

Gottfried Finger

Sonate für 2 Violinen, Violoncello
und Basso continuo in B-Dur
nach op.1 Nr.4

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Allegro

Violine 1

Violine 2

Violoncello

Bass

Cembalo

6 6 6 5
4

6

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 $\sharp 6$ 6 6 4 3
5

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6 6

16

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 7 6 5

21

vl 1

vl 2

Vc.

Bs.

Cemb.

5 4 6 5 7 6 6 5 7 7 6 5

p

p

p

p

26

vl 1

vl 2

Vc.

Bs.

Cemb.

f

f

f

f

f

7 6 5 6 7 6 6

31

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 7 6 6 5 6 6 5 4 6 5 6 6 5 6 b5

36

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 5

41

vl 1

vl 2

Vc.

Bs.

Cemb.

5

6/5

6/5

5

5

46

vl 1

vl 2

Vc.

Bs.

Cemb.

6/5

5/6

6

#6

51

5 6 # 5 4

56

5 4 6 6 5 4 4 6 6 5

61

vl 1

vl 2

Vc.

Bs.

Cemb.

7 6 6 7 6 7 7 6 5 6 5 7 6

66

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 7 7 6 5 4 6 5

Adagio

5 5/2 6 6 5 6 4 3 b 6 6 5

This system contains the first five measures of the Adagio section. It features four staves for strings (violin 1, violin 2, viola, and bass) and a grand staff for the piano. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. Fingering numbers are provided below the piano staves.

6 4/2 6 6/5 4 3 4 6 6 5 4 3

This system contains measures 6 through 10 of the Adagio section. It continues the instrumentation and musical style of the previous system, with the piano part providing harmonic support for the string ensemble. Fingering numbers are provided below the piano staves.

Presto

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 6 7 4 3
3 4 5

15

vl 1

vl 2

Vc.

Bs.

Cemb.

18

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 4 7 7 6 7 6

21

vl 1

vl 2

Vc.

Bs.

Cemb.

7 6 7 6 6 5 6

24

vi 1

vi 2

Vc.

Bs.

Cemb.

5 6 6 5 4 3 6 5 6 5 6 5

Detailed description: This system contains measures 24, 25, and 26. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Cembalo part includes a bass line with fingerings 5, 6, 6, 5, 4, 3, 6, 5, 6, 5, 6, 5.

27

vi 1

vi 2

Vc.

Bs.

Cemb.

4 # 5 6 5 6

Detailed description: This system contains measures 27, 28, and 29. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Cembalo part includes a bass line with fingerings 4 #, 5, 6, 5, 6.

30

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 6 5 4 5 6

33

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 5 6 5 6 5 6 7 6

36

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 7 6 5 6 7 6

39

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 4 3 6 7 6 6 6 6 6

42

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 5

45

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 6

48

4 3 6 5 6 5 6 5

This block contains the musical score for measures 48, 49, and 50. It features five staves: Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has two flats (B-flat and E-flat). Measures 48 and 49 are marked with a '4' and '3' below the piano part, indicating a 4/3 time signature. Measure 50 is marked with a '6' and '5' below the piano part, indicating a 6/5 time signature. The piano part consists of chords and a bass line.

51

6 5 6 6 7 b6

This block contains the musical score for measures 51, 52, and 53. It features five staves: Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has two flats (B-flat and E-flat). Measures 51 and 52 are marked with a '6' and '5' below the piano part, indicating a 6/5 time signature. Measure 53 is marked with a '6' and 'b6' below the piano part, indicating a 6/b6 time signature. The piano part consists of chords and a bass line.

54

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 6

57

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 4 3

6 5 4 3

p 6 5 4 3