



LE BAL.



Spintler. Quadrille sur l'opéra: «les	K.	Neumann. Sympatie-Tône; Polka-Maz.	K.
VÉPRES SICILIENNES » . . .	60	Doppler. Trovatore-Esmeralda. . .	30
Artus. Les Viveurs de Paris; Polka.	30	Kéler-Béla. Courier-Galopp . . .	30

ST. PÉTERSBOURG, AU MAGASIN BRANDUS.

TROVATORE - ESMERALDA.

NACH BELIEBTEN MELODIEN,

VON

J. H. DOPPLER.

Op. 267.

INTRODUCTION.

Allegro.

PIANO.

The Introduction section consists of two staves of piano accompaniment in 2/4 time. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking at the beginning and a piano (p) marking towards the end.

ESMERALDA.

The Esmeralda section begins with a series of chords and eighth notes in both hands. The right hand has a more active melodic line, while the left hand provides harmonic support. The tempo is marked as Allegro.

This section continues the Esmeralda piece with similar rhythmic patterns. A mezzo-forte (mf) dynamic is indicated in the right hand. The piece concludes with a final chord in the right hand.

This section shows the final part of the Esmeralda piece, including first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics include a piano (p) marking.

The final section of the Esmeralda piece, featuring a forte (f) dynamic. It consists of several measures of chords and eighth notes in both hands, ending with a final chord.

1. 2. *mf*

TRIO. *p* *tr*

1. 2. *p* *mf* *tr*

1. 2. *f.* *mf* *tr*

tr *tr* *tr* *ff*