



FOUR SONGS
BY

CLARENCE S. WALLACE.

(SON OF W. VINCENT WALLACE.)

1. The Pilgrims.
2. Jacqueminots.
3. My Love.
4. True Heart.

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To Dr. J. H. Hill.

THE PILGRIMS.

SONG.

Words by Adelaide Proctor.

Music by C. S. Wallace.

Maestoso. *Moderato.*

Voice. The

Piano.

way is long and dreary The path is bleak and bare Our

feet are worn and weary, But we will not despair More

The musical score consists of three systems. Each system has a voice line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'The way is long and dreary The path is bleak and bare Our feet are worn and weary, But we will not despair More'. The tempo markings are 'Maestoso' at the beginning and 'Moderato' towards the end of the first system.

hea - vy was thy bur - den More des - o - late Thy way Oh

lamb of God who tak - est The sin of the world a - way, Have

cres.

molto espressivo

mer. cy, have mercy on us.

coll.

Our hearts are faint with

rall. *p*

sor - row Hea - vy and hard to bear, For we dread the bit - ter

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'sor' followed by a quarter note 'row'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking 'p' is present in the piano part.

mor - row, But we will not des - pair Thou know - est all our

The second system continues the vocal line with 'mor - row,' followed by 'But we will not des - pair'. The piano accompaniment continues with the same rhythmic pattern, featuring some chordal changes in the right hand.

an - guish And thou wilt bid it cease, Oh lamb of God who

The third system has the vocal line starting with 'an - guish' and 'And thou wilt bid it cease,'. The piano accompaniment continues with the eighth-note pattern, with some rests in the bass line.

tak - est The sin of the world a - way, Give

The fourth system concludes the vocal line with 'tak - est' and 'The sin of the world a - way, Give'. The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

A *cres. f*

us thy..... peace, Give us thy peace

The

A

snows lie thick a - round us, Oh dark and gloomy night, The

tem - pest wails a - bove us, The stars have hid their light, But

black-er was the dark-ness Round Cal - vary's cross' that day, O

lamb of God who tak - est The sin of the world a -

way, Have mer - cy, have mercy on us.

rall.