

Clarinet in B \flat 1

Gypsy Fantasy Variations

Violin & Orchestra

Daniel Léo Simpson
March 1999
San Carlos, California
USA

Maestoso $\text{♩}=90$

ff *mf*

4 *f* *p* a tempo $\text{♩}=92$ 9

17 *p* *mp*

22 5

30 poco rit. a tempo $\text{♩}=92$ poco rit. *mf*

34 a tempo $\text{♩}=92$ 5 a tempo $\text{♩}=92$ 7 *mp* *mp* *mf*

Clarinet in B \flat 1

50 *solo*
mf

55 *f*

60

63 *mp*

66 *poco rit.* *a tempo* ♩=92

82 *poco rit.* *a tempo* ♩=92

89 *meno mosso* ♩=60 *rit.* *a tempo* ♩=92

98 *ad libitum* *rit. a tempo* ♩=92 *poco rit.* 5

sf *f* *mf*

108 *rit.* *Tempo giusto* ♩=90

sf *p*

113

mf *cresc.* *f*

118

mp *mp* *mp* *f*

123

f 6 6

125

6 6 3

Clarinet in B \flat 1

130

f *f* **2**

135

mf *mp* *cresc.*

138

mf **3** **3** **3** **3**

142

f **6** **6** **3** **6**

145

6 **6** **6** **6**

148

3 **3** **3** **3**

151

f **3** **3** *tr* *mp* *f*

Clarinet in B \flat 2

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Maestoso $\text{♩} = 90$

4 ff mf $\text{a tempo } \text{♩} = 92$ 9 p

17 p mp

23 $\text{a tempo } \text{♩} = 92$ 16 18 3

60 3 3 3 3 10

74 poco rit. $\text{a tempo } \text{♩} = 92$ 7 poco rit. $\text{a tempo } \text{♩} = 92$

84 mp f 6 3 p 4

Clarinet in B \flat 2

meno mosso $\text{♩}=60$
rit. a tempo $\text{♩}=92$

93

p > pp *p* *p* *p*

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Dynamics: *p > pp*, *p*, *p*, *p*. Includes slurs and accents.

99

ad libitum rit. a tempo $\text{♩}=92$ poco rit. rit.

f *mf* *sf*

Musical staff 99-108: Treble clef, key signature of one flat. Measures 99-108. Dynamics: *f*, *mf*, *sf*. Includes a five-measure rest and accents.

109

Tempo giusto $\text{♩}=90$

p *mf* cresc.

Musical staff 109-113: Treble clef, key signature of one flat. Measures 109-113. Dynamics: *p*, *mf*, *cresc.*

114

f

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118. Dynamics: *f*.

119

3 7

mp *f* *f*

Musical staff 119-132: Treble clef, key signature of one flat. Measures 119-132. Dynamics: *mp*, *f*, *f*. Includes triplet and septuplet markings.

133

2

mf *mp* *cresc.*

Musical staff 133-137: Treble clef, key signature of one flat. Measures 133-137. Dynamics: *mf*, *mp*, *cresc.*. Includes a two-measure rest.

138

3 3

mf *mf* 3 3

Musical staff 138-141: Treble clef, key signature of one flat. Measures 138-141. Dynamics: *mf*, *mf*. Includes triplet markings.

142

3 6 6 6

f

Musical staff 142-146: Treble clef, key signature of one flat. Measures 142-146. Dynamics: *f*. Includes triplet and sextuplet markings.

196

sfz sfz sfz sfz

199

f f f

202

mf f mf f

209

f f

217

mf

222

mf f ff

155

mf

158

Allegro con moto ♩=144

f *f*

164

f

168

mf

178

mf *f*

181

f

196

sfz sfz sfz sfz

199

f

202

mf f mf f

209

f

216

f

219

mf mf

223

f ff

Bass Clarinet in B \flat

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Maestoso ♩=90

7

13 a tempo ♩=92

18

30 poco rit. 4 a tempo ♩=92 rit.

37 poco rit. a tempo 2 a tempo ♩=92 16

ff *mf* *mp*

p *ff*

p

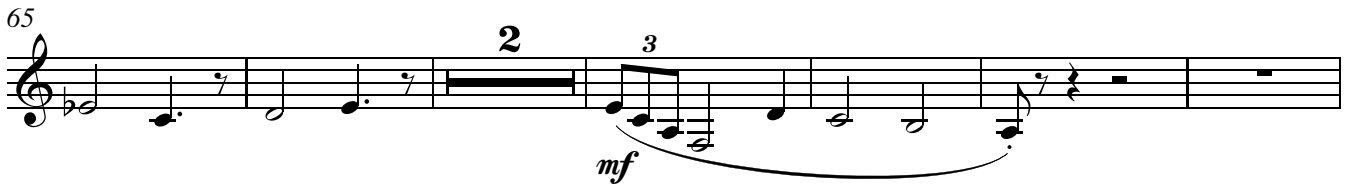
mf *mp* *mf*

Bass Clarinet in Bb

59 *mf*



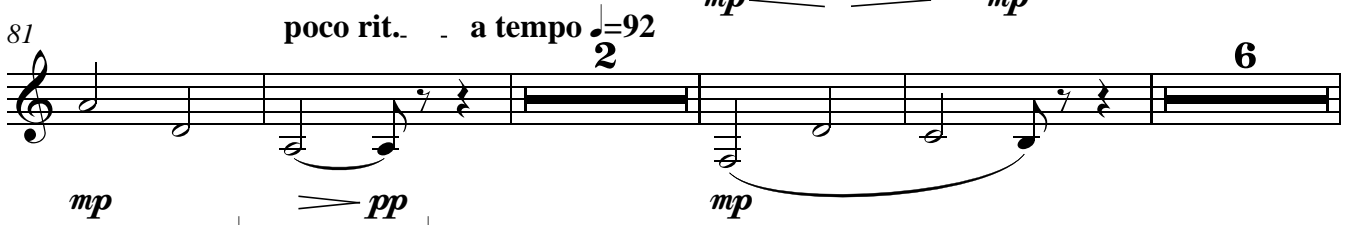
65 *mf*



73 poco rit. a tempo ♩=92 *mf* *mp* *mp*



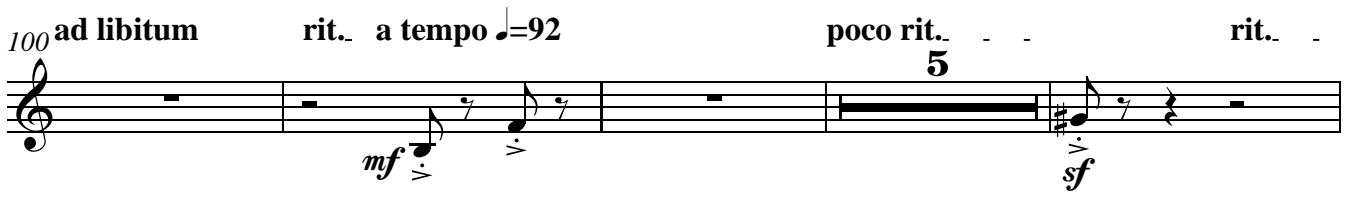
81 poco rit. a tempo ♩=92 *mp* *pp* *mp*



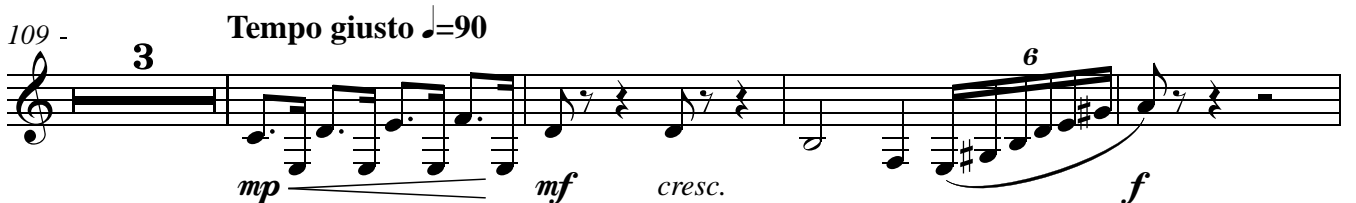
93 meno mosso ♩=60 a tempo ♩=92 *p* *pp* *p* *f*



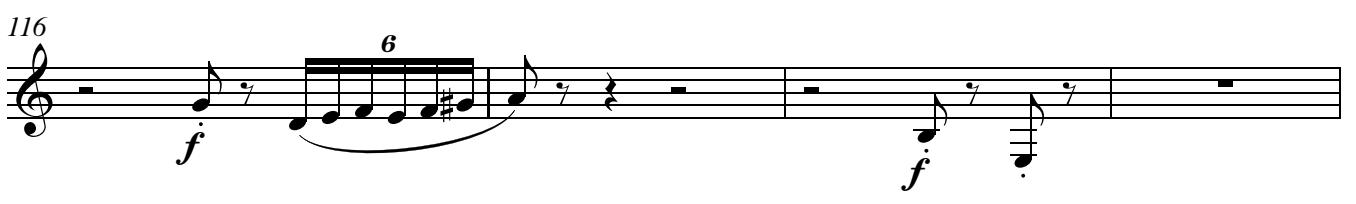
100 ad libitum rit. a tempo ♩=92 poco rit. rit. *mf* *sf*



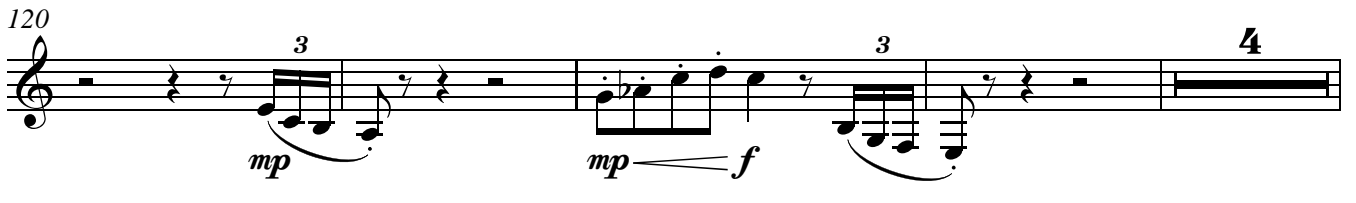
109 - Tempo giusto ♩=90 *mp* *mf* *cresc.* *f*



116 *f*



120 *mp* *mp* *f*



128

f *f* *f*

133

mf *mp* *cresc.*

138

mf *sfz*

142

mf

151

f *mp* *f* *mp*

155

mf

159 **Allegro con moto** ♩=144

f

Bass Clarinet in Bb

167



f *mf*

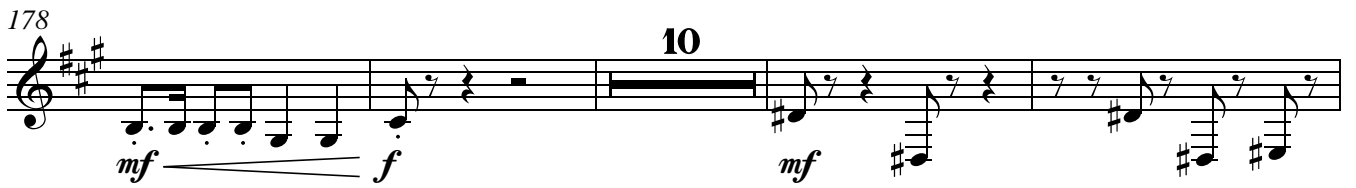
172



mp *cresc.*

178

10



mf *f* *mf*

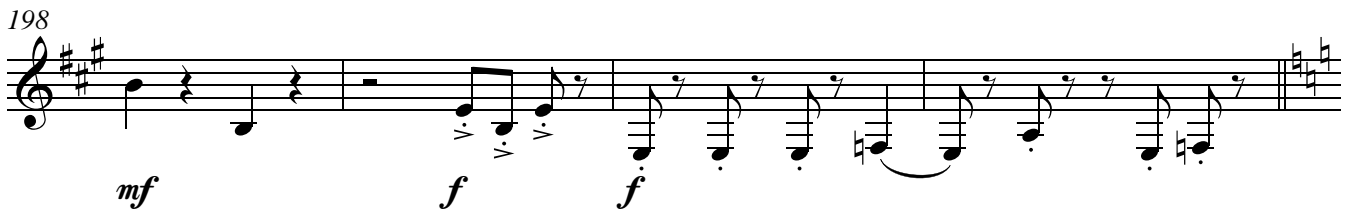
192

2



mf *f* *f*

198



mf *f* *f*

202

3



mf *f* *mf* *f*

209

6

2



mf *mf* *mf*

220

2



mf *f* *ff*