



COMPOSITIONS

BY

VICTOR HERBERT

VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE		<i>Glen MacDonough</i>	50
BECAUSE YOU'RE YOU. Solo	Solo	<i>Henry Blossom</i>	50
BECAUSE YOU'RE YOU. Duet	Duet	<i>Henry Blossom</i>	50
DREAM LOVE		<i>Henry Blossom</i>	50
EASTER DAWN. AN		<i>Glen MacDonough</i>	50
GIPSY LOVE SONG		<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE		<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE		<i>Henry Blossom</i>	50
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	50
JUST FOR TO-DAY		<i>Harry B. Smith</i>	50
KNOT OF BLUE. A		<i>Glen MacDonough</i>	50
LOVE'S ORACLE		<i>Edward Peple</i>	50
SOLDIER'S LOVE		<i>Henry Blossom</i>	50

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. LA	4-a	60
FLEURETTE.	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

Ghazel

by

Victor Herbert.

No 1.

Andante. M.M. ♩ = 60

The first system of music is in 3/4 time. The right hand (treble clef) features a series of chords, starting with a piano (*p*) dynamic. The left hand (bass clef) has a melodic line with fingerings: 3, 2, 4, 5, 4, 3, 2, 1.

quasi improvisando e rubato

The second system continues the piece. It includes performance directions: *ten.* (tension), *a tempo*, *poco accel.* (poco accelerando), and *rit.* (ritardando). The right hand has a melodic line with fingerings 4, 1, 1, 4. The left hand has a melodic line with fingerings 3, 3, 3, 3.

The third system continues the piece. It includes performance directions: *a tempo* and *rit.* (ritardando). The right hand has a melodic line with fingerings 3, 3, 3, 3. The left hand has a melodic line with fingerings 3, 3, 3, 3.

The fourth system continues the piece. It includes performance directions: *ten.* (tension), *poco accel.* (poco accelerando), and *rit.* (ritardando). The right hand has a melodic line with fingerings 3, 3, 3, 3. The left hand has a melodic line with fingerings 3, 3, 3, 3.

Piu animato.

The fifth system continues the piece. It includes performance directions: *piu f* (piano fortissimo). The right hand has a melodic line with fingerings 2, 1, 3, 2, 3, 1, 4, 3, 2, 4, 3. The left hand has a melodic line with fingerings 3, 3, 3, 3.

un poco stringendo.

f
molto marcato

dim. e molto rall.
pp
8
ten.

8
Tempo I.
mp

Piu Lento.
ten.
pp
pp
poco accel.

rit.
molto Lento
pppp
ppp L.H.
pppp
L.H. *

M. No. 3605 - 2

A Selected List OF COMPOSITIONS FOR PIANO

In Various Grades
By Recognized Modern Writers



TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a.	Jas. J. Freeman	75
AMO (Melodie)	3-b.	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b.	Victor Herbert	50
BLUSHING GIRL (Entre' Acte)	4-a.	Theo. Bendix	50
BIRD'S COURTSHIP (Romanza)	3-a.	Eduard Holst	50
BRIDAL PATH (Polka)	3-b.	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b.	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a.	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a.	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a.	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a.	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a.	Jas. J. Freeman	75
COURTSHIP (Waltz)	3-b.	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a.	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a.	S. Rosenberg	50
DANCE OF THE MARIONETTES (Animation)	3-a.	F. J. Gurney	50
DYING SHEPHERD, THE (Fantasie)	3-b.	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b.	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a.	Theo. Bendix	50
EVENING BELLS (Berceuse)	3-b.	H. Devries	50
EVEN SONG (From the Young Musician)	2-b.	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a.	Victor Herbert	50
FLORENTINA (Caprice)	4-a.	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a.	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b.	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b.	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a.	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a.	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b.	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a.	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b.	L. F. Gottschalk	50
IN A LOTUS FIELD (Novelette)	3-b.	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a.	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a.	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b.	Will Accoe	50
IN A PAGODA (Characteristic)	3-b.	J. W. Bratton	50
IN-CUPID'S NET (Morceau)	3-a.	Fred'k Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b.	Theo. Bendix	50
JULIET (Serenade)	2-b.	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a.	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b.	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a.	Theo. Bendix	50
LIEBSCHEN (Sweetheart)	3-b.	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b.	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b.	Theo. Bendix	50
MEETING (From Four Dainty Novelities)	3-a.	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b.	Wm. Lorraine	50
MEETING OF THE STORKS (Scherzo-Caprice)	2-b.	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b.	Howard Whitney	50

TITLE	GRADE	COMPOSER	PRICE
MOONLIGHT IN VENICE (Morceau)	4-b.	Herman Perlet	50
NODDING TULIPS (Pastorale Idyl)	3-b.	Geo. J. Trinkaus	50
OLD CHAPEL BELL, THE (Idyl)	3-a.	Eduard Holst	50
OLD WELL, THE (From Country Scenes)	3-a.	Theo. Bendix	50
OLD FOLKS AT HOME (Fantasie Brillante)	4-a.	Eduard Holst	60
ON THE RAFT (The Young Musician)	2-b.	H. W. Loomis	25
PUNCHINELLO (Scherzo)	4-a.	Victor Herbert	50
PANSIES (From Floral Suite)	3-a.	Theo. Bendix	50
PERPLEXITY (Morceau)	3-b.	H. McLellan	50
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a.	H. W. Loomis	50
POP CORN DANCE (Novelty)	3-b.	Theo. Bendix	50
POLONAISE (2nd) E MINOR	4-a.	J. A. Silberberg	50
PEARL OF PERSIA (Oriental Characteristic)	3-b.	H. C. Smith	50
RED CROSS (Two-Step)	3-b.	Theo. Bendix	50
RAG DOLL'S LULLABY (Characteristic)	3-b.	Gaylord Barrett	50
ROBIN'S MORNING SONG (Caprice)	3-a.	Eduard Holst	50
ROSES' HONEYMOON, THE (Reverie)	3-b.	J. W. Bratton	50
SCOTLAND BELLES (Intermezzo)	3-a.	E. R. Ephraim	50
SLEIGHING PARTY (Rondo)	3-a.	J. A. Silberberg	50
SILLY BILLY (Grottesque)	3-a.	Theo. Bendix	50
SKATING BY MOONLIGHT (Caprice)	3-a.	Theo. Bendix	50
STAR DREAMER, THE (Serenade)	3-a.	Theo. Bendix	50
STAR SPANGLED BANNER (Transcription)	4-a.	Jas. J. Freeman	75
SUN DANCE (Intermezzo)	3-b.	Leo Friedman	50
STRAW RIDE, THE (Morceau)	3-a.	H. Aldrich	50
SILENCE AND FUN (Caprice)	3-a.	Robt. Cohn	50
SOME PUMPKINS (Barn Dance)	2-b.	Geo. L. Spaulding	50
TEDDY BEARS' PICNIC (Novel March)	3-b.	John W. Bratton	50
TWIN HEARTS (Intermezzo)	3-a.	W. H. Lewis	50
VILLAGE GOSSIP, THE (Country Scenes)	3-a.	Theo. Bendix	50
VALSETTE (Salon-Piece)	3-b.	H. W. Loomis	50
WATER LILY (Idyl)	3-a.	Clayton Mayo	50
WISTARIA (Idyl)	3-b.	Fredk. Knight Logan	50
WAY DOWN EAST (Barn Dance)	3-a.	Justin Wheeler	50



M. WITMARK & SONS
New York Chicago London Paris



Write for our NEW GRADED CATALOGS containing thematic quotations from a selected collection of carefully edited piano compositions. Enclose 2c. stamp for postage.