

AUGENER'S EDITION

№ 7528^B

MOSZAKOWSKI

BOLERO.

Op. 16. № 2.

VIOLIN & PIANOFORTE.

To Gust. Hille.
BALLADE.

To Marianne Stresow.
BOLERO.

Two

CONCERT PIECES

for

Violin

with Pianoforte Accompaniment

by

MORITZ MOSZKOWSKI.

Op. 16.

London, Augener & Co.

Bolero.

Moritz Moszkowski, Op. 16. II.

Allegro spiritoso.

Violine.

Allegro spiritoso.

PIANO.

The musical score is written for Violin and Piano. It begins with a tempo marking of *Allegro spiritoso.* The piano part starts with a *p* (piano) dynamic. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mp*, *cresc. un poco*, and *bruscamente*. The piece is in 3/4 time and the key signature has two sharps (F# and C#).

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The tempo/mood is marked *scherzando*. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand provides harmonic support. Dynamics include *p* (piano).

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet. Dynamics include *ff brillante* (fortissimo brillante), *sfz* (sforzando), and *cresc.* (crescendo).

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line. The tempo/mood is marked *mf espressivo*. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet. Dynamics include *f* (forte).

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. The word "ten." is written above the piano staff in three locations.

Second system of musical notation. The piano accompaniment features a sequence of chords in the right hand and a more active bass line. A fermata is placed over a chord in the right hand.

Third system of musical notation. The piano accompaniment continues with a steady rhythm. The word "cresc. assai" is written above the right hand staff in two locations.

Fourth system of musical notation. The upper staff has a melodic line with accents. The lower staff has a piano accompaniment. Performance markings include "riten.", "a tempo", "ff con bravura", "riten.", "sffz a tempo", "ff", and "sffz p".

Fifth system of musical notation. The piano accompaniment features a sequence of chords in the right hand and a bass line. The word "cresc." is written above the right hand staff.

First system of a musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. A dynamic marking *dim.* is present in the lower staff.

Second system of the musical score. The upper staff begins with a dynamic marking *mp* and contains a melodic line with triplet markings. The lower staff contains a bass line with chords and a dynamic marking *p*. A *cresc. un poco* marking is present in the lower staff.

Third system of the musical score. The upper staff features a melodic line with a dynamic marking *f* and a *bruscamente* marking. The lower staff contains a bass line with chords and a dynamic marking *p*. There are also *f* markings in the lower staff.

Fourth system of the musical score. The upper staff contains a melodic line with triplet markings and a dynamic marking *f*. The lower staff contains a bass line with chords and a dynamic marking *f*. A *scherzando* marking is present in the lower staff.

Fifth system of the musical score. The upper staff contains a melodic line with triplet markings and a dynamic marking *p*. The lower staff contains a bass line with chords and a dynamic marking *sf*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the left hand and a melodic line in the right hand. Dynamics include *ff*, *mp*, *sfz mp*, and *sfz mp*. There are several triplet markings (*3*) over the piano part.

Second system of musical notation. The piano part continues with a similar chordal texture. Dynamics include *sfz pp subito* and *pp*. Triplet markings (*3*) are present in the piano part.

Third system of musical notation. The piano part features a more active accompaniment with eighth notes. Dynamics include *pp* and *subito*. Triplet markings (*3*) are present in the piano part.

Fourth system of musical notation. The piano part continues with a similar active accompaniment. Dynamics include *pp*. Triplet markings (*3*) are present in the piano part.

Fifth system of musical notation. The piano part continues with a similar active accompaniment. Dynamics include *pp*. Triplet markings (*3*) are present in the piano part.

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff consists of a piano accompaniment with chords and a bass line. A *cresc.* marking is also present in the piano part.

Second system of musical notation. The upper staff has a melodic line with a *sfz* marking. The lower staff includes a piano accompaniment with a *do* vocal cue and a *sfz pp subito* dynamic marking.

Third system of musical notation. The upper staff features a melodic line with a *pp* marking. The lower staff consists of a piano accompaniment with a *pp* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *sempre stacc.* marking. The lower staff consists of a piano accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with a *passionato* marking. The lower staff includes a piano accompaniment with a *leg.* marking.

This page of musical notation consists of several systems of staves. The first system includes a vocal line starting with a fermata and a piano accompaniment. The second system continues the piano accompaniment with a *sfz* dynamic marking. The third system features a complex piano accompaniment with many beamed notes. The fourth system includes a vocal line with a *p* dynamic and a piano accompaniment with a *p* dynamic. The fifth system shows a vocal line with a *cresc.* marking and a piano accompaniment with a *p* dynamic. The sixth system features a vocal line with a *ff con strepito* marking and a piano accompaniment with a *p trem.* marking. The page number 341 is located at the bottom center.

sfz

p

cresc.

ff con strepito

p trem.

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff has a melodic line with trills and slurs. The grand staff accompaniment includes triplets and various chordal textures. A dynamic marking of *f* is present in the bass staff.

Third system of musical notation. The treble staff features a long, sweeping melodic line with many notes. The grand staff accompaniment includes a *cresc.* marking in the bass staff and a *sfz* marking in the treble staff. The music concludes with a *f* dynamic marking.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ornaments. The grand staff accompaniment includes a *cresc.* marking in the bass staff. The system ends with a *p* dynamic marking.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The grand staff accompaniment includes a *cresc.* marking in the bass staff and a *rit.* marking in the treble staff. The system concludes with a *p* dynamic marking.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The grand staff contains a complex accompaniment with many chords and some triplets. A *cresc. un poco* marking is placed above the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff begins with a dynamic marking of *f* and the instruction *bruscamente*. The grand staff features a rhythmic accompaniment with many chords and some triplets. A *p* marking is placed above the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff begins with a dynamic marking of *f* and the instruction *scherzando*. The grand staff features a rhythmic accompaniment with many chords and some triplets.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff begins with a dynamic marking of *f*. The grand staff features a rhythmic accompaniment with many chords and some triplets. *cresc.* markings are placed above the grand staff.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff begins with a dynamic marking of *f*. The grand staff features a rhythmic accompaniment with many chords and some triplets.

ff con fuoco

ff con fuoco

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked *ff con fuoco* (fortissimo con fuoco). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and some sixteenth-note runs. The score concludes with a double bar line and repeat signs.

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