

Trois
DUOS
 concertants
 pour
Deux Violons
composés et dédiés
 à
Monsieur Louis Bernhard
 PAR
LOUIS SPOHR.
 Op. 3. 1 Rth. 10 Ng.
 Propriété de l'Éditeur
 Enregistré aux Archives de l'Union
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 au Bureau de Musique de C. F. Peters.

Londres.
W. Vincent & Co

Ent^d Stallall.

St. Petersbourg.
M. Beauve.

Carlo Barato

VIOLENO PRIMO.

Poco Adagio.

DUETTO I.

Musical notation for the first section of the duetto, marked "Poco Adagio". It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of sixteenth-note patterns with trills (*tr*) and slurs. The second staff continues with similar patterns, including sixteenth-note runs and trills. The third staff shows a dynamic shift to *p* and includes a *cresc.* marking. The key signature is two flats and the time signature is 2/4.

Allegro vivace.

Musical notation for the second section of the duetto, marked "Allegro vivace". It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a series of sixteenth-note patterns with trills (*tr*) and slurs. The second staff continues with similar patterns, including sixteenth-note runs and trills. The third staff shows a dynamic shift to *p* and includes a *cresc.* marking. The fourth staff features a dynamic shift to *f* and includes a *pp* marking. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff includes a *f* dynamic and a *pp* marking. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *f* dynamic and a *pp* marking. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff includes a *f* dynamic and a *pp* marking. The key signature is two flats and the time signature is 2/4.

VIOLINO PRIMO.

p dolce

cresc.

f

f

p

f

tr

pp

p

f

f

pp

f

pp

f

cresc.

f

pp

f

cresc.

f

cresc.

f

cresc.

f

cresc.

VIOLINO PRIMO.

p *f* *pp* *mf* *f* *mf*

f *p* *pp* *pp* *cresc.*

8^{va} loco *f* *p* *f* *p*

dolce *f*

p *dolce* *p* *cresc.*

f *p* *f* *p*

f *p* *f*

VIOLINO PRIMO.

25

The musical score for Violino Primo, Rondo section, consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamics such as *p*, *mf*, *f*, and *resc.*, and articulation marks like *dolce* and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with trills.

VIOLINO PRIMO.

p *pp* *f* *p* *dolce*

f *p* *fz* *fz* *fz* *fz* *fz* *fz*

f *p* *pp*

tr tr tr tr *f* *p*

mf *p*

dolce

mf

p

f *sotto voce*

Viol. 2do.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6/8

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The score is characterized by a variety of dynamic markings and articulations. It begins with a *dolce* marking and a *f* dynamic. The first staff features a melodic line with slurs and accents. The second staff includes a *decresc.* marking and a *f* dynamic. The third staff has trills (*tr tr tr tr*) and a *p* dynamic. The fourth staff contains a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *f* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff features a *f* dynamic and a *dolce* marking. The tenth staff includes a *pp* dynamic and a *ff* dynamic. The score concludes with a double bar line.

VIOLENO PRIMO.

DUETTO II. *Adagio molto.* *p dolce*

f pp *cresc.* *f* *decresc.* *p* *cresc.* *f*

Allegro. *p* *tr* *tr* *tr* *tr* *fp*

fp *fp* *fp* *f* *p*

p *f*

f *p* *f* *f* *p* *f* *p*

f *p* *tr* *tr*

p *f* *f* *p* *tr*

cresc. *f* *p*

tr *tr* *p*

pp 402

VIOLINO PRIMO.

ANDANTE
con Variazioni.

Minore.
Adagio.

VIOLINO PRIMO.

DUETTO III. *Andante.* *pp* *p* *p*

tr Allegro vivace. *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *mf* *p* *pp* *f* *tr* *f*

VIOLENO PRIMO.

The musical score for Violino Primo on page 13 is written in G major and consists of 12 staves. The piece begins with a dynamic of *p* (piano) and features a complex rhythmic pattern of eighth and sixteenth notes. The first staff includes a *p* dynamic marking. The second staff features a *f* (forte) dynamic and a *pp legato* marking. The third staff has a *p* dynamic. The fourth staff includes a *tr* (trill) marking and a *p* dynamic. The fifth staff features a *cresc.* (crescendo) marking, a *p* dynamic, and a *f* dynamic. The sixth staff includes a *tr* marking, a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff includes a *p* dynamic and a *cresc.* marking. The ninth staff features a *p* dynamic. The tenth staff includes a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic. The eleventh staff features a *f* dynamic and a *pp* dynamic. The twelfth staff includes a *p* dynamic and a *ff* (fortissimo) dynamic. The score is filled with intricate melodic lines, including trills, triplets, and various dynamic shifts.

VIOLINO PRIMO.

ANDANTE.

1

pp cresc. mf pp cresc. mf

Allegretto.

pp mf pp p

cresc. p

cresc. pp

p

Andante.

f f pp cresc.

cresc. mf pp mf

Allegretto.

p

cresc. mf

p pp

Andante.

ff pp

tr

FINE.

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Carlo Barato

VIOLINO SECONDO.

Poco Adagio.

DUETTO I.

mf *p* *mf* *p*

p *p* *cresc.* *f*

p *p* *pp*

Allegro vivace.

f *p* *pp*

pp *f* *p*

cresc. *f*

p *f*

p *f* *p* *f* *p*

dolce

mf *p*

VIOLINO SECONDO.

p *cresc.* *f* *mf* *p* *f* *p*

f *p* *pp* *p* *tr*

p *f* *pp* *f*

f *p* *cresc.* *f*

pp *f*

p *f* *decresc.*

f *pp* *f* *p*

pp *p*

f *p* *f*

VIOLINO SECONDO.

The first section of the score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dolce* marking. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The seventh staff concludes with a piano (*p*) dynamic.

RONDO.

The Rondo section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a *tenuto* marking.

VIOLINO SECONDO.

dolce

p

f

p

f

p

f

tr tr tr tr

p *f* *dolce* *f*

p *p* *pp* *f* *p*

fz fz fz fz fz fz fz

p

f

p

mf

VIOLINO SECONDO.

p *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *tr tr tr tr dol.* *f* *p* *f* *pp* *p* *f* *ff*

VIOLINO SECONDO.

Adagio molto.

DUETTO II.

The musical score for Violino Secondo, Duetto II, page 9, is written in 2/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Adagio molto" at the beginning and "Allegro" later in the piece. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *decresc.*, *cresc.*, *fz*, and *pp*. It also features articulations like *tr* (trills) and *3* (triplets). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *f*, *f*, *p*, *f*, *f*, and *p*. Trills are marked with *tr*. The second staff continues the melodic line with dynamics *f*, *f*, *p*, *f*, *p*, *f*, and *p*. The third staff features a more rhythmic accompaniment with dynamics *p*, *fz*, and *fz*. The fourth staff has a *cresc.* marking and dynamics *f*, *p*, and *pp*. The fifth staff concludes the system with a *f* dynamic.

ANDANTE
con Variazioni.

The second system of the musical score begins with a 6/8 time signature. It consists of seven staves. The first staff starts with a *p* dynamic. The second and third staves feature rapid sixteenth-note passages with trills, marked with *p*. The fourth and fifth staves continue these passages with dynamics *f* and *p*. The sixth and seventh staves show a change in texture with dynamics *f* and *p*.

Minore.
Adagio.

The third system of the musical score consists of three staves. The first staff begins with a *p* dynamic. The second and third staves feature a slower, more expressive melodic line with dynamics *fz*, *p*, and *pp*. Trills are marked with *tr*.

Majore.
Allegretto.

VIOLINO SECONDO.

The first system consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes the system with a piano (*p*) dynamic.

The second system consists of two staves. The first staff includes a *cresc* marking and ends with a fortissimo (*ff*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic.

Allegro assai.

The third system consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues with a pianissimo (*pp*) dynamic.

The fourth system consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

The fifth system consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes trill markings (*tr*).

The sixth system consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic and includes trill markings (*tr*).

The seventh system consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes first finger markings (*1*).

The eighth system consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

The ninth system consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

The tenth system consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

The eleventh system consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes a *ritard.* marking.

The twelfth system consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic.

VIOLINO SECONDO.

DUETTO III. *Andante.* *pp*

Allegro vivace. *1*

p *p* *cresc* *p* *f* *3* *p* *3* *1* *f* *pp* *3* *f* *pp* *4* *4* *1*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 14 is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*. There are also articulations like *legato* and *cresc*. Technical markings include first and second endings, trills, and triplets. The piece concludes with a double bar line and a *ff* dynamic marking.

