

Joseph Haydn

*Konzert Nr. 2 D-Dur*

für Violoncello, Streichorchester  
und Basso continuo  
Hob. VII b:4

Ausgabe für Violoncello und Klavier  
Herausgegeben und mit Kadenzen versehen  
von Christian Klug



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für Violoncello, Streichorchester und Basso continuo

## I

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Allegretto (♩ ca. 116-120)

Viol. I

7 **A** *p* *cresc.* *mf* *cresc.* *f* Viol. II

15 **B** *mf* **C**

23 *p* *cresc.*

29 **D** *mf* *f* *p*

36 **E** *f* *ff*

43 **F Solo** *mf espr.*

49 *f*

54 **G** *f*

58 *p* *f*

62 *p* *f*

66 *p* *mf*

70

75 *p*

81 *cresc. 6* *f*

85 *mf* *cresc.*

89 *ff* *V(tr)*

93 *L* *Tutti* *M* *Viol. II*

100

108 *mf* *p*

115 *f* *ff*

Violoncello solo

122 Solo V P<sub>3</sub> *mf* *p*

128 *mf* *cresc.* *f*

133 *mf* *f*

139 *mf*

142 *f* *mf*

145 *f*

148 *mf* *f*

151 *mf*

154 *f* *ff* *f*

159 *f* *S Tutti*

166 *p* *cresc.* *mf*



Violoncello solo

172 Solo T<sup>1</sup> *mf espr.*

177 *f* *tr* *f* U<sup>2</sup>

183 *p*

186 *f* *p*

189 *f*

192 *p* *f* *restez*

196 V V 2 3 1 V V 1 2 0 3 3 2 1 V 2 V

201 *tr* *mf* *tr* *p* II

207 *tr* *mf* *p* *mf* II

213 *mf* *cresc.* *ff* *restez*

217 *tr* *tr* *tr* *pesante*

Cadenza

*mf* II *p* *accel.*  
*cresc.* *rit.* *f* *p* II  
*mf* *f* IV *rit.* *p*  
*ossia:* *cresc.* II I *f*  
*cresc.* *p* *mf* *f* *rit.* *p*  
*accel.* *cresc.* *f* *rit.*

im Tempo

*p* *mf* *p*  
*mf* *p*

4 3 2 1  
p mf

4 3 2 0 1  
p cresc.

ossia: Vi-

1 2 2 2 2  
p

f Tutti tr

228 p f Z

234 ff

II

Adagio (♩ ca. 80)

Tutti unis. f p espr.

4 f

8 unis. f



Violoncello solo

**A**

12 Basso *p*

Solo *p*

**B** *p* *cresc.*

15 *cresc.*

**C** *f* *mf* *cresc.*

18 *f* *mf* *cresc.*

**D** *mf* *p*

21 *f* *ff*

24 *mf* *p*

**E** Tutti unis. *f*

27 *mf* *f*

30 *p*

34 *mf* *p*

37 *f* *mf*

40 *f* *mf* *f* *mf*



43  $\text{H}_2$  *p* *mf*

46

48 *p* *f*

Cadenza

*mf* *f* *decresc.*

*p* *cresc.* *f*

*p* *acc.* *cresc.*

*f* *mf* *p* *pp*

*mf* *p* *pp*

*p* *cresc.* *mf*

*p* *mf* *cresc.* *f*

**K**  
**Tutti** *f*

III

Allegro (♩ ca. 152-160)

Tutti

First staff of music, measures 1-11, starting with dynamics *f*, *p*, and *cresc.*

Second staff of music, measures 12-20, starting with dynamics *f* and *f*, marked with **A**.

Third staff of music, measures 21-29, featuring trills and triplets.

Fourth staff of music, measures 30-40, marked **Solo** and **B**, with dynamics *mf*.

Fifth staff of music, measures 41-48, starting with dynamics *p* and *cresc.*, including fingering numbers.

Sixth staff of music, measures 49-54, including fingering numbers and dynamic *f*.

Seventh staff of music, measures 55-60, marked **C** and **II**, including dynamic *f*.

Eighth staff of music, measures 61-67, including dynamic *f* and fingering numbers.

Ninth staff of music, measures 68-73, marked **D** and **II**, including dynamic *f*.

Tenth staff of music, measures 74-80, including dynamic *f* and fingering numbers.

Eleventh staff of music, measures 81-90, marked **E** and **II**, including dynamics *mf* and *p*.

89 *f* *p* *f* *p* *restez*

97 *f* *Tutti*

106 *p* *cresc.* *f*

115 *p*

124 *p* *mf*

134 *f* *tr* *Solo* *H* *mf*

142 *mf* *f* *mf*

150 *f*

156 *p* *f* *p*

162 *f* *p* *mf*

169 *cresc.* *f* *cresc.*

179 *ff* *tr* *L Tutti*



Violoncello solo

186

195

Solo

M<sup>1</sup>

mf

203

N<sup>2</sup>

mf

cresc.

210

f

cresc.

ff

mf dolce

218

decresc.

225

mf

232

p

mf

p

239

mf

f

cresc.

245

ff

Tutti

f

252

mf

259

f

cresc.

ff