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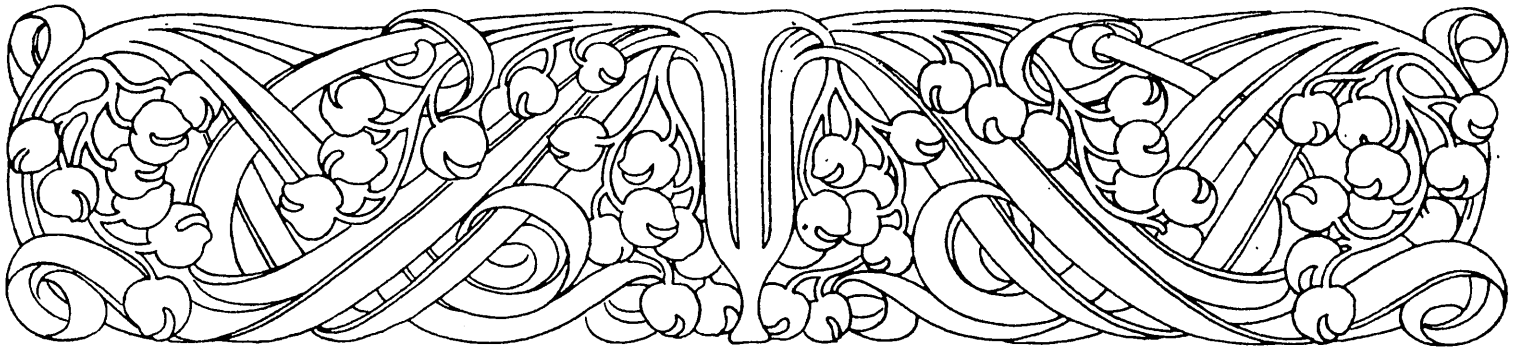
BUSONI

DIVERTIMENTO

Op. 52



Flöte & Piano



FERRUCCIO BUSONI

DIVERTIMENTO

FÜR FLÖTE UND KLEINES ORCHESTER

Op. 52

AUSGABE FÜR FLÖTE UND KLAVIER

BEARBEITET VON KURT WEILL



Eigentum des Verlegers für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG

E. B. 5205

Printed in Germany

Divertimento für Flöte und Orchester.

Ferruccio Busoni Op.52
Klavierauszug von Kurt Weill

Allegro misurato.

Flauto Solo.

Piano.

dolce

mp

1

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over several measures, including a half note and a quarter note. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *fp* (fortissimo piano) and *tr* (trills).

Second system of musical notation. The right hand has a melodic line with a slur and a *tr* marking. The left hand has a rhythmic accompaniment with a *tr* marking. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *pp* (pianissimo).

Third system of musical notation, starting with a boxed number '2' above the staff. The right hand has a melodic line with a slur and a *tr* marking. The left hand has a rhythmic accompaniment with a *tr* marking. Dynamic markings include *dolce* (dolce) and *fp* (fortissimo piano).

Fourth system of musical notation, showing a continuation of the melodic and accompaniment lines from the previous systems. It features slurs and various note values.

First system of musical notation. The right hand (treble clef) features a wavy trill-like texture in the first measure, followed by a melodic line. The left hand (bass clef) has a melodic line with a fermata over the first measure. The tempo marking *m. s.* is present. The dynamic marking *dolciss.* appears in the third measure.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a melodic line with a fermata over the first measure. The tempo marking *m. s.* is present.

Third system of musical notation. The right hand has a melodic line with many accidentals. The left hand has a melodic line with many accidentals.

Fourth system of musical notation. A box containing the number 3 is positioned above the first measure of the right hand. The right hand has a melodic line with many accidentals. The left hand has a melodic line with many accidentals.

Fifth system of musical notation. The right hand has a melodic line with many accidentals. The left hand has a melodic line with many accidentals. The dynamic marking *legg.* is present at the end of the system.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation. The piano part features a prominent arpeggiated pattern in the bass line, marked with a piano (*p*) dynamic. The label "Pke." is positioned below the piano part.

Third system of musical notation. A measure number "4" is enclosed in a box above the vocal line. Dynamics include *mf*, *p*, and *fp*.

Fourth system of musical notation, continuing the piano accompaniment with complex chordal textures and arpeggios.

Fifth system of musical notation, concluding the page with a *cresc.* (crescendo) marking and a final flourish in the piano part.

5

lusingando

ff *p*

dolcissimo, vago

pp

pp *pp*

dolce *pp* *pp*

2 2 3 3 4 3

pp *pp*

7

7

veloce
p cresc. *ff*

This system contains the first five measures of a musical piece. The top staff features a rapid, ascending melodic line with slurs and a wavy hairpin indicating a crescendo. The bottom two staves provide harmonic accompaniment with chords and some melodic fragments.

6

6

p

This system contains measures 6 through 8. Measure 6 is marked with a boxed '6'. The top staff has a melodic line with slurs and a hairpin indicating a piano (*p*) dynamic. The bottom two staves continue the accompaniment with rhythmic patterns.

This system contains measures 9 through 11. The top staff features a melodic line with slurs and a hairpin indicating a piano (*p*) dynamic. The bottom two staves provide harmonic support with chords and melodic lines.

This system contains measures 12 through 15. The top staff has a melodic line with slurs and a hairpin indicating a piano (*p*) dynamic. The bottom two staves feature a more active accompaniment with chords and melodic lines, including a hairpin indicating a forte (*f*) dynamic.

This system contains measures 16 through 19. The top staff has a melodic line with slurs and a hairpin indicating a piano (*p*) dynamic. The bottom two staves feature a more active accompaniment with chords and melodic lines, including a hairpin indicating a piano (*pp*) dynamic.

Quasi la metà di tempo (Andante sostenuto).

First system of the musical score, consisting of a grand staff with treble and bass clefs. The music features a steady accompaniment in the bass and a melodic line in the treble. Dynamic markings include *mfz* and *p*.

Second system of the musical score. The treble clef part includes the instruction *dolce, elegiaco*. The accompaniment continues with consistent rhythmic patterns.

Third system of the musical score, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of the musical score, starting with a boxed measure number **7**. The treble clef part includes the instructions *dolciss.* and *parlando*. Dynamic markings include *pp* and *mf*.

Fifth system of the musical score, featuring more complex melodic lines and accompaniment. Dynamic markings include *p*.

dim. *dolciss.* *tranquillo*
dolciss.

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* marking, followed by *dolciss.* and *tranquillo*. The lower staff provides a harmonic accompaniment with *dolciss.* markings.

mf

This system contains the third and fourth staves. The upper staff continues the melodic line with a *mf* marking. The lower staff continues the accompaniment.

f *p* *m. s. dolce m. d.*

This system contains the fifth and sixth staves. The upper staff has a *f* marking, and the lower staff has a *p* marking. The system concludes with the instruction *m. s. dolce m. d.*

8

This system contains the seventh and eighth staves. A circled number '8' is placed at the beginning of the upper staff. The music continues with melodic and accompaniment lines.

dolce *pp*

This system contains the ninth and tenth staves. The upper staff begins with a *dolce* marking, and the lower staff has a *pp* marking.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase and concludes with the instruction *più dolce*. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Second system of the musical score. The vocal line includes trills (*tr*) and a fermata over a note, with the instruction *ben sostenuto* and a circled number 9. The piano accompaniment features a *dolce* marking and a *pp ben sostenuto* marking. A fingering sequence *1 2 2 3 2 1 2* is indicated in the bass line.

Third system of the musical score. The piano accompaniment continues with a *pp* marking. The right hand features a series of sixteenth-note patterns, while the left hand provides harmonic support.

Fourth system of the musical score. The piano accompaniment is marked *vivace* and *mf*. The right hand has a rapid sixteenth-note passage, and the left hand has a more melodic line. A *Res.* (Respiratory) marking is present.

Tempo I, più stretto (alla breve).

Fifth system of the musical score. The piano accompaniment is marked *mf* and *f*. It features a complex rhythmic pattern with many beamed notes. A *m. s.* (musical sense) marking is present.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns and dynamic markings including *fz*, *m. s.*, *fp*, and *f*. There are also slurs and accents throughout the system.

10

Second system of musical notation, starting with a boxed measure number '10'. It features a grand staff with a treble clef staff above. The music includes a triplet in the treble staff and dynamic markings *f* and *legg.* (leggiero).

Third system of musical notation, continuing the piece with a grand staff. The music is characterized by dense, flowing melodic lines in both the treble and bass staves, with various slurs and articulation marks.

Fourth system of musical notation, featuring a grand staff with a treble clef staff above. This system contains intricate rhythmic patterns and complex chordal textures, with dynamic markings such as *f*.

Fifth system of musical notation, the final system on the page, consisting of a grand staff. It concludes with a final cadence and includes a measure number '8' with a dotted line indicating a repeat or continuation.

11 *leggiero veloce*
legato

The first system of exercise 11 consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and accents. The lower staff is a bass clef with a key signature of two flats and a 3/4 time signature, providing harmonic support with chords and single notes. The dynamic marking *p* (piano) is placed above the bass staff, and the marking *dolce* (dolce) is placed above the treble staff.

The second system of exercise 11 continues the musical piece. It features similar notation to the first system, with a treble staff and a bass staff. The melodic line in the treble staff continues with slurs and accents, while the bass staff provides harmonic accompaniment. The key signature remains two flats and the time signature 3/4.

The third system of exercise 11 shows further development of the musical theme. The treble staff continues with a melodic line, and the bass staff provides harmonic support. The key signature is two flats and the time signature is 3/4. The notation includes various rhythmic values and articulation marks.

The fourth system of exercise 11 continues the piece. The treble staff has a melodic line with slurs and accents, and the bass staff provides harmonic accompaniment. The key signature is two flats and the time signature is 3/4.

12

The first system of exercise 12 consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and accents. The lower staff is a bass clef with a key signature of two flats and a 3/4 time signature, providing harmonic support with chords and single notes.

The first system of musical notation consists of three staves. The top staff features a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamics include *pp* and *p*.

The second system continues the musical piece. The top staff has a melodic line with slurs. The bottom staff features a steady accompaniment. Dynamics include *p*.

The third system shows the continuation of the melody and accompaniment. Dynamics include *p*.

The fourth system features a more active melodic line in the top staff. The bottom staff has a consistent accompaniment. Dynamics include *pp* and *Pke*.

The fifth system concludes the page with a melodic line in the top staff and a final accompaniment in the bottom staff. Dynamics include *ff* and *p*.

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Divertimento für Flöte und Orchester.

Flauto Solo.

Ferruccio Busoni Op.52
Klavierauszug von Kurt Weill.

Allegro misurato.

10 1 12 2 15 3 4

Tr. I. 5 6

Tr. II. 7 8 Tr. I. 9 Tr. II. 10

4 1 *f* *fz*

fz *f*

cresc. *fz* 5 1

lusingando

dolcissimo, vago

pp

Flauto Solo.

veloce

pp

p cresc.

ff

6 9

tr tr tr tr

Quasi la metà di tempo
(Andante sostenuto).

3

elegiaco

dolce

7

parlando

pp f p

dim. dolciss.

f

dolce

più dolce

tr tr

9 *ben sostenuto*

Tempo I, più stretto (alla breve).

f

fz

fz

10

5

Flauto Solo.

11 *leggiere*
veloce
legato

12

f

p

p