

Variations on a Theme by Haydn

Brahms

Variations on a Theme by Haydn

Op. 56a

Chorale St. Antoni

Andante

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flute (Kleine Flöte), Oboe (2 Oboen), Clarinet in B (2 Klarinetten in B), Bassoon (2 Fagotte), and Contrabassoon (Kontrafagott). The brass section includes Horns (4 Hörner, split into B and E instruments), Trumpets (2 Trompeten in B), and Timpani (Pauken in F, B). The percussion section includes a Triangle (Triangel). The string section includes Violin I (1. Violine), Violin II (2. Violine), Viola (Bratsche), Cello (Violoncell), and Double Bass (Kontrabaß). The score is in 2/4 time and features dynamic markings such as *p*, *f*, *mf*, and *ten. ten.*. The tempo is marked *Andante*.

Variations on a Theme by Haydn

11

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(B)
Hr.
(Es)
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p *pp* *f* *mf* *pp* *f*

21

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(B)
Hr.
(Es)
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *f ten.* *f ten.* *dim. smorz.* *dim. smorz.* *dim. smorz.* *dim. smorz.* *dim. smorz.* *dim. smorz.* *dim. smorz.* *dim. smorz.*

1. 2.

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Var. I
Poco più animato

30

Kl.Fl. Fl. Ob. Fag. K-Fag. (B) Hr. (Es) Pk.

1.Viol. 2.Viol. Br. Vcl. K-B.

mf *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

arco *arco* *arco* *arco*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2*

Poco più animato

40

Kl.Fl. Fl. Ob. Klar. (B) Fag. K-Fag. (B) Hr. (Es) Trpt. (B) Pk.

1.Viol. 2.Viol. Br. Vcl. K-B.

ten. *mf* *f* *f* *ten.* *f* *ten.* *f* *ten.* *f*

f *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f* *ten.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

arco *arco* *arco* *arco*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2* *mf* *a 2*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Poco più animato

Variations on a Theme by Haydn

49

Musical score for 'Variations on a Theme by Haydn' starting at measure 49. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., K.-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The music features dynamic markings like 'dim.' and 'p', and articulation like 'a 2'.

49

Kl.Fl.

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (B)

Hr. (Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

p

a 2

Variations on a Theme by Haydn

Var. II Più vivace

59

Woodwinds:
Kl.Fl. *f*
Fl. *f*
Ob. *f*, *p*, *f*
Klar. (B) *f*, *p*, *f*, *p*
Fag. *f*, *p*, *f*, *p*
K.Fag. *f*
Hr. (B) *f*, *p*
Hr. (Es)
Trpt. (B) *f*
Pk. *f*

Strings:
1.Viol. *f*, *p*
2.Viol. *f*, *p*
Br. *f*, *p*
Vcl. *f*, *pizz.*, *arco*, *pizz.*
K-B. *f*, *pizz.*, *arco*, *pizz.*

Tempo: Più vivace

Variations on a Theme by Haydn

69

The musical score for measures 69-72 includes the following instruments and parts:

- K1 Fl.**: Starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) and back to forte (*f*).
- Fl.**: Starts with *f*, then *p* (marked with a first ending bracket), then *pp*, and finally *f*.
- Ob.**: Starts with *f*, then *p* (marked with a first ending bracket), and finally *f*.
- Klar. (B)**: Starts with *pp* and ends with *p*.
- Fag.**: Starts with *pp* and ends with *p*.
- K:Fag.**: Starts with *f* and ends with *f*.
- (B) Hr.**: Starts with *f* and ends with *f*.
- (Es) Hr.**: Starts with *p* (marked with a triplet) and ends with *f*.
- Trpt. (B)**: Starts with *f* and ends with *f*.
- Pk.**: Starts with *f* and ends with *f*.
- 1.Viol.**: Starts with *f* and *p*, then *pp*, and ends with *f* and *p*.
- 2.Viol.**: Starts with *p*, then *pp*, and ends with *f*.
- Br.**: Starts with *f* and *p*, then *pp*, and ends with *f*.
- Vcl.**: Starts with *f* and *p*, then *pp*, and ends with *f* and *p* (pizzicato).
- K:B.**: Starts with *f* and *p*, then *pp*, and ends with *f* and *p* (pizzicato).

Variations on a Theme by Haydn

79

Kl. Fl. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. (B) *sf* *dim.* *p*

(Es) *sf*

Trpt. (B) *f* *p dim.*

Pk. *f* *tr* *dim.* *p*

1. Viol. *più f* *dim.* *p*

2. Viol. *più f* *dim.* *p*

Br. *p* *più f* *dim.* *p*

Vcl. *arco* *più f* *dim.* *p*

K-B. *arco* *più f* *dim.* *p*

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Var. III

Con moto

88

Fl.

Ob. *p dolce e legato*

Klar. (B)

Fag. *p dolce e legato*

Hr. (B) 1. *p*

1.Viol.

2.Viol.

Br. *pp legato*

Vcl. *pp legato*

K.-B. *pp legato*

Con moto

p dolce

pp

pp

98

Fl. *p molto dolce*

Ob. 1. *p*

Klar. (B)

Fag. *p molto dolce*

Hr. (B) 1.

1.Viol. *legato*

2.Viol. *p dolce legato*

Br. *p*

Vcl. *pp*

K.-B. *pp*

Con moto

p

p

p

p

pp

pp

A

Variations on a Theme by Haydn

This page contains two systems of musical notation for a symphony. The first system covers measures 105 to 113, and the second system covers measures 114 to 122. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in B-flat (Hr. (B)), Horn in F (Hr. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

System 1 (Measures 105-113):

- Measures 105-110:** Flute and Bassoon play a sixteenth-note figure with slurs and ties. Horn in F plays a similar figure, marked *p* and *in F*. Clarinet in B-flat and Horn in B-flat have rests. Violins I and II, Trombone, Violoncello, and Double Bass play a steady eighth-note accompaniment.
- Measures 111-113:** The texture changes. Flute, Oboe, and Horn in F have rests. Clarinet in B-flat and Horn in B-flat play eighth-note figures. Violins I and II, Trombone, Violoncello, and Double Bass are marked *dolce*.

System 2 (Measures 114-122):

- Measures 114-116:** Flute and Oboe play sixteenth-note figures. Clarinet in B-flat and Bassoon have rests. Horn in B-flat plays a single note. Horn in F and Violoncello play eighth-note figures, marked *p*. Violins I and II, Trombone, and Double Bass are marked *pp*.
- Measures 117-122:** Flute and Oboe play sixteenth-note figures. Clarinet in B-flat and Bassoon have rests. Horn in B-flat plays a single note. Horn in F and Violoncello play eighth-note figures, marked *p*. Violins I and II, Trombone, and Double Bass are marked *pp*.

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125 **C**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B) (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

p

p

p

132 **C**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B) (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p molto dolce

p molto dolce

p molto

p molto

p molto

p molto

Variations on a Theme by Haydn

139

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *rit.* *dim.* *dim.* *dim.* *dim.* *rit.*

146

Var. IV

Andante con moto

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce e semplice *più f* *più f* *più f* *più f* *arco* *arco*

p *pizz.* *pizz.* *arco* *arco*

Andante con moto

Variations on a Theme by Haydn

D 156

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *mf* *più f*

1.Viol. *p dolce e semplice* *più f*

2.Viol. *p dolce e semplice* *più f*

Br. *p dolce e semplice* *più f*

Vcl. *pizz.* *arco* *p* *più f*

K.-B. *pizz.* *arco* *p* *più f*

E 166

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *p* *più f*

Hr. (B) *p* *più f*

1.Viol. *p* *più f*

2.Viol. *p* *più f*

Br. *p* *più f*

Vcl. *p* *più f*

K.-B. *p* *più f*

Variations on a Theme by Haydn

176

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

p *sf* *p* *sf* *p semplice*

186

Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

F *p* *sf* *piu f*

F *p* *piu f* *piu f* *piu f* *piu f* *piu f* *pizz.* *piu f*

Variations on a Theme by Haydn

196

1.

Fl.
Ob.
Klar. (B)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *p semplice*

206

Var. V Vivace

Kl. Fl.
Fl.
Ob.
Klar. (B)
Fag.
Hr. (B)
Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sfp legg. *sf* *sf* *f* *p* *pp legg.*

sfp legg. *sf* *sf* *f* *p* *pp legg.*

sfp legg. *sf* *sf* *f* *p* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

sfp legg. *sf* *p* *sf* *p* *f* *pp legg.*

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214 **G**

Musical score for measures 214-221, marked with **G**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *sfp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1.2."

222 **H**

Musical score for measures 222-229, marked with **H**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *pp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1." and a second ending marked "3."

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230

Score for measures 230-237. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1. Viol., 2. Viol., Br., Vcl., and K.-B. The key signature has two flats. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *pp*, *pp legg.*, *p*, and *p sempre*. The horn part has first and second endings marked 1. and 1.2. The strings are marked *pizz.* and *pp sempre*.

238

Score for measures 238-245. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. The key signature has two flats. The woodwinds play a rhythmic pattern of eighth notes. Dynamics include *pp*, *f*, and *p*. The horn part has first, second, and third endings marked 1., 2., and 3. The strings are marked *pizz.* and *arco*. A boxed 'I' is placed above the first ending of the horn part and below the first ending of the string part.

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247

Musical score for measures 247-254. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pp legg.* and *pizz.*

255

Musical score for measures 255-262. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pizz.*

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Var. VI
Vivace

264

Musical score for woodwinds and strings, measures 264-273. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K Fag., (B), Hr. (F), (Es), Trpt (B), and Pk. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivace'. The score features dynamic markings such as *p*, *f*, and *p sempre*, and articulation marks like accents and slurs. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Musical score for strings, measures 264-273. The score includes parts for 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivace'. The score features dynamic markings such as *p*, *f*, and *p sempre*, and articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes, with the violins and violas using pizzicato and arco techniques.

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272

1. 2.

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. F)

(Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f *sf* *a 2* *p* *arco*

Variations on a Theme by Haydn

278

KL.Fl. *f* *ff*

Fl. *a 2 sf sf sf ff*

Ob. *a 2 sf sf sf ff*

Klar. (B) *a 2 sf sf sf ff*

Fag. *sf sf marc. marc. f ff*

K. Fag. *sf sf marc. marc. f ff*

(B) *a 2 sf sf sf ff*

Hr./F. *f*

Es. *sf sf sf ff*

Trpt. (B) *sf sf sf ff*

Pk. *f ff*

Detailed description: This block contains the musical notation for measures 278 through 283 for the woodwind and brass sections. The instruments listed are Clarinet in F (KL.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Bassoon in C (K. Fag.), Bassoon in B (B), Horn in F (Hr./F.), Trumpet in E-flat (Es.), Trumpet in B-flat (Trpt. (B)), and Percussion (Pk.). The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *marc.* (marcato). Some parts are marked with *a 2*, indicating a second ending. The music is in a key with two flats and a 2/4 time signature.

1. Viol. *sf sf marc. marc. f ff*

2. Viol. *sf sf marc. marc. f ff*

Br. *sf sf marc. marc. f ff*

Vcl. *sf sf marc. marc. f ff*

K. B. *sf sf marc. marc. f ff*

Detailed description: This block contains the musical notation for measures 278 through 283 for the string section. The instruments are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (K. B.). The notation includes dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Some parts are marked with *marc.* (marcato). The music is in a key with two flats and a 2/4 time signature.

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286

Woodwind section:
Kl. F. (Flute)
Fl. (Flute)
Ob. (Oboe)
Klar. (B) (Clarinet in B)
Fag. (Bassoon) - includes *a 2* marking
K-Fag. (Contrabassoon)
(B) (Bassoon)
Hr. (F) (Horn in F)
(Es) (Trumpet in E)
Trpt. (B) (Trumpet in B)
Pk. (Percussion)

String section:
1. Viol. (Violin)
2. Viol. (Violin)
Br. (Bassoon)
Vcl. (Violoncello)
K.-B. (Kontrabaß)

Dynamics: *f*, *sf*

Variations on a Theme by Haydn

Var. VII
Grazioso

293

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p dolce* *dolce*

Fag. *p dolce* *dolce* Solo *p dolce*

Hr. (B)

1.Viol. *p dolce* *p espress.*

2.Viol. *p dolce*

Br. *p espress.* *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

Grazioso *p dolce*

300

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p* *a 2*

(B) *p*

Hr. (F)

(Es)

1.Viol. *p* *legato*

2.Viol. *p* *legato*

Br. *p*

Vcl. *p*

K.-B. *p*

Variations on a Theme by Haydn

307 1.

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p dolce*

(B) *p*

Hr. (F) *p*

(Es) *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *p espress.*

Vcl. *p*

K-B. *p*

espress.

315 1.

Fl. *cresc.* *p dim.* *pp*

Ob. *cresc.* *p dim.* *pp*

Klar. (B) *cresc.* *p dim.* *pp*

Fag. *cresc.* *p dim.* *pp*

(B) *cresc.* *p dim.* *pp*

Hr. (F) *cresc.* *p dim.* *pp*

(Es) *cresc.* *p dim.* *pp*

1.Viol. *cresc.* *p dim.* *pp*

2.Viol. *cresc.* *p dim.* *pp*

Br. *cresc.* *p dim.* *pp*

Vcl. *cresc.* *p dim.* *pp*

K-B. *cresc.* *p dim.* *pp*

pp

Variations on a Theme by Haydn

Var. VIII

322 Presto non troppo

Musical score for measures 322-330 of Variation VIII. The score is for a full orchestra and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., 1. Viol., 2. Viol., Br., and Vcl. The tempo is marked "Presto non troppo". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score shows a complex texture with multiple melodic lines and dynamic markings such as *pp sempre* and *con sord.* (con sordina). A double bar line is present at the end of measure 330.

Presto non troppo

Musical score for measures 330-338 of Variation VIII. The score continues from the previous page and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K. Fag., Hr. (B), Pk., 1. Viol., 2. Viol., Br., and Vcl. The tempo remains "Presto non troppo". The key signature and time signature are consistent. The score features various dynamic markings including *pp*, *p*, and *tr* (trills). A box containing the letter "K" is placed above the Flute part in measure 330 and below the Violin parts in measure 338. A double bar line is present at the end of measure 338.

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339

Score for measures 339-346. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), Pk., 1.Viol., 2.Viol., Br., Vcl., and K-B. The key signature is three flats (B-flat major/C minor). Measure 339 features a trill in the Flute and Clarinet (B). Measure 340 has a first ending in the Flute and Clarinet (B). Measure 341 includes a trill in the Flute and Clarinet (B) and a first ending in the Bassoon. Measure 342 has a first ending in the Bassoon. Measure 343 features a first ending in the Horn (B) and Horn (Es). Measure 344 has a first ending in the Horn (B) and Horn (Es). Measure 345 includes a first ending in the Horn (B) and Horn (Es). Measure 346 has a first ending in the Horn (B) and Horn (Es). Dynamics include *pp* and *p sempre*. Performance instructions include *pizz.*, *arco*, and *p*.

347

Score for measures 347-354. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), 1.Viol., 2.Viol., Br., Vcl., and Vcl. The key signature is three flats (B-flat major/C minor). Measure 347 features a first ending in the Flute and Clarinet (B). Measure 348 has a first ending in the Flute and Clarinet (B). Measure 349 includes a first ending in the Flute and Clarinet (B). Measure 350 has a first ending in the Flute and Clarinet (B). Measure 351 features a first ending in the Flute and Clarinet (B). Measure 352 includes a first ending in the Flute and Clarinet (B). Measure 353 has a first ending in the Flute and Clarinet (B). Measure 354 features a first ending in the Flute and Clarinet (B). Dynamics include *pp* and *p*. Performance instructions include *arco* and *pizz.*

Variations on a Theme by Haydn

354

The image displays a page of a musical score for 'Variations on a Theme by Haydn', starting at measure 354. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in F (Kl. F.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K. Fag.). The brass section includes Horn in Bb (Hr. (B)), Trumpet in Bb (Trpt. (B)), and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *pp* (pianissimo) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are also present. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

Variations on a Theme by Haydn

Finale

361 Andante

Musical score for measures 361-371. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in B-flat (Hr. (B)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The tempo is marked 'Andante'. The key signature has two flats. The score features various dynamics such as *p leg.* and *leg.*, and performance instructions like 'senza sord.' and 'div.'. There are first and second endings indicated by '1.' and '1. 2.'.

372 Andante

Musical score for measures 372-400. The score continues with the same instruments as the previous section. The tempo remains 'Andante'. The key signature has two flats. The score features various dynamics such as *p*, *cresc.*, and *div.*. There are first and second endings indicated by '1.' and '1. 2.'. A large 'L' in a box is placed at the bottom of the page, indicating the end of the section.

Variations on a Theme by Haydn

381 *ten. ten. ten. f ten. ten. ten. f ten. ten. ten. f*

Fl. Ob. Klar. (B) Fag. K.-Fag. (B) Hr. (Es) Trpt. (B) Pk.

1.Viol. 2.Viol. Br. Vcl. K.-B.

390 **M** *a2 ff ff ff sf cresc. sf cresc. sf cresc. sf cresc. mf sf mf sf cresc. sf cresc. sf cresc. sf cresc.*

Fl. Ob. Klar. (B) Fag. K.-Fag. (B) Hr. (Es) Trpt. (B) Pk.

1.Viol. 2.Viol. Br. Vcl. K.-B.

M *mf sf sf cresc.*

Variations on a Theme by Haydn

398

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. (Es)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

104

Fl.

Ob.

Klar. (B)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a²

a³

ff

dim.

p

div.

p dolce

1. Solo

pp legg.

pp arco

p

N

N

Detailed description of the musical score: The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horn in E-flat, Trumpet), strings (Violin I and II, Viola, Violoncello, Kontrabaß), and brass (Brass). The score is divided into two systems. The first system starts at measure 398 and ends at measure 103. The second system starts at measure 104 and ends at measure 137. The key signature is one flat (B-flat major/D minor). The time signature is 2/2. The score includes various dynamics such as *ff*, *f*, *dim.*, *p*, *p dolce*, *pp legg.*, and *pp arco*. There are also articulations like *div.*, *pizz.*, and *1. Solo*. The woodwinds and strings play complex rhythmic patterns, while the brass parts are more melodic and sustained.

Variations on a Theme by Haydn

409

Fl. *molto dolce*

Ob.

Klar. (B) *molto dolce*

Fag. *molto dolce*

Hr. (B) 1. 2.

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcl. *pizz.*

K.-B.

Detailed description: This system of musical notation covers measures 409 to 413. It features staves for Flute, Oboe, Clarinet (B), Bassoon, Horn (B), Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The Flute, Clarinet, and Bassoon parts include triplets and are marked *molto dolce*. The Horn part has a first and second ending. The Violin and Viola parts play a rhythmic pattern, with the Violins marked *pp*. The Trumpet part has a *p* dynamic, and the Violoncello part is marked *pizz.*

414

Fl. Solo 1. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (B) 1. *p semplice*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl.

K.-B.

Detailed description: This system of musical notation covers measures 414 to 418. It features the same instruments as the previous system. The Flute part has a *Solo* marking and is marked *dolce*. The Horn part has a first ending and is marked *p semplice*. The Violoncello part is marked *pizz.*

Variations on a Theme by Haydn

419

Fl. *dolce*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (B) 1.

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl. *pizz.*

K.-B.

424

Fl. *cresc.*

Ob. *a 2* *p ma marc.*

Klar. (B) *cresc.*

Fag. *a 2* *cresc.* *p*

Hr. (B) 1. 2. *p*

Trpt. (B) *p*

1.Viol. *arco* *p*

2.Viol. *arco* *p*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *p*

0

0

Variations on a Theme by Haydn

431

Woodwind and string section score for measures 431-435. The instruments are Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt. (B), and Pk. The Flute part includes a first ending marked 'a 2'. Dynamics include *p marc.*, *cresc.*, *f marc.*, *poco cresc.*, *poco f*, and *cresc.*

String section score for measures 431-435. The instruments are 1. Viol., 2. Viol., Br., Vcl., and K-B. Dynamics include *poco cresc.*, *cresc.*, *poco più f cresc.*, *poco f cresc.*, and *poco f cresc.*. The Violin and Viola parts include a *div.* (divisi) marking.

Variations on a Theme by Haydn

437

437

Kl. Fl. *p ben marc.* *cresc.*

Fl. *a 2* *p ben marc.* *cresc.*

Ob. *p ben marc.* *cresc.*

Klar. (B) *p ben marc.* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

(B) *pp* *cresc.*

Hr. (Es) *pp* *cresc.*

Trpt. (B) *mf* *pp*

Pk.

Trg. *pp* *cresc.*

1. Viol. *pp* *div.* *cresc.*

2. Viol. *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vcl. *p* *p marc.* *cresc.*

K.-B. *p*

Variations on a Theme by Haydn

444 **P**

Instrumentation: Kl. Fl., Fl., Ob., Klar. (B), Fag., K.-Fag., Hr., (Es), Trpt. (B), Pk., Trg., 1. Viol., 2. Viol., Br., Vel., K.-B.

Measure 444: **P**

Measure 445: *f marc.*

Measure 446: *ff ben marc.*

Measure 447: *ff*

Measure 448: *ff marc.* **P**

Variations on a Theme by Haydn

450

K1. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (B)

Hr. (Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

Variations on a Theme by Haydn

455

The image displays a page of a musical score for 'Variations on a Theme by Haydn', starting at measure 455. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in F (Kl. F1.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The brass section consists of Horns in B (Hr. (B) and (Es)), Trumpets in B (Trpt. (B)), and Trombones (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). Percussion (Trg.) is also present. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The page number '455' is located at the top left of the score.

Variations on a Theme by Haydn

460 rit.

Woodwind Section:
Kl. Fl. (Piccolo): *a. 2.*
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (B)
Hr. (Es)
Trpt. (B)
Pk.
Trg.

String Section:
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Performance Markings:
Woodwinds: *dim.*, *p dim.*, *pp dim.*
Percussion: *p*
Strings: *dim.*
Tempo: *rit.*

Variations on a Theme by Haydn

465 **molto rit.** **in tempo**

Woodwinds: Kl. Fl., Fl., Ob., Klar. (B), Fag., K.-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., Trg.

Strings: 1. Viol., 2. Viol., Br., Vcl., K.-B.

Dynamic markings: *pp*, *ff*, *f*, *dim.*

Performance instructions: **molto rit.**, **in tempo**