

Georges Enesco Romanian Rhapsody No. 1

1^{er} CLARINETTE en LA \flat

Modéré
mf à volonté *cort* *pp* *long* *mf* *cort*

plus vite
f gai *cédez* *p* *long*

1
mf modéré *cédez beaucoup* *pp* *long*

allegrement *cort* *cort* *long* **2**
f *p* *f* *p* *mf* *p* *f*

1^{er} mouvement. 2
p

3
f *f* *f*

accélérez *mf*

Posément **4**
f *p* *p*

5
p *mf*

sf

6 Même temps $\bullet = \bullet$. **5** **1^{rs} Vns**
p

1^{er} CLARINETTE

plus vite

Clar.

pp

7 Posément

3

p

8

f

tr

tr

p

tr

f

tr

9

p

sf = *p*

10 Même temps

p sub.

$\frac{2}{4}$

7

11 Posément

lourd

f

pp

1^{er} CLARINETTE

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a hairpin indicating a crescendo.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin leading to *ff* (fortissimo). A box containing the number 12 is placed above the staff, followed by a first ending bracket labeled '1'. The staff concludes with a dynamic marking of *f* (forte) and a hairpin indicating a decrescendo (*dim.*).

Musical staff 3: Treble clef, key signature of one sharp. It starts with a dynamic marking of *p* (piano) and a hairpin indicating an increase in volume (*augmentez*).

Musical staff 4: Treble clef, key signature of one sharp. It begins with a trill (*tr*) and a dynamic marking of *ff*. A box containing the number 13 is placed above the staff, followed by the instruction **Plus vite** and a dynamic marking of *p sub.* (piano subitissimo). The staff ends with a dynamic marking of *pp*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo).

Musical staff 6: Treble clef, key signature of one sharp. It starts with a dynamic marking of *pp*. A box containing the number 14 is placed above the staff, followed by the instruction *accélérez* 8. The staff then contains a double bar line, followed by the instruction **encore plus vite** 10, and a box containing the number 15, followed by *accélérez de plus en plus* 8.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f* (forte) and a hairpin indicating a decrescendo through *mf* (mezzo-forte) to *p* (piano). A box containing the number 16 is placed above the staff, followed by the instruction **Clar.** and a dynamic marking of *mf*. The staff ends with a trill (*tr*) and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of one sharp. It contains three measures, each starting with a trill (*tr*) and a dynamic marking of *mf* (mezzo-forte). The measures are numbered 1, 2, and 5.

2^{eme} Clar. 4 17 1

mf *augmentez*

accélérez toujours *f* *tr* 1 *tr* 2

f *tr* *tr*

2^{eme} Clar. 2 18

f

1

f

1 *ff* 1 2 3 *précipitez*

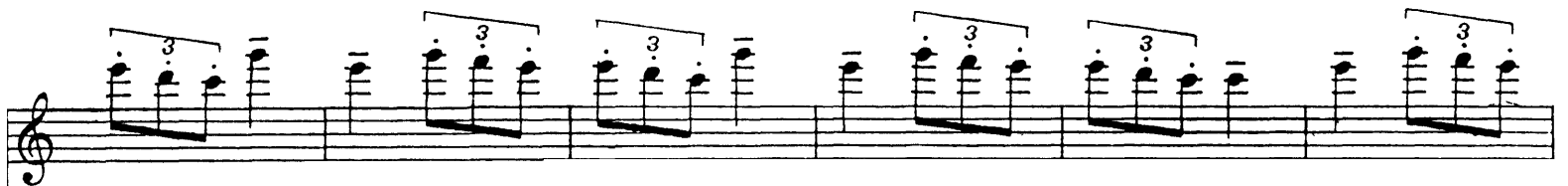
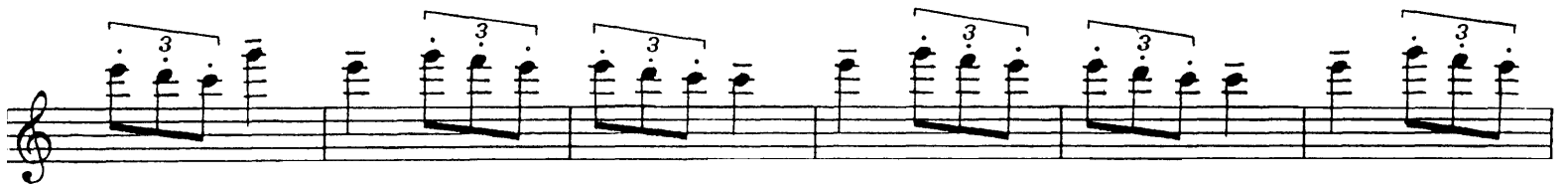
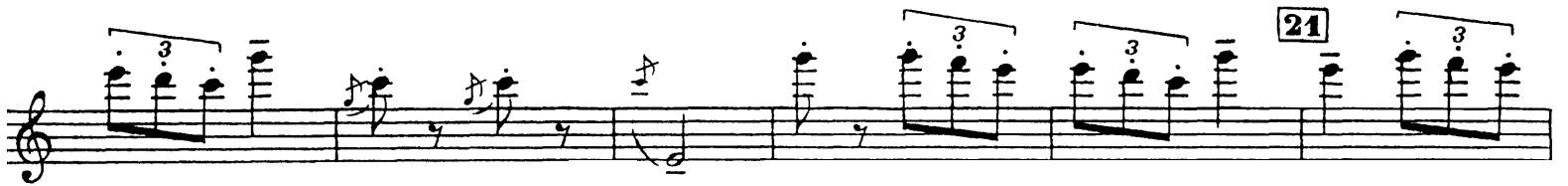
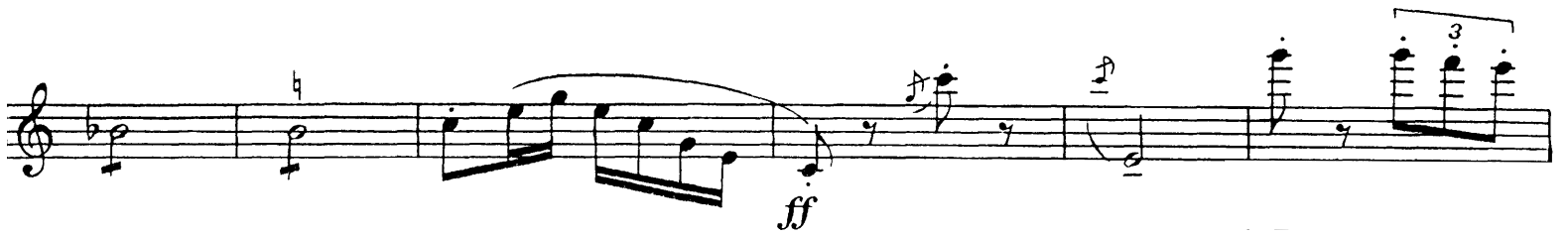
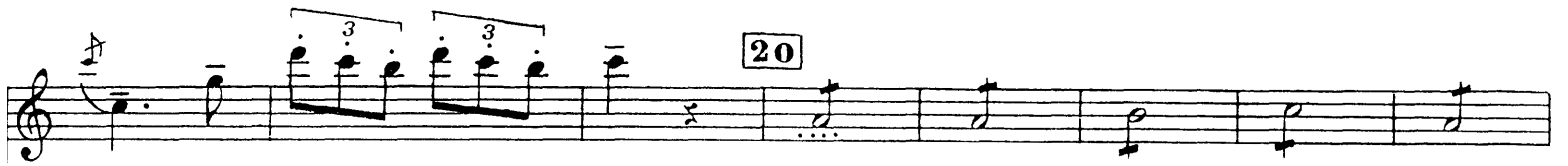
ff *précipitez*

19 *très vif* *fff*

très vif *fff*

tr 3 3 3 3

tr 3 3 3 3



1^{er} CLARINETTE

23 Clar.

ff

p

24

ff *fff* *mf*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 25 2

pp sub.

3 4 5 6 7 8 9 10

11 12 13 14 15 16 26

augmentez

ff *mf*

27

ff *f*

1 2

1^{er} CLARINETTE

3 4 5 6 7
p

28
f *dim.*

29
ppp

von seul
Clar. *trb.*
pp *ff*

fff cassant

sf

von
Clar.
ff marqué

1^{er} CLARINETTE

33 6 von Clar. *fff* *fff*

34 *sff* *ff*

35

35 *ff*

36

36

36 *ff*

1^{er} CLARINETTE

mp

ff sff

37 1 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16

Cuiv^s, Hp^{es}

17 18 19 20 21 22 23

Tamb.

38 fff

2 39 4

1^{er} CLARINETTE

Bns Clar. *ff*

fff *long* **Allègrement** *mp*

f *augmentez*

2

1 **40** *ff*

Très vif 1 2 3 4 5 6 *p* *augmentez et pressez*

7 8 **41** *ff*

très long *fff*

Georges Enesco Romanian Rhapsody No. 1

2^{eme} CLARINETTE en LA \flat

Modéré *court* *long* *court*

plus vite *long* **1** *3* *long*

allègrement *court* *court* *long* **2** *très vite*

f *p* *f* *p* *mf* *p* *f*

1^{er} mouvement **2**

p

1 **3**

f *f* *f*

mf *accélérez*

Posément **4** **1**

f *p* *p*

3 **5**

p *mf*

sf

6 *Même temps* *♩ = .* **5** *1^{rs} vns*

p

plus vite

Clar.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *pp* is placed below the first few notes.

7 Posément

1

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. The dynamic marking *p* is placed below the first few notes. A first ending bracket labeled '1' spans the final notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a sixteenth-note triplet marked with an '8' and a dynamic marking *f*. The staff ends with two trills marked 'tr'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, followed by a sixteenth-note triplet marked with an '8' and a dynamic marking *f*. The staff ends with two trills marked 'tr'. A dynamic marking *p* is placed below the first few notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking *p* is placed below the first few notes. A dynamic marking *sf* is placed above a group of notes, followed by a dynamic marking *p* with a hairpin. A first ending bracket labeled '9' spans the final notes.

Même temps

10

♩ = ♩.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking *p sub.* is placed below the first few notes. A first ending bracket labeled '10' spans the final notes. The time signature changes to 2/4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamic markings *pp* and *ppp* are placed below the first few notes. A first ending bracket labeled '6' spans the final notes. The time signature changes to 6/8.

11 Posément

lourd

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes. A dynamic marking *f* is placed below the first few notes. A dynamic marking *pp* is placed below the final notes.

2^{eme} CLARINETTE

1

pp

12 1

mp ff f dim.

p augmentez tr

13 Plus vite

tr ff p sub. pp

pp

14 encore plus vite 15

accélérez 8 encore plus vite 10 accélérez de plus en plus 8

Fl. 16 Clar. 2

f mf p mf tr

1 2 5

mf tr

pp mf **17** *augmentez* 2

accélérez toujours f 2

18

1

1 ff 1 2 3 *précipitez*

19 *très vif* fff

3



2^{eme} CLARINETTE

23 Clar.

ff

p

24

ff *sf* *mf*

2 3 4 5 6 7 8 9

ff *sf* *mf*

10 11 12 13 14 15 25 2

ff *sf* *mf*

3 4 5 6 7 8 9 10

ff *sf* *mf*

11 12 13 14 15 16 26

ff *sf* *mf*

11 12 13 14 15 16 26

ff *sf* *mf*

27

ff *f*

2^{eme} CLARINETTE

3 4 5 6 7

p

Detailed description: This musical staff contains measures 3 through 7. Measures 3 and 4 feature eighth notes with accents. Measures 5, 6, and 7 contain rests. A dynamic marking of *p* (piano) is placed below the staff.

28 1 2 3 4 5 6 7

f *dim.*

Detailed description: This musical staff contains measures 28 through 34. Measure 28 starts with a dynamic marking of *f* (forte). Measures 29 and 30 have eighth notes with accents. Measures 31 through 34 contain rests. A dynamic marking of *dim.* (diminuendo) is placed below the staff.

8 9 10 11 12 13 14 15

Detailed description: This musical staff contains measures 8 through 15. Measures 8 and 9 have eighth notes with accents. Measures 10 through 15 contain rests.

29 1 2 3 4 5 6 7 8 11

ppp

Detailed description: This musical staff contains measures 29 through 35. Measure 29 starts with a dynamic marking of *ppp* (pianissimo). Measures 30 and 31 have eighth notes with accents. Measures 32 through 35 contain rests.

Von
seul

Clar. *tr*

30

pp *ff*

Detailed description: This musical staff contains measures 30 through 36. It includes a section for the Clarinet with Trill (Clar. tr) starting in measure 30. The dynamic marking changes from *pp* (pianissimo) to *ff* (fortissimo). The word 'Von seul' is written above the staff.

Detailed description: This musical staff contains measures 36 through 42. It features triplet eighth notes in measures 36, 37, 38, 39, 40, and 41.

31

mp

Detailed description: This musical staff contains measures 31 through 43. It features triplet eighth notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

fff cassant

Detailed description: This musical staff contains measures 43 through 49. It features a dynamic marking of *fff cassant* (fortississimo, harsh) in measure 44. The notes are mostly quarter notes.

32 4

fff

Detailed description: This musical staff contains measures 32 through 50. It features triplet eighth notes in measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. A dynamic marking of *fff* (fortissimo) is placed below the staff.

Von

Clar.

ff marqué *f*

Detailed description: This musical staff contains measures 50 through 56. It includes a section for the Clarinet (Clar.) starting in measure 50. The dynamic marking changes from *ff marqué* (fortissimo, marked) to *f* (forte). The word 'Von' is written above the staff.

2^{eme} CLARINETTE

33 6 von Clar. *fff* *fff*

34 3 *fff* *ff*

5

35 1 *ff*

3

36 *ff*

Musical staff with notes and dynamics *mp* and *q*.

Musical staff with measure 37, dynamics *ff* and *sff*, and fingerings 1 and 2.

Musical staff with measures 3, 4, 5, 6, 7, 8, and 9, featuring slurs.

Musical staff with measures 10, 11, 12, 13, 14, 15, and 16, featuring slurs.

Cuiv^s, Hp^{es}

Musical staff with measures 17, 18, 19, 20, 21, 22, and 23, featuring slurs.

Tamb.

Musical staff with measure 38, dynamics *sff*, and notes.

Musical staff with measure 39, dynamics *q*, and notes.

Bns
Clar.
ff

fff
long **Allègrement** 6

1
f
augmentez

augmentez

40
ff

Très vif 1 2 3 4 5 6
p
augmentez et pressez

7 8 41
ff

très long
fff