

SONATA in B MINOR (Op.1,No.1)

(for Trumpet & Organ)

Score (06':32")

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

This system shows the first three measures of the piece. The Trumpet in C part is in the upper staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Organ part consists of two staves (treble and bass clef) with rests in the first two measures and a quarter note G4 in the third measure.

C Tpt.

Org.

This system shows measures 4 through 6. The C Trumpet part features a sixteenth-note triplet in measure 4, followed by quarter notes. The Organ part has a rhythmic accompaniment of eighth notes in the treble clef and rests in the bass clef.

C Tpt.

Org.

This system shows measures 7 through 9. The C Trumpet part continues with eighth notes and quarter notes. The Organ part features a complex accompaniment with sixteenth-note patterns in the treble clef and quarter notes in the bass clef.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

21

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

4
33

C Tpt.

Org.

Measures 33-36. C Tpt. part starts with a whole rest in measure 33, then plays a melodic line. Org. part features a complex texture with chords and moving lines in both staves.

37

C Tpt.

Org.

Measures 37-40. C Tpt. part plays a melodic line with some grace notes. Org. part continues with a dense accompaniment.

40

C Tpt.

Org.

Measures 40-43. C Tpt. part has a whole rest in measure 40, then plays a melodic line. Org. part continues with a dense accompaniment.

43

C Tpt.

Org.

Measures 43-46. C Tpt. part plays a melodic line with a trill in measure 45. Org. part continues with a dense accompaniment.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

2. Adagio

46

C Tpt.

Org.

51

C Tpt.

Org.

56

C Tpt.

Org.

3. Allegro

61

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

6
66

C Tpt.

Org.

73

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

88

C Tpt.

Org.

92

C Tpt.

Org.

96

C Tpt.

Org.

100

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

8
104

C Tpt.

Org.

108

C Tpt.

Org.

113

C Tpt.

Org.

118

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Score

122

C Tpt.

Org.

127

C Tpt.

Org.

133

C Tpt.

Org.

137

C Tpt.

Org.

C Tpt.

Org.

140

C Tpt.

Org.

144

tr

SONATA in B MINOR (Op.1,No.1)

(for Trumpet & Organ)

Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

C Tpt.

Org.

Measures 21-23. The C Tpt. part begins with a whole rest in measure 21, followed by a quarter note G4 in measure 22, and a quarter note G4 in measure 23. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 24-26. The C Tpt. part plays a quarter note G4 in measure 24, a quarter note G4 in measure 25, and a quarter note G4 in measure 26. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

C Tpt.

Org.

Measures 27-29. The C Tpt. part plays a quarter note G4 in measure 27, a quarter note G4 in measure 28, and a quarter note G4 in measure 29. The Organ part features a dense texture of sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 30-32. The C Tpt. part plays a quarter note G4 in measure 30, a quarter note G4 in measure 31, and a quarter note G4 in measure 32. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

4

C Tpt.

33

Org.

37

C Tpt.

37

Org.

40

C Tpt.

40

Org.

43

C Tpt.

43

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

46

C Tpt.

Org.

2. Adagio

51

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

3. Allegro

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

6
66

C Tpt.

Org.

73

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

C Tpt. ⁸⁸

Org. ⁸⁸

This system covers measures 88 to 91. The C Tpt. part begins with a melodic line of eighth notes in measure 88, followed by quarter notes in measures 89 and 90, and a half note in measure 91. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt. ⁹²

Org. ⁹²

This system covers measures 92 to 95. The C Tpt. part continues with eighth-note patterns in measure 92, followed by quarter notes in measures 93 and 94, and a half note in measure 95. The Organ part maintains its intricate sixteenth-note accompaniment in the right hand and a consistent bass line in the left hand.

C Tpt. ⁹⁶

Org. ⁹⁶

This system covers measures 96 to 99. The C Tpt. part features a dense sixteenth-note texture in measure 96, which continues through measures 97 and 98, ending with a half note in measure 99. The Organ part provides a rhythmic accompaniment with eighth-note chords in the right hand and a simple bass line in the left hand.

C Tpt. ¹⁰⁰

Org. ¹⁰⁰

This system covers measures 100 to 103. The C Tpt. part is mostly silent, with rests in measures 100, 101, and 102, and a final half note in measure 103. The Organ part continues with its characteristic sixteenth-note accompaniment in the right hand and a steady bass line in the left hand.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

8

C Tpt. *104*

Org.

C Tpt. *108*

Org.

C Tpt. *113*

Org.

C Tpt. *118*

Org.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

C Tpt.

Org.

Musical score for measures 122-126. The C Tpt. part features a melodic line with eighth-note patterns. The Organ part consists of a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

C Tpt.

Org.

Musical score for measures 127-132. The C Tpt. part continues with a melodic line. The Organ part features a more active right hand with eighth-note patterns and a left hand with moving bass lines.

C Tpt.

Org.

Musical score for measures 133-136. The C Tpt. part has a melodic line with some rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

C Tpt.

Org.

Musical score for measures 137-140. The C Tpt. part has a melodic line with some rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

SONATA in B MINOR (Op.1,No.1) - Finger - Organ

C Tpt.

Org.

140

C Tpt.

Org.

144

SONATA in B MINOR (Op.1,No.1)

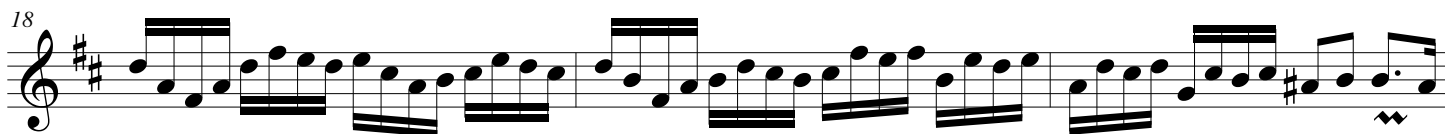
(for Trumpet & Organ)

C Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100



SONATA in B MINOR (Op.1,No.1) - Finger - C Trumpet

36

41

44

2. Adagio

50

56

3. Allegro

67

6

80

86

91

96

SONATA in B MINOR (Op.1,No.1) - Finger - C Trumpet

101 **6** *tr* **2**

Musical staff 101-113: Treble clef, key signature of two sharps (F# and C#). Measure 101 has a fermata with the number 6 above it. Measure 102 starts with a grace note (7) followed by eighth notes. Measures 103-113 contain eighth-note patterns with slurs. Measure 113 has a trill (tr) over a note. Measure 114 has a fermata with the number 2 above it.

114 **3**

Musical staff 114-121: Treble clef, key signature of two sharps. Measure 114 starts with a grace note (7) followed by eighth notes. Measures 115-121 contain eighth-note patterns with slurs. Measure 121 has a fermata with the number 3 above it.

122

Musical staff 122-126: Treble clef, key signature of two sharps. Measure 122 starts with a grace note (7) followed by eighth notes. Measures 123-126 contain eighth-note patterns with slurs.

127 *tr*

Musical staff 127-133: Treble clef, key signature of two sharps. Measures 127-133 contain eighth-note patterns with slurs. Measure 133 has a trill (tr) over a note.

134

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138 contain eighth-note patterns with slurs.

139 **2** *tr* **2**

Musical staff 139-145: Treble clef, key signature of two sharps. Measure 139 has a fermata with the number 2 above it. Measure 140 starts with a grace note (7) followed by eighth notes. Measures 141-145 contain eighth-note patterns with slurs. Measure 145 has a trill (tr) over a note. Measure 146 has a fermata with the number 2 above it.

SONATA in B MINOR (Op.1,No.1)

(for Trumpet & Organ)

A Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

4

7

11

15

18

21

26

30

2

2 SONATA in B MINOR (Op.1,No.1) - Finger - A Trumpet

36



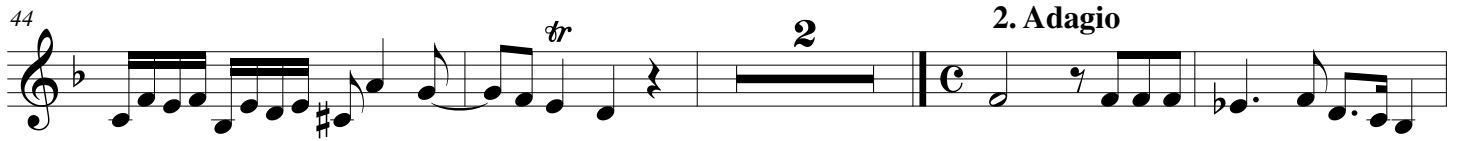
Musical staff 36-40: Treble clef, B-flat key signature. Measures 36-40 contain a melodic line with eighth and sixteenth notes, including a trill in measure 39.

41



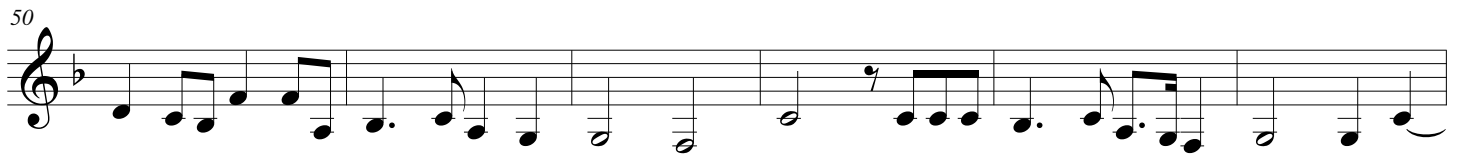
Musical staff 41-43: Treble clef, B-flat key signature. Measures 41-43 continue the melodic line with eighth and sixteenth notes.

44



Musical staff 44-49: Treble clef, B-flat key signature. Measure 44 has a trill (*tr*) and a fermata (2). Measure 45 is a whole rest. Measure 46 is the start of the second movement, marked **2. Adagio** in common time (C).

50



Musical staff 50-55: Treble clef, B-flat key signature. Measures 50-55 continue the melodic line in common time.

56



Musical staff 56-66: Treble clef, B-flat key signature. Measure 56 has a fermata (5). Measure 57 is the start of the third movement, marked **3. Allegro** in 3/4 time.

67



Musical staff 67-79: Treble clef, B-flat key signature. Measures 67-79 continue the melodic line in 3/4 time. Measure 79 has a fermata (6).

80



Musical staff 80-85: Treble clef, B-flat key signature. Measures 80-85 continue the melodic line in 3/4 time.

86



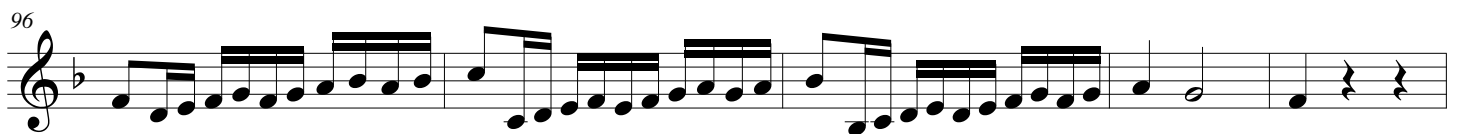
Musical staff 86-90: Treble clef, B-flat key signature. Measures 86-90 continue the melodic line in 3/4 time.

91



Musical staff 91-95: Treble clef, B-flat key signature. Measures 91-95 continue the melodic line in 3/4 time.

96



Musical staff 96-100: Treble clef, B-flat key signature. Measures 96-100 continue the melodic line in 3/4 time, ending with a double bar line.

SONATA in B MINOR (Op.1,No.1) - Finger - A Trumpet

101 **6** *tr* **2**

114 **3**

122

127 *tr*

134

139 **2** *tr* **2**