

HEXAMERON.

MOUCHEAU DE CONCERT.

Grandes VARIATIONS DE BRAVOURE

pour Piano

sur la
Marche des PURITAINS de Bellini.

Composées

pour le Concert de M^{me} la Princesse Belgiojoso au Bénéfice des pauvres

par M.M.

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Dédiées
à Madame la Princesse
CHRISTINE DE BIRGHOVSO.

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HEXAMERON.



Introduction.

F.L. **Extrêmement lent.** *quasi Recit.*

patetico *mf pesante*

f marcato *trem:* *sp* *cresc. poco a*

Piano à 6 Octaves *sp*

quasi Recitativo

mf cresc. poco a poco

poco *f marcato* *sp* *mf*

energico

dim: molto. cresc. *f molto rf* *ff strepitoso*

(7700)

sempre fff e Maestoso.

ten: ten: ten: ten: ten:

ten: ten: ten: ten:

ga..... loco

f

f

marcatissimo il Tema.

sempre fff

f

f

ga..... loco

rit:

lunga pausa.

f

f

4

tremolando
13231323

ppp

con duolo molto espressivo

dol: ma sempre marcato il Tema.

dolcissimo
trem: sempre

12

12

Vlle et C.B.

8a

pp sempre

Allegro vivace doppio movimento.

2a

*poco a poco cresc: **

3a

** molto * rf stringendo sempre più f*

4a

ff fff martellato

5a

loco

6a

ritenuto sempre più ritenuto

6

Allegro marziale

TEMA

ff marcatissimo

f

sotto voce ma sempre marcato

sempre stacc.

ff

ff

8a.....

This system shows the beginning of the piece. The treble staff contains chords, and the bass staff has a rhythmic accompaniment of eighth notes. There are asterisks under the bass staff in the second and fourth measures.

8a..... loco

con fuoco

This system features a descending melodic line in the treble staff, marked 'loco'. The bass staff continues the rhythmic accompaniment. The marking 'con fuoco' is written below the treble staff.

8a..... loco

8a... loco

8a... loco

precipitato

This system shows a change in tempo to 'precipitato'. The treble staff has a melodic line with 'loco' markings. The bass staff has a rhythmic accompaniment. There are asterisks under the bass staff in the final two measures.

This system continues the piece with chords in the treble staff and a rhythmic accompaniment in the bass staff. There are asterisks under the bass staff in the second, third, and fourth measures.

8a..... loco

8a..... loco

f

This system features a 'loco' marking in the treble staff and a 'f' (forte) marking in the bass staff. There are asterisks under the bass staff in the second, third, and fourth measures.

5

Ben marcato .

S.T.

Var: I.

p leggiero

f *ff* loco

p cresc:

The musical score consists of several systems of staves. The first system shows a vocal line with notes 'ga...' and 'loco' and a piano accompaniment starting with a forte (*f*) dynamic. The second system continues the vocal line with 'loco ga... loco ga... loco ga...' and includes the instruction 'con strepito.' The piano accompaniment features a crescendo (*cresc.*) and a 'più *f*' (stronger) dynamic. The third system shows a piano accompaniment with a decrescendo (*dim.*) and a 'rallentando' instruction. The fourth system is marked 'a Tempo.' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth system returns to the vocal line with 'ga...' and 'loco' notes, accompanied by a piano accompaniment that includes a fortissimo (*ff*) dynamic.

Moderato.

F. L.

Var: 2.

sempre marcato il tema

mf nobilmente

poco rit:

dol: armonioso

precipitato

mp

f marcato

poco ritenuto

sotto voce

dolente

p loco

ga.....

The musical score consists of several systems of staves. The first system includes a treble and bass staff with the instruction *crese:* and *f appassionato*. The second system features a treble staff with *8a* and *lock*, and a bass staff with *marcatiss:*. The third system has a bass staff with *stringendo* and *fff*. The fourth system includes a bass staff with *trem:* and *8va bassa*. The fifth system is a single staff with *Piano a 6 ves*, *p*, *p dolce*, and *sempre dol: ed espressivo*. The sixth system has a treble staff with *pesante* and a bass staff with *crese:* and *f portamento*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

J.B.P.

Var:3.
Di bravura.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters like *f*, *ff*, *mf*, *p*, *rf*, *m.g.*, and *m.d.*. Performance instructions include *cresc.*, *loco*, and *ga*. The score is highly detailed with many notes and complex rhythmic patterns.

2a

poco a poco ed cresc:

loco

con fuoco.

8a

f

p

8a

loco

cresc:

f

ff

8a

loco

ff

Ritornello.
F.L.

ff molto energico

J.B. PIXIS.

ff

14

legato e grazioso

H.H.

Var: 4.

p dol: espress:

8a..... loco

rf *schertz:* *p*

8a..... loco

mf *p* *mf* *p* *f* *dim:*

p

8a..... loco

8a..... loco

f

poco a poco cresce:

8a..... loco

8a..... loco

f * *f* * *f*

Vivo e brillante.

Var: 5.

C.Cz.

con bravura

f

8^a

8^a

loco

f

loco

8^a

dim:
loco leggier.

8^a

8^a

cresc:

8^a

loco

8^a

loco

f

5 3 1

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, showing a continuation of the piece with various rhythmic patterns and dynamics.

Third system of musical notation, including dynamic markings such as *dim:* and *p*, and performance instructions like *loco* and *8a...*.

Fourth system of musical notation, featuring a *cresc:* marking and complex rhythmic figures in both staves.

Fifth system of musical notation, concluding with *loco*, *dim:*, *accelerando*, and *pp* markings.

18

Presto.

8a.....

leggieramente

loco

8a.....

loco

f *cresc.*

ff

8a.....

8a.....

8a.....

loco

pp poco a poco ritenente

p

dol:

Tempo 1^o

8a.....

loco

ff

fz

Fuoco molto energico.

8a.....

loco

F.L.

C. CZERNY.

ff

marcato

marcato

8a.....

loco

trem:

6

20

loco

loco

8a

fff
con strepito

loco

8a

loco

rfz

f

rfz

f

stringendo

8a

ga

trem: fff

loco *ga* *loco*

mf

poco a poco decresc:

sempre marcato

Lento, quasi Recit:

molto rit:

p

marcato espressivo il canto

più lento.

rall:

dolciss:

pp

rit:

F. LIS ZT.

Largo.
F.C.

Var:6.

sotto voce

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo.' and the performance instruction is 'F.C.' (Finis). The first system is marked 'sotto voce'. The fourth system begins with a fortissimo 'ff' dynamic. The fifth system begins with a pianissimo 'pp' dynamic and includes the instruction 'raddolcendo'. Asterisks and circled symbols are placed below the bass staff in the first, second, third, and fifth systems.

F. L.

les 2 Ped:

CHOPIN. *ppp*

trem:

3 2 3 2 3 2

8a

sempre *pp*

8a

loco 8a loco 8a loco 8a loco

pppp

estinto

T. H. 7700.

* F. LISZT.

Molto vivace quasi prestissimo.

FINALE

F.L.

spiritoso

ga... loco

ga... loco

poco

ga.....

cresc.:

ga.....

loco

marcato

la 2^a volta piano

p

ga.....

ga.....

loco

cresc.:

dol: leg. piero

2a

loco

f

2a

loco

f

sempre leggiero ed animato.

1 2 3 1 2 3

8a

loco

8a

cresc:

8a

Piano à 7 8ves

loco

8a

sempre più cresc:

26

8a

ff vivamente

loco

8a

loco

⊕ *Tutti.*

ff energico

8a

loco

8a

loco

f

f

f

⊕ Sans les accompagnements d'Orchestre passez au signe ⊕ page 27.

8a..... loco 8a..... loco

f *f* *f* *fff* *stringendo*

8a..... loco

ancor più cresce:

Allegro animato.

fff *sempre*

8a..... stacc. energicamente 8a..... loco

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *loco*, *cresc.*, *mf*, *fff*, *sempre marcatissimo*, *rfz*, and *molto* are present throughout the piece. Fingerings are indicated by numbers 1-5 and 6-8. Some measures contain asterisks or circled symbols. The score concludes with a signature *T.H. 7700* and a final chord.

8a..... loco

cresc.

fff

8a..... loco

sempre marcatissimo

rfz

mf

cresc.

rfz

cresc.

rfz

8a..... loco

cresc.

rfz

e - cresc.

molto

T.H. 7700

avec acc. d'Orchestre.

ga..... loco *ga..... loco* *ga..... loco*

fff

loco ga..... loco ga..... loco ga..... loco *ga..... loco*

ga..... loco *ga..... loco* *ga..... loco*

ossia *ossia* *ossia* *ossia* *ossia* *ossia*

f

T.H. 7790

8a.....

sempre fff

Molto animato.

8a... loco

Ossia.

8a.....

loco

8a.....

loco

8a.....

loco

f

8^a *loco*

This system contains the first two measures of the piece. The treble staff has a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *f* and *loco*. There are asterisks in the bass staff at the end of each measure.

loco 8^a

This system contains measures three and four. The notation continues with similar rhythmic patterns. The *loco* marking is present at the beginning of the system. Asterisks are present in the bass staff.

8^a

This system contains measures five and six. The treble staff features a dense texture of notes, and the bass staff continues with a steady accompaniment. The *8^a* marking is at the start.

loco

This system contains measures seven and eight. The piece continues with intricate rhythmic patterns. The *loco* marking is at the beginning. There are asterisks in the bass staff.

8^a *loco* 8^a *loco* 8^a

This system contains measures nine and ten, ending the piece. It features triplets and a final cadence. The *8^a* and *loco* markings are used throughout. There are asterisks in the bass staff.