

Gottfried Finger

Sonate für 2 Violinen, Violoncello  
und Basso continuo in B-Dur  
nach op.1 Nr.4

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**Allegro**

Violine 1

Violine 2

Violoncello

Bass

Cembalo

6 6 6 5

6

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5  $\flat 6$  6 6 4 3

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6 6

16

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 7 6 5

21

vl 1

vl 2

Vc.

Bs.

Cemb.

5 4 6 5 7 **p** 6 6 5 7 6 5 7 7 6 5

26

vl 1

vl 2

Vc.

Bs.

Cemb.

**f** 7 6 5 6 7  $\sharp 6$  6 6

31

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 7 6 6 5 6 6 5 4 6 5 5 6 b5

36

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 5

41

vl 1

vl 2

Vc.

Bs.

Cemb.

5

6/5

6/5

5

5

46

vl 1

vl 2

Vc.

Bs.

Cemb.

6/5

5/6

6

#6

51

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 # 5 4

56

vl 1

vl 2

Vc.

Bs.

Cemb.

5 4 6 6 5 4 4 6 6 5

61

vl 1

vl 2

Vc.

Bs.

Cemb.

7 6 6 7 6 7 7 6 5 6 5 7 6

66

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 7 7 6 5 6 5

### Adagio

Musical score for measures 1-5. The score includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Fingerings for the piano part are indicated below the staff: 5,  $\frac{b4}{2}$ , 6, 6, 5, 6, 4, 3,  $\flat$ , 6, 6, 5.

Musical score for measures 6-10. The score includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). A measure rest is indicated by a '6' above the first measure of the violin parts. Fingerings for the piano part are indicated below the staff:  $\frac{4}{2}$ , 6,  $\frac{6}{5}$ , 4, 3, 4, 6, 6, 5, 4, 3.

**Presto**

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5/3 6/4 7/5 4 3

15

vl 1

vl 2

Vc.

Bs.

Cemb.

18

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 4 7 7 6 7 6

21

vl 1

vl 2

Vc.

Bs.

Cemb.

7 6 7 6 6 5 6

24

vi 1

vi 2

Vc.

Bs.

Cemb.

5 6 6 5 4 3 6 5 6 5 6 5

Detailed description: This system of musical notation covers measures 24, 25, and 26. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). Measure 24 begins with a treble clef and a common time signature. The strings play a rhythmic pattern of eighth and sixteenth notes. The Cembalo part includes a sequence of notes in the bass clef: 5, 6, 6, 5, 4, 3, 6, 5, 6, 5, 6, 5.

27

vi 1

vi 2

Vc.

Bs.

Cemb.

4 # 5 6 5 6

Detailed description: This system of musical notation covers measures 27, 28, and 29. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Viola (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). Measure 27 begins with a treble clef and a common time signature. The strings continue with their rhythmic pattern. The Cembalo part includes a sequence of notes in the bass clef: 4 # 5 6 5 6.

30

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 6 5 4 5 6

33

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 5 6 5 6 5 6 7 6

36

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 7 6 5 6 7 6

39

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 4 3 6 7 6 6 6 6 6 6

42

vi 1

vi 2

Vc.

Bs.

Cemb.

6 7 6 5

Detailed description: This system contains measures 42, 43, and 44. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). Measure 42 shows a melodic line in the first violin and a rhythmic accompaniment in the second violin, cello, and bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 43 continues the melodic and rhythmic patterns. Measure 44 concludes the system with a final chord in the piano and a half note in the bass. Fingering numbers 6, 7, 6, and 5 are indicated below the bass staff for measures 42, 43, and 44 respectively.

45

vi 1

vi 2

Vc.

Bs.

Cemb.

6 7 6 6

Detailed description: This system contains measures 45, 46, and 47. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). Measure 45 shows a melodic line in the first violin and a rhythmic accompaniment in the second violin, cello, and bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 46 continues the melodic and rhythmic patterns. Measure 47 concludes the system with a final chord in the piano and a half note in the bass. Fingering numbers 6, 7, 6, and 6 are indicated below the bass staff for measures 45, 46, and 47 respectively.

48

vl 1

vl 2

Vc.

Bs.

Cemb.

4 3      6 5      6 5      6 5

51

vl 1

vl 2

Vc.

Bs.

Cemb.

6      5      6      6      7      ♮6

54

vi 1

vi 2

Vc.

Bs.

Cemb.

6

5 6

Detailed description: This system contains measures 54, 55, and 56. It features four staves for strings (violin 1, violin 2, viola, and bass) and a grand staff for the piano. The key signature has two flats. The piano part includes fingerings 6 and 5 6 in the bass clef.

57

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 4 3

6 5 4 3

*p* 6 6 5 4 3

Detailed description: This system contains measures 57, 58, 59, and 60. It features the same four string staves and grand piano staff. The piano part includes fingerings 6 5 4 3, 6 5 4 3, and *p* 6 6 5 4 3. The string parts have a *p* dynamic marking in measures 59 and 60. The system concludes with a double bar line.