

Pièces d'Orgue sur les 8 Tons (1695)

9. Écho du 6^e Ton

Lambert Chaumont

(1630 ? - 1712)

The musical score is written for two staves (treble and bass clef) in common time (C) and G minor (one flat). It is divided into four systems, each with a measure number (4, 6, 8, 10) at the beginning of the first staff. The first system is marked '(Jeu doux)'. The second and third systems are marked '(Dessus)' and '(Écho)'. The fourth system is marked '(Dessus)' and '(Écho)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gayement
(Dessus)

12 (Écho) (Dessus)

15 (Écho) (Dessus) (Écho)

18 (Dessus) (Écho)

20 (Dessus) (Écho) (Dessus)

23 (Écho)