

Bassoon 1

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

6 Tempo giusto (♩=120)

15

20

24

28

33

A

46 a tempo ♩=104

49 *mp* **4**

56 *mp* **4** *mf cresc.* *accel.*

64 *ff* *poco più mosso* ♩=118

70 **4** *p* *p*

80 *p* **4** *poco meno mosso* ♩=94 **2** *più mosso* *più mosso* **4** *sfz*

93 **6** *mf* **2** *mf*

105 **6** *mp* *poco più mosso* ♩=96 *accel.* *cresc. poco a poco* *tr*

116 *mf* *tr*

122 **C** Allegro ♩=112

ff

Musical staff 122-127: Bassoon part in C major, 4/4 time, Allegro (♩=112). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B1. The dynamic is *ff*.

128

Musical staff 128-132: Bassoon part in C major, 4/4 time. Measures 128-131 contain quarter notes G2, F2, E2, D2. Measure 132 contains a quarter note G2. The dynamic is *ff*.

133

mf

Musical staff 133-138: Bassoon part in C major, 4/4 time. Measures 133-138 contain eighth notes with accents. The notes are G2, F2, E2, D2, C2, and B1. The dynamic is *mf*.

139 poco rit.. a tempo ♩=120

2

f

Musical staff 139-144: Bassoon part in C major, 4/4 time. Measure 139 is a whole rest. Measures 140-144 contain sixteenth notes. The dynamic is *f*.

145

ff

Musical staff 145-148: Bassoon part in C major, 4/4 time. Measures 145-148 contain sixteenth notes with accents. The dynamic is *ff*.

poco rit.. - - Allegro sostenuto ♩=112

149

D 4

mp cresc.

Musical staff 149-156: Bassoon part in C major, 4/4 time. Measure 149 is a whole rest. Measures 150-156 contain a melodic line starting with a quarter note G2. The dynamic is *mp* with a *cresc.* marking. A section marker **D** is placed above the staff.

157

3

f mf

Musical staff 157-162: Bassoon part in C major, 4/4 time. Measure 157 is a whole rest. Measures 158-162 contain a melodic line starting with a quarter note G2. The dynamic is *f* then *mf*. A section marker **3** is placed above the staff.

163

E Tempo giusto ♩=112

14

mp

Musical staff 163-170: Bassoon part in C major, 4/4 time. Measures 163-170 contain a melodic line starting with a quarter note G2. The dynamic is *mp*. A section marker **E** is placed above the staff, and a section marker **14** is placed at the end of the staff.

180 *poco rit.*
mf **3** *mf* **4**

Musical staff 180-188: Bassoon part starting at measure 180. It begins with a *poco rit.* marking and a *mf* dynamic. A triplet of eighth notes is indicated with a '3' below it. The staff continues with a melodic line, ending with a fermata over a whole note.

189 **3** *mf* *rit.* *dim.*

Musical staff 189-196: Bassoon part starting at measure 189. It features a triplet of eighth notes marked with a '3'. The dynamics are *mf* and *dim.*, with a *rit.* marking. The staff ends with a key signature change to two sharps (F# and C#).

197 **F** *Andante* ♩=96 **12** *p* *p*

Musical staff 197-215: Bassoon part starting at measure 197. It begins with a boxed letter 'F' and a tempo marking of *Andante* at ♩=96. A 12-measure rest is indicated with a '12' above the staff. The dynamics are *p* and *p*.

216 *rit.* **G** *Andante con moto* ♩=112 *mf* *f* a2

Musical staff 216-223: Bassoon part starting at measure 216. It begins with a boxed letter 'G' and a tempo marking of *Andante con moto* at ♩=112. The dynamics are *mf* and *f*, with an *a2* marking. A *rit.* marking is present at the beginning.

224 *cresc. poco a poco...* *ff*

Musical staff 224-230: Bassoon part starting at measure 224. It features a *cresc. poco a poco...* marking and a *ff* dynamic. The staff continues with a melodic line.

231 *rit.* *Perdendosi* **H** *Andante sostenuto* ♩=104 *dim.* *p* *mf* *solo* **6**

Musical staff 231-241: Bassoon part starting at measure 231. It begins with a boxed letter 'H' and a tempo marking of *Andante sostenuto* at ♩=104. The dynamics are *dim.*, *p*, and *mf*. There is a *solo* marking and a 6-measure rest indicated with a '6' above the staff.

242 *poco rall.*

Musical staff 242-245: Bassoon part starting at measure 242. It features a *poco rall.* marking. The staff continues with a melodic line.

246 **I** *Meno mosso* ♩=96 *mp* *cresc.* *molto accel.* *tr* *tr* **7**

Musical staff 246-253: Bassoon part starting at measure 246. It begins with a boxed letter 'I' and a tempo marking of *Meno mosso* at ♩=96. The dynamics are *mp* and *cresc.*. There are *molto accel.* markings and two *tr* (trills) markings. A 7-measure rest is indicated with a '7' above the staff.

257 **J** Allegro moderato ♩=126

f

261

265

269

rit.

cresc.

273 **K** Cadenza

ff

2 17 25

318

9 3

Andante ♩=96

p

334

poco rit. Andante ♩=96 5 rit.

344 a tempo ♩=96

Musical staff 344: Bassoon part, starting with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with slurs and ties.

350

Musical staff 350: Bassoon part, marked with a crescendo (*cresc.*) dynamic. The music consists of quarter and eighth notes with slurs.

355

Musical staff 355: Bassoon part, marked with a ritardando (*rit.*) dynamic. The music features quarter notes with slurs and ties.

360 Andante sostenuto ♩=87

Musical staff 360: Bassoon part, marked with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

367

Musical staff 367: Bassoon part, marked with a mezzo-forte (*mf*) dynamic. It features a quartet of eighth notes and a triplet of eighth notes.

376

Musical staff 376: Bassoon part, marked with a poco ritardando (*poco rit.*) dynamic and a poco crescendo (*poco cresc.*) dynamic. The music consists of half notes with slurs.

poco meno mosso ♩=80

382 - rit. . . a tempo ♩=80

Musical staff 382: Bassoon part, marked with a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a pianississimo (*ppp*) dynamic. It includes a triplet of eighth notes and a crescendo hairpin.

Bassoon 2

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Andante con moto ♩=112 Tempo giusto (♩=120)

5 5

mf *ff*

16

f

23

ff *f*

27

marc. 3

33

A 3 9 16 *sf* a tempo ♩=104

63

accel. . . . poco più mosso ♩=118

mf *cresc.* *ff*

69

6 *p*

p

80

B 13 6 Tempo giusto ♩=118 5

104

poco rit. . . . 4 2 11

122 **C** Allegro ♩=112

ff

128

133

mf

139 poco rit. a tempo ♩=120

2

f

145

ff

poco rit. . . Allegro sostenuto ♩=112

150

D 14 **E** Tempo giusto ♩=112 16

mp

182

5

mf

Leggiero ♩=120

190

3

mf dim.

197 **F** **12**

p *p*

216 rit. **G** **Andante con moto** ♩=112 **6**

f *cresc. poco a poco...*

226 rit. . . .

ff

232 **Perdendosi** . . . **H** **Andante sostenuto** ♩=104 **5** solo **6**

p

247 **I** **J** **Allegro moderato** ♩=126 **10**

f

261

265

269 rit.

cresc.

273 **K** **Cadenza** **2** **5** **8** ♩=120

=====
=====

289

4 25 2

320

7 3 Andante ♩=96 7 poco rit. . .

338 Andante ♩=96 rit. . . . a tempo ♩=96 15 rit.

mp

360 Andante sostenuto ♩=87

3

mf

367 a tempo ♩=80

18

p *pp* *ppp*