

C. 1892

à J. BRAHMS



Morceau Romantique

Pour PIANO
et ORCHESTRE d'instruments à cordes
(Double Quatuor au minimum)

PAR

E.M. DELABORDE

OP. 3.

PRIX : 10^f

Arrangement à 4 mains par l'auteur, 6^f net

AU COMPTOIR GÉNÉRAL DE MUSIQUE
Paris, V. DUROILLY, Editeur, 11^{bis} Boul^d Haussmann.
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First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *f*, *ff*, and *f*. An articulation *ff vibrante.* is present in the third staff.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *ff*, *ff*, and *f*. There are markings for octaves (8) and slurs. The bottom staff has a *ff* dynamic.

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *p*, *mf*, and *f*. A common time signature 'C' is present in the second staff.

Fourth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *f*, *mf scherzando.*, *p*, *ff*, *marcato.*, and *mf*. There are markings for octaves (8) and slurs.

Fifth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *mf*, *p*, *mf*, *f*, and *ff*. Crescendos are marked as *cresc.* in the third and fourth staves.

Sixth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *mf*, *marcato.*, *molto cresc.*, and *ff*. There are markings for octaves (8) and slurs.

The musical score is organized into several systems, each containing multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *mf*, and *p*. Performance instructions like *arco.* and *espressivo.* are present. Fingerings and bowings are indicated with numbers and slanted lines. A large letter 'D' is placed above the first system of the lower half of the page. The score concludes with the alphanumeric identifier 'D. 4374.' at the bottom center.

espress.

f *mf* *pizz.*

ff *p* *pizz.*

p *ff* *p* *pizz.*

ff *p* *pizz.*

p *mf* *p*

*Sed ** *Sed ** *Sed **

8va bassa - 1

cantabile

arco.

Solo.

arco.

pp

*Sed ** *Sed **

giocoso.

arco.

mf *mf* *f* *mf* *pizz.*

arco. giocoso.

mf *mf* *f* *mf* *pizz.*

mf *f* *ff* *f* *pizz.*

mf *f* *ff* *f*

mf *f* *p*

This page of musical notation is divided into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *espress.* *mf*
- Staff 2: *mf* *cresc.*
- Staff 3: *marcato.*
- Staff 4: *cresc.*
- Staff 5: *Led* *8^{va} bass.*

System 2:

- Staff 1: *f* *tr.* *ff*
- Staff 2: *mf* *ff*
- Staff 3: *f* *ff*
- Staff 4: *tr.* *tr.*
- Staff 5: *Led* *soutenu.* *mf*

System 3:

- Staff 1: *mf* *ff* *ff* *p* *espress.*
- Staff 2: *f* *ff* *ff* *p*
- Staff 3: *mf* *f* *ff* *p* *mf*
- Staff 4: *mf* *espress.*

System 4:

- Staff 1: *ff* *pp*
- Staff 2: *ff* *pp*
- Staff 3: *ff* *pp*
- Staff 4: *ff* *pp*
- Staff 5: *Led* *8^{va} bass.*

Musical score system 1, consisting of four staves. The top three staves are marked with *pizz.* (pizzicato). The bottom staff is a grand staff with dynamic markings *mf*, *mp*, *f*, *mf*, and *p*. There are also markings for *sed* and ** sed ** in the bass line.

Musical score system 2, consisting of four staves. The top three staves are marked with *arco.* (arco) and *tr.* (trill). Dynamic markings include *p*, *pp*, and *f*. The bottom staff has dynamic markings *f* and *p*.

Musical score system 3, consisting of a grand staff. It features a trill marked *8tr* with a wavy line above it. Dynamic markings include *pp*, *cresc.*, *f*, and *risoluto.* There is also a marking *p* in the bass line.

Musical score system 4, consisting of four staves. The top three staves are marked with *ff* (fortissimo). The bottom staff has dynamic markings *f* and *ff*.

Musical score system 5, consisting of a grand staff. It features dynamic markings *f* and *sed* with asterisks in the bass line.

First system of musical notation, featuring five staves. The top four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the fifth is for the piano. Dynamics include *f* and *ff*. The piano part includes the instruction *Led* and *Led **.

Second system of musical notation, continuing the five-staff format. Dynamics include *ff* and *f*. The piano part includes the instruction *8^{va} bass* and *Led **.

Third system of musical notation, starting with a first ending bracket labeled 'I'. It includes performance instructions such as *pizz.* (pizzicato) and *arco.* (arco). Dynamics include *f*, *mf*, *p*, and *pp*. The piano part includes the instruction *8^{va} bass* and *pp & pedales*.

Musical score for a piece in D major, Op. 4374. The score is in 3/4 time and consists of 14 measures. It features a piano and a violin. The piano part includes a double bass line with lyrics "Led * Led * Led * Led *" and a section marked "scherzando" and "poco rit.". The violin part includes sections marked "espressivo", "poco rit.", and "SOLO arco". Dynamics range from *p* to *pp*.

a Tempo. mettez la sourdine.

p mettez la sourdine.

harmonique. *pp* harmonique. *pp*

p a Tempo.

pp les 2 *sed*. *pp* *sed* * *sed* * *sed* *

K *p*

pp *pizz.*

mp *mp* *8* *8*

K *marcato.* *p* *f* *espressivo.*

mp sed * *sed* * *sed* * *mf sed* * *sed* * *sed* *

mettez la sourdine. *arco.* *p*

pizz.

p
pp
pp
pp arco.
25 1
ppp
2-pédales.

ppp 8
pp *p*
pp
pp *L*
Sed * Sed

otex la sourdine. *L*
otex la sourdine.
otex la sourdine.
p *espressivo. solo.*

L *espressivo. solo.*
pp 2-pédales.
Sed * Sed * Sed *

pizz.
p

pizz.
p

pizz.
p

sempre 2 pédales. * Sed *

pizz.
p

pp
arco

p

ppp

2 pédales. Sed * Sed * Sed *

solo.
mf

f

f

ff ff ppp

* Dans le cas où le nombre des violoncelles est insuffisant, faites les deux batteries de la main droite et jouez à D. 4374. l'octave en dessous la partie de violoncelle.



First system of musical notation. It consists of five staves. The top four staves are for individual instruments, each starting with a dynamic marking of *p*. The fifth staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp* and a trill ornament. The word *legatissimo* is written below the grand staff. The system concludes with a fermata and a *tr.* marking.

Second system of musical notation, continuing from the first. It features five staves. The top two staves are marked *harmonique* and *p*. The bottom three staves are marked *p*. The system ends with a fermata and a *tr.* marking.

Third system of musical notation, continuing from the second. It features five staves. The top two staves are marked *pp* and *p*. The bottom three staves are marked *pp*. The system ends with a fermata and a *tr.* marking.

Fourth system of musical notation, continuing from the third. It features five staves. The top two staves are marked *mf* and *cresc.*. The bottom three staves are marked *mf*. The system ends with a fermata and a *tr.* marking.

Fifth system of musical notation, continuing from the fourth. It features five staves. The top two staves are marked *p*. The bottom three staves are marked *p*. The system ends with a fermata and a *tr.* marking.

M

mf *f* *mf* *f* *p* *mf* *f* *f*

mf legato.

8bassa

mf *f* *ff* *mf* *ff* *f* *mf* *ff*

legatissimo.

8bassa

tr *ff* *ff* *ff* *ff*

8bassa

This page of musical score is for piano and bass. It consists of several systems of staves. The top system includes a vocal line and three piano staves. The second system features a grand piano (G.P.) section with two staves. The third system has four staves, including a bass line labeled '8. bas'. The fourth system has four staves, with the bottom two labeled '8. bas' and '3. bassa'. The score is marked with various dynamics such as *ff*, *mf*, and *cresc.*, and includes performance instructions like *vibrante.* and *0*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

ff ff ff pp arco. pp pizz. pizz.

tr. Led * Led * mf Led * Led * très détaché.

pp pp arco. pp arco. fpizz. arco. p p mf ff

mf p p tr. Led * Led * Led *

f

p

8^e b...

Lo stesso Tempo.

Lo stesso Tempo.

legatissimo mp cantando

8^a bassa

solo.

p

mf

f

mf

p

8^a bassa

8^a bassa

poco f

vibrato espress.

a Tempo. cantando molto.

f rit. molto.

pizz.

pizz.

pizz.

arco. cantabile.

p

a Tempo.

poco rit.

pp

8^a bassa

molto espress. ⁵ *f* *f*

arco. *p* *cantando.* *p*

arco. *p* *mf* *f* *f* *espressivo*

sempre dolce. *m.d.* *pp* *legatiss.*

espressivo. *p* *3* *3* *3* *3* *4. corde.*

pp *pp* *sempre ppp*

espress. *rit.* *a Tempo.* *Tempo.* *pizz.* *mf pizz.* *pizz.* *pizz.* *arco.*

pp *poco rit.* *p* *a Tempo.* *p*

8^a b...

ff ff ffv

b

ff f ff

vibrante. vibrante. vibrante.

b

ff f

poco rit. a Tempo.

b

f ff

poco a poco. poco rit. a Tempo.

b

This page of musical notation is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece features complex passages with many slurs and fingerings. Dynamic markings include *mf*, *f*, and *ff*. There are also several instances of the word "Led" with an asterisk, possibly indicating a lead-in or a specific performance instruction. The notation is dense and detailed, typical of a classical piano score.

System 1: Four staves of music. The top two staves are vocal parts with lyrics 'S'. The bottom two staves are piano accompaniment. Dynamics include *ff*, *mf*, and *f*. A trill is marked in the piano part.

System 2: Four staves of music. Dynamics include *f*, *ff*, and *f*. A trill is marked in the piano part. The text '8^{va} basso' is written below the piano part.

System 3: Four staves of music. Dynamics include *f*, *mf*, and *f*. The text 'Led. *' is repeated at the bottom of the system.

cantando.
p *mf*
cantando.
p *mf*
Solo. cantando. *cantando assai.*

tr.
f *p* *f*
tr.
*8^{va} bassa **

cresc. *f* *p* *crescendo.*
cresc. *f* *crescendo.* *p* *crescendo.*
crescendo. *p* *crescendo.*
crescendo.

marcato. *p*

f *ff*
ff
ff
ff

f *f*

T *cantando appassionato*

mf *cantando*
mp *f* *appassionato.*
p

T
6
8bassa
f *Leg* *

mf *f*
mf *f*

non legato.
8bassa
Leg * *Leg* * *Leg* * *Leg* *

ff *large.* *p*

8bassa
ff *Leg* * *Leg* *

Poco Allegro.

espressivo

ppp

cantando

pizz. arco.

Poco Allegro.

ppp

6 6 6 6

ppp

8

2 pédales.

p

mf

mf

mf

pizz. arco.

mf

4^e Corde.

p

pp

p pp

p pp

pp

espressivo.

*Led *Led *Led **

Tempo I^o

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a solo section marked 'Solo.' and 'p'.

Tempo I^o

Musical notation for the second system, primarily piano accompaniment. It includes dynamic markings 'pp' and 'p'.

les deux pédales

deux pédales

ped

*

Musical notation for the third system, including vocal lines and piano accompaniment. It includes dynamic markings 'pizz.', 'p', and 'mf', and the instruction 'mettez la sourdine.'.

pizz.

pizz.

p

pizz.

mettez la sourdine.

mf

p

Musical notation for the fourth system, primarily piano accompaniment. It includes dynamic markings 'ppp', 'p', and 'ped'.

ppp

p
ped *

ped *

mettez la sourdine.

Musical notation for the fifth system, including vocal lines and piano accompaniment. It includes dynamic markings 'pizz.' and 'pp'.

pizz.

sempre pp

Musical notation for the sixth system, primarily piano accompaniment. It includes dynamic markings 'pp' and 'tenuto.'.

tenuto.

pizz. *arco.*

crescendo. *p* *f*

harmonique. *Solo.* *mp*

pp *8*

sempre pp con sordini.

arco. *pp* *V* *Led*

mettez la sourdine. *harmonique* *pp*

V *pp* *Led* *** *Led* *** *lib.*

D. 4374.

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