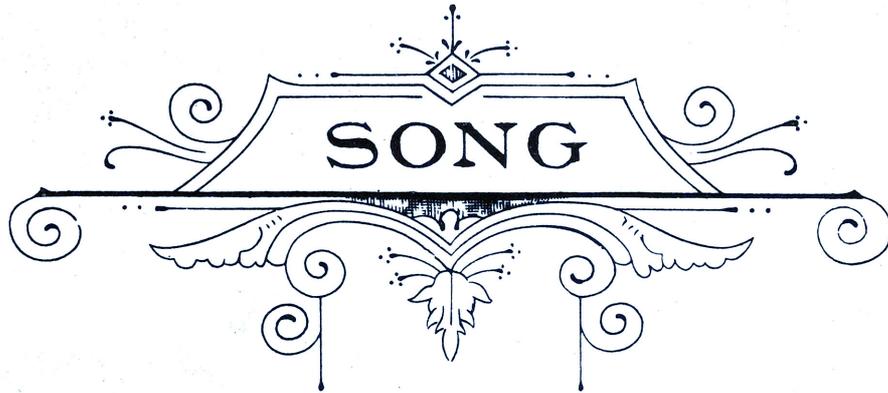


# TOYLAND

FROM  
BABES IN TOYLAND

In F, (c to e)



LYRIC BY

GLEN MAC DONOUGH

MUSIC BY

# VICTOR HERBERT

*Published for the Following Arrangements:*

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NEW YORK

Printed in U. S. A.

# Toyland

Lyric by  
GLEN MAC DONOUGH

Music by  
VICTOR HERBERT

Very slow and dreamily

When

*pp*

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo/mood is 'Very slow and dreamily'. The word 'When' is written below the vocal line in the fourth measure. The piano part begins with a *pp* (pianissimo) dynamic marking.

you've grown up, my dears — And are as old as I — You'll  
you've grown up, my dears — There comes a drear - y day — When

*p.*

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a *p.* (piano) dynamic marking. The music is in 6/8 time and B-flat major.

oft - en pon - der on the years That roll so swift - ly by, my dears, that  
'mid the locks of black ap - pears The first pale gleam of gray, my dears, the

*p.*

This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment features a *p.* (piano) dynamic marking. The piece ends with a final chord in the piano part.

*poco animato*

roll so swift - ly by \_\_\_\_\_ And of the man - y  
 first pale gleam of gray. \_\_\_\_\_ Then of the past you'll

*p animato e cresc.*

lands \_\_\_\_\_ You will have jour - neyed through \_\_\_\_\_ You'll  
 dream \_\_\_\_\_ As gray - haired grown ups do \_\_\_\_\_ And

*molto rit.*

oft re - call The best of all, The land your child - hood  
 seek once more Its phan - tom shore, The land your child - hood

*molto rit.*

*pp molto rit.*

knew! \_\_\_\_\_ Your child - hood knew.  
 knew! \_\_\_\_\_ Your child - hood knew.

*mf molto rit. e dim. p*

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Toy - land! Toy - land! Lit - tle girl and boy - land,

*pp dolcissimo*

While you dwell with - in it — You are ev - er hap - py then.

Child - hood's Joy - land, Mys - tic mer - ry Toy - land!

Once you pass its bor - ders you can ne'er re - turn a - gain. — When gain. —

*rit.* *rit.* *rit.* *pp*