the first measure and a shorter slur over the second measure.
- Tuba**: In bass clef, playing a melodic line with a long slur over the first measure and a shorter slur over the second measure.
- Timp.**: Timpani, in bass clef, playing a rhythmic pattern of eighth notes.
- Snare**: In bass clef, playing a rhythmic pattern of eighth notes.
- B.D.** (Bass Drum) and **Cym.** (Cymbal): Both in bass clef, indicated by a double bar line and a 4/4 time signature, showing they are silent in these measures.

The score concludes at measure 18 with a final cadence in the brass and percussion parts.

Musical score for measures 19-21, featuring a brass and percussion ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt. 1**: Treble clef, *ff* dynamic. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Tpt. 2**: Treble clef, *ff* dynamic. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Hn. 1**: Treble clef, *ff* dynamic. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Hn. 2**: Treble clef, *ff* dynamic. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Trb. 1**: Bass clef, *ff* dynamic. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Trb. 2**: Bass clef, *ff* dynamic. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Tuba**: Bass clef, *ff* dynamic. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Timp.**: Bass clef, *fff* dynamic. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Snare**: Percussion clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- B.D.**: Percussion clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Cym.**: Percussion clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.

Musical score for measures 22 and 23. The score is for a band and includes the following instruments: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp., Snare, B.D., and Cym. The key signature is two flats (B-flat and E-flat). The score is divided into two measures. In measure 22, the trumpets and horns play eighth-note patterns, while the trombones and tuba play quarter-note patterns. The timpani and snare drum play a rhythmic pattern. In measure 23, the trumpets and horns play quarter-note patterns, while the trombones and tuba play quarter-note patterns. The timpani and snare drum play a rhythmic pattern. The B.D. and Cym. parts are silent in both measures.

Musical score for a brass and percussion ensemble, measures 24-25. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, and Tuba. Each instrument part features a melodic line starting with a half note on the first beat and a quarter note on the second beat, followed by a half note on the third beat. The dynamics are marked *ff* (fortissimo) for the first half and *fff* (fortississimo) for the second half.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes on the first beat and a quarter note on the second beat, with accents and dynamic markings.
- Snare:** Features a rhythmic pattern of eighth notes on the first beat and a quarter note on the second beat, with accents and dynamic markings.
- Bass Drum (B.D.):** Features a rhythmic pattern of eighth notes on the first beat and a quarter note on the second beat, with accents and dynamic markings.
- Cymbals (Cym.):** Features a rhythmic pattern of eighth notes on the first beat and a quarter note on the second beat, with accents and dynamic markings.