

# MARIUS CARMAN

## Compositions

### POUR LE PIANO

	Prix nets
À la Cour de Henri IV, <i>Morceau de g<sup>re</sup></i>	1 <sup>f</sup> 50
Bouquet d'Églantines, <i>Mazurka</i>	1 <sup>f</sup> 75
Caprice-Mazurk, <i>en Ut mineur</i>	1 <sup>f</sup> 75
Chargez !!!, <i>Galop</i>	2 <sup>f</sup>
En Savoie <i>Petite danse</i>	1 <sup>f</sup> 75
Étude de Salon	1 <sup>f</sup> 75
Galop de Bravoure	1 <sup>f</sup> 75
Gavotte de la Petite Marquise	1 <sup>f</sup> 75
Gentille Ballerine, <i>Caprice</i>	2 <sup>f</sup>
Guillerette, <i>Morceau de genre</i>	1 <sup>f</sup> 75
Heureux Message, <i>Pensée</i>	2 <sup>f</sup>
2 <sup>m</sup> Intermezzo-Ballet	1 <sup>f</sup> 75
Joyeux boute en train	1 <sup>f</sup> 75
Kermesse Flamande	1 <sup>f</sup> 75
Idylle champêtre, <i>Morceau de genre</i>	1 <sup>f</sup> 75
Gentils petits minois, <i>id</i>	1 <sup>f</sup> 75
Petit bal d'enfants, <i>id</i>	2 <sup>f</sup>
Polka des Étudiants	2 <sup>f</sup>

	Prix nets
Mascarade, <i>Morceau de genre</i>	1 <sup>f</sup> 75
Panache, <i>Polka</i>	1 <sup>f</sup> 75
Petit cœur d'or, <i>Morceau de genre</i>	1 <sup>f</sup> 75
Les Petits Tambours, <i>id</i>	1 <sup>f</sup> 75
Les Petits Virtuoses, <i>Rondo</i>	1 <sup>f</sup> 75
Les Petites Alsaciennes, <i>M. de genre</i>	1 <sup>f</sup> 75
Rendez-vous de Chasse	1 <sup>f</sup> 75
Rêve de Bébé, <i>Morceau de genre</i>	1 <sup>f</sup> 75
Sauterelle, <i>Scherzo</i>	1 <sup>f</sup> 75
Secret de Polichinelle, <i>M. de g<sup>re</sup></i>	1 <sup>f</sup> 75
Stella, <i>Valse</i>	2 <sup>f</sup>
Souvenir d'Antibes, <i>Nocturne</i>	1 <sup>f</sup> 75
Valse des Marguerites	1 <sup>f</sup> 75
Valse Mondaine	2 <sup>f</sup>
Petite danse Normande, <i>Style ancien</i>	1 <sup>f</sup> 50
Le Retour du bivouac, <i>Morceau de genre</i>	2 <sup>f</sup>
Valse d'Avril, <i>Valse pianistique</i>	1 <sup>f</sup> 75

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Benmerique

# RENDEZ VOUS DE CHASSE

MORCEAU CARACTÉRISTIQUE

POUR PIANO

MARIUS CARMAN

All<sup>o</sup> moderato.

PIANO. *f*

All<sup>o</sup> giocoso.

*P (lointain)*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Accents (>) are placed above several notes in both staves. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns with accents and a dynamic marking of *f*.

**Marziale e**

Third system of musical notation, starting with the tempo marking **Marziale e**. The music is characterized by a strong, rhythmic accompaniment in the bass clef, consisting of chords and eighth notes. The treble clef contains a melodic line. A dynamic marking of *f* *très rythmé* is present.

**L' Istesso Tempo.**

Fourth system of musical notation, starting with the tempo marking **L' Istesso Tempo.** The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *f* is present.

Fifth system of musical notation, concluding the piece. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with accents and a dynamic marking of *f*.

Molto grazioso.

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes. The bass staff features a rhythmic accompaniment of eighth notes with slurs. The instruction *dolce e espress.* is written in the treble staff.

The second system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The third system includes first and second endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The *2<sup>a</sup>* ending concludes with a forte (*f*) dynamic marking. The bass staff continues with its rhythmic accompaniment.

The fourth system shows further melodic development in the treble staff, with some notes marked with accents (>). The bass staff maintains the accompaniment.

The fifth system concludes the piece with a piano (*p*) dynamic marking, noted as *p (lointain)*. The treble staff features melodic lines with accents, while the bass staff continues with the accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of eighth and sixteenth notes in the right hand, with a bass line of eighth notes. Dynamic markings include accents (>) and a forte (f) marking at the end of the system.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in both hands, with accents (>) and a forte (f) marking.

Third system of musical notation, featuring a piano (p) dynamic marking in the middle of the system.

Fourth system of musical notation, featuring a pianissimo (pp) dynamic marking in the middle of the system.

Fifth system of musical notation, concluding the piece. It features a forte (f) dynamic marking at the beginning and ends with a double bar line.