

105632 Hermann Bossebae
QUINTETT.

I.

Violino II.

Allegro moderato. ♩ = 138.

Fr. d'Erlanger.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 138. The score includes various dynamics such as *f*, *mp*, *cresc.*, *cresc. molto*, *ff*, *mf*, *p*, *pp*, *dolce*, *poco cresc. mf*, *cresc.*, *f*, *mf*, *p*, *dolce espressivo*, *dim.*, *poco rit.*, *a tempo mf*, *f*, *p*, *tr*, *p*, *mf*, *mf*, *mf*, *p*, *poco rit. tempo*, and *f*. Performance instructions include *rit.*, *a tempo*, and *1*, *2*, *3*, *4* markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Viol. I.

mf *sf* *f* *ffp* *f* *p* *ff* *a tempo* *molto dim. e rit.* *p poco più tranqu.* *2 poco a poco più mosso* *sfz* *poco accel. mf* *sfz* *cresc.* *sfz* *sfz* *Tempo I.* *molto sfz* *mp* *mf* *f* *p* *pp* *mf* *cresc.* *a tempo* *allarg.* *sempre f*

11575

Violino II.

Musical score for Violino II, page 3. The score consists of 14 staves of music in G minor. It includes various dynamics (mf, mp, f, ff, p, pp, cresc., decresc.), articulations (accents, trills), and performance instructions (Andante, Allegro molto, Tempo I, allarg.). Measure numbers 1, 8, 9, and 10 are indicated. The piece concludes with a double bar line and a repeat sign.

Violino II.

II.

Andante. ♩ = 69.
Sordina.

p

f *p* senza sord. 1 2

Alto et Cello.

poco *cresc.* *molto* *f* *p*

dolce *pp*

cresc. molto *f* *allarg.* *ff* *poco meno lento* 3 *a tempo* 3

Alto. *p ma marcato* 2 4 *poco più tranquillo* Cello. 3

dolce *poco meno lento* 1

mf *ff* *mf* *p* 3 1.

Violino II.

The musical score for Violino II, page 5, is written in G minor and consists of ten staves. The piece begins with a *mf* dynamic and a *cresc.* marking. The first staff includes a *rit.* and *a tempo* instruction, with a *V* (Vibrato) marking and a *ff* dynamic. The second staff features a *p* dynamic, a *rit.*, and *a tempo* instruction, with a *mp* dynamic and a *3* (triple) marking. The third staff includes a *poco rit.*, *a tempo*, and *poco rit.* instruction, with a *pp* dynamic and a *7* (seventh) marking. The fourth staff begins with a *rit.* and *Tempo I.* instruction, with a *p* dynamic. The fifth staff includes a *f* dynamic and a *dim.* marking. The sixth staff features a *mf* dynamic and an *Alto.* (Alto clef) marking. The seventh staff includes a *poco*, *a poco*, *cresc.*, *molto*, and *f* dynamic marking. The eighth staff begins with a *p* dynamic. The ninth staff includes a *dolce* marking and a *cresc. molto* instruction. The tenth staff features a *pp* dynamic, a *rit.*, and *Lento.* instruction, with a *Piano* marking and a *rit.* marking. The eleventh staff includes a *rit. molto* instruction and a *pp* dynamic. The score also includes various other markings such as *allarg.*, *ff*, *sordina*, and *p*.

Violino II.

III. Scherzo.

Allegro. ♩ = 132.

The musical score for Violino II, III. Scherzo, is written in 2/4 time with a tempo of Allegro (♩ = 132). The key signature has two flats (B-flat and E-flat). The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a piano (*p*) dynamic and includes a first ending bracket. The fourth staff features piano (*p*) dynamics and a *poco cresc.* marking. The fifth staff has a *molto cresc.* marking and a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a *poco* marking. The seventh staff has a *poco* marking and a *cresc.* marking. The eighth staff features a fortissimo (*ff*) dynamic and a *sempre ff* marking. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff includes a *dim.* marking and a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff is marked *poco meno vivo* and includes a mezzo-piano (*mp*) dynamic and a *tr* marking. The thirteenth staff features a mezzo-forte (*mf*) dynamic and a *tr* marking. The score includes various technical markings such as trills (*tr*), triplets (3), and first/second endings (1, 2). The piece concludes with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Violino II.

poco più vivo
pizz. *tr* *p* *mf* *arco* *1*

rit. e dim. *a tempo* *3* *mf*

pizz. *1* *7* *poco più vivo* *arco* *mf* *sf*

sf *sf* *cresc.* *molto*

tr *tr* *1* *tr* *1* *tr* *8*

f *pp*

Tempo I.
pesante ff

cresc.

molto *ff*

p *f* *p*

mf *p*

mf *poco* *a* *poco*

cresc. *meno vivo* *pizz.* *1* *arco* *3*

10 *ff*

Violino II.

poco più vivo
pizz.
p
mf
 1 Varco
rit. e dim.
 11 *a tempo*
p
cresc.
mf
allarg.
sempre cresc.

Tempo I.
 12 *ff*
mf
allarg.
f
ff

IV. Finale.

Allegro ma non troppo. ♩ = 108. *a tempo*
f
allarg.
mf
cresc.
f
mf
cresc.
f
dim.

p *mf* *dim. e rit. molto* *1 a tempo* *ff* *Viol. I.* *sf mf* *sf* *cresc.* *molto* *f* *p* *dolce* *tr* *sf* *cresc.* *f* *a tempo* *allarg.* *f* *ff* *sempre ff* *mf* *4 Lo stesso tempo.* *p* *mf* *cresc.* *f* *tr* *dim. e poco rit.* *p* *2* *♩ = 144.* *poco più allegro e con*

Violino II.

spirito

1

mf

p

3

5

mf

3

f

3

1

1

mf

2 $\frac{2}{3}$ *a tempo*

rit.

p

1

3

mp

mf

2

6

mf

f

3

1

3

mf

1

cresc.

1

2 *rit. poco più tranquillamente*

p

2

f

Tempo I.

3

tr.

3

tr.

7

1

1

sf

9

cresc.

f

a tempo

allarg.

8

poco più mosso

ff

sempre ff

1

1

9 $\frac{9}{8}$

molto rall.

p

NB. Per abbreviare: dal segno % al segno % pag. 9

a tempo
pp *mf* *cresc.* *f* *sf*

sf *sf* *ff* *f* *Tempo I.* *mf* *poco rit.*

poco più tranquillamente *p* *dolce* *1* *poco rit.* *1* *2*

mf *cresc.* *f* *sempre f*

11 *allarg.*

Andante. *mf* *sf* *mf*

allarg. **Adagio.** *ff* *poco* *a* *poco cresc.* *molto* *1*

mf *cresc.* *ff*

12

Allegro moderato. *dim. molto* *mf*

f *1*

allarg. **Tempo I.** *ff* *4*

Violino II.

13

ff

ff

p

Lo stesso tempo. 2 *Piano.*

cresc.

mf

poco rit.

dim.

a tempo un poco più allegro

p

mf

p

Viol. I.

14

mf

cresc.

f

ff

a tempo

allarg.

meno f

cresc.

f

Allegro molto.

molto cresc. allarg.

ff