

# Concerto in re minore FaWV L: d7

Viola

J. F. Fasch (1688-1758)

[1.] Allegro

6

17

24

32

40 *p* *f*

45 13

67 *f* *f*

75

81

87 *f* 3 2 *p*

100 *f* *p*

107 *f*

112 *f*

119

125

[2.] Andante

8 *sordini*

15 2 11

34

41 2 7 *f*

56

62 4

72 3 *t f t t t*

81 *f*

[3.] Allegro

8 *p f*

16 *p f*

24

32 *p t* 10

49 *pp pp f* 2 6

63 *p* *f*

71 *4* *p* *f*

82 *p*

89 *2* *f*

97 *9* *f* *p*

113 *f* *p*

120 *5* *f*

131 *p* *f*

137

145

152 *p*

159 *f*

167 *t* *p* *f*

174

182

190 *f* *pt*

Detailed description: This is a musical score for the Viola part of a piece. It consists of 12 staves of music, numbered 63 to 190. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pt* (pizzicato). There are also some performance instructions like *t* (tutti) and *4*, *2*, *9*, *5* which likely refer to fingerings or specific techniques. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.