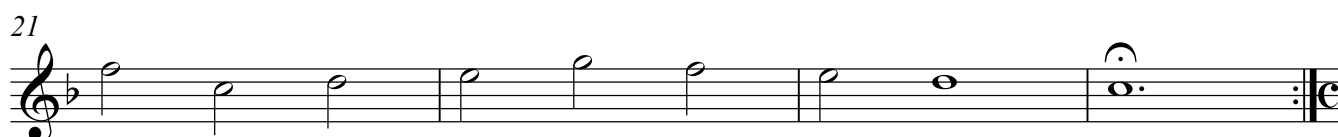
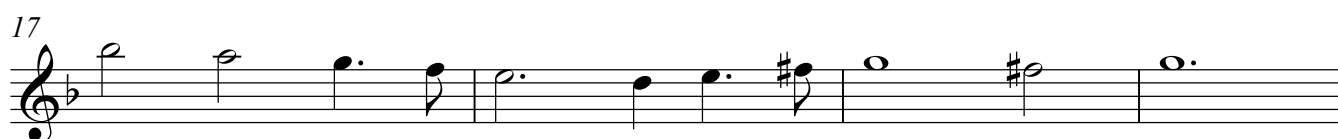


Violin 1

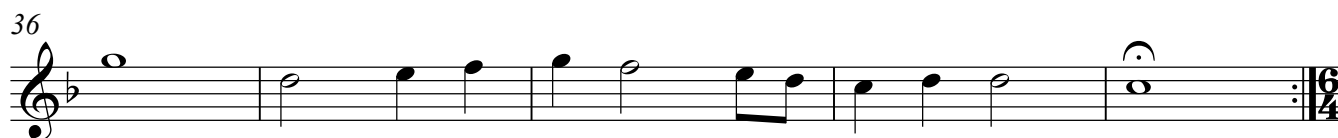
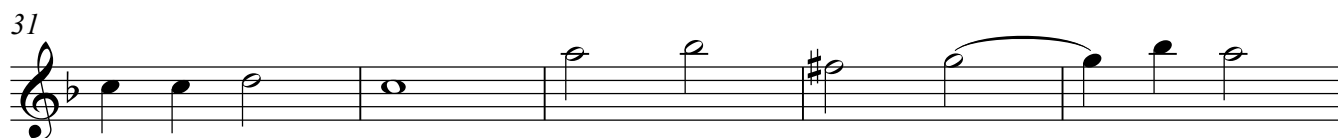
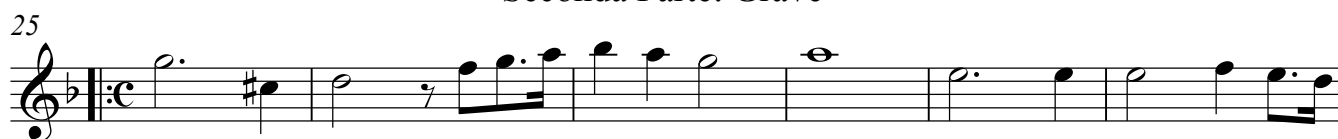
# Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



## Seconda Parte: Grave



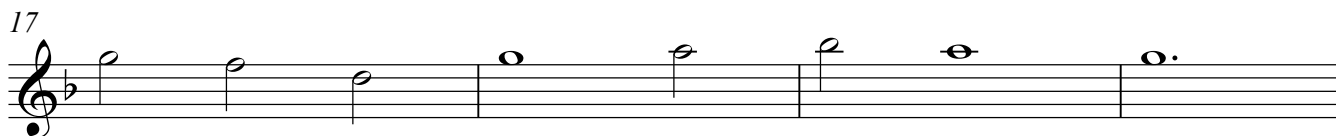


Violin 2

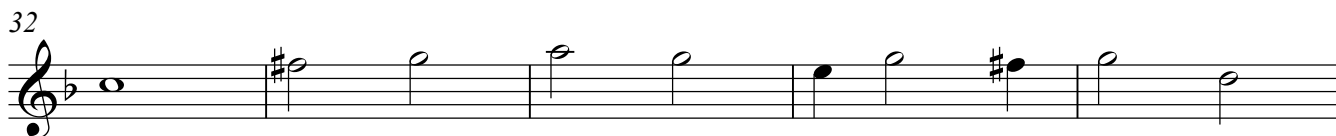
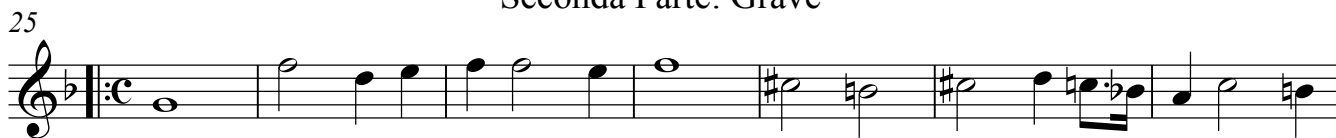
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Lorenzo Allegri (c1573-1648)



## Seconda Parte: Grave

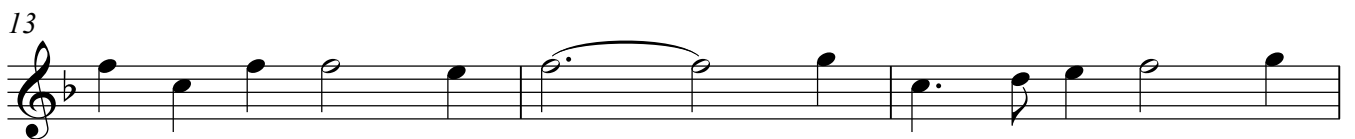


Violin 2

2

Terza & Ulitima Parte: Corrente

Violin 2

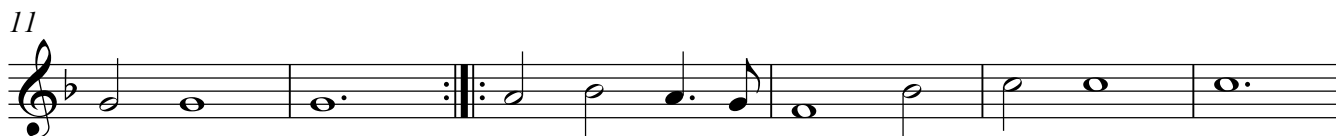
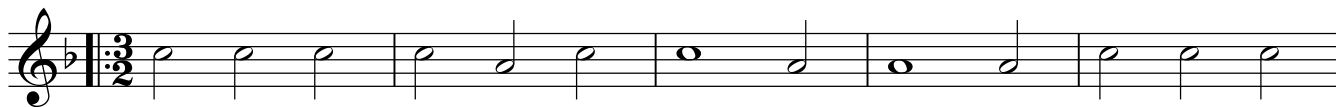


Violin 3

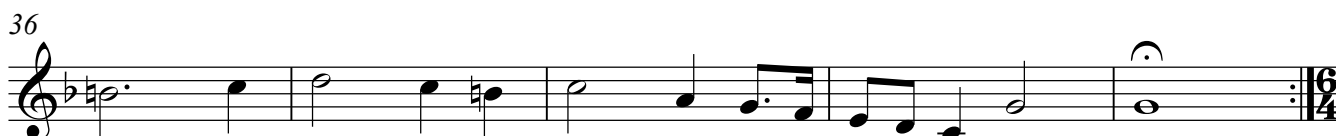
# Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



## Seconda Parte: Grave



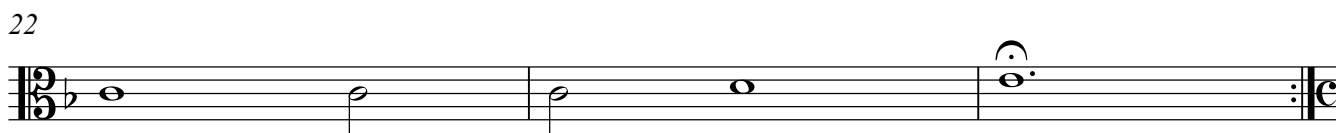
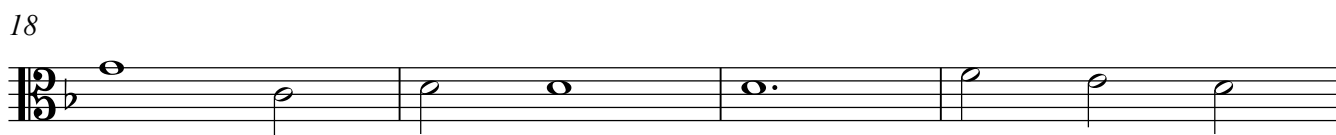
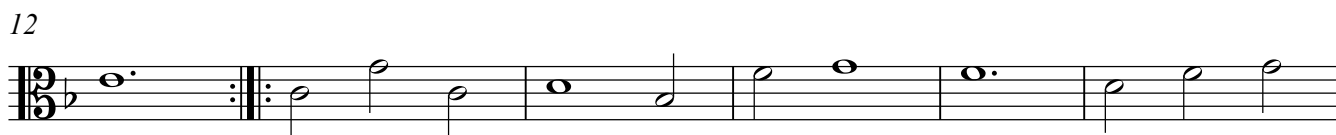
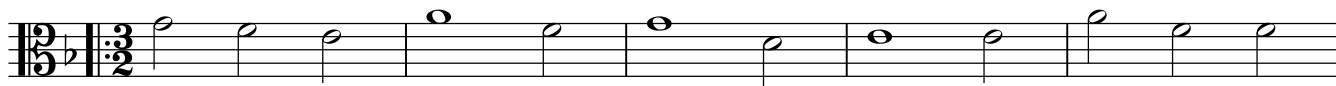


Viola 1

# Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



## Seconda Parte: Grave



Viola 1

Terza & Ulitima Parte: Corrente

2

Viola 1



5



9



14



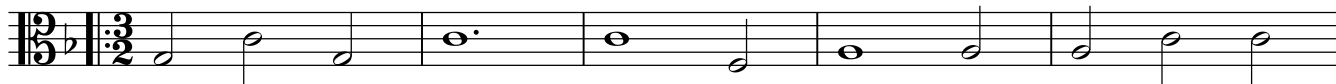


Viola 2

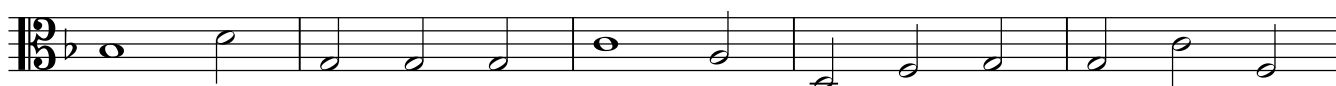
# Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



6



11



16



21



## Seconda Parte: Grave

25

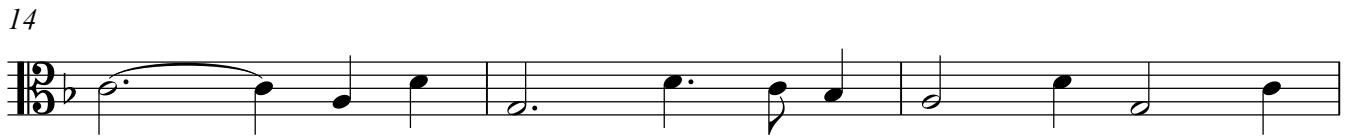


31



36



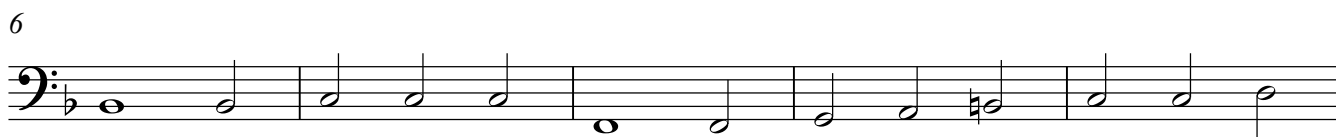


Violoncello

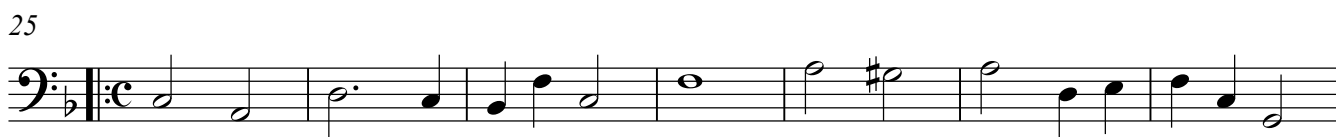
# Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



## Seconda Parte: Grave



Violoncello

Terza & Ulitima Parte: Corrente

2

Violoncello



5



9



13



16

