

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/7

G.4./CONCERTO./A/Oboe Concert:/2 Violini/Viola/et/Cembalo./
di/Fasch./[Incipit]/



Largo 3/4 G-dur - Alle-
gro 2/4 G-dur - Sici-
liana 3/8 C-dur - Alle-
gro 3/8 G-dur.

Ms.ca. 1740 (Endler). 34,5 x 20,5 cm.

6 St.:ob conc., vl 1,2,vla,b,cembalo.
2,1,1,1,1,1 Bl.

Alte Sign.: N^{ro} 52. 5261.

Küntzel Nr.8.

ms
Mus 290 Nr 7

5281/87

S. $\frac{4}{4}$.
N^{ro} 52. = Nr. 7

CONCERTO.

à
Oboe Concert.

2 Violini

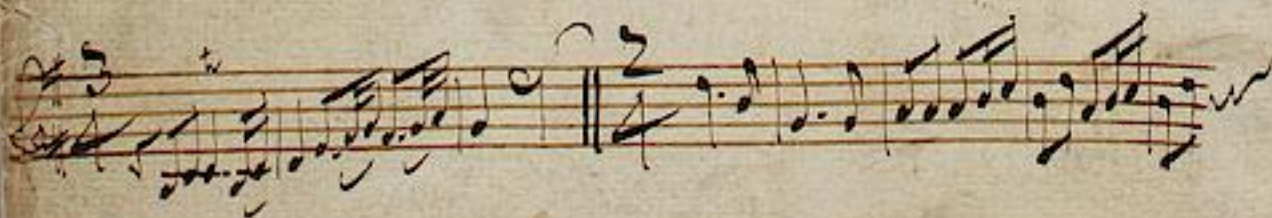
Viola

et
Cembalo.

Foll 1-7 u.

Di
Fasch.

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Oboe Concerto:

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Ivor Concert.

Largo $\frac{3}{4}$ ^{5.}

Allegro $\frac{2}{4}$ ^{Solo}

Sicilian

tutti

Solo

erf.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a '2.' marking above the first measure and a 'Solo' marking below. The second staff continues the melody. The third staff shows a more active melodic line. The fourth staff features a complex rhythmic pattern with many beamed notes. The fifth staff continues this pattern. The sixth staff concludes the piece with a double bar line. There are some additional markings like 'tr' and 't' throughout the score.

Handwritten musical score for a piece titled 'Siciliana'. The title is written in a decorative cursive font at the beginning of the first staff. The score consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by a slow, waltz-like feel with many slurs and grace notes. The second staff continues the melody. The third staff features a more active melodic line. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Allegro.

Allegro.

Solo
3/8

Handwritten musical score for a string ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro.' at the top left. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key performance instructions include 'Solo' written above the first staff and 'tutti' written above the fourth staff. There are also some handwritten annotations in red ink, including a 'b' (flat) and a '6' (possibly a measure number). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violino I. ⁴ 3

Largo. $\frac{3}{4}$

Allegro. $\frac{2}{4}$

Siciliana.

Siciliana.

piccato.

Allegro.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

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Violino 2.

Argo. 3/4

Allegro. 2/4

Siciliana.

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Siciliana.

A handwritten musical score for a piece titled "Siciliana". The score is written on ten staves. The first staff is in treble clef with a 3/8 time signature and the tempo marking "pizzicato". The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in treble clef with a 3/8 time signature and the tempo marking "Allegro". The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various dynamic markings such as "pian", "pizzicato", "firt:", and "firt:". The notation includes eighth notes, sixteenth notes, and rests.

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Viola.

8 5

Allegro.

Allegro.

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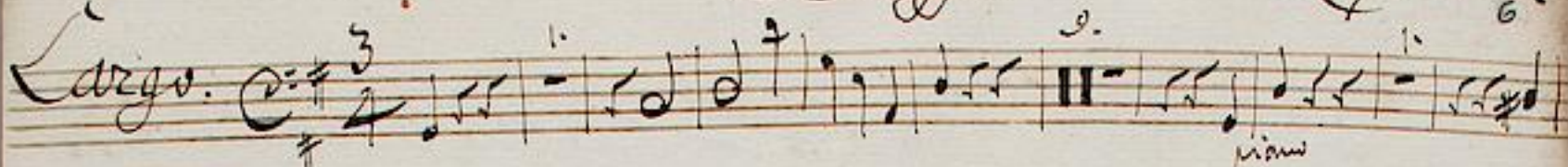
Siciliana.

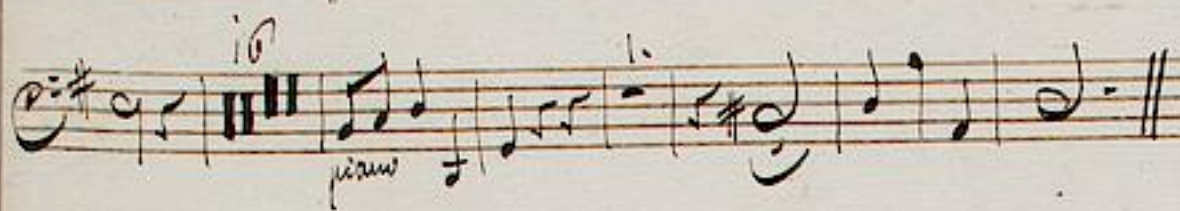
Siciliana.

Mozzicato.

Allegro.


Basso in Lipsieno.

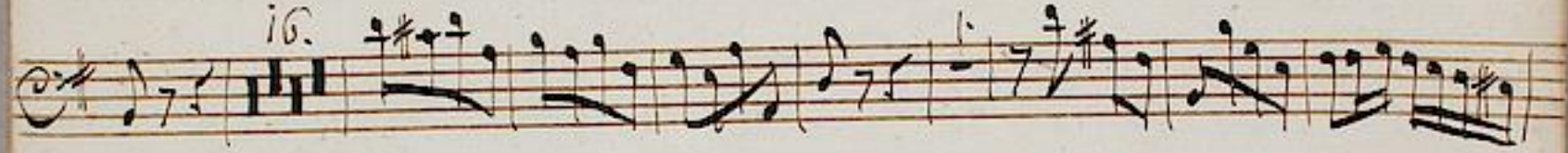
Largo. $\text{C}\sharp$ $\frac{3}{4}$  *piano*

piano $\text{C}\sharp$ $\frac{3}{4}$ 

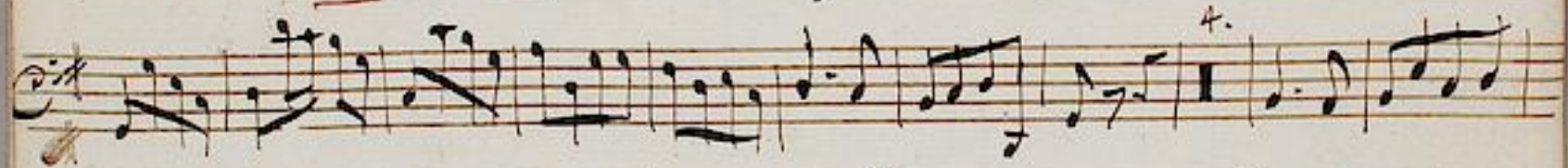
Allegro. $\text{C}\sharp$ $\frac{2}{4}$ 16. *fort.* 

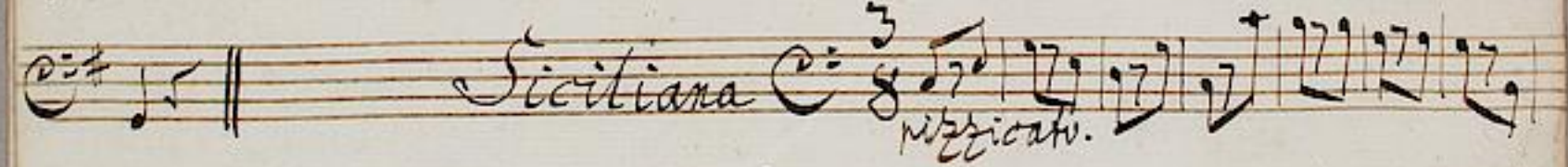
$\text{C}\sharp$ $\frac{2}{4}$ 4. 

$\text{C}\sharp$ $\frac{2}{4}$ 

$\text{C}\sharp$ $\frac{2}{4}$ 16. 

$\text{C}\sharp$ $\frac{2}{4}$ 24. 

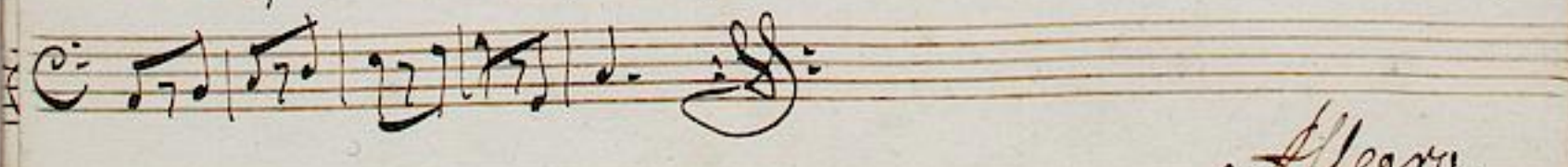
$\text{C}\sharp$ $\frac{2}{4}$ 4. 

$\text{C}\sharp$ $\frac{3}{8}$ *Siciliana* *ritardato.* 

$\text{C}\sharp$ $\frac{3}{8}$ 

$\text{C}\sharp$ $\frac{3}{8}$ 

$\text{C}\sharp$ $\frac{3}{8}$ 

$\text{C}\sharp$ $\frac{3}{8}$ 

Allegro.

Allegro.

Handwritten musical score on seven staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 12, 13, 18, and 20 are indicated above the staves. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

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Adagio. $\text{C} \frac{3}{4}$

Allegro. $\text{C} \frac{2}{4}$

Siciliana. $\text{C} \frac{3}{8}$

pizzicato.

Allegro.

Allegro.

piano.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. Measure numbers 5, 7, 13, and 18 are indicated above the staves. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

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