

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

5

10

15

20

25

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in G major (one sharp) and 2/4 time. The melody is written in a treble clef. The first staff begins with the lyrics 'Je suis amie du forier'. The score includes measure numbers 5, 10, 15, 20, and 25. There are various musical notations such as notes, rests, and accidentals (sharps) throughout the piece. A first ending bracket is present over the final few notes of the first staff.

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fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Altus part of the piece 'Je suis amie du forier'. The score is written in a single system with five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is in a simple, homophonic style, primarily using quarter and eighth notes. The lyrics 'Je suis amie du forier' are written below the first staff. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 25. The score ends with a double bar line.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

1 5 10 15 20 25

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[Loyset Compère (c.1445-1518) ?]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 1

10 15

20

1 25

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 1

10 15 20 25

Je suis amie du forier

fol. 14^v - 15^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Bassus part (part 4 of 4) of the song 'Je suis amie du forier'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a style characteristic of early 16th-century Italian lute tablature, with numbers 2 and 5 placed above the notes. The score includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the fifth staff.