

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

5 TIMBALES

FA-UT-FA

Assez lent 6 1 7 3 2 1 2 3 3 9 4 4

Vif 3 2 3 9 4

1^{er} mouv^t 3 3 9 4

Vif 9 4

5 3 Tutti Timb. solo f^{sec} 6 Vif 5 5

4 4 1 2 3 4 5

6 7 26 8 13 1^{er} V^ons Timb. pp

2 2 2 10 2 2 pp pp pp pp pp

3 11 9 12 9 13 9 14 9

15 6 16 12 17 15 18 9 19 6 20 Poco animando 12

21 Più animando Bois 4 Timb. ff^{sec} 22 Au Mouvt 12

23 12 24 25 Poco string. 1^{er} V^ons 4^{te} 2^{de} 3^{de} 4^{te} 5^{te} 6^{te}

Montez le FA grave au LA^b

3 TIMBALES

a Tempo

Timb. 2 3 4 5 6 7 8 9 10 11

p *pp*

12 15 14 15 16 17 18 19 20 21 22

p *pp*

23 24 [26] 24 [27] 15 [28] 18 [29] 20

Descendez le LA^b au FA et l'UT au SI^b

p *pp*

[30] 1 2 5 4 5 6 7 8

p *pp*

[31] 9 6 en SI^b 2 3 4 5 6 7 8 9

p *pp*

9 [32] 15 [33] 6

Montez le SI^b à l'UT

Tromp. Timb.

p *pp*

[34] 2

p *pp*

Serrez un peu le M'

[35] 2 [36] 12 [37] 3

Fl. V.

p *pp* *cresc.*

Timb. 2 3 4 5

p *cresc. molto* *f* *sec.* *f*

p *cresc. molto* *f* *sec.* *f*

[38] Plus animé [39] 24 [40] 24

6 30

p *pp*

[41] 6 Très vif 8

Retenu Timb. 2

B^{ms}

p *pp*

3 TIMBALES

42 Plus retenu

1 1 1 2 2 2

Silence

Revenez au mouvt

2 2 2 2 2

En

43 A tempo

44

45

46

47

48

animant

Plus animé

24

24

24

12

24

15

49

12

Pist. Ob.
et Altos

A tempo

f

50

Sans

presser

52

53

En serrant

9

Tromb. Vins Cl.

14

51

12

Plus animé

Timb.

2

3

4

5

6

1

2

3

4

p *cresc.*

54 En animant

55 toujours

18

2

Timb.

f *f*

Assez lent

3

ff *sec*

56

8

Vif

p *f*

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TRIANGLE

Assez lent 6 1 7 **Vif** 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 6 6 **Vif** 30 7 27 8 18 9 12

10 12 11 9 **Fl.** 12 **TRIANGLE**

8 13 9 14 9 15 6 16 12 17 15 18 9 19 3

VOUS **Poco animando** 20 **TRIANGLE** 2 2

Più animando 21 2

Au mouvt 1 22 12 23 12 24 15

25 30 26 24 27 15 28 **VOUS Fl. String.**

TRIANGLE

Tempo
TRIANGLE

ff

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

30 15 31 18

32
Tromp.

Vous Fl. TRIANGLE 5

2 33 2 14 34 9 35 12 36 Serrez le mouv! 12

37 24 38 30 39 24 40 24 41 Vous Fl.

Très vif TRIANGLE *f sec* 2 10 1 2 Retenu

silence Plus retenu A tempo 1 2 2 42 23 43 24 44 24 45 24 46 12

Plus animé 47 24 48 15 49 12 Cornets H^b et Altos TRIANGLE 1 A tempo 2

TRIANGLE

3 4 5 6 7 8 9 10 11 12

50

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

51

|| 52 **Sans presser**
3 *Alfos et Clar.*

TRIANGLE

1 6 1

53 **En serrant**

1 1 2 3 4 5 6 7 8

Plus animé

54

14 *V^on Fl.*

55

TRIANGLE

5 1 1 1 1

Assez lent

2

56

10

Vif

2

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GROSSE CAISSE et CYMBALES ★

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{er} Mouvt** 2 **3** 3 **Vif** 9

4 4 **5** 6 **6** **Vif** 30 **7** 27 **8** 15 **Bassons** **9** **CYMB.** *pp*

pp 5 **10** 8 *pp*

11 3 *pp* 6 **12** *p*

3 **13** 9 **14** 9 **15** 6 **16** 12 **17** 15

Poco animando **Più animando** **Au mouvt**

18 9 **19** 6 **20** 12 **21** 6 **vous Fl.** **les 2 CYMB.** **22** 12 **23** 12

24 13 **vous** **25** **Poco string.** *ff très sec* **A tempo** 24

pp cresc. *molto* *al* *ff*

26 24 **27** 15 **28** 18 **29** 24 **30** 15 **31** 18 **32** 4 **vous**

les 2 CYMB. **33** *f sec* 5 *sec* 2 *sec.* 2 *sec.* 14 **34** 9

★ Les roulements indiqués à la partie de cymbales doivent être exécutés avec deux baguettes de timbales sur l'un des plateaux de l'instrument suspendu par sa courroie. Les roulements de Grosse Caisse avec une double mailloche.

GROSSE CAISSE et CYMBALES

35 8 ^{Vous Fl.} ^{G.C.} 36 Serrez le mou!

pp (Avec la double mailloche)

6 7 8 9 10 11 12 37 20 ^{Bass.}

38 Plus animé

^{Fl.} ^{CYMB.}

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

39 GROSSE CAISSE

1 2 3 4 5

p *cresc.* *mf*

31 32 33 34 35 36 37 38 39 40 41

cresc. *p*

CYMB. 42 43 44 45 46 47 48 49 50 51 52

GROSSE CAISSE 40

1 2 3 4 5

p *cresc.* *mf*

CYMB. 53 54 55 56 57 58 59 60 61 62 63

cresc. *p*

Toujours plus animé

GROSSE CAISSE

1 2 3

p cresc. *mf* *p cresc.* *mf*

64 65 66 67 68 69 70 71 72 73 74

cresc. *p* *cresc.*

41

75 CYMB. 76 77 78 79 80 81 82 83 84

piu cresc.

GROSSE CAISSE
Très vif

Retenu silence

f sec 2 *f* 2 les 2 CYMB. 5 *pp* | |

Etouffez le son *ff très sec*

silence | **GROSSE CAISSE** 2 **Plus retenu** **GROSSE CAISSE** 2 **Timbales** 2 2 2

42 *pp*

Revenez au Mouv! 2 2 2 2 43 **A tempo** 24

44 24 45 24 46 ^{1^{er} Vous} *f* *pp* G.C. 2

47 **En animant** 23 48 2 ^{vous Fl.} *pp*

Toujours plus animé G.C. 5 49 **CYMB.** 2 3 4 5 6 *f* *p*

GROSSE CAISSE **Tempo**

CYMB. 7 8 9 10 11 12 *f sec* 13 14 15 *f* |

cresc. Etouffez le son

GROSSE CAISSE 50

les 2 CYMB. | | 2

GROSSE CAISSE

CYMB. | | | | 2

GROSSE CAISSE et CYMBALES

GROSSE CAISSE

CYMB. 1 1 3

GROSSE CAISSE 51 52 Sans presser

CYMB. 4 II *p cresc.* 2 3 4 5 6

GROSSE CAISSE

CYMB. *f* 2 3 4 5 6 *p cresc.*

GROSSE CAISSE 53 En serrant

CYMB. *f* 1 2 3 4 5 6 7 8 9 10 11 *p cresc. f*

CYMB. *f* 12 13 14 15 16 17 18 *dim.* **Plus animé** GROSSE CAISSE 1 2 3 4 5 *p*

GROSSE CAISSE 54 55 En animant toujours

CYMB. 6 7 8 9 10 11 18 *cresc. f*

GROSSE CAISSE 56 Vif

CYMB. 2 *f/ sec* 1 10 2

f laissez vibrer

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GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouvt 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli GLOCK. *p détaché*

18 *crusc.* *f* *rinf.*

19 *rinf. più f* *sempre crusc.*

20 12 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. *ff*

GLOCKENSPIEL

Musical notation for measures 37-39. Measure 37 starts with a dynamic marking of *f*. The key signature is two flats (B-flat and E-flat).

Musical notation for measures 40-41. Measure 40 is boxed. Measure 41 includes the instruction **Toujours plus anime** and a dynamic marking of *piu. f*.

Musical notation for measures 42-43. Measure 42 is boxed. Measure 43 includes the instruction **Très vif** and a dynamic marking of *ff*.

Musical notation for measures 44-46. Measure 44 is boxed. Measure 45 includes the instruction **Retenu silence**. Measure 46 includes the instruction **silence**.

Musical notation for measures 47-49. Measure 47 is boxed and includes the instruction **Plus retenu**. Measure 48 is boxed and includes the instruction **A tempo**. Measure 49 is boxed and includes the instruction **Plus retenu**.

Musical notation for measures 50-52. Measure 50 is boxed and includes the instruction **En animant un peu**. Measure 51 is boxed. Measure 52 is boxed and includes the instruction **En animant un peu**.

Musical notation for measures 53-55. Measure 53 is boxed and includes the instruction **Toujours plus animé**. Measure 54 is boxed and includes the instruction **Cors**. Measure 55 is boxed.

Musical notation for measures 56-58. Measure 56 is boxed and includes the instruction **A tempo**. Measure 57 is boxed. Measure 58 is boxed and includes the instruction **Sans presser**.

Musical notation for measures 59-61. Measure 59 is boxed and includes the instruction **GLOCK.**. Measure 60 is boxed. Measure 61 is boxed and includes the instruction **Vons et Fl.**

Musical notation for measures 62-64. Measure 62 is boxed and includes the instruction **En serrant Plus animé**. Measure 63 is boxed and includes the instruction **Assez lent**. Measure 64 is boxed and includes the instruction **En retenant Vif un peu**.

Musical notation for measures 65-67. Measure 65 is boxed. Measure 66 is boxed. Measure 67 is boxed and includes the instruction **Vif un peu**.