

Concerto in re minore FaWV L: d7

Oboe I

J. F. Fasch (1688-1758)

[1.] Allegro

3

6

10

13

16

20

23

26

29

32

t

t

Soli

Tutti

t

t

f

Musical score for Oboe I, measures 36-87. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *t* (tutti), *f* (forte), and *p* (piano). A triplet of eighth notes is marked with a '3' above the notes in measure 49. The score ends with a final measure (87) containing a triplet of eighth notes.

Musical score for Oboe I, measures 90-128. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (*p*, *pp*, *f*), articulation marks (*t*), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

Measures 90-92: *t*, *t*, *p*, *pp*

Measures 93-95: *f*, *t*, *t*, *t*

Measures 96-100: *f*, *t*, *t*, *t*, *t*

Measures 101-103: *t*, *t*, *t*, *t*

Measures 104-107: *t*, *t*

Measures 108-111: *f*

Measures 112-115: *t*

Measures 116-118: *t*, *t*, *t*

Measures 119-121: *t*, *t*, *t*

Measures 122-124: *t*, *t*, *t*

Measures 125-127: *t*

Measures 128: *t*

[2.] Andante

[3.] Allegro

9 *t* *p* *f* *t*

22

28 *f* *t*

37 *t* *Soli* *t* *p*

48 *pp* *p* *pp*

57 *f*

62 *p* *Tutti*

69 *Soli*

76 *Tutti* *t* *f* *t*

84 *f*

93 *t* *Soli* *t*

99

104 *Tutti t*
p *f* *f* **4**

115 **3**
p *f*

124 *p* *f*

128 *t* *t*
p

133 *f* *t*

139

146 *t* *t* *t*

153 *t* *t*
p

160 *f*

166 *t* *t*
p *f*

174

182 *t* **4**

192 *f* *t* *t*