

cantorials for strings and electronic organ

david toub 11/3/94 - 3/9/95

I

1 $\bullet = 56$

Viola *mp*

Cello *mp*

8

Violin I *mp*

Violin II *mp*

Viola

Cello

Bass *mp*

14

Violin I

Violin II

Viola

Cello

Bass

21

Violin I

Violin II *mf*

Viola *mf*

Cello *mf*

Violin I

Electronic Organ

28

28

$\text{♩} = 85$

13X

f

Violin I

Electronic Organ

31

31

4X

Violin I

Violin II

Electronic Organ

34

34

34

f

Violin I

Violin II

Electronic Organ

37

37

37

Violin I
Violin II
Electronic Organ

40

40

40

40

4X

Violin I
Violin II
Electronic Organ

43

43

43

43

f

Violin I
Violin II
Electronic Organ

46

46

46

46

Violin I
Violin II
Electronic Organ

49

49

49

49

4X

Violin I

Violin II

Electronic Organ

52

f

Violin I

Violin II

Viola

Electronic Organ

55

55

55

f

Violin II

Viola

Electronic Organ

58

58

58

61

Violin I

Violin II

Viola

Electronic Organ

f

4X

64

Violin I

Violin II

Electronic Organ

f

67

Violin I

Violin II

Viola

Electronic Organ

f

70

Violin II

70

Viola

70

Electronic Organ

73

← 4X →

73

76

Electronic Organ

76

79

Electronic Organ

79

82

Electronic Organ

82

85

Electronic Organ

85

Electronic Organ

88

Electronic Organ

91

Electronic Organ

94

Electronic Organ

96

Electronic Organ

98

Electronic Organ

101

Electronic Organ

104

Violin I
Violin II
Bass
Electronic Organ

107

3X

6X

f

Violin I
Violin II
Bass
Electronic Organ

110

Violin I
Violin II
Cello
Bass
Electronic Organ

113

f

Violin I

Violin II

Cello

Bass

Electronic Organ

116

116

116

116

116

116

6 X

2 X

Electronic Organ

119

119

Electronic Organ

121

121

Electronic Organ

123

123

Electronic Organ

125

125

Electronic Organ

127

Electronic Organ

129

Electronic Organ

131

Electronic Organ

133

Electronic Organ

135

Electronic Organ

138

Electronic Organ

141

Electronic Organ

144

144

Electronic Organ

147

147

Electronic Organ

149

149

Electronic Organ

151

151

Electronic Organ

154

154

Electronic Organ

156

156

Electronic Organ

158

158

Electronic Organ

160

160

163

164

165

Electronic Organ

163

163

164

165

166

167

Electronic Organ

166

166

167

168

169

170

171

Electronic Organ

169

169

170

171

172

173

174

Violin II

172

172

173

174

175

176

177

mp

Violin II

174

174

175

176

177

178

179

mp

Violin I
Violin II
Cello
Bass

177
177
177
177
sub *f*
f

Violin I
Cello
Bass

180
180
180
f

Violin I
Cello
Bass

183
183
183
f
etc

Violin I
Cello
Bass

186
186
186
f

Violin I
Cello
Bass

189
189
189
f

191
Violin II *mp*
Viola *mp*

Violin II: Treble clef, 7/4 time signature. Measures 191-192: Continuous sixteenth-note pattern. *mp*.

Viola: Bass clef. Measures 191-192: Half note with a fermata. *mp*.

193
Violin II
Viola *mp*
Cello *mp*

Violin II: Treble clef, 7/4 time signature. Measures 193-194: Continuous sixteenth-note pattern.

Viola: Bass clef. Measures 193-194: Half note with a fermata. *mp*.

Cello: Bass clef. Measures 193-194: Half note with a fermata. *mp*.

195
Violin II
Cello *mp*
Bass

Violin II: Treble clef, 7/4 time signature. Measures 195-196: Continuous sixteenth-note pattern.

Cello: Bass clef. Measures 195-196: Half note with a fermata. *mp*.

Bass: Bass clef. Measures 195-196: Half note with a fermata.

197
Violin II
Bass *div*

Violin II: Treble clef, 7/4 time signature. Measures 197-198: Continuous sixteenth-note pattern.

Bass: Bass clef. Measures 197-198: Half note with a fermata. *div*.

199
Violin II
Bass

Violin II: Treble clef, 7/4 time signature. Measures 199-200: Continuous sixteenth-note pattern.

Bass: Bass clef. Measures 199-200: Half note with a fermata.

201
Violin II
Bass

Violin II: Treble clef, 7/4 time signature. Measures 201-202: Continuous sixteenth-note pattern.

Bass: Bass clef. Measures 201-202: Half note with a fermata.

← 2X →

Violin II
203
Bass

← 3X →

← 3X →

Violin II
205
divisi
Viola
205
mf

← 4X →

Violin II
207
divisi
Viola
207
Cello
207
mf

208

Violin I
208
ff

Violin II
208
divisi

Viola
208

Cello
208

Bass
208
unis
ff

209 $\sharp b \cdot \cdot$

Violin I

Violin II

divisi

Viola

Cello

Bass

210 $\sharp b \cdot \cdot$

Violin I

Violin II

divisi

Viola

Cello

Bass

211 $\sharp b \cdot \cdot$

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I 212

Violin II 212

divisi 212

Viola 212

Cello 212

Bass 212

Violin I 213

Violin II 213

divisi 213

Viola 213

Cello 213

Bass 213

Violin I 214

Violin II 214

divisi 214

Viola 214

Cello 214

Bass 214

Violin I 215

Violin II 215

divisi 215

Viola 215

Cello 215

Bass 215

This system of musical notation covers measures 215 and 216. It features six staves: Violin I, Violin II, divisi, Viola, Cello, and Bass. Measures 215 and 216 are marked with a fermata above the first measure. The music consists of rhythmic patterns of eighth notes. A sharp sign (#) is present in the Cello part at the beginning of measure 216. The Bass staff has a '8' written below it. The system concludes with a fermata and a repeat sign.

Violin I 216

Violin II 216

divisi 216

Viola 216

Cello 216

Bass 216

This system of musical notation covers measures 216 and 217. It features six staves: Violin I, Violin II, divisi, Viola, Cello, and Bass. Measures 216 and 217 are marked with a fermata above the first measure. The music consists of rhythmic patterns of eighth notes. A sharp sign (#) is present in the Cello part at the beginning of measure 217. The Bass staff has an '8' written below it. The system concludes with a fermata and a repeat sign.

Violin I 217

Violin II 217

divisi 217

Viola 217

Cello 217

Bass 217

This system of musical notation covers measures 217 and 218. It features six staves: Violin I, Violin II, divisi, Viola, Cello, and Bass. Measures 217 and 218 are marked with a fermata above the first measure. The music consists of rhythmic patterns of eighth notes. A sharp sign (#) is present in the Cello part at the beginning of measure 218. The Bass staff has an '8' written below it. The system concludes with a fermata and a repeat sign.

Violin I 218

Violin II 218

divisi 218

Viola 218

Cello 218

Bass 218

Violin I 219

Violin II 219

divisi 219

Viola 219

Cello 219

Bass 219

Violin I 220

Violin II 220

divisi 220

Viola 220

Cello 220

Bass 220

Violin I 221

Violin II 221

divisi 221

Viola 221

Cello 221

Bass 221

Violin I 222

Violin II 222

divisi 222

Viola 222

Cello 222

Bass 222

Violin I 223

Violin II 223

divisi 223

Viola 223

Cello 223

Bass 223

224

Violin I

Violin II

divisi

Viola

Cello

Bass

225

Violin I

Violin II

divisi

Viola

Cello

Bass

226

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I

Violin II

divisi

Viola

Cello

Bass

Musical score for measures 227-228. The score is for Violin I, Violin II, divisi, Viola, Cello, and Bass. Measure 227 starts with a treble clef and a key signature of one sharp (F#). The Violin I part has a fermata over the first measure. The Violin II, divisi, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Bass part has a fermata over the first measure. Measure 228 continues the pattern. The score ends with a double bar line and a fermata over the final measure.

Violin I

Violin II

divisi

Viola

Cello

Bass

Musical score for measures 228-229. The score is for Violin I, Violin II, divisi, Viola, Cello, and Bass. Measure 228 starts with a treble clef and a key signature of two sharps (F# and C#). The Violin I part has a fermata over the first measure. The Violin II, divisi, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Bass part has a fermata over the first measure. Measure 229 continues the pattern. The score ends with a double bar line and a fermata over the final measure.

Violin I

Violin II

divisi

Viola

Cello

Bass

Musical score for measures 229-230. The score is for Violin I, Violin II, divisi, Viola, Cello, and Bass. Measure 229 starts with a treble clef and a key signature of one sharp (F#). The Violin I part has a fermata over the first measure. The Violin II, divisi, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Bass part has a fermata over the first measure. Measure 230 continues the pattern. The score ends with a double bar line and a fermata over the final measure.

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I: Treble clef, key signature of one sharp (F#), measure 230. The staff contains a whole note chord consisting of F#4, A4, and C5.

Violin II: Treble clef, measure 230. The staff contains a continuous eighth-note pattern starting on G4.

divisi: Treble clef, measure 230. The staff contains a continuous eighth-note pattern starting on G4.

Viola: Bass clef, measure 230. The staff contains a continuous eighth-note pattern starting on G3.

Cello: Treble clef, measure 230. The staff contains a continuous eighth-note pattern starting on G3.

Bass: Bass clef, measure 230. The staff contains a whole note chord consisting of F#2, A2, and C3.

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I: Treble clef, key signature of one sharp (F#), measure 231. The staff contains a whole note chord consisting of F#4, A4, and C5.

Violin II: Treble clef, measure 231. The staff contains a continuous eighth-note pattern starting on G4.

divisi: Treble clef, measure 231. The staff contains a continuous eighth-note pattern starting on G4.

Viola: Bass clef, measure 231. The staff contains a continuous eighth-note pattern starting on G3.

Cello: Treble clef, measure 231. The staff contains a continuous eighth-note pattern starting on G3.

Bass: Bass clef, measure 231. The staff contains a whole note chord consisting of F#2, A2, and C3.

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I: Treble clef, key signature of one sharp (F#), measure 232. The staff contains a whole note chord consisting of F#4, A4, and C5.

Violin II: Treble clef, measure 232. The staff contains a continuous eighth-note pattern starting on G4.

divisi: Treble clef, measure 232. The staff contains a continuous eighth-note pattern starting on G4.

Viola: Bass clef, measure 232. The staff contains a continuous eighth-note pattern starting on G3.

Cello: Treble clef, measure 232. The staff contains a continuous eighth-note pattern starting on G3.

Bass: Bass clef, measure 232. The staff contains a whole note chord consisting of F#2, A2, and C3.

Violin I 233

Violin II 233

divisi 233

Viola 233

Cello 233

Bass 233

Violin I 234

Violin II 234

divisi 234

Viola 234

Cello 234

Bass 234

Violin I 235

Violin II 235

divisi 235

Viola 235

Cello 235

Bass 235

Violin I 236 \sharp \flat \cdot

Violin II 236

divisi 236

Viola 236

Cello 236 \sharp

Bass 236 8 \flat \cdot

Violin I 237 \flat \cdot

Violin II 237

divisi 237

Viola 237

Cello 237 \sharp

Bass 237 8 \flat \cdot

Violin I 238 \flat \cdot

Violin II 238

divisi 238

Viola 238

Cello 238 \sharp

Bass 238 8 \flat \cdot

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I

Violin II

divisi

Viola

Cello

Bass

Violin I

Violin II

divisi

Viola

Cello

Bass

Electronic Organ

241

mf

Electronic Organ

243

Electronic Organ

246

Electronic Organ

248

Electronic Organ

250

Electronic Organ

252

Electronic Organ

254

Electronic Organ

256

Electronic Organ

258

Electronic Organ

260

Electronic Organ

262

Electronic Organ

264

Electronic Organ

Electronic Organ

Electronic Organ

Electronic Organ

Electronic Organ

Electronic Organ

Electronic Organ

Electronic Organ

284

Electronic Organ

288

6/5
4

Violin I

Violin II

291

6/5
4

mp

mp

Violin I

Violin II

Cello

293

8X

2X

mp

Violin I

Violin II

Cello

295

Violin I

Violin II

Cello

297

2X

299

Violin I

Violin II

Cello

301

Violin I

Violin II

Viola

Cello

mp

303

Violin I

Violin II

Viola

Cello

305

Violin I

Violin II

Viola

Cello

Bass

mp

Violin I
Violin II
Viola
Bass

307
307
307
307

2X

6

Electronic Organ

309
309 *mf*

Electronic Organ

312
312

Electronic Organ

315
315

Electronic Organ

318
318

Electronic Organ

321
321

Electronic Organ

324

Electronic Organ

327

Electronic Organ

330

Electronic Organ

332

Electronic Organ

334

Electronic Organ

337

3X

9X

mf

Violin I *mf* 5X 16X *div* *f*

Violin II *f*

Viola *mf*

Cello *f*

Bass *f*

Electronic Organ *f*

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

Violin I 355 $\leftarrow 16X \rightarrow$

Violin II 355

Viola 355

Cello 355 III

Bass 355

Electronic Organ 355

Violin I 359 $\leftarrow 8X \rightarrow$

Violin II 359 *(mf)* div *p*

Viola 359

Cello 359 *(mf)* *p*

Electronic Organ 359 $\leftarrow 4X \rightarrow$ *(mf)*

362 $\text{♩} = 48$ 5X

Violin I

Violin II

Viola

Cello

Electronic Organ

(p)

lunga

lunga

367 $\text{♩} = 85$ 10X

Violin I

Violin II

Viola

Electronic Organ

mf

mp

mf

mf

370 $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Electronic Organ

(mp)

Violin II 375

Viola 375

Cello 375

lunga

attaca

Violin I 382

Viola 382

Bass 382

p (sempre)

p

con sord

Violin I 389

Viola 389

Cello 389

Bass 389

mp

con sord

Violin I 395

Viola 395

Cello 395

mp

Violin I 399

Viola 399

Cello 399

Violin I
402

Viola
402

Cello
402

Violin I
405

Cello
405

Violin I
408

Viola
408

Cello
408

Violin I
411

Viola
411

Cello
411

Violin I
414

Cello
414

(sempre *p*)
dim poco a poco
lunga

Violin I
418

Cello
418

ppp

$\bullet = 34$
dix **unis**

Violin I 423
 Violin II 423 *con sord*
 Viola 423
 Cello 423

p *ff*

Violin I 429
 Violin II 429 *(p)* **senza sord**
 Viola 429 *mp* **senza sord**
 Cello 429 *mp* **senza sord**
 Bass 429

Violin II 436
 Viola 436
 Cello 436 *mp*
 Bass 436

Violin I 442 **senza sord** 4X 3X
 Viola 442 *mp* *mf*
 Cello 442 *mp* *mf*

3X 4X $\text{♩} = 66$

Violin I 445 *f* *mf* *dim poco a poco* *mp*

Violin II 445 *f* *mf* *dim poco a poco* *mp*

Viola 445 *f* *mf* *dim poco a poco* *mp*

Cello 445 *f* *mf* *dim poco a poco* *mp*

Bass 445 *f* *mf* *dim poco a poco* *mp*

Violin I 449 *mp*

Violin II 449

Viola 449 *mp*

Bass 449

$\text{♩} = 34$

Violin I 454

Violin II 454 *mp*

Viola 454

Violin I 457

Violin II 457 *mp*

Viola 457

Cello 457 *mp*

Bass 457 *mp*

460

Violin I

Violin II

Viola

Cello

Bass

464

Violin I

Violin II

Viola

Cello

Bass

$\bullet = 56$

lunga

471

Violin II

Cello

Bass

$\bullet = 78$

mf

473

Violin I

Violin II

Cello

Bass

mf

475

Violin I

Violin II

Cello

Bass

477

Violin I

Violin II

Cello

Bass

479

Violin I

Violin II

Cello

Bass

482

Violin I

Violin II

Cello

Bass

484

Violin I

Violin II

Cello

Bass

487

Violin I

Violin II

Cello

Bass

489

Violin II

Cello

Bass

492

Violin II

Cello

Bass

494

Violin II

Violin II 496

Violin II 499

attaca

Violin II 500

mf

5X

Cello 500

mf

4X

Violin II 501

501

Cello 501

501

Bass 501

mf

10X

Violin II 502

502

Cello 502

502

Bass 502

mf

Electronic Organ 502

503 *ff*

Violin I

Viola

Cello

Bass

Electronic Organ

504 *ff*

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

505

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

Musical score for measures 505-508. The score is for Violin I, Violin II, Viola, Cello, Bass, and Electronic Organ. Measures 505 and 506 show the Violin I and II parts with long notes and a fermata. The Viola and Cello parts play a rhythmic eighth-note pattern. The Bass part plays a long note with a fermata. The Electronic Organ part plays a rhythmic eighth-note pattern in both hands. Measure 507 shows the Violin I and II parts with long notes and a fermata. The Viola and Cello parts continue their rhythmic pattern. The Bass part continues its long note with a fermata. The Electronic Organ part continues its rhythmic pattern. Measure 508 shows the Violin I and II parts with long notes and a fermata. The Viola and Cello parts continue their rhythmic pattern. The Bass part continues its long note with a fermata. The Electronic Organ part continues its rhythmic pattern.

506

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

Musical score for measures 506-509. The score is for Violin I, Violin II, Viola, Cello, Bass, and Electronic Organ. Measures 506 and 507 show the Violin I and II parts with long notes and a fermata. The Viola and Cello parts play a rhythmic eighth-note pattern. The Bass part plays a long note with a fermata. The Electronic Organ part plays a rhythmic eighth-note pattern in both hands. Measure 508 shows the Violin I and II parts with long notes and a fermata. The Viola and Cello parts continue their rhythmic pattern. The Bass part continues its long note with a fermata. The Electronic Organ part continues its rhythmic pattern. Measure 509 shows the Violin I and II parts with long notes and a fermata. The Viola and Cello parts continue their rhythmic pattern. The Bass part continues its long note with a fermata. The Electronic Organ part continues its rhythmic pattern.

507

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

508

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

8^{va}

511

Violin I

511

unis

Viola

511

Cello

511

Bass

511

Electronic Organ

(8^{va})

512

Violin I

512

Viola

512

Cello

512

Bass

512

Electronic Organ

(8va) -----

513

Violin I

513

Violin II

513

Viola

513

Cello

513

Bass

8

Electronic Organ

513

513

(8va) -----

514

Violin I

514

Violin II

514

Viola

514

Cello

514

Bass

8

Electronic Organ

514

514

(8^{va})

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

This system of musical notation covers measures 515 to 518. The Violin I and II staves feature long, sustained notes with a *breve* hairpin. The Viola and Cello staves play a rhythmic eighth-note pattern. The Bass staff has a long note with a *breve* hairpin. The Electronic Organ is divided into two staves, both playing eighth-note patterns. A dashed line labeled (8^{va}) spans the top of the Violin I and II staves.

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

This system of musical notation covers measures 516 to 519. The Violin I and II staves feature long, sustained notes with a *breve* hairpin. The Viola and Cello staves play a rhythmic eighth-note pattern. The Bass staff has a long note with a *breve* hairpin. The Electronic Organ is divided into two staves, both playing eighth-note patterns.

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

517

517

517

517

517

517

517

Viola

Cello

Bass

Electronic Organ

6X

518

518

518

518

518

518

Electronic Organ

520

520

Electronic Organ

523

523

Electronic Organ

526

526

Electronic Organ

529

529

Electronic Organ

532

532

Electronic Organ

535

535

Electronic Organ

538

538

Electronic Organ

541

541

Electronic Organ

544

544

Electronic Organ

547

547

Electronic Organ

549

549

Electronic Organ

551

551

Electronic Organ

553

553

Electronic Organ

555

555

Electronic Organ

557

557

Electronic Organ

559

559

Electronic Organ

561

Electronic Organ

563

Electronic Organ

565

Violin I

Bass

Electronic Organ

568

mf

mf

mf

Violin I

Bass

570

div

unis

Violin I

Bass

572

unis

unis

573 *div*

Violin I
Bass

Violin I: Treble clef, 6/4 time signature. Measure 573 starts with a key signature change to two flats (B-flat and E-flat). The violin part features a continuous eighth-note pattern. The bass part has a single dotted half note in measure 573 and a half note in measure 574.

574

Violin I
Bass

Violin I: Treble clef, 6/4 time signature. Continues the eighth-note pattern from measure 573.

Bass: Bass clef, 6/4 time signature. Continues the bass line from measure 573.

575 *div* *mf*

Violin I
Violin II
Bass

Violin I: Treble clef, 6/4 time signature. Continues the eighth-note pattern.

Violin II: Treble clef, 6/4 time signature. Measures 575-576 consist of a sustained whole note chord.

Bass: Bass clef, 6/4 time signature. Continues the bass line.

576

Violin I
Violin II
Bass

Violin I: Treble clef, 6/4 time signature. Continues the eighth-note pattern.

Violin II: Treble clef, 6/4 time signature. Continues the sustained whole note chord.

Bass: Bass clef, 6/4 time signature. Continues the bass line.

577 *div* *unis*

Violin I
Violin II
Bass

Violin I: Treble clef, 7/4 time signature. Measure 577 has a key signature change to one flat (B-flat) and a sharp (F-sharp). The violin part features a continuous eighth-note pattern. Measure 578 has a key signature change to two flats (B-flat and E-flat) and the instruction *unis*. The violin part continues with a continuous eighth-note pattern.

Violin II: Treble clef, 7/4 time signature. Measures 577-578 consist of a sustained whole note chord.

Bass: Bass clef, 7/4 time signature. Continues the bass line.

579 *div*

Violin I
Bass

Violin I: Treble clef, 9/4 time signature. Measure 579 has a key signature change to one flat (B-flat) and a sharp (F-sharp). The violin part features a continuous eighth-note pattern. Measure 580 has a key signature change to two flats (B-flat and E-flat). The violin part continues with a continuous eighth-note pattern.

Bass: Bass clef, 9/4 time signature. Continues the bass line.

♩ = 65
580 unis

Violin I

Bass

Violin I

Violin I

3X

584

Violin I

584

Viola

584

mf

Violin I

2X

585

Violin I

585

Viola

585

Cello

585

mf

Violin I

2X

586

Violin I

586 unis

Violin II

586

Viola

586

Cello

586

mf

Violin II

2X

587

mf

588 *div* \langle 4X \rangle

Violin I

Violin II

mf

589

Violin I

Violin II

Sub

591

Violin I

Violin II

Sub

593

Violin I

Violin II

595

Violin I

Violin II

Electronic Organ

7/8

12X

597

Violin I

Violin II

Viola

Electronic Organ

f

4X

600

Violin I

Violin II

Viola

Electronic Organ

603

Violin I

Violin II

Viola

Electronic Organ

Violin I
Violin II
Viola
Electronic Organ

606

4X

Violin I
Violin II
Viola
Cello
Electronic Organ

609

f

Violin I
Violin II
Viola
Bass
Electronic Organ

612

f

Violin I
Violin II
Viola
Bass
Electronic Organ

615
615
615
615
615
615

4X

Violin I
Violin II
Viola
Cello
Electronic Organ

618
618
618
618
618
618

Violin I
Violin II
Viola
Bass
Electronic Organ

621
621
621
621
621
621

Violin I
Violin II
Viola
Bass
Electronic Organ

624

4X

Violin I
Violin II
Viola
Electronic Organ

627

Violin I
Violin II
Viola
Electronic Organ

630

4X

633

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

636

Violin I

Violin II

Viola

Bass

Electronic Organ

639

Violin I

Violin II

Viola

Electronic Organ

4X

642

Violin I

Violin II

Viola

Cello

Bass

Electronic Organ

645

Violin I

Violin II

Viola

Bass

Electronic Organ

4X

648

Violin I

Violin II

Viola

Electronic Organ

• = 56

651

Violin I

651

Violin II

651

Viola

lunga

mp

651

Cello

mp

651

Bass

mp

651

Electronic Organ