

# Tiento de Batalla

Partido de Mano Derecha 6° tono

Juan Cabanilles

(1644 - 1712)

Bearbeitung für 3 Gitarren

Anton Höger

Git. 1

The image shows the first guitar part of a piece titled 'Tiento de Batalla' by Juan Cabanilles. The score is written for a single guitar (Git. 1) in the key of D major (two sharps) and common time (C). The piece is a 'Partido de Mano Derecha' in the 6th tone. The score consists of nine staves of music, with measure numbers 5, 9, 11, 16, 19, 22, 25, 28, and 31 indicated at the beginning of their respective staves. The music is characterized by intricate, rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of natural harmonics (indicated by the number 8 below the staff). A large number '5' is placed above the first staff, and a '2' is placed above the staff starting at measure 11. The piece concludes at measure 34.

2  
38

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83

86

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92

95

4  
98

III

101

104

107

110

113

116

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122

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