

(♩ = 84.)
SOLI. con espress.
 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -
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 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -
 (♩ = 84.)
 Sw. (Dia's.)

-dor - - a - ble true, and on - - ly Son ;
 -dor - - a - ble true, and on - - ly Son ;
 -dor - - a - ble true, and on - - ly Son ;
 -dor - - a - ble true, and on - - ly Son ;
 Ch. (with 4ft. Fl.)
 Sw.
 p Ped.

p Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the
p Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the
p Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the
p Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the

Sw. Ch. Sw. Ch. Sw.

dim. e rit. Ho - ly Ghost, the Com - fort - er. *ff* *CHO.* *Tempo Primo.* Thou art the King, Thou
dim. e rit. Ho - ly Ghost, the Com - fort - er. *ff* *CHO.* Thou art the King, Thou
dim. e rit. Ho - ly Ghost, the Com - fort - er. *ff* *CHO.* Thou art the King, Thou
dim. e rit. Ho - ly Ghost, the Com - fort - er. *ff* *CHO.* Thou art the King, Thou
Ho - ly Ghost, the Com - fort - er. Thou art the King, Thou
Tempo Primo.

Gt. with Sw. as before. *sf*
 Ped. & Gt.

art the King of Glo - ry, 0 Christ. Thou art the ev - er -
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -

sfz *sempre ff*
sfz *sempre ff*
sfz *sempre ff*
sfz *sempre ff*

-last - ing Son, the ev - - er - lasting Son of the Fa - - ther.
 -last - ing Son, Thou art the ev - er - lasting Son of the Fa - - ther.
 -last - ing Son, Thou art the ev - er - lasting Son of the Fa - - ther.
 -last - ing Son, the ev - - er - lasting Son of the Fa - - ther.

fff poco rit.
fff poco rit.
fff poco rit.
fff poco rit.

Andante. (♩ = 76.)

ALTO SOLO. (Mezzo Soprano or Baritone ad lib.)

When Thou took - est up - on Thee to de - liv - er man, Thou didst

Sw. (St. Dia. & Viol da Gamba.)

hum - ble Thy - self. to be born of a Vir - gin.

Ch. (Dul. & Fl. 4ft.) Sw. (add Obœ.) Sw.

mp When Thou hadst o - ver - come the sharpness of death, Thou didst o - pen the

cresc.

Ch. Sw.

f King - dom of Heav'n to all be - lievers. Thou sit - test at the right hand of

mp

Sw. Ch. Ch.

cresc. *poco rit.*

God, of God, in the Glo - ry of the Fa - -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "God, of God, in the Glo - ry of the Fa - -". Above the vocal line, the markings "cresc." and "poco rit." are present. The piano accompaniment includes dynamic markings "Sw." (Sforzando) and "Ch." (Crescendo).

- ther. We

pp espr. We be - lieve that Thou shalt come to be our Judge.

pp espr. We be - lieve that Thou shalt come to be our Judge.

pp espr. We be - lieve that Thou shalt come to be our Judge.

pp espr. We be - lieve that Thou shalt come to be our Judge.

We be - lieve that Thou shalt come to be our Judge.

Ped. 16ft. *p*

Ch.

The second system of the musical score contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a choir setting, with lyrics: "- ther. We", "We be - lieve that Thou shalt come to be our Judge.", "We be - lieve that Thou shalt come to be our Judge.", and "We be - lieve that Thou shalt come to be our Judge.". The piano accompaniment includes the instruction "Ped. 16ft. p" and a "Ch." marking. The dynamic marking "pp espr." is used for the vocal parts.

there - fore pray Thee, help Thy ser - - vants,

We there - fore pray Thee,

We there - fore pray Thee,

We there - fore pray Thee,

We there - fore pray Thee,

Sw. Ch.

Ped.

whom Thou hast re - deemed with Thy pre - cious blood. *poco più animato.* *mp* Make them

pp We pray..... Thee,

pp We pray..... Thee,

pp We pray..... Thee,

pp We pray..... Thee,

poco più animato. *Sw.* *Gt. (Gamba & Fl. sft.)*

1996

to be number'd with Thy saints, in Glo - ry ev - er -

mp
Make them to be number'd with Thy saints, *mp*
Make them

mp
Make them to be number'd with Thy saints, *mp*
Make them

mp
Make them

Gt. (Sw. coupler.)

Ped.

- last - ing. O. Lord, save Thy

f in Glo - ry ev - er - last - ing. *colla parte.*
f *colla parte.*
to be number'd with Thy saints, in Glo - ry ev - er - last - ing.
f *colla parte.*
in Glo - ry ev - er - last - ing. *colla parte.*
to be number'd with Thy saints, in Glo - ry ev - er - last - ing.

Gt. *colla parte.* Sw. *mp*

Ped.

dim. *espr.* *p*

peo - ple, and bless Thine her - - i - tage.

Ch.

espr.

pp *poco rit.*

Gov - ern them, and lift them up for - ev - - er.

pp *poco rit.*

Gov - ern them, and lift them up for - ev - - er.

pp *poco rit.*

Gov - ern them, and lift them up for - ev - - er.

pp *poco rit.*

Gov - ern them, and lift them up for - ev - - er.

Sw. *poco rit.*