

71.

2

Alto

I QUARTETTO

Allegro

The musical score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *Rinf* (ritornello). The music is characterized by rhythmic patterns and melodic lines typical of a classical quartet.

Alto

The first section of the Alto part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a series of eighth-note patterns in the upper register, followed by a more melodic line. The second staff continues with a similar eighth-note texture. The third staff includes dynamic markings: *P* (piano), *cres* (crescendo), and *F* (forte). The fourth staff features a *P* marking and a *>* (accent) marking. The fifth staff has *P*, *F*, and *P* markings. The sixth staff begins with an *F* marking. The seventh staff concludes the section with a final melodic phrase.

Menuetto

The Menuetto section consists of four staves of music. The first staff is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. The second staff includes several *>* (accent) markings. The third staff has *P* and *F* markings. The fourth staff concludes the section with a repeat sign.

Trio

The Trio section consists of two staves of music. The first staff is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *P* marking and features a melodic line with a repeat sign. The second staff continues the Trio section with a similar melodic line and a repeat sign. The section concludes with the instruction *D.C. Menuetto*.

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Alto

Adagio

Musical score for the Adagio section, consisting of ten staves. The music is written in 3/4 time and features a variety of dynamics including *p*, *f*, *fp*, and *pp*. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *fp*, and *pp*. The piece concludes with a double bar line and repeat dots.

Rondo.

All^o non troppo

Musical score for the Rondo section, consisting of five staves. The music is written in 2/4 time and features a variety of dynamics including *p*, *f*, *fp*, and *pp*. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *fp*, and *pp*. The piece concludes with a double bar line and repeat dots.

Alto

This musical score for Alto consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *FP* (fortissimo piano). It also features articulation marks like *I* (first ending) and *7* (seventh fingerings). The music is characterized by a mix of melodic lines and dense chordal textures, with some staves featuring rapid sixteenth-note passages. The final staff concludes with a double bar line.

72.

6 II
QUARTETTO

Lent *Alto*
All^o

F P F P F P P P P P P P P P P P P

Alto

7

This section of the score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents and hairpins throughout the passage.

This section is marked *Andante* and begins with a 2/4 time signature. It features a more rhythmic and sustained texture compared to the first section. Dynamics include *p* (piano), *f* (forte), and *Rinf* (ritornello). The section concludes with a *V.S.* (Vincenzo) marking.

Alto

8

The first section of the Alto part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Dynamics include *F* (forte) at the start, *p* (piano) in the second staff, and *Rinf* (ritardando) markings in the third and fourth staves. The fifth staff features *cres* (crescendo) and *F* markings, while the sixth staff concludes with *p* and *pp* (pianissimo) dynamics.

Rondo non troppo

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *non troppo*. The music is primarily composed of eighth and sixteenth notes, often with accents. Dynamics are marked with *p* (piano) and *F* (forte) throughout the section. The score includes various articulations such as slurs and accents, and concludes with a *F* dynamic marking on the final staff.

Alto

This musical score is for the Alto part of a piece, page 9. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also accents (>) and a *Rinf* (ritardando) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The first staff begins with a *p* marking and an accent. The second staff has a *p* marking and a first finger (*1*) marking. The third staff has a *f* marking and an accent. The fourth staff has a *p* marking and an accent. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a *Rinf* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *p* marking and a first finger (*1*) marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking and a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff begins with a *pp* marking and a first finger (*1*) marking.

73.

10

III QUARTETTO

Alto

All^o Vivace ³

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some instances of *Rinf* (ritornello) and *solo* markings. The piece begins with a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by intricate patterns, including triplets and rapid sixteenth-note passages. The score concludes with a double bar line and repeat dots.

Alto

The first system consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff continues the vocal line with a fermata. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a piano accompaniment with chords and moving lines. The fifth staff is a piano accompaniment with chords and moving lines. Dynamics include *f* and *f*.

Adagio

The second system consists of ten staves. The top staff is a vocal line with a melodic line and a fermata. The second staff continues the vocal line with a fermata. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a piano accompaniment with chords and moving lines. The fifth staff is a piano accompaniment with chords and moving lines. The sixth staff is a piano accompaniment with chords and moving lines. The seventh staff is a piano accompaniment with chords and moving lines. The eighth staff is a piano accompaniment with chords and moving lines. The ninth staff is a piano accompaniment with chords and moving lines. The tenth staff is a piano accompaniment with chords and moving lines. Dynamics include *Rinf*, *f*, *p*, *poco f*, *P*, *PP*, *F*, *P*, *F*, *P*, *PP*, *PPP*, and *tenu*.

12

Alto

Finale
assai

The musical score is written for the Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Finale assai'. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff features a forte (F) dynamic marking. The third staff continues the melodic development. The fourth staff shows a piano (P) dynamic marking. The fifth staff includes first finger (1) markings. The sixth staff features a piano (P) dynamic marking. The seventh staff includes first finger (1) markings. The eighth staff features a forte (F) dynamic marking. The ninth staff features a piano (P) dynamic marking. The tenth staff features a fortissimo (FP) dynamic marking. The eleventh staff features a fortissimo (FP) dynamic marking. The twelfth staff features a piano (P) dynamic marking. The score concludes with a final cadence.

Alto

This musical score for Alto consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff features a piano (P) dynamic. The third staff contains a series of chords. The fourth staff has a piano (P) dynamic and an accent (>). The fifth staff includes slurs and accents. The sixth staff has piano (P) dynamics and first finger (1) markings. The seventh staff features a forte (F) dynamic and an accent (>). The eighth staff contains a piano (P) dynamic. The ninth staff has a forte (F) dynamic and first (1) and second (2) finger markings. The tenth staff includes a second (2) finger marking. The music concludes with a double bar line.