

SIX SONATAS
or
DUETS
for two
GERMAN FLUTES
or
VIOLINS

Composed in a pleasing fine Taste

By Sig^r

GIOVANNI AGGREGG
FREDERICO AURELLI
LEONARDI VINCI
(Opera Seconda.)

London. *Printed for I. Walsh in Catharine Street in the Strand*

Of whom may be had just Publish'd for German Flutes.

| DUETS | TRIOS | CONCERTOS | SOLOS |
|----------------------------------|----------------------------|----------------------|--------------------------------|
| Quants Sonatas | Solniz Sonatas, Opera 2da. | Weideman's Concertos | Cavalari's Solos |
| S ^t Martini's Sonatas | Bezozzi's Sonatas, 2 Sets | Hasse's 18 Concertos | Blavet's Solos |
| Desesch's 30 Duets | Desesch's 12 Sonatas | Desesch's Concertos | Bezozzi's Solos |
| Locatelli's Sonatas | Chinzer's Sonatas | Stanley's Concertos | S ^t Martini's Solos |
| Teleman's Sonatas | Locatelli's Sonatas | Arne's 8 Overtures | Hasse's Solos |

Published in 1997 by Johan Tufvesson for Project Runeberg.

Revision : 1.11

Sonata VI

Allegro

Musical notation for measures 1-7. The score is in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). The melody features eighth-note patterns and slurs.

Musical notation for measures 8-14. Measure 8 includes a trill (*tr*) in both staves. The notation continues with eighth-note patterns and slurs.

Musical notation for measures 15-23. Measure 15 includes a trill (*tr*) in both staves. Measure 17 includes a triplet (*3*) and a trill (*tr*). The notation continues with eighth-note patterns and slurs.

Musical notation for measures 24-30. The notation continues with eighth-note patterns and slurs.

Musical notation for measures 31-37. The notation continues with eighth-note patterns and slurs.

Musical notation for measures 38-44. Measure 44 includes a triplet (*3*) and a trill (*tr*) in both staves. The notation continues with eighth-note patterns and slurs.

Musical notation for measures 45-51. Measure 51 includes a triplet (*3*) and a trill (*tr*) in both staves. The notation continues with eighth-note patterns and slurs.

Affetuoso

Musical score for Affetuoso, measures 7-14. The score is in treble and bass clefs, key of D major, and 6/8 time. It features a melody with eighth notes and triplets, and a bass line with eighth notes and triplets. Trills (tr) are present in measures 10, 11, 12, and 13. Measure numbers 7 and 14 are indicated in boxes.

Minuett

Musical score for Minuett, measures 9-29. The score is in treble and bass clefs, key of D major, and 3/4 time. It features a melody with quarter and eighth notes, and a bass line with quarter notes and rests. Measure numbers 9, 19, and 29 are indicated in boxes.

Menuett Da Capo

Poloness

Tambourine

33

41

Giga

9

17

26

34

Fine