

TRE SERENATE

PER

due Viole, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Taverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera 3

Prezzo L. 6



Presso Ferd. Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N. IIIQ

TEMA SERENATA 2.^{da}

VIOLA PRIMA

AND.^{te}

The main theme is written in G major (one sharp) and 2/4 time. It consists of 12 measures of music. The notation is presented in three systems, each with a treble and bass staff. The melody is characterized by a steady eighth-note pattern with various slurs and accents.

Var. e 1.^a

The first variation (Var. e 1.^a) spans 12 measures. It maintains the eighth-note rhythmic pattern but introduces trills (tr) and triplets (tr) in several measures. The notation is in three systems with treble and bass staves.

Var. e 2.^a

The second variation (Var. e 2.^a) consists of 12 measures. It features a more complex rhythmic pattern with eighth and sixteenth notes. It includes a measure with a fermata (8) and a measure with a triplet (4). Trills (tr) are used throughout. The notation is in three systems with treble and bass staves.

Var. e 3.^a

The third variation (Var. e 3.^a) consists of 12 measures. It features a dense texture with many sixteenth notes. The notation is in three systems with treble and bass staves.

VIOLA PRIMA

Two staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Both staves contain a dense, rhythmic pattern of eighth and sixteenth notes, primarily moving in an ascending and then descending sequence.

Minore sempre legato

Var. e 4.^a

Musical notation for Variation 4. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation consists of a single staff with a melodic line of eighth and sixteenth notes, marked with slurs and a 'legato' instruction.

Maggiore

Var. e 5.^a

Musical notation for Variation 5. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with a melodic line of eighth and sixteenth notes, marked with slurs and first and second endings (1.^a and 2.^a). A 'rallentando' marking is present. The variation concludes with a double bar line and a 'fine' symbol.

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TEMA SERENATA 2^a

VIOLINO

AND.^{te}

Var. e 1^a *sempre legato*

Var. e 2^a *pizz.*

P ff P ff P F P ff

Var. e 3^a *arco* *tr.*

Var. e 4^a *arco*
Minore

Maggire
Var. e 5^a

1.^a 2.^a
colla parte a tempo

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Opera. 3

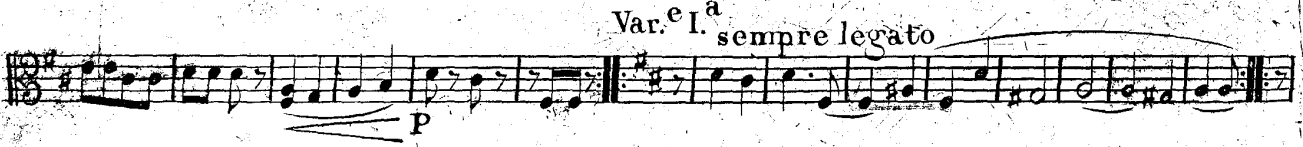
Prezzo L. 6



Presso Ferd. Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N. IIIO

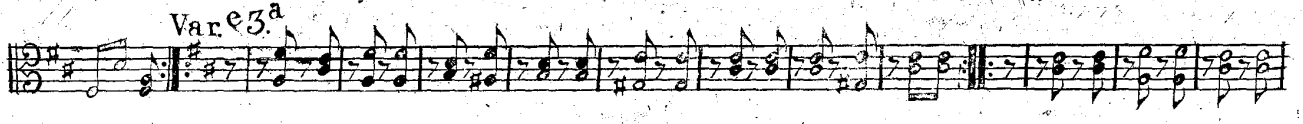
TEMA SERENATA 2.^a VIOLA - SECONDA

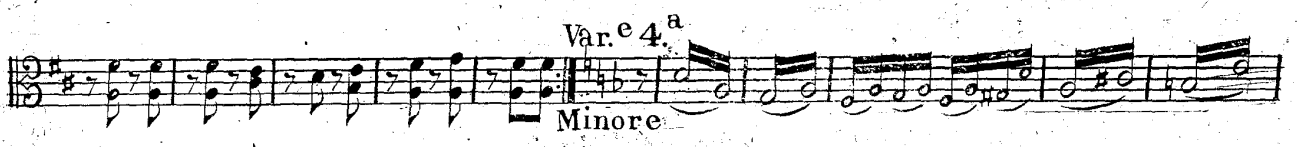
AND.^{te} 

Var. e 1.^a sempre legato 

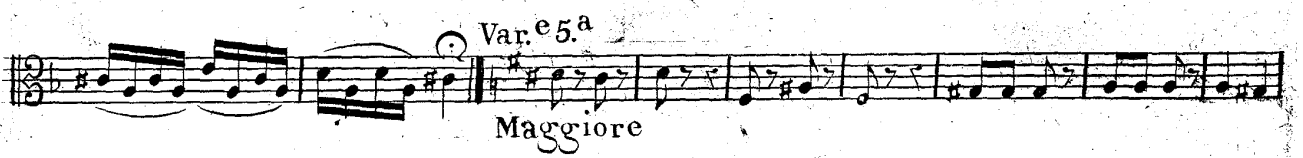
Var. e 2.^a pizzi. 

F P F P F P F P F P 

Var. e 3.^a 

Var. e 4.^a Minore 



Var. e 5.^a Maggiore 

1.^a 2.^a 

colla parte a tempo





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Presso Ferd. Artaria Negoz.^o di Musica Stampe e Carte
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TEMA SERENATA 2.^a

VOLONCELLO

AND. te

sempre legato e P

Var. e 1.^a

pizz.

Var. e 2.^a

P sf P sf P sf P F P

pizz.

Var. e 3.^a

Minore arco

Var. e 4.^a

Maggiore

Var. e 5.^a

1.^a 2.^a

colla parte a tempo