

## 2. Totenmaske

Paul Colberg 1863 - 1926

Andante mesto

Musical score for the first system of '2. Totenmaske'. The score is in 3/4 time and E-flat major. It features six staves: Flöte (Flute), Oboe, Klarinette in B $\flat$  (Clarinet in B-flat), Fagott (Bassoon), Horn in F (French Horn), and Viola. The Flute part begins with a dynamic of *mp* and a crescendo to *mf*. The Oboe part starts with *mp*, followed by *mf* and *mp*. The Clarinet in B-flat part starts with *mp*, followed by *p* and *mf*. The Bassoon part starts with *mp*, followed by *mf*, *mp*, and *mf*. The French Horn part starts with *p*, followed by *mf*. The Viola part starts with *mp*, followed by *mf*, *mp*, and *mf*.

Musical score for the second system of '2. Totenmaske', starting at measure 10. The score continues with the same six staves. The Flute part has a circled measure number '10' and a circled letter 'A' above it. The Bassoon part is marked 'schneller' and 'Allegro deciso', followed by 'rit.' and a dynamic of *p*. The French Horn part is marked 'Allegro deciso' and 'Tempo 1', followed by a dynamic of *p*. The Viola part is marked 'Allegro deciso' and 'Tempo 1', followed by a dynamic of *p*. The Clarinet in B-flat part is marked 'rit.' and has dynamics of *p* and *pp*. The Bassoon part is marked 'rit.' and has dynamics of *p* and *pp*. The French Horn part is marked 'rit.' and has dynamics of *p* and *pp*. The Viola part is marked 'rit.' and has dynamics of *p* and *pp*.



45 (D)

Fl. *mf* 3

Ob. *p*

B♭ Kl. *p* *pp* *pp*

Fg. *p* *mf* *p* *pp*

Hrn. *p* *pp* *p*

Vla. *mf* 3 *mp* *p* *pp* *p*

54

Fl. *p* *mf* *f* 3 *mp* *mf* *f*

Ob. *p* *p* *mf* *f* 3 *p* *mf* *f*

B♭ Kl. *p* *p* *mf* *f* 3 *mp* *mf* *f*

Fg. 3 *f*

Hrn. *mf* *f* 3 *mf* *f*

Vla. *f* 3 *mp* *f*

66 (E)

Fl. *mf* *f* *ff* 3

Ob. *mf* *f* 3

B♭ Kl. *mf* *f* *ff* 3 *mf*

Fg. 3 *f* *ff* *mf*

Hrn. 3 *mf* *ff* *mf*

Vla. 3 *mf* *f* *ff* 3 *mf* Solo

Kammersinfonie in Es  
2. Totenmaske

76

mit Oboe

Fl. *mf p*

Ob. *mp*

B $\flat$  Kl. *mp*

Fg. *mp sf* Solo

Hrn. Solo *sf mp*

Vla. *mp*

85

Viola

F

Fl. *mf ff*

Ob. *ff*

B $\flat$  Kl. *mf ff*

Fg. *mf ff*

Hrn. *mf ff*

Vla. Solo *mf ff*

94

G

Fl. *mf mp f mp f mf*

Ob. *mf mp f mp f mf*

B $\flat$  Kl. *mf mp f mp f mf*

Fg. *mf*

Hrn. *mf mp f mp f mf*

Vla. *mf mp mf*

Kammersinfonie in Es  
2. Totenmaske

103

Fl. *mp*

Ob. *mp*

B $\flat$  Kl. *poco rit.* *mp*

Fg. *mp*

Hrn. *mp*

Vla. *mp*

109

Fl. *mf* **H** Allegro

Ob. *mf* Allegro

B $\flat$  Kl. *mf* Allegro

Fg. *mf* *ff* Allegro

Hrn. *ff* Allegro

Vla. *ff*

117

Fl. *Lento assai* *sfz* *mp* *mf*

Ob. *Lento assai* *mp* *mf*

B $\flat$  Kl. *Lento assai* *sf* *mp*

Fg. *Lento assai* *mf*

Hrn. *Lento assai* *mf* *f*

Vla. *Lento assai* *sf* *p* *mf*



153

Allegro Lento

Fl. *ff* *sf*

Ob. *ff* Lento

B $\flat$  Kl. Allegro Lento

Fg. *ff* Lento

Hrn. *ff* Lento

Vla. *ff* Lento

*mf* *p*

161

Fl. *pp*

Ob. *pp*

B $\flat$  Kl. *p* *pp*

Fg. *p*

Hrn. *pp* *pp*

Vla. *pp* *p*

171

Fl. *ppp*

Ob. *pp*

B $\flat$  Kl. *pp*

Fg. *pp* *ppp*

Hrn. *pp* *pp* *ppp*

Vla. *pp* *ppp*