

PIGMALION,  
*ACTE DE BALLET,*  
MIS EN MUSIQUE  
PAR M. RAMEAU.

Et exécuté pour la première fois par l'Académie Royale de Musique,  
le 27. Août 1748.

*Le prix six livres.*

*Troufflant*

6<sup>#</sup>



A PARIS,

Chez } L'AUTEUR, rue Saint Honoré, vis-à-vis le Caffé de Dupuis.  
La Veuve BOIVIN, rue Saint Honoré, à la Regle d'Or.  
M. LECLAIR, rue du Roule, à la Croix-d'Or.

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AVEC APPROBATION ET PRIVILEGE DU ROI.

PICMALLON

NOTE DE M. DE LA...

MIS DE...

PAR M. DE LA...

Paris le ...



IMPRIMERIE DE ...

...

PIGMALION.  
ENTRÉE.  
SCENE PREMIERE.

*Ouverture.*

*Tous. &* *hautb.*

*B. sons*

*tous.* *hautb.*

*tous.* *B. sons* *Vite..*

*B. sons* *tous.*

*Pigmalion.*

*Tous.*  
*doux.* *Fert.*

*1<sup>re</sup> Viol.* *2<sup>e</sup> Viol.* *Tous avec h b.*

*1<sup>re</sup> Viol.* *2<sup>e</sup> Viol.* *doux.*

*doux.*

The image shows a page of handwritten musical notation for a piece titled "Pigmalion." The page is numbered "2" in the top left corner. The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a treble clef staff containing a complex, rapid passage of notes, with the instruction "doux." (soft) written below it. This is followed by a section marked "Fert." (feroce), where the treble staff continues with a similar rapid passage. The bass staff of the first system contains a more melodic line with some rests. The second system continues the treble staff's rapid passage, with the instruction "Tous." (all) written above it. The bass staff continues its melodic line. The third system features a treble staff with a rapid passage, with the instruction "Tous avec h b." (all with half-flat) written above it. The bass staff continues its melodic line. There are also labels for "1<sup>re</sup> Viol." and "2<sup>e</sup> Viol." (First and Second Violins) placed between the staves, indicating the parts for these instruments. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Entrée

*Sort.*  
tous avec hautb.  
*Sort.*

*p<sup>no</sup> dessus*  
*2<sup>es</sup> dessus*  
*B. sons.*  
Basses a 2 cordes.

tous.

Pignation.

Flutes.

Fatal Amour, Cruel vain.

*p<sup>is</sup> Viol. d.<sup>a</sup>*  
*2<sup>es</sup> Viol. d.<sup>a</sup>*  
Basses d.<sup>a</sup>

Pigmalion.

4

=queur, quels traits à tu choisis pour me percer le cœur. fatal Amour; Cruel vainqueur, quels traits à tu choisis pour me per

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various ornaments, including mordents and grace notes, and includes a trill in the piano part.

= cer le cœur. Je tremblois de t'avoir pour Maître, J'ai crainit d'être sensible, il falloit m'en punir; mais de voi-je le

*Fl.* *Sans flutes*

*1<sup>re</sup> Viol.*

*2<sup>es</sup> Viol.*

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The music continues with similar ornamentation and includes a trill in the piano part. The vocal line includes the instruction "Fl. Sans flutes".

Entrée.

devenir Pour un objet qui ne peut l'es-tre, Fatal amour, Cruel vainqueur, quel traits a tu choisis pour me percer le

Flutes.

1<sup>re</sup> viol.

2<sup>es</sup> viol.

Cœur.

1<sup>re</sup> viol. et Flu.

2<sup>es</sup> viol. à demi jeu.

In sensi- ble témoin du trouble qui m'accable, Se peut il que tu Sois l'ouvra-

Sans Flu.

Pigmalion

6

ge de ma main? Est ce donc pour gémir et Soupirer en vain Que mon art a produit ton image a do =

This system contains the first two staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key and 3/4 time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal staff.

= rable? Fatal.. Amour, Cruel.. vainqueur, Quels traits a tu choisis pour me per - cer le cœur.

Flutes.

1<sup>re</sup> viol.

2<sup>de</sup> viol.

admi jeu

This system contains the next two staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle staves are for the flute, first violin, and second violin. The music continues in the same key and time signature. The lyrics are written below the vocal staff. The piano accompaniment includes various rhythmic markings and dynamics.



Entrée.

7

*pr<sup>is</sup> viol. et flutes.*

**SCENE II.**

*2<sup>e</sup> Viol.*

*Cephise.*

*Pigmalion, Cephise.*

*Pigmalion est il pos-sible Que tu sois insen-*

*Sort et lent.*

*= sible Aux Seux dont je brule pour toy? Cet ob-jet t'occupe Sans cesse, Peut-il m'enlever ta ten-*

*Pigmalion.*

*= dresse et te faire oublier. Cephise plaignez moy, n'accusez que les Dieux J'éprouve leur ven-*

*Cephise.*

*= gence, J'avois bravé l'amour, il cause mon tourment, Tu voudrois te Servir d'un vain déguise-*

Pigmalion  
Pigmalion.

ment, pour me cacher un Amour qui m'offen... ce. Oui, je sens de l'Amour toute la vi-o.. len . ce,

Cephise.

Et vous voyez l'Objet... de cet, en chantement. Non, je ne te crois point, quelque Secrette chaine. Te re-

Pigmalion.

tient et s'oppose à mes vœux les plus doux. Tel est l'effet du celeste courroux, qu'il m'inpo.. se. La

Cephise.

peine, D'une flâme frivole et vaine, Et m'ôte la.. douceur de Soupirer pour vous. Cruel,

Entrée.

*il est dont vrai que cet objet t'en* *Ha..me,* *à de si vains transports abandonne ton ame,* *Puissent les justes*

*1<sup>re</sup> Viol.* *d.α*

*2<sup>es</sup> Viol.* *d.α*

This system contains the vocal line and the first two violin parts. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The first violin part is in a single staff with a treble clef and a key signature of one flat. The second violin part is in a single staff with a bass clef and a key signature of one flat. The music is in common time (C) and consists of several measures of music.

*Dieux par cette folle ardeur, punir l'égarément de ton Barbare, Cœur.*

*Flutes.*

*1<sup>re</sup> Viol. d.α*

*2<sup>es</sup> Viol. d.α*

**SCENE III.**

This system contains the vocal line, flute part, and the two violin parts. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The flute part is in a single staff with a treble clef and a key signature of one flat. The first violin part is in a single staff with a treble clef and a key signature of one flat. The second violin part is in a single staff with a bass clef and a key signature of one flat. The music is in common time (C) and consists of several measures of music. The section is titled "SCENE III." on the right side.

Pigmalion.

Que d'appas? que d'attraits? Sa grace enchanteresse, M'arrache malgré moy des pleurs et des Sou-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key and features various rhythmic patterns and ornaments.

= plus, Dieux! quel égarement quelle vaine tendresse.

*1<sup>re</sup> Viol. a demi jeu.*

*2<sup>e</sup> Viol. a demi jeu.*

The second system of the musical score consists of five staves. It includes the vocal line, piano accompaniment, and two violin parts. The lyrics continue from the first system. The music features dynamic markings such as 'p' (piano) and 'f' (forte), and includes performance instructions for the violins: '1<sup>re</sup> Viol. a demi jeu.' and '2<sup>e</sup> Viol. a demi jeu.'

Entrée.

O Venus, o mere des plaisirs Et-touffe dans mon cœur d'inuti.. les desirs; Pourrois tu condam =  
doux.  
d.<sup>x</sup>  
doux 6 7 4 7 6 9 5 4 6 5  
=ner la Source. de mes lar..... mes. L'amour ferma l'ob-jet dont mon cœur est épris, Reconnois à mes

The musical score is written on five systems. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The tempo/mood is marked 'doux' (soft). The score includes various musical notations such as notes, rests, slurs, and ornaments. The lyrics are in French and are written below the vocal line. The piano part includes figured bass notation (numbers 6, 7, 4, 7, 6, 9, 5, 4, 6, 5) and chord symbols (C, 47, 49, 7).

Pigmalion.

*Leux l'ouvrage de ton fils Lui seul pouvoit rassembler tant de char....mes.*

This system contains the vocal line and piano accompaniment for the first system. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves: the right hand in a soprano clef and the left hand in an alto clef. The music features various time signatures (2, 3, 2) and includes figured bass notation in the left hand.

*D'ou naissent ces accords? Quels sons harmoni... =*

*Flutes lentem.<sup>t</sup>* *2. Fl. seules*

*1<sup>re</sup> Viol. a demi jeu.* *2<sup>es</sup> Viol. a demi jeu.* *Basses a demi jeu.*

*2<sup>es</sup> V.* *Basses.*

This system contains the vocal line and orchestral accompaniment for the second system. The vocal line is in the same key and time as the first system. The orchestral accompaniment includes parts for Flutes, Violins (1st and 2nd), and Basses. The flute part is marked "Flutes lentem.<sup>t</sup>" and "2. Fl. seules". The violin parts are marked "1<sup>re</sup> Viol. a demi jeu." and "2<sup>es</sup> Viol. a demi jeu.". The bass part is marked "Basses a demi jeu." and "Basses.". The music includes various time signatures (2, 3) and dynamic markings like "p<sup>mo</sup> d." and "doux."

Entrée.

*= eux? Une vive clarté. Se répand dans ces lieux.*

*a demi jeu.*

*Silence d'un moment.*

*La Statuë s'anime.*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with the instruction 'a demi jeu.' and ends with 'Silence d'un moment.' The bottom staff is a piano accompaniment with the instruction 'La Statuë s'anime.' and contains figured bass notation (7, 6, 9, 5, 6, 7) above the notes.

*Lent.*

*1<sup>re</sup> Flu. Quel prodige? quel Dieu? par quelle intel li - gen - ce! Un*

*2<sup>es</sup> Flu.*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics and the tempo marking 'Lent.'. The second staff is the first flute part ('1<sup>re</sup> Flu.'). The third staff is the second flute part ('2<sup>es</sup> Flu.'). The bottom staff is a piano accompaniment. The lyrics continue across the vocal line: 'Quel prodige? quel Dieu? par quelle intel li - gen - ce! Un'.

Pigmalion.

*La Statuë descend.*

*Elle marche.*

*Songe, a t'il seduit mes sens? Je ne m'abuse point, O divine influence?*

*un peu vite. Lent.*

*un peu vite. Lent.*

*Protecteur des mortels, Grands Dieux? Dieux bien faisans? Que voi-je! où suis-je!*

*La Statuë*



Entrée.

*Pigmalion.* *La Statue.*  
Et qu'est ce que je pense? D'ou me viennent ces mouvements? O Ciel! Que dois je

*Pigmalion.*  
croire! Et par quelle puissance Puis-je exprimer mes Sentimens? O Venus? O Venus? ta puis-

*La Statue.*  
-sance in-fi-nie... Ciel! quel objet? mon ame en est ravie; Je goute en le voyant, le plaisir le plus

*à Pigmalion.* *Air. Pigmalion.*  
doux, Ah! je Sens que les Dieux qui me donnent la vie; Ne me la donnent que pour vous. De mes

## Pigmalion.

maux à ja-mais cet aveu me de li-vre; Vous Seule, aimable objet, pourriez. me Secourir; Si le.

*Air La Statue*

Ciel ne vous eut fait vivre, Il me condamnoit à mourir, Il me condamnoit à mourir. Quel heureux

Sort pour moy, vous partagez ma Flame, Ce n'est pas votre voix qui m'en instruit le mieux, Et je

*Air Pigmalion.*

reconnois dans vos yeux Ce que je ressens dans mon A... me. Pour un cœur tout a moy puis-je

Entrée.

trop m'en flamer? Que votre ardeur doit m'être chère, Vos premiers mouvemens ont été de m'aimer.

*La Statuë* *Recitatif.* *Pigmalion.*  
 Mon premier desir de vous plai-re; Je Suivrai toujours votre loi. Pour tous les biens que je re-

*La Statuë*  
 =cois Puis-je assez... Prenez Soit d'un Destin que j'ignore. Tout ce que je connois de

moy C'est que je vous a...do...re.

**SCENE**  
**IV<sup>e</sup>**  
*L'Amour,*  
*Pigmalion,*  
*La Statuë.*

*L'Amour.*  
 Du pouvoir de l'a =

*Fl. et p<sup>1</sup> Viol.* *Flu.*  
*Gravement sans lenteur.* *p<sup>1</sup> Viol à 2 c. d<sup>x</sup>*

*2<sup>e</sup> Viol.* *à 2 c. d<sup>x</sup>*

*Basses.*

Pigmalion.

*Fl.*  
 =mour ce prodige est l'ef-fet, L'Amour dès longtems aspiroit à former par ses dons l'être le plus ai-

*1<sup>re</sup> Viol.*  
*2<sup>es</sup> Viol.*

=mable, Mais pour les unir tous, il Falloit un objet Dont ton art Seul étoit ca pable. Il

Entree.

vit, et c'est pour toy: pour toy Ses tendres feux Etoient de tes talens la juste, re-com-pense,

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics: "vit, et c'est pour toy: pour toy Ses tendres feux Etoient de tes talens la juste, re-com-pense,". The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features various rhythmic patterns and chordal textures.

Tu Servis trop bien ma puis-san..ce, Pour ne pas mériter d'être à jamais heu-reux.

The second system of the musical score also consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Tu Servis trop bien ma puis-san..ce, Pour ne pas mériter d'être à jamais heu-reux." The bottom four staves are for piano accompaniment, including a grand staff and a separate bass line. The piano part continues with complex rhythmic and harmonic accompaniment.

Pigmalion.

Ariette vive et gracieuse.

Jeux et ris qui suivez... mes

*p.<sup>o</sup> Viol et Fl.*

*2<sup>es</sup> Viol.*

*Basses.*

The first system of the score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "Jeux et ris qui suivez... mes" are written below the notes. The second staff is for the first Violin and Flute, marked *p.<sup>o</sup> Viol et Fl.*. The third staff is for the second Violin, marked *2<sup>es</sup> Viol.*. The bottom staff is for the Basses, marked *Basses.*. The instrumental parts feature intricate sixteenth-note patterns. The bass line includes figured bass notation: 6, 9, 6, 4, 7, 9, 7, 6, 9, 6, 6, 7, 6, 4, 9, 6, 4, 7.

traces, Volez ..... empressezvous d'embellir ce Sejour, Volez, .....

*d<sup>ca</sup>*

*ici les fl. prennent le 2<sup>e</sup> Viol.*

*2<sup>e</sup> Viol avec les Fl.*

The second system of the score continues with four staves. The vocal line has the lyrics "traces, Volez ..... empressezvous d'embellir ce Sejour, Volez, .....". The instrumental parts continue with similar sixteenth-note patterns. The bass line includes figured bass notation: 9, 7, 6, 9, 6, 5, 5, 6, 7, 4, 3, 5, 7.

Entrée.

Empressez vous d'embellir ce Se'jour, Volez, Vo...lez, Volez, Volez,

Flut.  
2<sup>e</sup> Viol.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment for the flute, with the label 'Flut.' above it. The fourth staff is a bass clef accompaniment for the second violin, with the label '2<sup>e</sup> Viol.' above it. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes-

avec les Flutes.  
a demi jeu d.  
d.  
d.

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with the lyrics 'Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes-'. The second staff is a treble clef accompaniment with the instruction 'avec les Flutes.' above it. The third staff is a treble clef accompaniment with the instruction 'a demi jeu' above it. The fourth staff is a bass clef accompaniment with the instruction 'd.' above it. The music continues with similar rhythmic patterns and includes dynamic markings like 'd.' and 'd.<sup>α</sup>'.

Pigmalion.

traces, Volez, Volez, em-pres-sez vous, Volez, Volez, Volez, Vo-lez, Empressez vous d'embel-

=tir ce Séjour, Empressez vous d'embellir ..... ce Séjour. Venez, Ve-

a demi jeu. d.c.



Entrée.

*= nez aimables Graces, C'est a vous d'achever l'ouvrage de l'Amour, Venez, Venez, C'est a vous d'ache*

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. The lute part includes various figured bass notations such as 7, 7, 5, 7, 5, 7, 5, 7, 7, 7, 8, 7, 5.

*Les Graces entrent*  
*En dansant.*  
*= ver l'ouvra...ge de l'Amour.*

*a demi jeu.*

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The lower staff is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. The lute part includes various figured bass notations such as 7, 6, 5, 4, 7, 9, 4, 7, 8, 9, 5, 9, 5.

Pigmalion.

*Empressez vous aimables Graces, Halez vous d'achever l'ouvrage de l'Amour.*

*d<sup>ca</sup>* *très lent Viol a demi jeu et P<sup>o</sup>.*

*d<sup>ca</sup>* *très lent,*

*d<sup>ca</sup>* *Basses a demi jeu.*

*p<sup>o</sup> moins lent*

*d<sup>ca</sup>* *2<sup>es</sup> a demi jeu.* *d<sup>ca</sup>*

*Garotte gracieuse.*

*a demi jeu.* *d<sup>ca</sup>*

*d<sup>ca</sup>*

*Fort.* *Entrée. Gaie et Sort* 25

*Menuet.* *Gavotte.* *d.α*

*fort.*

*Chaconne, Vive* *d.α*

*Loure.*

*f.t* *d.α*

*f.t* *d.α* *p.<sup>no</sup>* *2<sup>es</sup>* *tous* *f.t* *d.α* *f.t*

*p.<sup>res</sup> Fl.* *2<sup>es</sup> p. Fl.*

Les Graces.

Pigmalion.

*Passapied vif.*  
Pres petites Flutes.  
2<sup>a</sup> p. Fl.

*d.x* *f.t* *d.x* *f.t*

*B. sons* *B. sons*

Basses à 2. c.

*Rigaudon vif.*  
Sans hautb.

*d.x* *f.t* *d.x*

*vif. tous.*

*B. sons* *B. sons*

*tous.*

Basses à 2. c.

*Viol. et p. Fl.*

*p. Fl.* *tous.*

*viol. Sans viol.*

*dous.* *B. sons* *tous.*

Basses.

Flutes  
Violon d'alto  
Sarabande Pour la Statue  
d'alto  
Sans Bassons.

Entrée.

tous.

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Flu.  
Viol.  
Petite Reprise

tous

Viol.  
Tambourin. fort vite  
Brons  
Basses.

1<sup>re</sup> Fl.  
2<sup>es</sup> Viol.  
tous.

Viol. et petites Fl.  
Brons  
Brons

Chœur  
de  
Pauvre

Pigmalion.

Chœur de Peuple derriere Le Théâtre.

Cédons, Cédons a notre impati... en ..... ce, Courons, :: tous, Courons :: tous, Courons tous, cour

Cédons, Cédons a notre impati... en ..... ce, Courons, :: tous, Courons tous, cour

Pigmalion.

tous. Le peuple dans ces lieux s'avance, Amour, il connoitra jusqu'où va ta puissance, Et quels biens ta be

tous.

SCENE V

= té Scait repandre sur nous. Peuple, Et les précédens; L'Amour sort.

dae f.t

Entrée.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments (crosses) above it. It includes dynamic markings *d.α* and *f.t*. The lower staff is in bass clef and provides a harmonic accompaniment with a steady rhythm.

The second system continues the musical piece with two staves. The upper staff features a more complex melodic line with many ornaments. Dynamic markings *d.α* and *f.t* are present. The lower staff continues the accompaniment, ending with a *d.α* marking.

Pigmalion Majestueusement.

gai.

The vocal line for the third system is written on a single staff in treble clef. It begins with a 2/2 time signature and includes the instruction *gai.* above the notes.

L'Amour triom. . . . . phe, Annoncez sa victoi . . . . . re,

The first violin part of the third system is written on a single staff in treble clef. It includes the instruction *1<sup>er</sup> Viol.* and dynamic markings *d.α*.

The second violin part of the third system is written on a single staff in bass clef. It includes the instruction *2<sup>es</sup> Viol.* and dynamic markings *d.α*.

The bass part of the third system is written on a single staff in bass clef. It includes the instruction *Basses.* and dynamic markings *d.α*. It also features some figured bass notation (6, 7, 7) above the notes.

*Pignalion.*

*Ce Dieu n'est occupé qu'à combler nos desirs, On ne peut trop chanter sa gloi . . . . . =*

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the figured bass with numerical figures: 6 8, 5 - 9, 8 - 7, 7, 7, 4+ 6 8, 7.

*. . . . . re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trou. . ve dans nos plaisirs.*

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the figured bass with numerical figures: 7, 6, 5, 5, 7, 7, 6, 5, 9 8, 5, 4, 7.



Lent.

Gai.

Pigmalion avec le Chœur.

Entrée.

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Annoncez sa victoi . . . . . re

L'Amour tri om . . . . . phe

Tous avec hautb. L'Amour tri om . . . . . phe

Basses et Bassons. B.C. tout.

On ne peut trop chanter sa gloi . . . . .

Dieu n'est occupé qu'à combler nos desirs. On ne peut trop chanter sa

Dieu n'est occupé qu'à combler nos desirs. Viol. très d<sup>ca</sup> fort

doux. 6 8 7 5

Pigmalion.

*= re,* Il la trou... ve dans nos plaisirs, Il la trouve dans nos plaisirs,  
 gloi ..... re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,  
 On ne peut trop chanter sa gloi ..... re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,

*Lent.* L'Amour triom ..... phe *gai.* Annoncez Sa vic-toi-re, Ce  
 Annonçons sa victoire, Annonçons sa victoi-re,  
 Annonçons, Annonçons Sa victoire,  
*hautb.* *Viol.* *1<sup>re</sup> V. d.<sup>a</sup>* *2<sup>e</sup> V. d.<sup>a</sup>*

Entrée.

33

Dieu n'est occupé qu'à combler nos desirs . . . . . On ne peut trop chanter sa gloi . . . . . =

On ne peut trop chanter sa gloire, On ne peut trop chanter sa gloire, Il la

Il la trouve dans nos plaisirs, Il la trouve, Il la

. . re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs. *Lent.*

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

tous. *fort.*

*Lent. Basses*

B. sons

34 *Lent.*

*Pigmalion.*

*L'Amour tri-om. . . . phe, Annoncez sa victoi. . . .*

*phe, On ne peut*

*phe, On ne peut trop chanter Sa*

*Viol. d<sup>x</sup> gai. fort.*

*= re, On ne peut trop chanter Sa gloi. . . .*

*trop chanter Sa gloire, On ne peut trop chanter Sa gloi. . . . re, Il la*

*gloire, On ne peut trop chanter Sa gloi. . . . re, Il la trouve dans nos plaisirs Il la trouve dans nos plai*

*Viol. hautb.*

Entrée.

re Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.

trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.

trouve dans nos plaisirs, Il la trouve, Il la trouve dans nos plaisirs.

*re*

*trouve dans nos plaisirs,*

*Il la trouve,*

*Il la trouve dans nos plaisirs,*

*Il la trouve dans nos plaisirs.*

Pantomime Naise, et un peu Lente.

un peu d'a

Pigmalion.

*p.<sup>mo</sup>*

2<sup>es</sup>

2<sup>e</sup> Pantomime très vive.

*fort.*

*p.<sup>mo</sup>*

2<sup>es</sup>

*d.<sup>ca</sup>*

*tous*

*d.<sup>ca</sup>*

*fort*

*ft*

*d.<sup>ca</sup>*

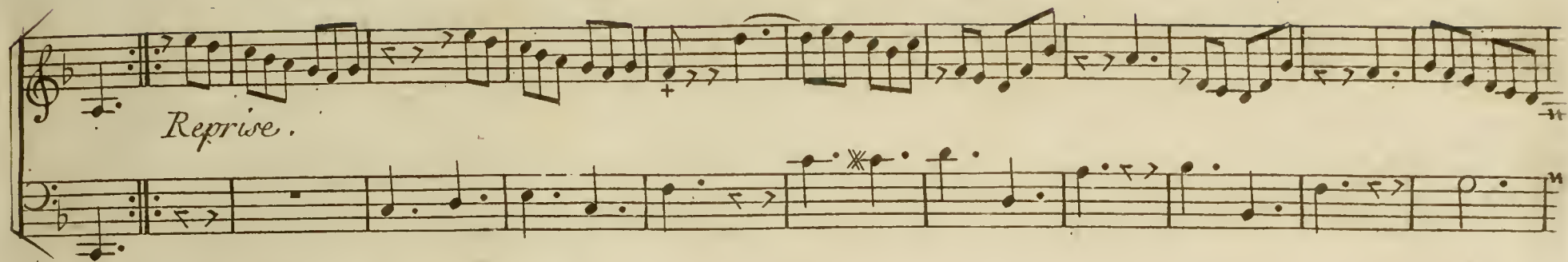
*d.<sup>ca</sup>*

*d.<sup>ca</sup>*

*très fort.*

Entrée.

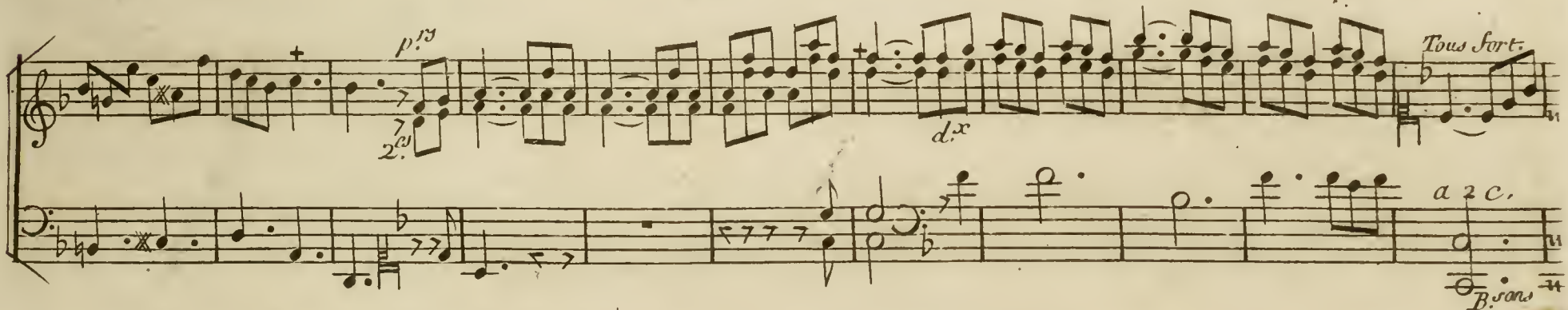
Reprise.



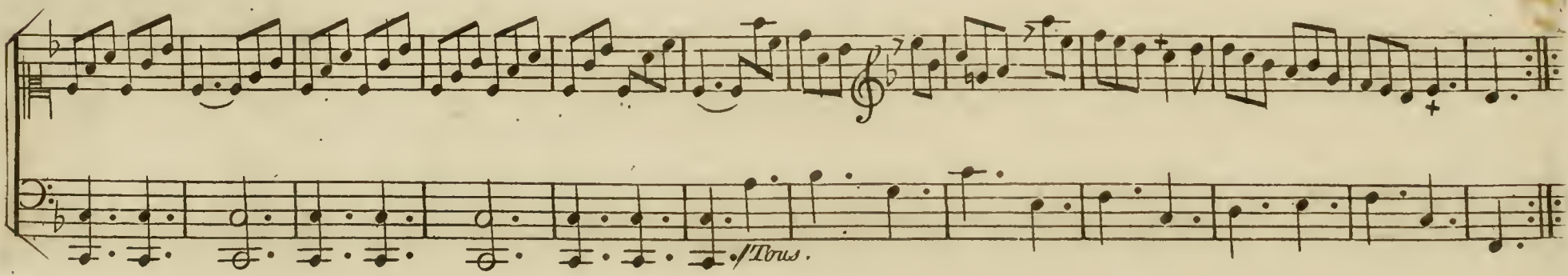
*p<sup>mo</sup>*  
*2<sup>es</sup>*  
Tous.



*p<sup>mo</sup>*  
*2<sup>es</sup>*  
*d<sup>x</sup>*  
Tous fort.  
*a 2 c.*  
B. sans



Tous.



38 Ariette

Pigmalion.

Pigmalion. §.

*Handwritten scribble*

Viol. a demi jeu.

Basses

Contre Basses

Re. . . . . =

doux.

gne Amour, 2<sup>es</sup>

fais briller. . . . . =

tes Flames, Lan ce, Lan . . . . . ce, Lance tes traits, Lan . . . . . =



Entrée.

ce, Jan . . . . . ce, Jan . . . . . ce tes traits dans nos a . . . . . mes.

This system contains the vocal line and piano accompaniment for the first section. The vocal line features a melodic phrase with a repeat sign and lyrics. The piano accompaniment consists of two staves: the right hand plays a series of chords and moving lines, while the left hand provides a rhythmic and harmonic foundation with some figured bass notation.

moins vite.  
Sur des cœurs soumis à tes

*Flu.*  
2<sup>es</sup> viol.

This system continues the musical piece. It begins with the instruction "moins vite." and the vocal line. The piano accompaniment includes a flute part marked "Flu." and a second violin part marked "2<sup>es</sup> viol.". The bottom staff shows figured bass notation for the left hand.

*Pigmalion.*

*vite*

*loix. C. pui. se ton carquois, Ian . . . . . ce, Ian. ce tes traits,*

*doux*

*doux.*

*Ian . . . . . ce.*

*fort.*

*Lent. Entrée* *vit.* *Lent.* *4 I*  
*Fin.*

Ian..ce, Ian ce tes traits dans nos a...mes. Ian. ce tes traits dans nos a...mes.

*d $\alpha$*  *Lent.* *vit.* *Lent.* *Fin.*

*Fl. et p<sup>o</sup> viol.* *Pigmalion.*  
*p<sup>o</sup> Viol.* *Tu nous fais Dieu Char-*

*Flu.* *au P<sup>o</sup> viol.* *Fl. seule.*

*2<sup>e</sup> Viol. à demi jeu.* *2<sup>e</sup> viol.* *a demi jeu.* *très doux.*

= mant, le plus heureux... destin. Je tiens de toy l'objet dont mon ame est ravi... e; Et cet ob-

Pigmalion.

= jet si cher res. pi... re, tient la vi. e Des feux de ton flambeau divin. *Regne Da Capo*  
*Da Capo.*

Detailed description: This system contains the vocal line and piano accompaniment for the piece 'Pigmalion'. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The left hand includes figured bass notation (numbers 5, 6, 7, 7, 7, 7, 6, 6, 4, 7) and various musical symbols like flats and accidentals. The piece concludes with a double bar line and repeat signs.

Viol. d.<sup>re</sup> et Flu. Air. Pour les Graces, jeux et Ris.

*Gracieux et gai.*

Detailed description: This system contains the musical score for Violin and Flute. It consists of two staves, both with a treble clef. The music is a single melodic line with various ornaments and dynamics. The piece ends with a double bar line and repeat signs.

Rondeau Contredanse. hautb.

*hautb. et Flag. 1<sup>re</sup>*  
*Viol. 2<sup>e</sup>*  
*B. sons*  
*Basses a 2 c.*

Detailed description: This system contains the musical score for a 'Rondeau Contredanse'. It features multiple instrumental parts: Violin 1 (Viol. 1<sup>re</sup>), Violin 2 (Viol. 2<sup>e</sup>), Bassoons (B. sons), and Basses (Basses a 2 c.). The score is written in two staves, both with a treble clef. The music is characterized by rhythmic patterns and various musical notations. The piece concludes with a double bar line and repeat signs.

Fin. Viol.

*Fin. 1<sup>er</sup> Couplet.*  
*Basses.*  
*Au Rondeau.*

Detailed description: This system contains the final section of the music. It features two parts: Violin (Fin. Viol.) and Basses (Basses). Both parts are written in two staves, both with a treble clef. The music includes various musical notations and concludes with a double bar line and repeat signs.

Entrée

*Viol et hautb.*

2<sup>e</sup> Couplet.

*tous.*

This system contains the first two staves of the musical score. The top staff is for Viol and Hautbois, and the bottom staff is for the rest of the ensemble. The music is in 3/4 time and features a melodic line with many slurs and ornaments in the upper staff, and a simpler bass line in the lower staff.

*au Rondeau.*

3<sup>e</sup> Couplet.

This system contains the third and fourth staves. The top staff continues the melodic line with many slurs and ornaments, while the bottom staff provides a steady bass accompaniment. The music is marked 'au Rondeau'.

*tous.*

This system contains the fifth and sixth staves. The top staff continues the melodic line with many slurs and ornaments, while the bottom staff provides a steady bass accompaniment. The music is marked 'tous.'

*Au Rondeau.*

**FIN.**

This system contains the seventh and eighth staves. The top staff continues the melodic line with many slurs and ornaments, while the bottom staff provides a steady bass accompaniment. The music is marked 'Au Rondeau.' and ends with the word 'FIN.' in large, bold letters.